

HOME
MCR.
ORG

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HOME

PUSH 2017

TWO WEEKS OF INSPIRING, CREATIVE EXPERIENCES
FRESH FROM THE NORTHWEST



SAT 14 -
SAT 28 JAN 2017



SEE MORE, SAVE MONEY!

Can't decide what to see in *PUSH*? Save money on tickets when you book for two or more festival events.

Book two or more theatre shows or performances and save £2 per ticket.

Book for two or more workshops, events or discussions and save £1 per ticket.

All tickets must be purchased at the same time, excludes works in progress and free events. Terms and conditions apply.

Book your tickets online at homemcr.org/push-2017, call 0161 200 1500 or pop in and speak to our Box Office Team.

PUSH 2017

SAT 14 - SAT 28 JAN 2017

Welcome to PUSH Festival 2017!

PUSH is our annual celebration of the North West's most creative talents. Over two weeks, HOME's stages, screens and spaces will be dedicated to showcasing some of the most exciting film, theatre and visual art from around the region.

You could find yourself immersed in the world of Franz Kafka, channeling your inner Madonna, being the star of a spoken word performance or transported to a Greek island in the midst of a refugee crisis.

PUSH also offers great opportunities for artists and creatives to meet industry professionals, share ideas and inspirations and develop skills across a broad range of topics. There are a range of workshops and events to get involved in, looking at everything from funding for your short film, to finding your voice, surviving the Edinburgh Fringe Festival and more.

So bring your friends, head to HOME and experience some of the best creative work being produced right on your doorstep...

homemcr.org/push-2017
[#Push2017](https://twitter.com/#!/Push2017)

in association with


What drives us is you

CALL FOR PROPOSALS /CREATIVE INTERVENTIONS

Fancy showing something different to our cinema audiences during *PUSH 2017*? We're looking for creative interventions to take place before our regular programme of film screenings for the duration of the festival. All art forms and styles are welcome; the only rules are it must be no longer than five minutes and the content will need to be in line with the certificate of the film which follows your intervention. Deadline: Wed 14 December 2016, 18:00

If you're interested, please email isabelle.croissant@homemcr.org and we'll get in touch about the details!

SCREENINGS

iSHORTS SCREENING (CTBA)

Wed 18 Jan, 18:30

CINEMA 5

Discover a selection of shorts produced as part of the latest round of iShorts funding. iShorts is Creative England's entry level short film initiative, supporting filmmakers whose work has not yet attracted financial support from within the industry, helping a diverse group of talent based in the English regions to take their first professional steps.

Check out the full programme at homemcr.org/ishorts

PREVIEW/ THE CROSSING (CTBA) + Q&A

Mon 23 Jan, 18:10

CINEMA 2

Dir Jason Wingard/UK 2016/95 mins (approx.)/ English, French, Arabic wEng subtitles
Elie Haddad, Toyah Frantzen, Yousef Jubeh, Biniyam Biruk Theshome

The first feature film from Manchester-based director Jason Wingard, *The Crossing* is a bold mix of documentary and fictional drama, shot over a year in the Calais Jungle. Adnan (Elie Haddad) and Bana (Toyah Frantzen) have left war-torn Syria in order to reach the UK. Traveling through Europe with money running low, they are forced into the notorious Calais Jungle.

Faced with the prospect of a risky illegal entry to the UK or the squalor of the camp they decide to take their chances on the trucks and ferry in a desperate bid to make it to the UK.

The screening will be followed by a Q&A with Director Jason Wingard, Camera Operator Andrew Butler and cast members Elie Haddad, Toyah Frantzen, Biniyam Biruk Theshome and Yousef Jubeh.

Are you going to our cinemas or theatre during *PUSH?* Keep an eye out for short films from *Filmed Up*, our regular North West Filmmakers night screening before feature films and theatre performances.



VISUAL ARTS

HOME Projects Exhibition Launch

VICTORIA LUCAS: LAY OF THE LAND (AND OTHER SUCH MYTHS)

Fri 27 Jan, 18:00

GRANADA FOUNDATION GALLERIES 1 & 2

Lay of the land (and other such myths) is a new project and exhibition by artist Victoria Lucas, investigating connections between gender and geographical place. This series of photographic works for HOME Projects is the consequence of Lucas' research excursion across the Californian Desert in 2015, a collection of digitally rendered images re-presenting a cluster of giant boulders as an imaginary site for potential subversive happenings.

