THU 28 SEP – SUN 15 OCT
A 360° JOURNEY THROUGH WHAT IT MEANS TO BE A HUMAN IN THESE UNSTABLE TIMES
Orbit Festival 2017 brings together innovative new work from theatre makers across the globe who want to explore our place in the world. Many of these shows come straight from the Edinburgh Festival Fringe, exploring our relationship with the past, how we remember, the stories we tell ourselves and what it is that makes us who we are.

How do we navigate today's world, forging and challenging our economic, political and social circumstance? What about our plans for the future and the threats to our ideals and aspirations we hold dear and hope will keep us safe?

Like you, these artists are extraordinary. They have their stories; all they need now is you. They want to talk to you about where we are now, where we've been and where we are going.

So join us for a journey through what it means to be human in these unstable times.

homemcr.org/orbit-2017  #Orbit2017

This year Orbit teams up with Journeys Festival International to present some special events...

Journeys Festival International 2017
MON 2 - SUN 15 OCT

Celebrating the creative talent of exceptional refugee and asylum seeker artists, and sharing refugee experiences through great art and culture

Journeys Festival International is back at HOME platforming the best in international music, theatre, film and more. With Journeys Festival International popping up from Portsmouth to Palermo in 2017, this year's festival will be bigger than ever with more opportunities to get involved. Join us as we share and celebrate the incredible talent and stories of refugee and asylum seeker artists who now call Manchester home.

journeysfestival.com | #JFIMcr
**Scottee**

**BRAVADO**

**Thu 28 – Sat 30 Sep**

**Location TBC £12.50/£10.50**

Scottee grew up around strong, brave and violent men and boys. *Bravado* is his memoir of working class masculinity from 1991 to 1999, as seen by a sheep in wolf’s clothing.

*Bravado* explores the graphic nature of maleness and the extent it will go to succeed. Blood, spit and tears are set against the drunken backdrop of aggressive sensitivity and Oasis songs.

This show is not for the weak hearted – it includes graphic accounts of violence, abuse, assault and sex.

This performance is suitable for over 18s only and will be performed at an off-site location TBC.

"*Bravado* is an astonishing show. It’s an open wound that bleeds painful truths." - The Stage

**Post Show Discussion**

**WORKING CLASS BLOKES**

Fri 29 Sep, FREE to ticket holders

Scottee has gathered some blokes and their victims to talk about working class masculinity - and you’re invited to speak your mind. This is a tea-in-hand, gossip about what it is to be common, male and often aggressive.

**Greg Wohead**

**HURTLING**

**Sat 30 Sep**

**2nd Floor Roof Terrace £5**

I have a message for you from the past. Ok, it's a message from this morning, so it may be the recent past. But it's still the past.

This is an invitation to remember a previous version of yourself, to imagine a future version and to wonder who it is that makes you now.

*Hurtling* is an outdoor performance for one with a cassette player and headphones that is re-made for each location in which it is performed. It’s a glimpse of a fleeting moment as it zooms past; an attempt to grasp at a slippery present.

"*One of the best experiences I've had at this year's fringe.*" - Lyn Gardner, The Guardian

"*Hurtling* was so beautiful and quietly transforming that I feel like I now need to go away and have a little cry."

- Catherine Love

Recommended for age 16+

Supported by Bristol Old Vic Ferment, The Yard and Hatch. A previous version of *Hurtling* was supported by Waleslab, National Theatre Wales’ artist development initiative.
Bertrand Lesca & Nasi Voutsas  
co-produced by FellSwoop Theatre

EUROHOUSE

Mon 2 & Tue 3 Oct  
Theatre 2 £12.50/£10.50

"Bienvenue. Kalosórisma. Welcome. We are so happy to see you all here. Some of you we know rather well, some of you we don't."

Two performers – one Greek, one French – dance and shout, cry and sing, agree and disagree, about life in the Eurohouse.

A darkly comic look at the EU’s founding ideals and what got lost along the way.

Made in transit between Greece and the UK, Eurohouse was nominated for a Total Theatre Award for Innovation, Experimentation & Playing with Form at the 2016 Edinburgh Festival Fringe.

★★★★ "This wonderfully playful, intimate and ultimately moving show ... constantly pits idealism against self-interest and pragmatism." - The Guardian

Recommended for age 14+

Greg Wohead

THE BACKSEAT OF MY CAR (AND OTHER SAFE PLACES)

Sat 30 Sep

Top Level of Q-Park Car Park £5

The Backseat of My Car (and other safe places) is an interactive true storytelling piece for one audience member at a time that takes place somewhere off by ourselves. It's about being a teenager and those moments when you're on the verge of something exciting.

"It's just me and you, and it kinda feels like something could happen."

"A truly intimate one-on-one coming of age journey whose gentle and richly evocative narrative brings audience and performer into genuine emotional as well as physical closeness." - Total Theatre

Recommended for age 16+

Supported by Ford Credit Europe and Q-Park.

