

## PRESS RELEASE

13 Feb 2018



GEORGE COSTIGAN



DANI HERON



LORN MACDONALD



BRÍD NÍ NEACHTAIN



SAM PHILLIPS

## Cast announced for HOME & Glasgow Citizen's Theatre production of epic American drama *A Long Day's Journey Into Night*

Thu 10 - Sat 26 May 2018, HOME

Press night Fri 11 May

Following their previous successful collaboration on *Endgame* in 2015, HOME is delighted to release casting details for its forthcoming co-production with Citizen's Theatre, Glasgow, of **Eugene O'Neill's** masterpiece *Long Day's Journey Into Night*, which runs from Thu 10 - Sat 26 May at HOME.

Directed by Dominic Hill and designed by Tom Piper, who both also worked on *Endgame*, *Long Day's Journey Into Night* delves into the private lives and failings of the conflicted Tyrone family. Due to the intensely personal nature of the play O'Neill refused for it to be performed in his own lifetime, though when it was finally performed in 1956, it would go on to win the Pulitzer Prize for Drama and a Tony Award for Best Play.

**George Costigan**, who is best known for portraying Bob in Alan Clarke's 1987 film *Rita, Sue and Bob Too*, leads a cast of five in the role of the embittered washed-up actor and negligent father, James Tyrone. In recent years George has starred in numerous TV drama series including *Line of Duty*, *Happy Valley*, *Vera* and *Scott & Bailey* and has also worked with Citizens Theatre Artistic Director

# HOME

Dominic Hill on acclaimed productions including *Crime and Punishment*, *King Lear* and *Oresteia: This Restless House*.

Playing opposite George is **Bríd Ní Neachtain** in the role of troubled wife and mother Mary Cavan Tyrone. A longstanding member of the renowned Abbey Theatre company, **Bríd** has a host of film and TV credits to her name.

**Lorn Macdonald** is known for his well-received performance as Renton in Gareth Nicholls' *Trainspotting*, and for the role of Orestes in Dominic Hill's critically acclaimed production of Zinnie Harris's *The Oresteia: This Restless House*. In *Long Day's Journey Into Night* Lorn plays Edmund Tyrone – a character modelled on Eugene O'Neill himself.

They will be joined by **Sam Phillips**, as the couple's elder son, James Tyrone Jr. Sam's screen credits include appearing alongside Martin Sheen in *Far From the Madding Crowd* and BBC One TV drama, *The Syndicate*, with stage appearances including the National Theatre's renowned production of *The History Boys*.

The cast is completed by **Dani Heron** as Cathleen. Dani recently graduated from London Academy of Music and Dramatic Art with a first-class degree in acting.

Backstage, Citizens Theatre's Artistic Director **Dominic Hill** heads a creative team including regular collaborators Designer **Tom Piper** (*Hay Fever*, *Endgame*, *The Libertine*, *Hamlet* and *King Lear*) and Lighting Designer **Ben Ormerod** (*Oresteia: This Restless House*, *King Lear*, *Hamlet*). Award-winning Composer **Claire Mckenzie** and Sound Designer **Matt Padden** will also join the team.

Prior to the run at HOME (Thu 10 – Sat 26 May), the production will perform at the Citizens Theatre, Fri 13 Apr – Sat 5 May.

- ends

@home\_mcr  
#LongDaysJourney

### PERFORMANCE CALENDAR

Thu 10 May 2018 - 19:00  
Fri 11 May 2018 - 19:00 (press night performance)  
Sat 12 May – 13:30 / 19:00  
Tue 15 May 2018 - 19:00  
Wed 16 May 2018 - 19:00  
Thu 17 May 2018 - 19:00  
Fri 18 May 2018 – 19:00



Sat 19 May 2018, 13:30 / 19:00  
Tue 22 May, 19:00  
Wed 23 May, 19:00  
Thu 24 May, 19:00  
Fri 25 May, 19:00  
Sat 26 May, 13:30 / 19:00