Co-commissioned and curated by Mark Devereux Projects.

Please see p.9 for the accompanying symposium on Saturday 28 January.



THEATRE & PERFORMANCES



LOUISE WALLWEIN

THE ISLAND, THE SEA, THE VOLUNTEER AND THE REFUGEE

Sun 15 & Sat 21 Jan, 13:00 & 14:00

Wed 18 & Thu 19 Jan, 18:00

£12 full / £10 concs

Meet at HOME BOX OFFICE

Louise Wallwein tells the urgent story of our times, migration, from a personal perspective of being a volunteer with Kos Solidarity in Greece.

A small island wakes up to find itself at the epicentre of a humanitarian crisis. How do the inhabitants respond? Using first-hand experience, recorded interviews and film, Wallwein explores the migration stories of Kos, Greece.

What motivates local people to take action, to provide comfort to the thousands that arrived? What motivates volunteers to put their lives on hold and get involved? What makes refugees set out on a perilous journey, leaving their homes? What would you do?

Directed by Susan Roberts.



FROM THE MILL THEATRE COMPANY

I'M STANDING NEXT TO YOU

Mon 16 & Tue 17 Jan, 21:00

£12 full / £10 concs

GROUND FLOOR GALLERY

Loneliness is a major problem affecting our society today, with one in four people saying they feel lonely. We think it's time that we talked about loneliness.

Our world has never been more connected. So why is it that an increasing number of people feel isolated and alone? *I'm standing next to you* is an award-winning promenade play that invites audiences to become part of a lonely crowd, imagining what would happen if strangers suddenly decided to talk to each other honestly about their lives, rather than the edited version we all think people want to see. Sometimes funny, sometimes sad, it's about internet dating, new motherhood and the struggle to find your place in the world.

Supported using public funding by the National Lottery through Arts Council England





PEOPLE ZOO PRODUCTIONS
THE TRIAL

Mon 16 – Wed 18 Jan, 19:00

£12 full / £10 concs

THEATRE 2

Josef K. wakes up one morning, hungry and disconcerted, only to find himself arrested. He is not told why, nor by whom. He does not get to eat his breakfast. And so begins *The Trial*.

People Zoo Productions brings you this grotesque and darkly comic tale that tracks one man's struggle against a malicious and faceless power. Fighting against ritual humiliation, impenetrable secrecy and unfathomable procedure, can Josef K. prove his innocence? Franz Kafka's novel, adapted for stage by Evelyn Roberts and Matt Holt, is as relevant today as it has ever been.



POWDER KEG

MORALE IS HIGH (SINCE WE GAVE UP HOPE)

Mon 16 – Wed 18 Jan, 20:00

£10 full / £8 concs

INTERNATIONAL ANTHONY BURGESS FOUNDATION M1 5BY

The debut from Hodgkiss Award-winning Powder Keg; a theatre-meets-gig that smashes pop and politics in some space age futuristic Hadron Collider,

to create an ongoing evaluation of our political climate. Through intertwining narratives, the show tries to predict what will happen between now and the next general election in 2020, exploring the effects of popular culture, political policy and inane day-today actions on who we choose to vote for.

Morale is High (Since we gave up Hope) has been developed with the help of Theatre Delicatessen in Sheffield and the kindness of Partisan Collective.



PEN:CHANT

Thu 19 Jan, 19:30

£10 full / £8 concs

THEATRE 2

Toiling down the art mines, *Pen:Chant* digs up the best acts from the seams of spoken word, comedy, live music, contemporary performance and everything in between and presents them to you, confident they'll set your hearts and minds alight. Hosted by award-winning writer and performer Ben Mellor, past acts have included Soweto Kinch, Bellatrix, Marcel Lucont, Eggs Collective, Julie Gordon, Harry Baker, Jason Singh, Jackie Hagan and Rob Auton. For this special event at *PUSH 2017*, *Pen:Chant* presents a local line-up - the best emerging and emergent artists that Greater Manchester has to offer, across any genre.