Q PARK  Quality in parking

Journeys Festival International

REKREI VR INSTALLATION

HOME Foyer, Mon 2 - Wed 4 Oct

A crowdsourced project, this innovative installation allows viewers to explore recreated three-dimensional representations of heritage that has been lost around the globe.
Bertrand Lesca & Nasi Voutsas

**PALMYRA**

**Tue 3 Oct & Wed 4 Oct**
**Theatre 2 £12.50/£10.50**

“This show has been really difficult to make. I don’t want to make a big deal or anything… But he’s been really difficult.”

Following the success of *Eurohouse*, Bert & Nasi return with *Palmyra*, an exploration of revenge, the politics of destruction and what we consider to be barbarian.

*Palmyra* invites people to step back from the news, looking at what lies beneath—and beyond—civilization.

An essential piece of political drama mixing fact and fiction, *Palmyra* is being developed with support from Croquis_BCN (Barcelona), Bristol Ferment, MAYK, Nuffield Southampton Theatres, Ovalhouse and HOME.

“Lesca and Voutsas are the perfect double act.” - The Stage

Recommended for age 14+

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An ARC Stockton Production

**INSTRUCTIONS FOR BORDER CROSSING**

**Thu 5 – Sat 7 Oct**
**Theatre 2 £12.50/£10.50**

From the maker of *The Price of Everything* and *Going Viral*, *Instructions for Border Crossing* is an exposed gearbox of a political thriller, blending Daniel Bye’s trademark storytelling with a series of live interventions from the audience (don’t worry, you don’t have to do anything you don’t want to!).

A twelve-year-old girl sneaks across the border of her own country. Her parents watch her on a computer screen. The works of a half-forgotten performance artist seem to hold the key to bringing down a brutal system operating on our behalf and under our noses. Do you join in? Or do you look the other way?

“Bye is one of the most astute and thoughtful contemporary theatre-makers around.” - The Stage

Recommended for age 14+


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Journeys Festival International

**POST SHOW DISCUSSION**

Wed 4 Oct, FREE to ticket holders

Join us for a post-show discussion about the destruction of cultural heritage in the Middle East. The company will be in conversation alongside Dr Gemma Sou (University of Manchester, Director MSc International Disaster Management / Humanitarian Video Games) and Matthew Vincent (Creator of Rekrei).
Selina Thompson

salt.

Fri 6 & Sat 7 Oct
Theatre 2 £12.50/£10.50

A journey to the bottom of the Atlantic Ocean. Selina Thompson's solo show is about grief, ancestry, home, forgetting and colonialism. It's about being part of a diaspora.

In February, two artists got on a cargo ship, and retraced one of the routes of the Transatlantic Slave Triangle – from the UK to Ghana to Jamaica, and back. Their memories, their questions and their grief took them along the bottom of the Atlantic and through the figurative realm of an imaginary past.

It was a long journey backwards, in order to go forwards. This show is what they brought back.

"One that deserves the attention it demands" - The Reviews Hub

Recommended for age 14+

Commissioned by Theatre Bristol, Yorkshire Festival and MAYK. Supported by Arts Council England and 200 kind and generous individuals who donated towards Selina's voyage across the Atlantic.

Journeys Festival International

TELLING THE HISTORY OF JOURNEYS
2nd Floor, Cinema Bar. Sat 7 Oct, 17:30

Join artist and performer Selina Thompson and Historian Dr Peter Gatrell (Humanitarian and Conflict Response Institute, University of Manchester) to discuss the history of journeys, and how we can authentically and artistically retell these stories.

Javaad Alipoor

THE BELIEVERS ARE BUT BROTHERS

Mon 9 – Thu 12 Oct
Theatre 2 £12.50/£10.50

We live in a time where old orders are collapsing: from the postcolonial nation states of the Middle East, to the EU and the American election. Through it all, tech savvy and extremist groups rip through twentieth century political certainties.

Amidst this, a generation of young men find themselves burning with resentment; without the money, power and sex they think they deserve. This crisis of masculinity leads them into an online world of fantasy, violence and reality.

Writer and theatre maker Javaad Alipoor spent time in this digital realm, exploring the blurry and complex world of extremists, spies, journalists and fantasists. This bold new show weaves together their stories.

"A very special artist, and a very strong voice" - Madani Younis, Artistic Director, Bush Theatre

Recommended for age 16+

Co-commissioned by HOME, Ovalhouse and Transform. Supported by funding from Arts Council England.
BOURGEOIS & MAURICE: HOW TO SAVE THE WORLD WITHOUT REALLY TRYING

Tue 10 & Wed 11 Oct
Theatre 2 £15/£13

Returning after the Christmas extravaganza Yule Be Sorry, Bourgeois & Maurice return to HOME with their latest full show.

Digging their shellac nails deep into our post-modern, post-gender, post-Brexit world the demented duo deliver their most hilarious, scathing and joyfully cynical show yet. Riotous original songs meet hyper surreal, high fashion, in this provocative, thought-provoking and hysterical catwalk through the quagmire of current affairs.

