

SCHOOLS & COLLEGES PROGRAMME 2017-2018

MODERN FOREIGN LANGUAGES

Welcome to our Modern Foreign Languages programme for 2017-2018.

Our year-round Schools & Colleges programme uses film, visual art and theatre to enrich students' learning. Throughout the year, there are a variety of MFL study sessions, which have been specifically programmed to support GCSE, AS and A2 students of French, German, Spanish, Urdu and Arabic.

All sessions are led by native language speakers.

For more information about any of the study sessions listed below, please visit homemcr.org/schools

For more information about foreign language films and special events which may be of interest to MFL students, sign up to our weekly e-newsletter at homemcr.org/sign-up

HOME's Schools & Colleges Modern Foreign Languages programme is supported by Routes into Languages North West at Manchester Metropolitan University.



FRENCH

All French sessions will be led by Isabelle Vanderschelden, Head of French at Manchester Metropolitan University.

FRENCH A2 STUDY DAY:

FRANTZ

Wed 22 Nov 2017, 10:30 - 15:00

Recommended for A2 and equivalent level French

£7 per student, 147 places

Doors open to school groups: 10:15

This study day will look at relationships and national stereotypes.

Isabelle Vanderschelden will introduce the film in French, providing information on the WW1 historical context of the film and the notion of auteur cinema. A few short exercises will provide key vocab prior to the screening.

After lunch, French language exercises will focus on the characters and themes in the film. One objective will be to enhance the students' intercultural awareness.

SCREENING:

FRANTZ (12A)

Dir François Ozon/France/Germany
2016

114mins/French with English Subtitles
Pierre Niney/Paula Beer/Enst Stötzner

In a small German town after World War I, a young German woman Anna, mourns daily at the grave of her fiancé Frantz who was killed in battle in France. One day, a young Frenchman Adrien, also lays flowers at the grave. His presence so soon after the German defeat ignites suspicion. What are Adrien's motives and can Anna forgive?

FRENCH GCSE STUDY MORNING:

LES VACANCES DU PETIT NICOLAS

Wed 6 Dec 2017, 10:00 - 13:00

Recommended for GCSE and equivalent level French

£7 per student, 147 places

Doors open to school groups: 09:45

This study morning aims to ignite students' interest in watching French films.

Isabelle Vanderschelden will introduce the film mainly in English, providing contextual information and key French vocab. The screening will be followed by French language exercises around the character of le petit Nicolas, his friends and the themes of family, friendship and holidays. Objectives include practicing KS4 vocabulary whilst introducing film genre conventions and cultural differences.

SCREENING:

LES VACANCES DU PETIT NICOLAS (PG)

(Nicolas on Holiday)

Dir Laurent Tirard/France 2014

93mins/French with English Subtitles

Valérie Lemerrier/Kad Merad/Dominique Lavanant

Little Nicolas, his parents, and Grandma go for a holiday by the seaside. On the beach, Nicolas quickly makes some new friends including Isabelle, a little girl who Nicolas is convinced his parents want him to marry. Misunderstandings and humour pepper this light-hearted look at friendship and family life.

FRENCH AS STUDY DAY:

MÉDECIN DE CAMPAGNE (12A)

Wed 24 Jan 2018, 10:30 - 15:00

Recommended for AS and equivalent level French

£7 per student, 147 places

Doors open to school groups: 10:15

This study day will look at social realism and representations of rural France today. Isabelle Vanderschelden will introduce the film in French, providing contextual information on the rural context of the film and the medical system in France. Short exercises will provide key vocab to help understand the main themes (health, the medical profession, rural life) and discuss the style of the film.

SCREENING:

MÉDECIN DE CAMPAGNE

(Irreplaceable)

Dir Thomas Lilti/France 2017

102mins/French with English Subtitles

François Cluzet/Marianne Denicourt/Christophe Odent

For the people living in a remote area of Normandy, the local doctor Jean-Pierre is a well-respected, essential part of the community. When Jean-Pierre finds himself seriously ill, he employs a younger doctor Natalie to assist and take over the practice, should the need arise. Will she adapt to this new life and be accepted by the local people?

SPANISH

All Spanish sessions will be led by Carmen Herrero, Head of Spanish at Manchester Metropolitan University.

SPANISH A2 STUDY DAY:

LA JAULA DE ORO

Tue 21 Nov 2017, 10:30 - 15:00

Recommended for A2 and equivalent level Spanish

£7 per student, 147 places

Doors open to school groups: 10:15

The topics covered in this study day include; teenagers; borders; migration; social, national and racial barriers; identity; personal relationships; Central America, Mexico, USA and journeys.