Open mic spots available to performers of all stripes. Contact info@penchant.org.uk for a five minute slot.



Image Credit: Bernarda Alba, copyright Rachel Giddison

YUSRA WARSAMA

THE HOUSE OF BERNARDA ALBA (work in progress)

Fri 20 Jan, 19:00

Free, booking recommended

THEATRE 1

You're invited to Yusra Warsama's directorial debut, as she asks "What if Lorca was a Manc? What if the women he paints with words are from South Manchester, with a mother who had done good?". Powerful physicality and photographic portraits mix with Lorca's language in a Moss Side home.



FLY IN YOUR SOUP THEATRE

BETTY

Fri 20 & Sun 22 Jan, 21:00

Sat 21 Jan, 19:00

£12 full / £10 concs

THEATRE 2

Betty lives in memories; she finds warmth and solace there, away from her widowed existence and empty house that was once full of life. Becoming increasingly detached from reality, Betty finds her memories begin to unravel. With no real grasp on reality and a memory that is slipping away, what has she got left?

Through seamless use of mask, mime, puppetry and gesture, this one-woman show told by Betty's

great granddaughter takes you on a journey of love, life and loss.

The play will be preceded by the short film *Together We Are Beautiful* by Natasha Hawthornthwaite



MIGHTY HEART THEATRE
**NOW IS THE MOMENT
WE LEARN HOPE**
(work in progress)

Sat 21 Jan, 21:00
Sun 22 Jan, 19:00

£3

THEATRE 1

Mighty Heart Theatre have travelled to some of the happiest and unhappiest places in the UK to learn about hope, happiness & kindness. Join them at HOME to celebrate & unravel. Work in progress, expect anything!

Followed by an informal Q&A with the company.



THE 1121 COLLECTIVE
YOU/ME/TOMORROW

Mon 23 & Wed 25 Jan, 19:00
Tue 24 Jan, 21:00

£12 full / £10 concs

THEATRE 2

George/Greg/Geoff is busy preparing dinner for his boss/friend/fling/nemesis/co-worker

with the help of his devoted and self-deprecating wife/partner/girlfriend/divorcee Suzan/Sophie/Sarah. Tonight, chicken/turkey/pizza is being served/microwaved/roasted and truths/lies/irrelevant details/riots are to be uncovered/suppressed/encouraged in the search for just exactly how this (man) and/or (woman) first met.

A fiery and insulting production from Manchester's 1121 Collective, *You/Me/Tomorrow* looks at how facts and fictions are intertwined when a decade long riot starts to encroach into the living room.



NATALY LEBOULEUX

MINA

Mon 23 & Wed 25 Jan, 21:00
Tue 24 Jan, 19:00

£12 full / £10 concs

THEATRE 1

Mina is waiting for you to take your seat. She wants your full attention.

She won't speak, but she will show you. Her story is about to unravel. You the audience, are her redemption. Are you ready for this?

Combining projection mapping and animation with physical theatre, *Mina* is a sensory, immersive exploration of the world of conversion therapy and gay exorcisms still prevalent today. But there is a twist. Expect magical realism and much more in this innovative retelling of Nataly Leboulex's award-nominated film *Paper Thin*.

Supported by Arts Council England,
Trafford Creative Industries and the
Waterside Arts Centre



SQUARE PEG THEATRE

THE RETURN
(work in progress)

Thu 26 Jan, 18:00

£3

THEATRE 1

When a small community is beset by tragedy their only hope for salvation is a pilgrimage to a new land. A new work in development.



DEBS GATENBY

**A PLACE CALLED
HAPPINESS**

Thu 26 & Sat 28 Jan, 19:00
Fri 27 Jan, 21:00

£12 full / £10 concs

THEATRE 2

In this comedic and uplifting sequel to her critically acclaimed solo show, *Hi, Anxiety*, Debs shares the highs and lows of discovering happiness from a place within.

