DON'T MISS...

PLACES

Tue 25 Apr

Tickets £15

Tickets £5

homemcr.org/

THEATRE

luan Carlos Otero, Keir Cooper and Lola Ruerda in collaboration with Emma Frankland presents REPUBLICA Part of ¡Viva! 2017 Fri 31 Mar – Sat 1 Apr Tickets £12.50 (concs available) homemcr.org/republica

Sol Picó presents ONE-HIT WONDERS Part of ¡Viva! 2017 Sat 1 Apr Tickets £19 - £10 homemcr.org/one-hit-wonders

Agrupación Señor Serrano presents BIRDIE Part of ¡Viva! 2017 Thu 6 – Fri 7 Apr Tickets £12.50 (concs available) homemcr.org/birdie

SCRATCH PERFORMANCE SMOKE Part of ¡Viva! 2017 Thu 6 – Sat 8 Apr Tickets £10 (concs available) homemcr.org/smoke

SCRATCH PERFORMANCE: ARCHIMEDES' PRINCIPLE Part of ¡Viva! 2017 Fri 7 – Sat 8 Apr Tickets £10 (concs available) homemcr.org/archimedesprinciple

National Theatre presents MY COUNTRY; A WORK IN PROGRESS Tue 18 – Sat 22 Apr Tickets £24 - £10 homemcr.org/my-country

Show And Tell presents LETTERS TO WINDSOR HOUSE **Bv Sh!t Theatre** Wed 19 – Fr 21 Apr Tickets £12.50 homemcr.org/letters-towindsor-house

Soho Theatre and THISISPOPBABY present PANTI: HIGH HEELS IN LOW

homemcr.org/high-heels

National Theatre presents CONNECTIONS 2017 Wed 26 – Sat 29 Apr homemcr.org/after

connections-2017 Rosie Kay Dance Company presents MK ULTRA Wed 3 – Thu 4 May

Tickets £16.50 homemcr.org/mk-ultra

Breach Theatre presents TANK Thu 4 – Sat 6 May Tickets £12.50 homemcr.org/tank

Soho Theatre and Jack Rooke present JACK ROOKE: GOOD GRIEF Wed 17 – Fri 19 May Tickets £12.50 homemcr.org/good-grief

> Show And Tell presents HEADS UP Thu 18 – Sat 20 May Tickets £12.50 homemcr.org/heads-up HOME presents ROSE

Thu 25 May – Sat 10 Jun Tickets £26.50 - £10 homemcr.org/rose

Accessible Performances CAP Tue 6 Jun. 19:30 💩 Wed 7 Jun, 19:30 Touch Thu 8 Jun, 18:30 AD Thu 8 Jun, 19:30

ART

HOME PROJECTS/ HOUSE OF GHETTO: BLACK PRIDE Fri 7 Apr – Thu 15 Jun Free entry homemcr.org/house-of-ghetto

EVENT/ ALEJANDRIA CINQUE PRESENTS AFTER Thu 13 Apr. 21:00 Free entry

EXHIBITION/ LA MOVIDA Part of ¡Viva! 2017

Thu 13 Apr (Preview) Fri 14 Apr – Mon 17 Jul Free entry homemcr.org/la-movida

ARTIST & CURATOR TOUR/ LA MOVIDA Fri 14 Apr. 16:00

Free, booking required homemcr.org/ la-movida-tour BSL LED EXHIBITION

TOUR/ LA MOVIDA Sat 6 May, 14:00

Free homemcr.ora/BSL

CREATIVES

FILMED UP SUBMISSION DEADLINE Wed 26 Apr. 17:00 Free to apply homemcr.org/filmedup

SHOW & TELL Sat 20 May, 16:00 Free, booking required homemcr.org/show-and-tell WORKSHOP/ UPPING YOUR INSTAGAME

Thu 4 May, 18:30 – 20:30 £7 full / £6 concs

WORKSHOP/ SEO FOR CREATIVE COMMUNICATORS Thu 18 May, 10:0<u>0 – 13:00</u> £12 full / £10 concs

IKEBANA WORKSHOP FOR BEGINNERS Sat 29 Apr, 13:00 Tickets £45 homemcr.org/ikebana

REGULAR **EVENTS**

PLAYREADING Fri 7 Apr, 11:00 Fri 5 May, 11:00 Tickets £5 (scripts and refreshments included) homemcr.org/playreading

MOTHERS WHO MAKE Mon 24 Apr. 10:30 Mon 22 May, 10:30 Free, booking required homemcr.org/mothers-whomake

YOUNG PEOPLE

YOUNG IDENTITY Mon 3 Apr, 19:00 Mon 8 May, 19:00 Mon 22 May, 19:00 Free, no booking required homemcr.org/young-identity

AN INTRODUCTION TO VOGUING Sun 9 Apr, 13:30 & 15:00 Free, booking required homemcr.org/vogue

NT CONNECTIONS: THE SNOW DRAGONS Sat 29 Apr. 19:00 Tickets £5 homemcr.org/ connections-2017

CREATIVE CAREERS WEEK Tue 30 May, 11:00 Wed 31 May, 11:00 Thu 1 Jun, 11:00 Free, booking required Booking opens end of April homemcr.org/hyc

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HOME



APR MAY

OFFICIAL OFFICIAL TECHNOLOGY PARTNER HOTEL PARTNER FUNDED BY MANCHESTER INNSIDE FOUNDING SUPPORTERS W ĶĘ The Granada MANCHESTER SCHOOL OF ART THE OGLESBY CHARITABLE TRUST Weightmans Transport for Greater Manchester Salford Garfield West Foundation

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NEW RELEASES

APRIL



From Fri 7 Apr

Dir Raoul Peck /FR US 2016/93 mins With unprecedented access to James Baldwin's original work, award-winning filmmaker Peck presents the cinematic version of the book Baldwin never wrote

- a radical narration of race in America. Event/ The 18:10 screening on Mon 10 Apr will include an introduction and postscreening discussion led by Dr Douglas Field, Senior Lecturer in 20th Century American Literature at the University of Manchester and author of All Those Strangers: The Art and Lives of James Baldwin



From Fri 7 Apr

Dir Julia Ducournau/FR BE 2016/99 mins/ French

Garance Marillier, Ella Rumpf, Rabah Nait Oufella Shy 16-year-old Justine has recently started veterinary college when social pressures and a moral dilemma cause ner otherwise ordered life to go haywire A highly original, if grisly, tale of female sexuality and cannibalism, this is a hugely impressive first feature and an important exploration of womanhood.