Carmen Herrero will present the film in Spanish, providing relevant historical and contextual information as well as key vocab. The screening will be followed after lunch by a series of interactive Spanish language exercises on the film, its characters and themes plus activities on film analysis and cinematographic techniques.

SCREENING:

LA JAULA DE ORO (12)

(The Golden Dream)

Dir Diego Quemada-Díez/Mexico/Spain 2013

110mins/Spanish with English Subtitles

Brandon López/Carlos Chajón/Karen Martínez/Rodolfo Domínguez

This engaging drama tells the tragic tale of a group of teenagers who flee Guatemala through Mexico in pursuit of the American Dream. Racial tensions come to the fore when Chauk (Domínguez), a Tzotzil Indian who is also trying to cross the border, joins the group. Along the way the teenagers are tested by traumatic encounters, and before long they form an unshakable bond.

SPANISH AS STUDY DAY:

TAMBIEN LA LLUVIA

Tue 23 Jan 2018, 10:30 - 15:00

Recommended for AS and equivalent level Spanish

£7 per student, 147 places

Doors open to school groups: 10:15

This study day will address the themes of Latin America history and representation of colonialism and neocolonialism in film.

Carmen Herrero will introduce the film in Spanish, providing relevant historical and contextual information as well as key vocab. The screening will be followed after lunch by a series of Spanish language exercises based on the film, including character studies, film genre analysis and discussion of the main themes. The session will also include a short overview of the style of Icíar Bollain.

SCREENING:

TAMBIEN LA LLUVIA (15)

(Even the Rain)

Dir Icíar Bollain/France/Mexico/Spain 2010

103mins/Spanish with English Subtitles
Raúl Arévalo/Karra Elejalde/Luis Tosar

Sebastián (Gael García Bernal) is an idealistic film director hoping to realise a complex historical film about the Caribbean Indians driven to rebellion by the cruelty of the conquistadors. Things go well until life begins to imitate art, and the crew become embroiled in a bitter local conflict over water privatisation, the real-life Cochabamba Water Wars from the year 2000.

SPANISH GCSE STUDY

MORNING:

RARA

Tue 6 Feb 2018, 10:00 - 13:00

Recommended for GCSE and equivalent level Spanish

£7 per student, 147 places

Doors open to school groups: 09:45

This study morning will look at themes including pre-adolescence, friendship, family life, marital separation, sexual diversity and freedom, justice, prejudice and references to Chile's history.

Carmen Herrero will introduce the film in English providing contextual information and key Spanish vocab. The screening will be followed by language exercises based around the film plus a discussion relating to; the characters of the film; the narrative; intercultural differences; film genre conventions and style.

SCREENING:

RARA (12A)

Dir Pepa San Martín/Argentina/Chile 2016
88mins/Spanish with English Subtitles
Julia Lübbert/Emilia Ossandon

A coming-of-age story within a non-traditional family, where two sisters live happily with their mother and her female partner. Despite her loving and stable home life, as Sara approaches 13 she is suffering from typical teenage angst. Add to this an insidious homophobia from school staff and some other parents, and their domestic harmony starts to come under threat.

GERMAN

Led by Maggie Hoffgen,
Freelance Film Lecturer

GERMAN GCSE STUDY

MORNING:

AUF AUGENHÖHE

Thu 8 Feb 2018, 10:00 - 13:00

Recommended for GCSE and equivalent level German

£7 per student, 147 places

Doors open to school groups: 09:45

This study morning includes a screening of *Auf Augenhöhe*. There will be an introduction to the film before the screening. A variety of exercises and points of discussion with the help of worksheets will follow, focusing on descriptions, family relationships and friendships, and prejudice against people that are different from us.

SCREENING:

AUF AUGENHÖHE (12A) (At Eye Level)

Dir Joachim Döllhopf/Evi Goldbrunner/
Germany 2016
98mins/German with English Subtitles

Luis Vorbach/Jordan Prentice/Ella Frey

Michi is has been living in a children's home since his mother died and when he starts the search for his father Tom, he is disappointed to find that he is far from his fantasy, in fact at just over 4 foot, he is shorter than Michi. Back at the children's home Michi finds that his father's height makes him a target for bullying. Life becomes unbearable and he flees the home to live with Tom. Their newfound relationship is fraught with difficulties but ultimately leads them to understand the true meaning of family and friendship.

This event has been programmed with thanks to Goethe-Institut London

ARABIC

Led by Abdel Wahab Khalifa,
Arabic Lecturer at the University
of Manchester

ARABIC GCSE, AS AND A2 STUDY DAY:

WADJDA

30 Jan 2018, 10:30 - 15:00

Recommended for GCSE, AS and A2 or equivalent level Arabic

£7 per student, 147 places

Doors open to school groups: 10:15

This Arabic study day will be built around a screening of *Wadjda*. The film will be followed by a series of Arabic GCSE and AS/A2 level language exercises based on the film's main characters and the themes of home, family, individuality and self-confidence, and cultural diversity. Study session activities will be in Arabic.