Debs went on a journey to find happiness... and found something else. Travelling to the remote Scottish Island of Eigg and Cape Cod, Provincetown, she began an experiment to discover the secrets of 'how to be happy', feeling more disconnected as she lost herself in wild landscapes. Documenting her experiences on film and audio, Debs tells us what she found; procrastination, Body

Weather and being photographed
by Andy Warhol's Studio 54
photographer.



CHERYL MARTIN

WHO WANTS TO LIVE FOREVER

Thu 26 & Sat 28 Jan, 21:00

Fri 27 Jan, 19:00

£12 full / £10 concs

THEATRE 2

A jazz fantasy about loss, love and hope, set among the stars, combining science fact, real-world psychological observation, and autobiography, with lots and lots of live jazz vocals to ask why some stars shine more brightly than others, human and celestial, and why people love to watch them fall. Created through heightened language in a nonlinear, impressionistic monologue, *Who Wants To Live Forever* has been made by writer and performer Cheryl Martin and director/deviser Darren Pritchard.

Developed as a Divergency micro-commission with support from hAb + STUN (Sustained Theatre Up North); supported through the Black Gold Arts Festival and an Artist Residency at Lawrence Batley Theatre Cellar.



Lay of the land (and other such myths): The Symposium, Victoria Lucas. Image courtesy of the artist.

SYMPOSIUM/ VICTORIA LUCAS: LAY OF THE LAND (AND OTHER SUCH MYTHS)

Sat 28 Jan, 16:00

Free, booking recommended

THEATRE 1

Featuring an all female panel with presentations by Alison J Carr, Elly Clarke and Victoria Lucas, this performative symposium will investigate connections between gender and imaginary geographical place through open-ended, playful narratives proposed by the panel.

Expect notions of body imagery, stereotypes, contemporary celebrity culture and fictional realities to be addressed, with attendees left to discern how events and histories can be fabricated.

Produced by Mark Devereux Projects. Please see p.5 for accompanying exhibition.



PUSH SCHEDULE

Sat 14	Panel Discussion	13:30 - 15:00*	Short Film Funding	Cinema 2
	Panel Discussion	17:00 - 18:30	First Acts: How To Get Your Short Film Commissioned With Random Acts	Theatre 2
Sun 15	Performance	13:00 - 13:55*	The Island, The Sea, The Volunteer & The Refugee	Meet at HOME Box Office
	Performance	14:00 - 14:55*	The Island, The Sea, The Volunteer & The Refugee	Meet at HOME Box Office
	Workshop	14:00 - 17:00	Introduction to Vogue	Event Space
	Workshop	16:30 - 19:30	Re:Discovering your voice	The Weston Room
Mon 16	Networking	10:30 - 12:30	Mothers Who Make	The Weston Room
	Theatre	19:00 - 20:30*	The Trial	Theatre 2
	Performance	20:00 - 21:10*	Morale is High (Since We Gave Up Hope)	Anthony Burgess Foundation
	Performance	21:00 - 22:00*	I'm Standing Next To You	Ground Floor Gallery
Tue 17	Workshop	11:00 - 14:00	Exploring Kafka's Characters	The Weston Room
	Workshop	18:30 - 20:30	The Art of Digital Marketing	Event Space
	Performance	19:00 - 20:30*	The Trial	Theatre 2
	Performance	20:00 - 21:10*	Morale is High (Since We Gave Up Hope)	Anthony Burgess Foundation
	Performance	21:00 - 22:00*	I'm Standing Next To You	Ground Floor Gallery
Wed 18	Performance	18:00 - 18:55*	The Island, The Sea, The Volunteer & The Refugee	Meet at HOME Box Office
	Screening	18:30 - 20:00	iShorts Screening (CTBA)	Cinema 5
	Performance	19:00 - 20:30*	The Trial	Theatre 2
	Performance	20:00 - 21:10	Morale is High (Since We Gave Up Hope)	Anthony Burgess Foundation
Thu 19	Workshop	11:00 - 14:00	An Introduction to Theatre Without Words	The Weston Room
	Performance	18:00 - 18:55*	The Island, The Sea, The Volunteer & The Refugee	Meet at HOME Box Office
	Performance	19:30 - 22:00	Pen:Chant	Theatre 2
Fri 20	Performance	19:00 - 20:10*	The House Of Bernarda Alba	Theatre 1
	Performance	21:00 - 22:10*	Betty	Theatre 2
Sat 21	Theatre	13:00 - 13:55*	The Island, The Sea, The Volunteer & The Refugee	Meet at HOME Box Office
	Theatre	14:00 - 14:55*	The Island, The Sea, The Volunteer & The Refugee	Meet at HOME Box Office
	Event	16:00 - 18:00	Show & Tell	Event Space
	Performance	19:00 - 20:10*	Betty	Theatre 2
	Performance	21:00 - 22:10*	Now Is The Moment We Learn Hope	Theatre 1