## TICKETS

Tickets £26.50 - £10 (concessions available)  
Preview Thu 10 May £10

## PRESS NIGHT PERFORMANCE

Fri 11 May, 19:00

**For further information - to request review tickets, images or interviews, please contact:** Elisa Ruff, Senior Media and Communications Manager, +44 (0)161 212 3461, or [elisa.ruff@HOMEmcr.org](mailto:elisa.ruff@HOMEmcr.org)

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## NOTES TO EDITORS

**HOME**, Manchester's centre for international contemporary art, theatre, film and books, officially opened its doors over the 2015 May Bank Holiday weekend. Designed by Dutch architects Mecanoo and featuring a 500-seat theatre; a 150-seat flexible theatre; a 500m<sup>2</sup>, 4m high gallery space; five cinema screens; digital production and broadcast facilities; a café bar and restaurant. HOME's theatres are a platform for questioning and ambitious artistic projects that involve audiences with new and extraordinary theatrical experiences. The international



contemporary visual art programme is dedicated to presenting new commissions by emerging and established artists of regional, national and international significance, with a bold, proactive policy of visual, innovative storytelling with the ability to experiment and explore, probe and provoke, creating a distinct experience for both artists and audiences. HOME's five cinemas showcase the very best in contemporary and classic cinema, screening works by artists and filmmakers both established and new. HOME is a centre for co-production, talent development and artistic creation, dedicated to learning, for people of all ages. A place for new work and playful ideas; of festivals and commissions; of artists and of audience engagement. The patrons of HOME are Danny Boyle, former National Theatre Artistic Director Nicholas Hytner, actress Suranne Jones, playwright and poet Jackie Kay MBE, artists Rosa Barba and Phil Collins, filmmaker Asif Kapadia, and actress and author Meera Syal CBE. After *Circle Mirror Transformation*, HOME's theatres stage [Extraordinary Rendition](#) (7 - 9 Mar 2018), [Slap Talk](#) (10 Mar 2018), [The Flying Lovers of Vitebsk](#) (3 - 7 Apr 2018), [Minefield](#) (12 - 14 Apr 2018), [The Tiger Lillies: Corrido De La Sangre](#) (20 Apr - 5 May 2018), [Things Easily Forgotten](#) (25 - 28 Apr 2018), [Dollywould](#) (3 - 5 May 2018), [Long Day's Journey Into Night](#) (10 - 26 May 2018), [Jesus Hopped the 'A' Train](#) (16 - 19 May 2018), [Scottee: Fat Blokes](#) (22 - 24 May 2018), [The Duke](#) (6/7 June 2018), [Me & Robin Hood: Change the Story](#) (8/9 June 2018), [Diamond](#) (11 - 13 June 2018), [The Drill](#) (14 - 16 June 2018), [The Fishermen](#) (20 - 28 July 2018), [o t h e l l o m a c b e t h](#) (14 - 29 Sept 2018), [Släpstick](#) (13 - 22 Dec 2018), and [White](#) (13 - 23 Dec 2018). [www.homemcr.org](http://www.homemcr.org) | @HOME\_mcr

**CITIZENS THEATRE** is Glasgow's major producing theatre and one of the leading theatre companies in the UK. Based in a beautiful, Victorian theatre dating from 1878 in the Gorbals area of Glasgow, it is led by Artistic Director, Dominic Hill and Executive Director, Judith Kilvington. The Citizens has a distinguished history spanning over 70 years and has built an international reputation for producing dynamic and innovative work, centered on bold new interpretations of classic texts. Productions on stage are presented alongside a highly regarded programme of participatory and education work, with a special emphasis on work with children, young people and socially excluded adults. As our name suggests, we believe theatre can enhance and transform the lives of people of all ages, cultures and social backgrounds. The theatre is currently planning and fundraising for a transformative £19.5 million building re-development which will be the first comprehensive, integrated redevelopment of the building in its 139-year history. For the latest information on all Citizens Theatre shows, learning and participation activity and the forthcoming theatre redevelopment project visit [citz.co.uk](http://citz.co.uk).

**Did you know that HOME is a charity? We need your support to bring the best film, theatre and art to Manchester and inspire the next generation. Get involved at [www.homemcr.org/support](http://www.homemcr.org/support)**

