

The Scar

A film by Noor Afshan Mirza and Brad Butler

World Premiere at HOME from Sat 10 Feb until Mon 2 April 2018



Noor Afshan Mirza & Brad Butler – The Scar Photo Credit – Emma Jane Richards

Synopsis

Together we are barrelling towards the scene of the accident at 120 kilometres an hour.

Noor Afshan Mirza and Brad Butler's fiction film installation weaves together conspiracy, gangster, noir, politics, crash theory, fantasy and reality into a disrupted narrative and genre exploration that ignites a gender revolution. Across three chapters with the same characters that all end in a car crash, *The Scar* tells its story from the position of the female passenger, Yenge. Through her journey, we begin to address corrupt systems that hold power, explore ways to 'get out' of the car and begin to imagine an alternative society no longer dominated by patriarchy.

<https://homemcr.org/exhibition/noor-afshan-mirza-brad-butler-scar/>

About the directors

Noor Afshan Mirza and **Brad Butler** engage contradictions of inequality, power, privilege and (non) participation. Their fictional construct *The Museum of non Participation* (2008-2016) includes works on women's bodies as sites of resistance, the deep state, unreliable narration and the ectoplasm of neoliberalism. Differentiating between work made 'in' struggle and work made about struggle they use an expanded notion of body politics stretching from irrational and non-verbal knowing to how resistance is inscribed in the body and how the body memorises traumatic experience. This is currently being expressed in immersive installed exhibition making. Noor Afshan Mirza and Brad Butler were nominated for *Artes Mundi 6* (2014), a prize dedicated to visual arts engaging with the human condition and were awarded the Paul Hamlyn Award for Visual Artists 2015. They recently had a solo exhibition at the Sydney Biennale (2016) "The future is already here - it's just not evenly distributed". Noor Afshan Mirza and Brad Butler currently live between London and Istanbul.

Booking Information

The Scar exists as an installation for gallery and theatrical film for cinema, festival and ancillary distribution.

BBFC Certificate: CTBA

Booking Information: TBC

If you are interested, please contact: artistfilm@homemcr.org

Cast

Yenge: Yasmine Alice

Reis: Devrim Evin

Kaptan: Murat Erkek

Ağa: Eyup Aydin

The Gossip: Bookie Anifowse, Rayna Campbell, Yasmine Alice, Maria Jose Bavio, Mogali Masuku, Simona Roman, Mavin Rasheed

The Resistant Dead Anna-Maria Nabirye, Clare Barrett, Halema Hussain, Jerry Ezekel, Leona Allen

Crew

1st Assistant Camera: James Malamatinas **1st Assistant Director:** Paul Murphy
2nd Assistant Camera: Roisin Colleran, Sandra Pennington
2nd Assistant Director: Andrew Richards
Assistant Producer: Tomas Harold **Boom Operator:** Jillian Speed, Robbie Derrick
Casting: Shakyra Dowling **Director of Photography:** Tim Sidell
Director of Photography (The Gossip): Smina Bluth **DIT:** Bensalem Mitchell
Gaffer: Antonis Tsiakos, David Lewis **Grading:** Sophie Barrott **Grip:** Ken Ashley Johnson
Hair and Make Up Designer: Rebecca Hall **Hair Designer:** Gianmarco Coccia
Lighting Assistants: Mantas Veteikis, Werner Van Peppen
Location Manager: Emma Jane Richards **Lowloader Driver:** Steve Weekes
Music: Ha Za Vu Zu **Performance Co-Director:** Anna-Maria Nabirye
Producer: Sarah Perks **Production Assistant:** Övül Ö. Durmusoglu
Production Coordinator: Alice Wilde **Production Designer:** Billur Turan
Production Manager: Kostas Iordanou **Research Assistant Turkey:** Hasan Özgür Top
Research Assistant London: Deniz Johns **Runner (The Gossip):** Clara Butler
Security & Location Services: Gary Travers, Main Unit Location Services
Script: Noor Afshan Mirza & Brad Butler & anonymous
Script readers: Clare Barrett, Juliana Yazbeck, Simone Saunders, Zara.Zafark
Sound Design: Brains & Hunch, Tom Haines, Chris Branch, Laura Selby
Sound Recordist: Christian Bourne: **Standby Art Director:** Ollie Reynolds
Stills Photography: Ursula Mayer, Tomas Harold & Emma Jane Richards
Translation: Badger Productions **Voiceover Director:** Fatoş Üstek

The Scar is commissioned by FLAMIN Productions through FILM LONDON Artists' Moving Image Network with funding from Arts Council England in partnership with HOME & no.w.here with support from àngels Barcelona, Centre national des arts plastiques France, Delfina Foundation, Edith-Russ-Haus Germany, London College of Communication, Razwana Akram, Spectre Productions and University of Salford Art Collection.



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