Sun 22	Session	12:00 - 14:00	One to One Script Development Sessions	Ground Floor Bar
	Panel Discussion	14:00 - 15:30	Getting Ahead in VFX	Theatre 2
	Performance	19:00 - 20:10*	Now Is The Moment We Learn Hope	Theatre 1
	Performance	21:00 - 22:10*	Betty	Theatre 2
Mon 23	Workshop	10:30 - 12:30	Mindfulness & Meditation For Artists	The Weston Room
	Preview + Q&A	18:10 - 20:15	The Crossing (CTBA)	Cinema 2
	Performance	19:00 - 20:10*	You/Me/Tomorrow	Theatre 2
	Performance	21:00 - 22:10*	Mina	Theatre 1
Tue 24	Guidance Sessions	15:30 - 18:30	Grants For The Arts Pre-Application Sessions	Theatre 2
	Workshop	18:30 - 19:45	Thinking Outside The Box	Event Space
	Performance	19:00 - 20:10*	Mina	Theatre 1
	Performance	21:00 - 22:10*	You/Me/Tomorrow	Theatre 2
Wed 25	Workshop	12:30 - 15:30	The Model Box	The Weston Room
	Performance	19:00 - 20:10*	You/Me/Tomorrow	Theatre 2
	Performance	21:00 - 22:10*	Mina	Theatre 1
Thu 26	Course	10:00 - 17:00	Acting for Stage & Screen	Theatre 2
	Performance	18:00 - 19:10*	The Return	Theatre 1
	Performance	19:00 - 20:10*	A Place Called Happiness	Theatre 2
	Discussion	19:30 - 21:00	Shaped By Stone	Event Space
	Theatre	21:00 - 22:10*	Who Wants To Live Forever	Theatre 2
Fri 27	Course	10:00 - 17:00	Acting for Stage & Screen	The Weston Room
	Exhibition Launch	18:00	Victoria Lucas: Lay of the land (and other such myths)	Granada Foundation Galleries 1 & 2
	Performance	19:00 - 20:10*	Who Wants To Live Forever	Theatre 2
	Performance	21:00 - 22:10*	A Place Called Happiness	Theatre 2
Sat 28	Panel Discussion	13:00 - 14:30	Honest Edinburgh	Theatre 2
	Panel Discussion	14:00 - 15:30	Working with Curators & Galleries	Event Space
	Performance	16:00 - 17:00*	Victoria Lucas: Lay of the land (and other such myths) Symposium	Theatre 1
	Performance	19:00 - 20:10*	A Place Called Happiness	Theatre 2
	Performance	21:00 - 22:10*	Who Wants To Live Forever	Theatre 2

* Approximate end times, may finish earlier.

WORKSHOPS, EVENTS & DISCUSSIONS

PANEL DISCUSSION/ SHORT FILM FUNDING

Sat 14 Jan, 13:30

£5.50 full / £4 concs

CINEMA 2

You've made short films on a shoestring, using the help, talent and willingness of your friends, colleagues and family. How do you get to the next level? What are the different funding avenues you can explore? What do you need to consider to be successful in raising funds? What changes can you expect in the production when you are working on funded short film?

Join Jessica Loveland (Development Executive - Talent at Creative England), Loran Dunn (Producer - Delaval Film), Matimba Kabalika (BFI NETWORK Talent Co-ordinator) and representatives from crowdfunduk.org and Sheffield Doc/Fest to explore all these subjects and answer your questions.