CITY OF TINY LIGHTS (15

From Fri 7 Apr Dir Pete Travis/GB 2016/110 mins

Riz Ahmed, Billie Piper, Cush Jumbo City of Tiny Lights is a savvy and stylish plunge into London's underbelly. Tommy Akhtar is a down-at-the-heels detective who is drawn into a complex web of intimate betrayals and scandal as he scours London's streets for missing person Natasha

Plus/ This film will be preceded by short film Jack Peace.



A QUIET PASSION (12A) + Q&A

From Fri 7 Apr Dir Terence Davies/GB BE 2016/125 mins Cynthia Nixon, Jennifer Ehle, Duncan Duff The career renaissance of Terence Davies reaches an apex with this stunning, beautifully observed, erudite and witty literary biopic of the reclusive 19th-century poet Emily Dickinson. Beautifully shot by Florian Hoffmeister (The Deep Blue Sea), this is truly a filn to luxuriate and revel in.

Event/ We will be joined by director Terence Davies for a Q&A following the 14:30 screening on Sun 9 Apr.



THE HANDMAIDEN (18) (AH-GA-SSI)

From Fri 14 Apr Dir Park Chan-wook/KR 2016/145 mins/Kored and Japanese wEng ST Min-hee Kim, Jung-woo Ha, Jin-woong Ja Adapted from Sarah Waters' best-selling novel Fingersmith, The Handmaiden is a sumptuous erotic period thriller, full of mind-blowing twists and turns, humour and darkness from revered cult auteur Park Chan-wook (Old Boy, Stoker).

Director's Cut/ The 19:20 screening on Wed 19 Apr will be the 167 min Director's Cut.

HEAL THE LIVING (12A)

From Fri 28 Apr

(RÉPARER LES VIVANTS)

Dir Katell Quillévéré/FR BE 2016/108 mins/ French

This moving tale starts at daybreak with

Tahar Rahim, Emmanuelle Seigner, Anne Dorva

three young surfers on the raging seas.

A few hours later, on the way home, an

accident occurs. Meanwhile, in Paris,

a woman awaits the organ transplant

that will give her a new lease on life.



1ULHOLLAND DRIVE (15)

From Fri 14 Apr Dir David Lynch/US 2001/147 mins Naomi Watts, Laura Harring, Justin Theroux Consistently hailed the best film of the 21st century, David Lynch's quintessential neo-noir will be screened in a new 4K digital transfer Naomi Watts gives a career-making performance as aspiring actress Betty, who befriends an amnesiac woman and tries to help her recover her memory.

SUNTAN (18)

From Fri 28 Apr

its inevitable decay

JAWBONE (15

Michael Smile

From Fri 12 May

Dir Thomas Napper/GB 2017/92 mins

Ian McShane, Ray Winstone, Johnny Harris

Dir Argyris Papadimitropoulos/GR DE 2016/ mins/Greek and English with partial Eng ST

Makis Papadimitriou, Elli Tringou, Dimi Ha

Set on a hedonistic Greek island, a

with a young tourist when she lets

him tag along with her group of hard

beauty and strength of the youthful

partying friends. Suntan celebrates the

body, while simultaneously embracing

middle-aged doctor becomes obsessed

oulos/GR DE 2016/105

From Fri 14 Apr Dir Ritesh Batra/GB 2017/108 mins

CLASH (15 (ESHTEBAK) From Fri 28 Ap

Dir Mohamed Diab/EG FR 2016/98 mins/Arabi wEng ST Nelly Karim, Hani Adel, El Sebaii Mohamed Set in 2013, after mass protests saw Egypt's ruling Muslim Brotherhood thrown out of power by the army, Clash unfolds almost entirely within the claustrophobic confines of a police van as rival demonstrators find themselves caught in impossibly stifling heat.



From Fri 21 Apr Dirs Zeva Oelbaum, Sabine Krayenbühl/US GB FR 2016/95 mins/ Arabic and English with partial

Letters from Baghdad is the story of a true original - Gertrude Bell - sometimes called the "female" Lawrence of Arabia. The film tells the dramatic story of this British spy, explorer and political powerhouse and offers a unique look at both a remarkable woman and the tangled history of Iraq.

HARMONIUM (12)

(FUCHI NI TATSU)

Dir Kôji Fukada/JP FR 2016/95 mins/Japanese

Mariko Tsutsui, Tadanobu Asano, Kanji Furutach

Marital life is uneventful for Toshio and

Akie. Each day goes by as if according

Yasaka, an old friend of Toshio's, arrives.

Recently released from prison, Yasaka's

to a well-known script, until one day

aentle manners cannot conceal his

harbinger of dark times.

zoology (C

(ZOOLOGIYA)

From Fri 19 May

and stark realism.

Russian wEng ST

Dir Ivan I. Tverdovskiy/RU FR DE 2016/83 mins/

Masha Tokareva, Natalya Pavlenkova, Aleksandı

Middle-aaed zoo worker Natasha still

lives with her mother in a small coastal

town and struggles for independence.