★★★★★ “Clever, spiky and humane” - The Scotsman

“Ridiculously funny...razor sharp social political satire” - Scotsgay

“Bringing the Weimar cabaret tradition of satire and flamboyance bang up to date” - The List

Recommended for age 16+

The Paper Birds

MOBILE

Wed 11 – Sun 15 Oct
Outside HOME £10/£8

An ordinary looking caravan. An extraordinary experience. A treasure trove of magical theatre and digital wizardry.

We are taught from a young age to aim high, to reach for the stars, to want more, more than our parents, more than the generations before us, to climb the social ladder. But as we surge forward, as we grapple for university places and promotions, what are we leaving behind? And from our ladder in the stars, if we look back, what do we see?

Step into our mobile home, a familiar place of childhood songs and family portraits, where the wallpaper projects faded memories. A magical place where the radio sings lullabies and inanimate objects live and breathe. A place where we remember who we are and where we have come from, as we shape who we want to be.

Made for audiences of up to eight people at a time, this is an intimate 40-minute theatre show set in a caravan, based on interviews conducted in communities across the UK.

“A euphoric and spine-tingling experience” - Exeunt

Recommended for age 12+

Co-commissioned by Live Theatre and The Marlow Theatre.
In Bed With My Brother

WE ARE IAN

Thu 12 – Sat 14 Oct
Theatre 2 £12.50/£10.50

1989. Manchester. The year that everything changed from black and white into crazy technicolour. A frenzy of drugs, beats and bucket hats. Illegal raves. Acid parties. Just jumping up and down in a field and throwing two fingers to Thatcher… Remember it?

Because we don’t. We weren’t even born.

But Ian was. And Ian does remember.

So, we’re going back to 1989. We’re gonna get off our peanuts. We’re gonna bounce around like idiots. And Ian’s going to show us how. We’re mad fer it. And you will be too. Let’s party.

★★★★★ “We Are Ian demonstrates how having a dance can be a defiantly political act. You need to experience it for yourselves” - Three Weeks

★★★★★ “Be Ian, be you, but really, just be in this audience” - A Younger Theatre

Recommended for age 14+

Post Show DJ
HOME Bar, Fri 13 Oct
DJ Darryl Marsden in the bar spinning Haçienda classics.

LEMN SISSAY: SOMETHING DARK

Fri 13 Oct
Theatre 1 £15/£13

Presented by HOME and Journeys Festival International

A rare chance to see a dramatic reading of the acclaimed one-man play by celebrated performance poet, Lemn Sissay.

Something Dark tells the story of Lemn Sissay’s upbringing in children’s homes and foster care, and the search for his family and true identity. Originally directed by John McGrath (National Theatre of Wales/MIF), Something Dark has been performed throughout the world to great critical acclaim.

“The sheer intimacy of poet Lemn Sissay’s performance underpins the power of this monologue” - The Stage

“It would be impossible to come away from this show unmoved and uninspired” - Metro

Recommended for age 14+
HOW TO WIN AGAINST HISTORY

Sat 14 & Sun 15 Oct
Theatre 2 £12.50/£10.50

The 5th Marquis of Anglesey burned brightly, briefly and transvestitely at the end of the 19th Century, blowing his family’s colossal fortune on diamond frocks, lilac-dyed poodles and putting on simply amazing plays to which nobody came. After he died at 29, his family burned every record of him, and carried on as though he never was.

A hilarious, ripped-up new extravaganza by Seiriol Davies about being too weird for the world, but desperately not wanting it to forget you.

Directed by Alex Swift and performed by Seiriol Davies (both Caroline Horton’s Mess), Matthew Blake (Punchdrunk) and Dylan Townley.

⭐⭐⭐⭐⭐ “This musical about a cross-dressing Marquess is a work of genius” - The Daily Telegraph

⭐⭐⭐⭐⭐ “Gleeful, ludicrous - a larky collision of Gilbert & Sullivan and Monty Python” - Time Out

Recommended for age 14+
DOUBLE TICKET DEALS
SEE TWO SHOWS ON THE SAME NIGHT!

SAT 30 SEP
The Backseat of My Car and other Safe Places + Hurtling £8.50

TUE 3 OCT
Eurohouse + Palmyra £21 (£19 concs)

FRI 6 & SAT 7 OCT
salt. + Instructions for Border Crossing £21 (£19 concs)

TUE 10 & WED 11 OCT
How To Save The World Without Really Trying + The Believers Are But Brothers £21 (£19 concs)

THU 12 OCT
The Believers Are But Brothers + We Are Ian £21 (£19 concs)

SAT 14 OCT
We Are Ian + How To Win Against History £21 (£19 concs)
Show tickets must be booked at time of purchase.

ORBIT FESTIVAL PASS
SEE ALL SHOWS IN ORBIT FESTIVAL
£100 Early Bird (until Fri 4 Aug)
£120 full price
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<th>Date</th>
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<td>Bravado</td>
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<td>Fri 29 Sep</td>
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<td>12:00 – 18:00</td>
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