FIRST ACTS: HOW TO GET YOUR SHORT FILM COMMISSIONED WITH RANDOM ACTS

Sat 14 Jan, 17:00

Free, booking required

THEATRE 2

Join the Random Acts North team to find out how you can be commissioned to make a film that could end up on Channel 4. Random Acts: First Acts offers 16-24 year old creatives working in any field the opportunity to make an original short film as part of an education, training and production programme funded by Arts Council England.

As well as hearing from the commissioning team, you'll have a chance to meet a selection of artists who are already making work for the scheme. You'll come out with plenty of tips on how to develop your vision for a short film from the people who have just done it! And who knows, you may want to apply for the next round of Random Acts.

Further information on submissions can be found at randomactsnorth.org

Random Acts Network Centre North is a partnership between Tyneside Cinema, True North Productions and HOME, and is funded by Arts Council England.



Image credit: Shooting for The Brink by Alex Ayre_photo Ian Fenton



WORKSHOP/ INTRODUCTION TO VOGUE

Sun 15 Jan, 14:00

£10 full / £8 concs

EVENT SPACE

A practical, dance-based workshop for beginners that takes a playful approach to drawing an association between fashion portraiture and the hyper-stylised form of dance commonly termed as 'vogue' or 'voguing'. Made popular in mainstream channels by the likes of Madonna ("Strike a pose!") and the classic documentary *Paris is Burning* (1990), voguing is characterized by model-like poses integrated with angular, linear and rigid arm, leg and body movements.

We'll look at the link between postures, depicted in fashion photography and classical life drawing, by using vintage fashion magazines to help form original responses with the assistance of workshop tutor, Darren Pritchard. A unique and dynamic choreographer, Pritchard has been voguing for the past five years and is Mother of the House of Ghetto based in Manchester. No experience of dancing necessary.



WORKSHOP/ RE:DISCOVERING YOUR VOICE

Sun 15 Jan, 16:30

£10 full / £8 concs

THE WESTON ROOM

Your voice is as unique to you as your face, or your fingerprints. So why waste your time trying to sound like anybody else?

Explore the connection between your writing and your speaking (perhaps even your singing) voice in this three-hour workshop from award-winning writer/performer and host of *Pen:Chant*, Ben Mellor. Using a range of writing, vocal and physical exercises, you'll spend time identifying the individual brilliance of your voice – your use of language, dialect, accent, tone, timbre, rhythm and style.

Bring a piece to work on and/or compose something during the session – not on the page, as Ferlinghetti said, but on the tongue.

Suitable for those finding their voice for the first time, and equally for those who feel they've misplaced theirs and need a rummage down the back of the sofa.



NETWORKING/ MOTHERS WHO MAKE

Mon 16 Jan, 10:30

Free

THE WESTON ROOM

Mothers Who Make is a growing national initiative and this is an invitation to come along to a new peer support group for mothers who are artists – professional and/or passionate – writers, painters, actors, dancers, filmmakers...every kind of maker welcome and every kind of mother. Please feel free to bring along your children, of any age, whether they are inside you, beside you or running around the room!

Please email jodie.ratcliffe@homemcr.org to reserve your place.



WORKSHOP/ EXPLORING KAFKA'S CHARACTERS

Tue 17 Jan, 11:00

£10 full / £8 concs

THE WESTON ROOM

Join Evelyn and Matt of People Zoo Productions and explore the absurd world of Franz Kafka. Working on short scenes, you'll use a variety of rehearsal techniques to bring his characters to life. Suitable for actors of all abilities.

WORKSHOP/ THE ART OF DIGITAL MARKETING

Tue 17 Jan, 18:30

£7 full / £6 concs

EVENT SPACE

As a creative practitioner, you are bound to have an online presence nowadays. But when you are short of time and money, what aspects of digital marketing should you concentrate on for the most effective results? How do you make the most of the multitude of existing platforms? How do you choose what content is relevant to share for your practice? How do you engage meaningfully with your audience? And why?

Explore all this and more with Sian Ediss, Digital Marketing Manager at Pixel8, who will share practical tools and tips to present your creative brand online and help you develop a manageable strategy.