She is trapped, and it seems that

day... she grows a tail. A bequilina

life has no surprises for her until one

combination of fairy-tale wonderment

disquieting presence; he is clearly a

From Fri 5 May

wEng S



NERUDA (15)

MAY

From Fri 21 Apr Dir Pablo Larraín/CL AR FER ES US 2016/108 mins/Spanish and French wEng ST el García Bernal, Luis Gnecco, Alfredo Castro Following the Chilean president's outlawing of communism in 1948, poet Pablo Neruda and his artist wife Delia are forced into hiding. This time underground proves to be a time of prolific output for the poet, as Neruda's ideologically charged poems rouse the people and give voice to the voiceless.

MINDHORN (15) + Q&A

Dir Sean Foley/GB 2016/89 mins

Julian Barratt, Essie Davis, Andrea Riseborough

When MI5 Special Operative Bruce

Mindhorn was captured in the late

advanced optical lie detector, which

1980s, his eye was replaced by a super

meant he could literally "see the truth.

After recuperating on the Isle of Man,

he has become the best plain-clothes

Event/ We will be joined by Mindhorn

Simon Farnaby for a Q&A following the

20:25 preview screening on Tue 25 Apr

PACESHIP (15

From Fri 19 May

teenage world.

Dir Alex Taylor/GB 2016/90 mins

Alexa Davies, Steven Elder, Harry Jarvis

When his daughter goes missing in an

search takes him dangerously close to

her strange group of friends. A bold and

bright debut from Alex Taylor, Spaceship

apparent alien abduction, Gabriel's

offers an authentic glimpse into a

writers and actors Julian Barratt and

detective the island has ever seen.

From Fri 5 May



THE HAPPIEST DAY IN THE LIFE OF OLLI MÄKI (12A) + INTRO (HYMYILEVÄ MIES)

From Fri 21 Apr Dir Juho Kuosmanen/FI SE DE 2016/93 mins/ Finnish and English with partial Eng ST Oona Airola, Joonas Saartamo, Jarkko Lahti Funny, forlorn, and irresistibly charming this assured debut feature is inspired by the true story of Finland's most successful boxer of the 1960s. The film centres on the prelude to Mäki's historic fight in Helsinki with American Davey Moore, the bantamweight champion of the world.

Event/ The 18:15 screening on Fri 21 Apr will be introduced by Jamie Dunn from The Skinny

CITIZEN JANE: BATTLE FOR THE

In 1960 Jane Jacobs' book The Death

shockwaves through the architecture

and urban planning worlds. Jacobs

and Life of Great American Cities sent

was also an activist, who was involved

stop 'master builder' Robert Moses from

in fights in mid-century New York to

running roughshod over the city.

CITY (CTBA)

From Fri 12 May

Dir Matt Tyrnguer/US 2016/93 mins



LADY MACBETH (CTBA) + Q&A From Fri 28 Apr

Dir William Oldroyd/GB 2013/90 mins Florence Pugh, Cosmo Jarvis, Naomi Ackie, Christopher Fairbank

Acclaimed theatre director William Oldroyd relocates Nikolai Leskov's Lady Macbeth of Mtsensk to 19th-century North Eastern England, in this Gothic tale about a young woman trapped in a marriage of convenience whose passionate affair unleashes a maelstrom of murder and mayhem on a country estate.

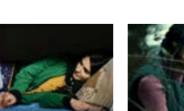
Event/ We will be joined by director William Oldroyd and lead actor Florence Pugh for a Q&A following the 18:20 preview screening on Sat 22 Apr



THE LEVELLING (CTBA) + Q&A From Fri 12 May

Dir Hope Dickson Leach/GB 2016/83 mins Ellie Kendrick, David Troughton, Jack Holden Clover comes home to Somerset after learning that her younger brother Harry has killed himself. There she is met by her sullen father and finds the family farm in disrepair. Hope Dickson Leach announces herself as a director of immense talent with this delicately told tale of family relationships soured.

Event/ We will be joined by director Hope Dickson Leach for a Q&A following the 18:10 screening on Tue 2 May.

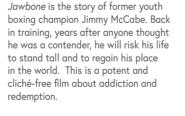


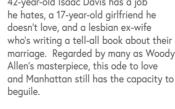
wEng ST

reclaim her reputation

THE OTHER SIDE OF HOPE (((TOIVON TUOLLA PUOLEN)

From Fri 26 May Dir Aki Kaurismäki/DE FI 2017/98 mins/ Finnish Arabic, Swedish and English with partial Eng ST Kati Outinen, Ville Virtanen, Tommi Korpela The latest from Finnish auteur Aki Kaurismäki mav be his areatest. The film tells the story of Khaled, a Syrian seeking asylum in Helsinki and Wikström, a former shirt salesman, poker player and restaurateur. Through kindness and desperation, the two come does not go to plan and Li sets out to together.





hu 20 Apr, 11:00 hu 18 May, 11:00

(WO BU SHI PAN JIN LIAN) From Fri 26 Mav Dir Xiaogang Feng/CN 2016/128 mins/Mandarin Chengpeng Dong, Bingbing Fan, Wei Fan I Am Not Madame Bovary is a caustically comic contemporary fable from superstar director Feng Xiaogang

(Aftershock). Li Xuelian and her nusband Qin Yuhe stage a fake divorce to secure a second apartment but all

Event/ The 17:50 screening on Thu 1 Jun will be introduced by Fraser Elliott, PhD student at the University of Manchester and member of the Chinese Film Forum UK.





AM NOT MADAME BOVARY (CTB)

vebsite for details.



From Fri 26 May Dir Michael Dudok de Wit/JP FR BE 2016/81

crabs and birds, Academy Awardanimated feature film debut recounts the milestones in the life of a human being.



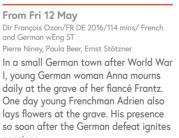
mins/No dialogue

winning director Michael Dudok de Wit's



FRANTZ (12A)

daily at the grave of her fiancé Frantz One day young Frenchman Adrien also lays flowers at the grave. His presence so soon after the German defeat ignites passions





Dir Federico Fellini/IT 1954/106 mins/Italian wEna ST

Made between the neo-realist leanings of *I*, *Vitelloni* and the glamorous excesses of La Dolce Vita, this 1957 Oscar-winner is recognisably the work of Fellini. With heart-rending performances from Quinn and the director's wife Masina, the master of cinema auides the film deftly from bittersweet comedy to tragedy.