SCREENING:

WADJDA (PG)

Dir Haifaa Al-Mansour/Saudi Arabia/
Germany 2012
98mins/Arabic with English Subtitles
Reem Abdullah/Waad Mohammed

Wadjda is a young teenage girl in a country where women and girls are prevented by strict behavioral codes from participating in many activities. She wants to ride a bicycle and compete with her friend Abdullah.

Her family situation makes it unlikely that she will get the money to buy the bicycle she desires – so she comes up with a novel solution to her problem.

URDU

Led by Sheraz Ali, Urdu Lecturer at Levenshulme High School & Urdu Lecturer at The University of Manchester.

URDU GCSE, AS AND A2 STUDY DAY:

HAPPY BHAG JAYEGI

Wed 7 Feb 2018, 10:30 - 15:00

Recommended for GCSE, AS and A2 or equivalent level Urdu
£7 per student, 147 places
Doors open to school groups: 10:15

This Urdu study day will be built around a screening of *Happy Bhag Jayegi*. The film will be followed by a series of Urdu GCSE and GCE level language exercises based on the film's main characters and using the themes of unity; cultural diversity; tolerance and traditions.

Happy Bhag Jayegi is Hindi language film. The study session activities will be only in Urdu with Urdu script.

SCREENING:

HAPPY BHAG JAYEGI (PG)

Dir Mudassar Aziz/India 2016
126mins/Hindi with English Subtitles
Diana Penty/Abhay Deol/Jimmy Sheirgill/ Ali Fazal

Happy Bhag Jayegi is a light-hearted take on the cross-border camaraderie that revolves around a runaway bride. It lures you into throwing logic out of the window ('baher') for a while as it offers clean entertainment with ample gags. The cat and mouse game between the characters, with a dash of romance, forms the story.

¡VIVA! SPANISH AND LATIN AMERICAN FESTIVAL 2018

Thu 12 – Sun 29 April 2018

For its 24th edition, ¡Viva! returns with a venue-wide celebration of Spanish and Latin American culture. We'll be bringing you a specially selected programme of the most exciting film, visual art and theatre from across the Spanish-speaking world. Look out for the full programme announcement in early 2018.

ROUTES INTO LANGUAGES

Routes into Languages is a national project to encourage and enthuse young people to learn languages. The programme has created a number of regional consortia, where universities are working together, along with schools and colleges, to promote language learning. The Routes North West consortium is led by Manchester Metropolitan University, in partnership with the University of Manchester, University of Central Lancashire and the University of Liverpool.

The Routes into Languages project offers events and initiatives that enthuse and motivate pupils to take up and continue with language learning. These include the Mother Tongue Other Tongue National competition, our Language League: Kick Off resources for teachers and pupils in French, Spanish, German & Arabic, Language Enrichment Events (Year 8 pupils); Film and Culture Events (Year 9 & 10); Essay Writing for Film (Year 12 & 13) and GCSE & A Level Days. INSET and CPD sessions for teachers are programmed throughout the year. For further information visit:

routesintolanguages.ac.uk/activities/north-west



Tue 26 Sep	F&M	Teacher CPD
Fri 17 Nov	F&M	<i>My Life as a Courgette</i>
Tue 21 Nov	MFL	Spanish A2 - <i>La jaula de oro</i> (The Golden Dream)
Wed 22 Nov	MFL	French A2 - <i>Frantz</i>
Thu 23 Nov	F&M	<i>Phantom Boy</i>
Wed 6 Dec	MFL	French GCSE - <i>Les vacances du petit Nicolas</i> (Nicolas on Holiday)
Thu 7 Dec,	F&M	<i>All This Panic</i>
Fri 12 Jan		Drama Teacher CPD
Tue 23 Jan,	MFL	MFL Spanish AS - <i>Tambien la lluvia</i> (Even the Rain)
Wed 24 Jan	MFL	French AS - <i>Médecin de campagne</i> (Irreplaceable)
Tue 30 Jan	MFL	Arabic – <i>Wadjda</i>
Thu 1 Feb	F&M	<i>Under the Shadow</i>
Tue 6 Feb	MFL	Spanish GCSE - <i>Rara</i>
Wed 7 Feb	MFL	Urdu - <i>Happy Bhag Jayegi</i>
Thu 8 Feb	MFL	German GCSE - <i>Auf Augenhöhe</i> (At Eye Level)

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