Suitable for artists and creatives of all fields who have a basic understanding of the digital landscape and already have an existing online presence (however small).



WORKSHOP/ AN INTRODUCTION TO THEATRE WITHOUT WORDS

Thu 19 Jan, 11:00

£10 full / £8 concs

THE WESTON ROOM

This workshop explores a visual, non-text based theatre, starting with how an actor can create a

space and walk into it. Using a variety of techniques including mime, gesture and movement, you will be left with a range of skills to use when devising your own theatre.

Run by Louise-Clare Henry from Fly in Your Soup Theatre Company.



Image credit: Imagist by Nicola Preti (CC BY 2.0)

SHOW & TELL

Sat 21 Jan, 16:00

Free, booking required

EVENT SPACE

Discover Manchester's creative scene as artists, designers and makers talk about their practice, projects or sources of inspiration in five minutes flat.

Speakers include artists Connor Collins and Naomi Kendricks, filmmaker James Kennedy and more to be announced.



ONE TO ONE SCRIPT DEVELOPMENT SESSIONS

Sun 22 Jan, 12:00

Free, booking required

GROUND FLOOR BAR

From the Mill Theatre Company are offering one-on-one sessions for new theatre writers to bring a piece of their working script to discuss and explore, with

either Tom Hodson or Jennifer Campbell. These sessions are for people who are just starting out in the industry or are yet to have their work performed professionally.

Eight slots available, please email jodie.ratcliffe@homemcr.org to reserve a 30 minute session.



WORKSHOP/ MINDFULNESS & MEDITATION FOR ARTISTS

Mon 23 Jan, 10:30

£7 full / £6 concs

THE WESTON ROOM

Hannah Dalby will explore Yoga and Mindfulness practices in relation to an open awareness, presence and energy. Ideal for performers but non-performers also welcome.

Please note: this workshop is movement based so please wear appropriate clothing - bare feet are fine.



GRANTS FOR THE ARTS PRE APPLICATION GUIDANCE SESSION

Tue 24 Jan, 15:30

Free, booking essential

THE WESTON ROOM

Are you an individual or organisation thinking of making your first application for a Grant for the Arts (GFTA) under £15,000? Do you think you would benefit from guidance from an Arts Council Relationship Manager? Then book in for a 30 minute informal discussion during *PUSH 2017*.

To express an interest and for further information please email isabelle.croissant@homemcr.org. We recommend you read the GFTA guidance section on the Arts Council website before expressing your interest for these sessions.



WORKSHOP/ THINKING OUTSIDE THE BOX

Tue 24 Jan, 18:30

£5.50 full / £4 concs

EVENT SPACE

As creatives, we often put all our energy and passion into creating pieces of work that represent our feelings, aspirations or opinions. But what happens when it comes to communicating what it's all about to an audience?

Try a different approach to find out in this workshop led by Paul Stevens (Experienced design lead) & Steve Smith (Lead UX at AutoTrader). Applying the collaborative 'Product Box' technique commonly used in commercial settings for creative work, you will explore what features your audience might think are the most important when it comes to marketing yourself or your work.



PANEL DISCUSSION/ GETTING AHEAD IN VFX

Sun 22 Jan, 14:00

£5.50 full / £4 concs

THEATRE 2

The first in a series of talks about getting ahead in post-production will focus on progressing your career in Visual Effects (VFX). A wide ranging field in itself, VFX is used extensively just about everywhere there is moving image, film, TV, games, commercials and more. Join our panel as they discuss their own career path, what options exist within their fields and share their tips and advice on how to get your foot in the industry and progress.

Panelists include Andrew Lord (Managing Director & Founder of Flipbook Studio, a creative production and marketing studio specialising in CGI animation and VFX) and Mike Snowdon (Global Lead VFX Artist at Cloud Imperium Games, the makers of *Star Citizen*, a game that combines classic space sim gameplay with Hollywood-calibre visuals and holder of set world record for a crowd funded video game, so far raising \$128million and counting).



WORKSHOP/ THE MODEL BOX

Wed 25 Jan, 12:30

£10 full / £8 concs

THE WESTON ROOM

Explore the process of designing stage sets by working together to make a scale model of your design for a well known play or short story using a variety of materials in this quick fire, fun and creative session.