Anthony Quinn, Giulietta Masina, Richard Basehart

THE RED TURTLE (PG) (LA TORTUE ROUGE)





LA STRADA (PG) From Fri 19 May



THE SENSE OF AN ENDING (15

Matthew Goode, Michelle Dockery, Emily Mortim Retired Tony leads a reclusive and relatively quiet life. The existence of a diary kept by a university friend brings memories of Tony's first love: the broken heart, the deceit, the regrets, the guilt.. Can Tony bear to take responsibility for the devastating consequences of actions he took so long ago?



THEIR FINEST (12A)

From Fri 21 Apr Dir Lone Scherfig/GB 2016/117 mins Gemma Arterton, Sam Claflin, Bill Nighy Catrin Cole is a "slop" scriptwriter, charged with bringing a female perspective to war films produced by the British Ministry of Information's Filr Division. While on location in Devon, Catrin begins to come into her own and earn the respect of her peers.



BUNCH OF KUNST (18)

From Fri 28 Apr Dir Christine Franz/DF 2017/103 mins Described as 'the voice of Britain' and Britain's 'anariest band' by the Guardian, Nottingham post-punk duo The Sleaford Mods have given a voice to the marginalised. With candour and



From Fri 12 May

Dir Woody Allen/US 1979/96 mins Woody Allen, Diane Keaton, Mariel Heminawa 42-year-old Isaac Davis has a job he hates, a 17-year-old girlfriend he doesn't love, and a lesbian ex-wife who's writing a tell-all book about their marriage. Regarded by many as Woody Allen's masterpiece, this ode to love





& EVENTS

HUSTLER WHITE (18)

Fri 14 Apr, 18:00 r Bruce LaBruce/US 1996/79 mins

Queer auteur Bruce LaBruce's infamous reakthrough feature, *Hustler* White was inspired by Billy Wilder`s lassic Sunset Boulevard. Lovelorn thropologist Jurgen (Bruce LaBruce) neads to L.A. to research hustlers as a

faced trick Montgomery (supermodel Tony Ward), he falls hopelessly in love Event/ This screening will be followed by a post-screening conversation with ur Visual Arts Programme Manager ren O'Callaghan and artist Bruce

enomenon, but after spotting angel-



aBruce.

THE NIGHTS OF ZAYANDEH-**ROOD** (12A) SHABHAYE ZAYENDEH-ROOD)

ue 25 Apr, 18:30 malbaf/IRAN 1990/65 mins r Mohsen Mak nuchehr Esmaili, Mojgan Naderi, Parvane

1akhmalbaf's film is set before, during and after the Iranian Revolution and vas shown just once before being cut and banned by Iranian censors. In 2016, some parts of the original negative were smuggled from the archives of the anian censorship committee, allowing 1akhmalbaf to restore the film. MELANCHOLIA (15) +

INTRODUCTION Thu 27 Apr, 18:20

Dir Andi Engel/GB DE 1989/88 mins/German and English with partial Eng ST oen Krabbé. Susannah York. Ulrich Wildarube Im industry veteran Andi Engel's irectorial debut is a story f commitment and principle, focusing n a disillusioned political activist.

won Engel, somewhat ironically the London Evening Standard's Most omisina Newcomer Award. It was to be Engel's sole feature and is eminently uperior to the Lars von Trier film of the same name

reening from a 35mm print

he screening is to mark the launch of a new film magazine, Enthusiasms, edicated to Engel's passion for a mmitted film culture. Ticket price cludes a copy of Enthusiasms

vent/ This screening will be troduced by Jason Wood, HOME's



SPIKE IS 60/ BAMBOOZLED (15) + INTRODUCTION AND PANEL DISCUSSION

Sat 29 Apr, 15:20 Dir Spike Lee/US 2000/135

Damon Wayans, Jada Pinkett Smith, Savion Spike Lee's cutting satire focuses on the creation of a modern day minstrel show, which ends up an unexpected hit, and its creator Pierre Lacroix has to deal with the consequences of this divisive show as his world slowly crumbles around him.

This project is supported by Film Hub North West Central, proud to be a member of the BFI Film Audience Network

Event/ This screening is accompanied by a panel discussion hosted by The British Blacklist.



ONE-OFF SCREENINGS

THE BIRDS (CTBA) Wed 3 May, 18:00 Dir Alfred Hitchcock/US 1963/120 mins Rod Taylor, Tippi Hedren, Suzanne Pleshett A Hitchcock classic in which Tippi Hedren's Melanie Daniels and the townsfolk of sleepy Bodega Bay are traumatised by unprovoked and unexplained attacks by vicious flocks of birds.



CHINA MIÉVILLE IN CONVERSATION

Thu 4 May, 18:30 Tickets: £9 full / £7 concs

Award-winning writer China Miéville has long been inspired by the ideals of the Russian Revolution and here, on the centenary of the revolution, he provides his own distinctive take on its history. In this talk, Miéville reveals the Russian Revolution as a breathtaking story in its passion and drama and strangeness for newcomers and old radicals alike.

Miéville's new book October: The Story of the Russian Revolution (Verso) plunges us into the year that turned the world upside down: a political event of profound and ongoing consequence.



WORLD PREMIERE/ THE UNFILMABLES FEAT. WRANGLER AND FRANCESCA AND MICA LEV (CTBA)

Sat 6 May, 19:30 Dir Various/GB 2017/Approx. 95 mins including

Tickets: £19 - £10 (concs avail) What would the greatest films never made look and sound like? That's the tantalising concept given to Wrangler (featuring Stephen Mallinder, ex-Cabaret Voltaire, Benge and Phil Winter from Tunng) and Francesca and Mica Levi (Under the Skin, Jackie Original Soundtrack) who will calibrate film music and imagination in two world premiere live audio-visual performances

Commissioned by Live Cinema UK in partnership with CineCity Brighton and HOME Manchester. Supported by This Way Up Exhibition Innovation Fund, a partner of the BFI Film Audience Network, and Arts Council England



DON'T LOOK BACK (15) + INTRODUCTION

Sun 7 May, 18:10 Dir D.A. Penne baker/US 1967/96 min

Bob Dylan is captured on-screen as he never would be again in this groundbreaking film from D.A Pennebake The legendary documentarian finds Dylar in England during his 1965 tour, which would be his last as an acoustic artist Don't Look Back is a radically conceived portrait of an American icon that has influenced decades of vérité behind-thescenes documentaries.

Event/ This film will be introduced by CP Lee, popular culture commer musician and author whose output on film, comedy and music includes two books related to Bob Dylan.



The UK Green Film Festival HOW TO LET GO OF THE WORLD ... AND LOVE ALL THE THINGS CLIMATE CAN'T CHANGE (12A)

Mon 8 May, 17:45 Dir Josh Fox/US 2016/127mins Oscar-nominated director, Josh Fox (Gasland) continues investigating climate change. Travelling to 12 countries on six continents, Fox acknowledges that it may be too late to stop some of the worst consequences and asks, what is it that climate change can't destroy?

The UK Green Film Festival brings a stunning programme of titles from around the world. Visit ukgreenfilmfestival.org for more



HUMAN RIGHTS WATCH/ BLACK CODE + PANEL DISCUSSION (CTBA)

Wed 10 May, 18:15 Pencier/CA 2016/88 mins Based on Ronald Deibert's book of the same name, Nicholas de Pencier's gripping Black Code follows "internet sleuths" - or cyber stewards - from the Toronto-based group Citizen Lab, who travel the world to expose unprecedented levels of global digita spionage

Event/ The screening will be followed by a panel discussion chaired by Nick McGeehan, Middle East researcher at Human Rights Watch



THE SAD AND BEAUTIFUL WORLD OF SPARKLEHORSE (CTBA)

Fri 12 May, 18:20

Dir Alex Crowton, Bobby Dass/GB 2016/85 mins Written and narrated by Mark Linkous friend and collaborator, Angela Faye Martin, this is an engrossing documentary about one of the most influential figures in the alternative musi scene which offers a unique overview of a distinctive and maverick talent



THE WHITE KING (12A) + Q&A

Mon 15 May, 18:10 Dir Jörg Tittel, Alex Helfrecht/GB DE SE HU 2016/90 mins

Olivia Williams, Jonathan Pryce, Greta Scacchi Set some time in the future, The White King focuses on Djata, a 12-year-old boy whose father is imprisoned by the secret police in the totalitarian state he calls home. This is an assured and striking blend of a coming-of-age tale and dystopian future fable

Event/ We will be joined by directors Alex Helfrecht and Jörg Tittel for a Q&A following this screening.



Sexuality Summer School BY HOOK OR BY CROOK (CTBA) + Q&A

Mon 22 May, 18:00

Dir Harry Dodge, Silas Howard /US 2001/98 mir Silas Howard, Harry Dodge, Stanya Kahn When the handsome young Shy (Silas Howard) chances upon Valentine (Harr Dodge), he finds a kindred spirit and a partner in crime. By Hook or By Crook tells the tale of their quirky friendship taking a punky queer twist on the budd movie genre

Event/ This screening will be introduced by Professor Jackie Stacey (University of Manchester), and followed by a roundtable discussion with Dr Monica Pearl and Sophie Mayer (freelance writer and film/medic



UNDER THE CHERRY MOON + **INTRO** (15)

Thu 25 May, Time TBC

Dir Prince/US 1986/100 mins Prince, Kristin Scott Thomas, Jerome Bento Under the Cherry Moon marks Prince's directorial debut, in which he stars as Christopher Tracey, a carefree young gigolo in Nice, who makes a living alongside partner Tricky by conning wealthy women. Drawing inspiration from Fellini's 81/2, Prince employed Michael Ballhaus to act as cinematographer on the film, the photography ultimately processed in stylised black and white

Screening as part of the University of Salford's Purple Reign: An Interdisciplinary Conference on the Life and Legacy of Prince, and delivered in partnership with HOME and Middle Tennessee State University.

For further information visit www.salford.ac.uk/prince-conference

Event/ This screening will be introduced by Dr Kirsty Fairclough, Senior Lecturer in Media and Performance, University of Salford

Create Salford

SHORT FILM SHOWCASE (CTBA)

Wed 31 May, 18:20 & 20:25 Join the University of Salford for this evening showcasing the very best of this year's moving image work. The selection of shorts from both undergraduate and postgraduate students will feature film from across the School of Arts & Media from animation to documentary, artist film and fiction. This screening will be taking place as part of the University's annual Create Salford celebrations and delivered in partnership with HOME.

For further information on this year's festival visit www.salford.ac.uk/create

SCREENINGS rents, grandparents and carers of babies aged up to 12 months



rtistic Director: Film

From Fri 19 May Dir Jim Sheridan/IE 2016/108 mins Rooney Mara, Theo James, Aidan Turner The hidden memoir of an elderly woma confined to a mental hospital reveals the history of her passionate vet tortured life, and of the reliaious and

THE SECRET SCRIPTURE (12A)

political upheavals in Ireland during the 1920s and '30s. Based on Sebastian Barry's acclaimed

2008 novel, this is a powerful story of love, loss, and belated redemption.