The workshop will be run by designer Rhys Jarman, who recently designed the set for Gecko's *Institute*.

WORKSHOP/ ACTING FOR STAGE & SCREEN

Thu 26 & Fri 27 Jan, 10:00

Free

THE WESTON ROOM

This two-day practical intensive workshop will explore fundamental approaches to performance for the stage and screen. You will have the opportunity to develop an understanding of the different approaches including audition skills, working with a script, performance techniques and will develop your confidence as a performer.

This opportunity is ideal for anyone 18+ with an interest and some experience in one or both of these areas of performance to work with industry professionals.

This workshop will be delivered in Partnership with The Television Workshop Salford and facilitated by TVWS Director Rachel Brogan.

To secure a place, please email jennie.mccusker@homemcr.org with your details and why you would like to attend.



DISCUSSION/ SHAPED BY STONE

Thu 26 Jan, 19:30

Free, booking recommended

EVENT SPACE

Artists Mario Popham & Tom Baskeyfield discuss their collaborative project *Shaped by Stone*, a dialogue between analogue processes including large format photography, drawing (embossed rubbings), darkroom experimentation, writing, walking and talking.

Over millennia we have shaped stone: chipped, cut, split, crushed – turned hillsides into quarries – strata into streets. Like many other towns this process is the foundation of Macclesfield. The pink and blue-ish gritstone of Tegg's Nose has been quarried for hundreds of years. The hill exists as fragments around the town – scattered. It sits there in the walls, the facing of buildings and the lining of streets. With *Shaped by Stone*, the artists aim to bring to the fore these layers of our shared history.



DISCUSSION/ HONEST EDINBURGH

Sat 28 Jan, 13:00

£5.50 full / £4 concs

THEATRE 2

Ever wanted to take a show to Edinburgh but have no idea where to begin? Join the Mighty Heart Theatre girls and a bunch of their mates for an evening of practical, how to survive Edinburgh, advice, as they share the ups, downs, triumphs & truths of taking a show to the Edinburgh Fringe Festival.



PANEL DISCUSSION/ WORKING WITH CURATORS AND GALLERIES

Sat 28 Jan, 14:00

£5.50 full / £4 concs

EVENT SPACE

For visual artists who want to get their work exhibited and seen by an audience, navigating the world of curators and galleries can be daunting. Join a panel of artists, curators and arts professionals in a journey to demystify the art world. Find out how selections are made, networks are formed, the best way and time to approach people and organisations. Expect plenty of tips to take away and think about whilst discovering the good, bad and the ugly of the art world.

Panelists include Steve Fletcher (co-founder, Carroll / Fletcher Gallery); Bren O'Callaghan (Visual Arts Programme Manager, HOME) and Manchester based artist Rachel Goodyear, with more to be announced.

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Box of Tricks presents

NARVIK

TUE 31 JAN - SAT 4 FEB

Box of Tricks celebrate their tenth anniversary season with a powerful story of love, guilt, heroism and betrayal, from the award-winning playwright Lizzie Nunnery. A Liverpudlian man and a Norwegian woman are pulled together and torn apart by war, as the events of one summer cause ripples across an ocean of time.

★★★★ "A thrillingly theatrical encapsulation of a little-known theatre of war."

– The Guardian



59 Productions, HOME and Lyric Hammersmith presents Paul Auster's

CITY OF GLASS

SAT 4 – SAT 18 MAR

Tony Award-winning 59 Productions (*War Horse*) and award-winning writer Duncan Macmillan (*1984*) bring this seminal American novel to life in a dazzlingly original stage adaptation.

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As a HOME Friend, you can make a huge difference. HOME Friends help us to produce and share thrilling new art and keep our ticket prices affordable, support our work with local schools, young people and communities, and help us develop Manchester's next generation of creative talent. As a thank you, you will receive all the benefits of HOME membership as well as some added extras to help you get closer to our work.

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Season magazine	✓	✓	✓	✓
Invitation to Annual Supporters Day	✓	✓	✓	✓
Invitations to see exhibitions before they open to the public			✓	✓
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