PARENT & BABY

ilms in a relaxed environment with their babies. e volume will be lowered and the lights will remain dimmed rroughout the screening. Films will begin at the advertised time ithout adverts or trailers.

aby changing facilities are readily available and our café bar team an provide high chairs and hot water for bottles on request. Ims will be announced closer to the time, please check the

omemcr.org/parent-and-baby

omemcr.org/accessibility

SEASONS

PILOT LIGHT TV FESTIVAL: SEASON 2

THU 4 – SUN 7 MAY

After a triumphant first run in 2016, Manchester's TV Festival returns for Season 2. Pilot Light TV Festival is dedicated to celebrating the past, present and future of TV and web series. Season 2 will bring back the communal television watching experience between fans and industry; featuring exclusive screenings of series old and new from around the world, plus Q&As, panels and workshops with the people behind the series we love so much.

See our festival highlights below



MAD MEN 10TH ANNIVERSARY SCREENING + PANEL DISCUSSION (CTBA)

Dir Alan Taylor/US 2007/50 Mins Jon Hamm, Elizabeth Moss, Christina Hendricks Jon Hamm, Elizabeth Moss, Christina Hendricks A special big screen 10th anniversary showing of '*Smoke Gets In Your Eyes*' the pilot episode of Matthew Weiner's Mad Men, which is widely regarded as one of best pieces of television in history.

Event/ This screening is followed by a panel of *Mad Men* experts discussing the show, its continued relevance and legacy in television.



WALTER PRESENTS: YOUNG & PROMISING S1 E1 & 2 + Q&A (CTBA)

Dir Eirik Svensson/NOR 2017/60 Mins Siri Seljeseth, Gine Cornelia Pedersen, Alex

Three young women seek love, success and fulfilment in Oslo, Norway. Walter Iuzzolino (*Walter Presents*) said: "Young and Promising combines the warmth and anarchic humour of *Girls* with the originality and emotional honesty of the very best Nordic fare."

Event/ Q&A with stars Siri Seljeseth, Gine Cornelia Pedersen and Alexandra Gjerpen



WALTER PRESENTS: PROFESSOR T. **S1 E1** (CTBA)

Sat 6 May, 18:10 Dir Indra Siera/BE 2015/60 mins Koen De Bouw, Ella Leyers, Herwig Ilegems The eccentric professor Jasper Teerlinck is an advisor to the police. It is a successful cooperation, although his unpredictable nature drives his fellow colleagues crazy. Professor T. is a House-esque character but tackling much darker themes and a grittier aesthetic.

Event/ Introduction by Walter Iuzzolino (Producer & Curator of *Walter Presents*)



SUN 7 – FRI 31 MAY

One of the leading figures in the New German Cinema movement that emerged in the 1970s, Fassbinder, who worked in both cinema and theatre, was a furiously prolific artist and provocateur. Between 1969 and 1982 Fassbinder directed over 40 productions, so this short season hopefully provides a telling glimpse into the work of an uncompromising iconoclast.



FEAR EATS THE SOUL (15) (ANGST ESSEN SEELE AUF)

From Fri 31 Mar

Dir Rainer Werner Fassbinder/DE 1974/93 mins/ German and Arabic wEng ST Brigitte Mira, El Hedi ben Salem, Barbara Valentir Paying homage to the classic melodramas of Douglas Sirk, in particular All That Heaven Allows, Fear Eats the Soul is a beautifully performed look at intolerance and hypocrisy, and a key film for both Fassbinder and the New German Cinema.



FOX AND HIS FRIENDS (15) (FAUSTRECHT DER FREIHEIT)

Tue 9 May, 20:20 Dir Rainer Werner Fassbinder/DE 1975/119 mins/ German, English and French with partial Eng ST Rainer Werner Fassbinder, Peter Chatel, Karlheinz Böhm See Classics for synopsis



THE MARRIAGE OF MARIA BRAUN (15) + INTRO (DIE EHE DER MARIA BRAUN)

Dir Rainer Werner Fassbinder/DE 1979/120 mins/ German and English with partial Eng ST Hanna Schygulla, Klaus Löwitsch, Ivan Desny With a terrific performance from regular Fassbinder lead Hanna Schygulla in the title role, this is amongst the director's most widely known, and seen, works. It's the 'everywoman' tale of Maria Braun, whose marriage lasts less than one day before her husband is sent to the front.

Event/ Introduced by Maggie Hoffgen, Freelance Film Educator.



KATZELMACHER (15)

Dir Rainer Werner Fass German wEng ST Hanna Schygulla, Lilith Ungerer, Rudolf Waldema

Brutal and poignant, Fassbinder's adaptation of his own play is still shockingly resonant. A Greek immigrant (Fassbinder) unleashes jealousy and xenophobia among a group of neighbours in the Munich suburbs.



BEWARE OF A HOLY WHORE (15) (WARNUNG VOR EINER HEILIGEN NUTTE)

Sat 20 May, 18:15 r Werner Fassbinder/ DE IT 1971/100 rman, English and French with entri

In an elegant Spanish hotel lobby, a film cast and crew outdo one another in displays of professional and sexual rivalry while waiting endlessly for shooting to begin. A homage to filmmaking, shot by Michael Ballhaus.



EFFI BRIEST (U) (FONTANE EFFI BRIEST)

nder/ DE 1974/140 mins

Hanna Schygulla, Wolfgang Schenck, Ulli Lommel An exquisite rendition of Fontane's great novel of 1896 that examines the plight of 17-year-old Effi (Hanna Schygulla) – forced into a socially advantageous marriage with a much older man.

OBERHAUSEN SHORT FILM FESTIVAL ON TOUR

WED 17 – TUE 30 MAY

Oberhausen Short Film Festival makes a welcome return to Manchester, with these specially selected programmes of engaging short film work



INTERNATIONAL **COMPETITION** (CTBA)

Wed 17 May, 18:30 Dir Various/PH GB FI PL 2015/81 mins The delights of the short form await discovery in this specially selected line up, which showcases some of the best and most interesting works from the 2016 International Competition. Films

include a short from Lav Diaz, usually most celebrated for his long-duration work lasting up to eight hours.



ARTIST FILM (CTBA)

Tue 30 May, 18:30 Dir Various/GB ZA FI DE FR LV 2015-16/76 min personal perspectives on expansivenes landscape and memory while making use of quite unusual aesthetics and techniques.

LIVE BROADCASTS

Catch the best theatre and opera broadcast live in our cinemas from the world's most prestigious companies. homemcr.org/live-broadcasts



NT LIVE/ TWELFTH NIGHT (12A AS LIVE)

Thu 6 Apr, 18:45

Tamsin Greig is Malvolia in a new twist on Shakespeare's classic comedy of mistaken identity.



RSC LIVE/ JULIUS CAESAR (AS LIVE)

Wed 26 Apr, 18:45

epic political tragedy, as the race to claim the empire spirals out of control. Caesar returns from war, all-conquering, but mutiny is rumbling through the corridors of power. NT LIVE/ OBSESSION (15 AS LIVE)

Thu 11 May, 18:45 Jude Law stars in the stage production film, broadcast live from the Barbican Theatre in London. MET OPERA / DER **ROSENKAVALIER** (12A AS LIVE)

homemcr.org/classics 00

Angus Jackson directs Shakespeare's



ONE FLEW OVER THE CUCKOO'S

NEST (15)
Sun 23 Apr, 13:00
Tue 25 Apr, 20:10
Wed 26 Apr, 13:00
Dir Milos Forman/US 1975/134 mins
Jack Nicholson, Louise Fletcher, Mich
Adapted from Ken Kesey's bes

One Flew Over the Cuckoo's Nest, 1975

WHISKY GALORE! (CTBA)

Sun 21 May, 13:00 Tue 23 May, 20:40 Wed 24 May, 13:00 Dir Alexander Mackendrick/GB 1949/84 mins Basil Radford, Joan Greenwood, Catherine Lacey Scottish islanders try to plunder 50,000 cases of whisky from a stranded ship classic.

BRING THE FAMILY

Our family programme is supported by Manchester Airport. homemcr.org/families



ZIP & ZAP AND THE MARBLE GANG (PG (ZIPI Y ZAPE Y EL CLUB DE LA CANICA)

Sat 1 Apr, 15:30 Sun 2 Apr, 13:00

CLASSICS

Our popular programme brings cinema classics to the big screen every month – so you never need to miss those must-sees!



el Berryman selling

NT LIVE/ ROSENCRANTZ & **GUILDENSTERN ARE DEAD** (12A AS LIVE)

Thu 20 Apr, 18:45,

Daniel Radcliffe, Joshua McGuire and David Haig star in Tom Stoppard's brilliantly funny situation comedy, broadcast live from The Old Vic theatre in London.



MET OPERA/ EUGENE ONEGIN (12A AS LIVE)

Sat 22 Apr, 17:40

Tchaikovsky's setting of Pushkin's timeless verse novel is presented on the Met stage in Deborah Warner's moving production.

Sat 13 May, 17:15 In his new production, Robert Carsen places the action at the end of the Habsburg Empire, underscoring the opera's subtext of class and conflict against a rich backdrop of gilt and red damask.



RSC LIVE/ ANTONY & CLEOPATRA (12A AS LIVE)

Thu 24 May, 18:45 Iabal Khan directs Shakespeare's tragedy of love and duty, picking up the story where Julius Caesar ends.

by Milos Forman, One Flew over the Cuckoo's Nest won Nicholson his first Best Actor Oscar as the free-spirited RP 'Mac' McMurphy, who leads an uprising in the men's ward of a mental hospital.

at 15 Apr, 13:00 Part of ¡Viva! 2017

Dir Oskar Santos/ES 2013/92 mins/Spanish Naughty twins Zip & Zap are sent to summer school at a strict re-education centre run by Falconetti, who rules with a heavy hand and an eyepatch

In order to defy the evil headmaster, they form the children's Resistance, the Marble Gang.



THE GOONIES (12A)

Sun 30 Apr, 11:00

In order to save their home from being repossessed, a group of friends set out to find a pirate's ancient valuable

ALICE IN WONDERLAND (U)

Sun 28 May, 11:00

kson, Hamilton Luske, Clyde Dirs Wilfred Jo Geronimi/US 1951/75 mins Kathryn Beaumont, Ed Wynn, Richard Haydn This classic Disney film follows Alice as she stumbles into the world of Wonderland. Will she ever get home?

RELAXED SCREENINGS

Designed for people with autism spectrum conditions and their families. We'll keep the lights on low, turn the separate room to take a break in. There able to move around the cinema if you want to.

UPCOMING SCREENINGS:

The Goonies, Sat 29 Apr, 11:00 Alice in Wonderland, Sat 27 May, 11:00 homemcr.org/accessibility



FOX AND HIS FRIENDS (15) (FAUSTRECHT DER FREIHEIT)

Sun 7 May, 13:00 Tue 9 May, 20:20 Wed 10 May, 13:00 Dir Rainer Werner Fassbinder/DE 1975/119 mins/ German, English and French with partial Eng ST Rainer Werner Fassbinder, Peter Chatel, Karlheinz Böhm Featuring one of Fassbinder's finest performances in front of the camera, this is a caustic tale of an exfairground worker whose class status is mocked by the friends of his more socially accepted lover.

For its 23rd edition, ¡Viva! returns with a venue-wide celebration of Spanish and Latin American culture. We bring you a specially selected programme of film, theatre and visual art from across the Spanish speaking world. Full programme details are available at homemcr.org/viva-2017 and you can check out this year's film highlights below. All films in Spanish with English subtitles unless otherwise noted. Supported by the BFI Film Festival Fund, awarding funds from The National Lottery, Arts Council England, and the Office for

Cultural and Scientific Affairs, Embassy of Spain in the UK.





CIEN AÑOS DE PERDÓN

Fri 31 Mar. 19:15

Dir Daniel Calparsoro /ES AR FR 2016 /96 mins Luis Tosar, Rodrigo De la Serna, Raúl Arévalo, José Coronado, Patricia Vico

In this stylish thriller set in Valencia, a meticulously planned bank heist goes dangerously wrong when torrential rain floods the escape route.



UK PREMIERE / PASAJE DE VIDA + Q&A

Sun 2 Apr. 17:35

Dir Diego Corsini /AR ES 2015/ 116 mins Chino Darín, Miguel Ángel Solá, Carla Quevedo, Javier Godino

A tense political thriller based on real events that lays bare the devastating after effects of an oppressive regime on future generations. In contemporary Spain, Mario is struggling to care for his ageing father, whose dementia reveals a hidden truth: his parents were radical activists.

Event/ Followed by a Q&A with director Diego Corsini.



LA PUERTA ABIERTA + Q&A

Tue 4 Apr, 18:10

iVIVA! FESTIVAL 20

Dir Marina Seresesky /ES 2016 /84 mins Carmen Machi, Terele Pávez, Asier Etxeandia. Paco Tous, Lucía Balas

An ageing prostitute is resigned to living in misery in the company of her cranky mother, from whom she inherited her ancient profession: that is, until she meets 7-year-old Lyuba and discovers a unique opportunity to achieve happiness.

Event/ Followed by a Q&A with director Marina Seresesky and producer Álvaro Lavín.



LA NOVIA + INTRO

Thu 6 Apr, 20:30

Dir Paula Ortiz /ES DE 2015 /96 mins Inma Cuesta, Álex García, Asier Etxeandia, Luisa Gavasa, Carlos Álvarez-Nóvoa, Leticia Dolera Based on the famous Federico García Lorca play Bodas de sangre, La Novia tells the story of a young woman caught between the two men she loves, with the backaround of a blood feud between their families. This intro will be BSL interpreted. The film includes subtitles.

Event/ Introduced by Dr Abigail Loxham, University of Manchester.



UK PREMIERE/ MARÍA (Y LOS DEMÁS) + Q&A

Fri 7 Apr, 18:10

Dir Nely Reguera /ES 2016 /90 mins Bárbara Lennie, José Ángel Egido, Rocío León, Pablo Dergui, Vito Sanz, Julián Villagrán María has been a homemaker for her brothers and father for the past twenty years; responsible and controlling, she is proud to be the pillar of the family. But at the age of 35 she suddenly finds herself surplus to requirements, and seemingly condemned to orbit around the lives of others.

Event/ Followed by a Q&A with director Nely Reguera.



UK PREMIERE/ KIMUAK 2016 + Q&A

Sat 8 Apr, 13:00

Dirs various /ES 2016 /95 mins /Basque, Spanish, English & Italian wEngST The latest edition of the KIMUAK collection of Basque short films.

Event/ Followed by a Q&A with director María Elorza from Las Chicas de Pasaik.

Don't miss the upcoming theatre productions, exhibitions and events that are also part of ¡Viva! Festival. For full details visit homemcr.org/viva-2017



PIKADERO + Q&A

Sat 8 Apr, 17:50

wEngST Bárbara Goenaga, Ylenia Baglietto, Joseba Usabiaga, Itziar Lazkano

Unable to fly the nest due to the economic crisis that grips Spain, a young couple have trouble consummating their relationship. Increasingly desperate and with no money for a hotel, they are forced to look for local public hotspots used for sex, known as pikaderos.

Event/ Followed by a Q&A with actor



Sun 9 Apr, 20:25

EL DIPUTADO + INTRO

Dir Eloy de la Iglesia /ES 1978 /110 mins José Sacristán, José Luis Alonso, María Luisa San José, Agustín González

The eponymous deputy is a married left-wing politician elected in the immediate aftermath of the end of the Franco dictatorship. Set up by his right-wing establishment rivals, his clandestine homosexuality is used against him in a blackmail plot when he falls in love with an adolescent boy.

Event/ Introduced by Dr Andy Willis, University of Salford and HOME's Senior Visiting Curator of Film.



ARREBATO + INTRO

Fri 14 Apr, 20:20

Dir Iván Zulueta /ES 1980/105 mins Eusebio Poncela, Cecilia Roth, Will More, Marta Fernández Muro, Carmen Giralt, Helena Fernán-Gómez Unsuspecting José receives a mysterious package containing a cassette tape, a reel of super-8 film and the key to the apartment of old acquaintance Pedro who claims watching filmed images allows him to reach the mystical state he calls arrebato (rapture). This intro will be BSL interpreted. The film includes subtitles.

Event/ Introduced by Dr Andy Willis, University of Salford and HOME's Senior Visiting Curator of Film.



EL PICO + INTRO

Sat 15 Apr, 20:20

Dir Eloy de la Iglesia /ES 1983 /105 mins / Spanish and Basque wEngST José Luis Manzano, Javier García, José Manuel Cervino, Luis Iriondo

The cold, dark atmosphere of the Basque country is a perfect backdrop to this tragic tale of love, friendship, and heroin addiction. Eloy de la Iglesia's biggest box office hit follows two Bilbao teenagers who bond over a shared love of a young prostitute, and an addiction to heroin. This intro will be BSL interpreted. The film includes subtitles.

Event/ Introduced by Dr Andy Willis, University of Salford and HOME's Senior Visiting Curator of Film.

VENUE INFORMATION

VISIT HOME 2 Tony Wilson Place Manchester M15 4FN

INFORMATION & BOOKING HOMEmcr.org 0161 200 1500 info@HOMEmcr.org

ACCESSIBILITY HOMEmcr.org/accessibility

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Mon – Sun: 12:00 – 20:00

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Ground Floor Bar Mon - Thu: 10:00 - 23:00 Fri – Sat: 10:00 – 00:00 Sun: 11:00 – 22:30

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Full £7 / Member Full £5.50 Peak (from 17:00)

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Concessions and discounts are available, please see we<u>bsite for</u> further details.



