

HOME

21ST ¡VIVA! SPANISH AND LATIN AMERICAN FILM FESTIVAL: THE WEEKENDERS

viva
PRESENTS

NEW SPANISH CINEMA

THU 5 –
MON 9 NOV 2015

VIVAFILMFESTIVAL.COM

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WELCOME TO ¡VIVA! SPANISH AND LATIN AMERICAN FILM FESTIVAL: THE WEEKENDERS

This November we bring you the final instalment of the 21st ¡Viva! Spanish and Latin American Film Festival: The Weekenders, with an excellent line-up of five great films from Spain, including one in Catalan and one in the Basque language. We open the Weekender with thrilling drama *Felices 140*, the first of four films featuring strong female leads battling to resolve crises: from the dark black humour of animation *Pos eso* to light-hearted fun in *Requisitos para ser una persona normal*. Striking a very different note, we have the political thriller *Lasa eta Zabala* depicting real life events from the so-called Dirty War in mid-1980s Spain. The Weekender is packed not only with great films but also Castilian and Catalan language events, guest Q&As and talks. The programme includes a talk on *Lasa eta Zabala* and new Basque cinema and a One Hour Intro which explores the horror influences behind *Pos eso* and places the film in the context of European animation.

¡Bienvenidos a España en Manchester!

BOOKING

Advance booking is recommended

Book online

homemcr.org/viva-spanish-weekender

By phone

0161 200 1500

Book in person

At HOME Box Office

TICKET PRICES

Book online for £1 off all film screening ticket prices up to 48 hours before the event

One Hour Intro: Animation, Not Just For the Hell of It!

Full £4 / Conc £3

Matinee screenings (before 17:00)

Full £7 / Concs £5

Member Full £5.50 / Concs £4

Evening screenings (from 17:00)

Full £8.50 / Concs £6.50

Member Full £6.50 / Concs £5

Advance group booking

Groups of 8+ £2.50 off per ticket

Groups of 40+ £3.50 off per ticket

All films will be screened in Spanish with English subtitles unless otherwise indicated. All films will begin at the advertised time with no adverts or trailers.

The festival programme is subject to last minute changes, please see homemcr.org/viva-spanish-weekender for all ¡Viva! updates including details of confirmed guests.

Front cover image: *Requisitos para ser una persona normal*



¡VIVA! OPENING NIGHT

THU 5 NOV, 19:30

MON 9 NOV, 18:10

FELICES 140 (15)

(Happy 140)

Dir Gracia Querejeta / ES 2015 / 98 mins

Maribel Verdú, Antonio de la Torre, Eduard Fernández, Nora Navas, Alex O'Dogherty

On her 40th birthday, Elia gathers together a few select relatives and friends at a luxury country house to tell them some extraordinary news: she has won a jackpot of €140,000,000. From that moment onwards, the atmosphere becomes increasingly tense and what started off as shared happiness, gradually transforms into greedy plotting to take Elia's fortune.

With an excellent cast of familiar faces from Spanish cinema, Querejeta astutely plays with a familiar question: can money buy you happiness? As the plot makes its ingenious twists and turns, the hallowed jackpot creates as many problems as solutions, and this weekend of extraordinary events reveals Elia's true friends once and for all.



REQUISITOS PARA SER UNA PERSONA NORMAL (12A)

(Requirements to Be a Normal Person)

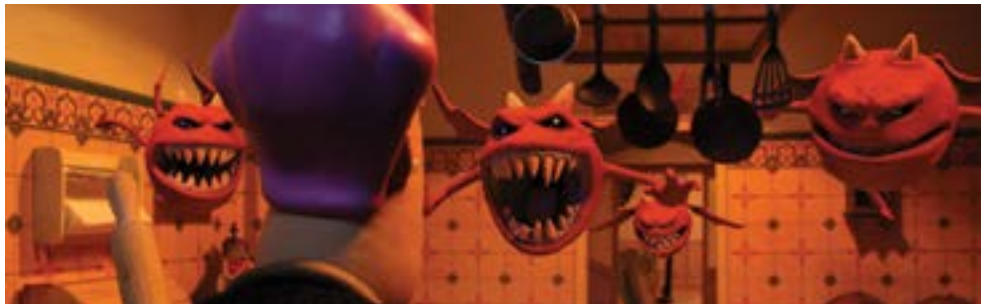
FRI 6 NOV, 18:10

SAT 7 NOV, 13:30

Dir Leticia Dolera / ES 2015 / 81 mins

Leticia Dolera, Manuel Burque, Silvia Munt, Jordi Llodrà, Miki Esparbé, Carmen Machi

What does it mean to be normal? 30-year-old María thinks she has the answer, a checklist of fundamental requirements; the only problem is she cannot tick off a single one. And so she sets out on a personal mission to become 'normal', fervently seeking these seven desires: a home, a partner, a job, a social life, a family life, a hobby and, of course, happiness.



POS ESO (15)
(Possessed)

FRI 6 NOV, 20:40
SAT 7 NOV, 18:00

Dir SAM / ES 2014 / 81 mins
Anabel Alonso, Álex Angulo, Carlos Areces,
Mariví Bilbao, Santiago Segura, Josema Yuste

Trini, the world-famous flamenco dancer, becomes deeply depressed following her husband's death. Damian, her 8-year-old son, is possessed by a malicious devil that makes him do the most bloody and cruel misdeeds. A desperate quest eventually leads to a defrocked priest called Father Lenin whose own severe spiritual crisis may not bode well for what lays ahead...

This debut feature film from Valencian director SAM, a veteran of Aardman Animations, is a unique and highly entertaining rollercoaster ride not for the faint-hearted!

**ONE HOUR INTRO
ANIMATION, NOT JUST
FOR THE HELL OF IT!**

SAT 7 NOV, 16:40

Preluding the screening of Spanish stop motion comedy *Pos eso* (Possessed) we try and exorcise the demons that influenced the animated horror comedy and look behind the plasticine to expose those devilish forces and gods of animation that shaped this film. From Aardman to *The Omen* this film is a hilarious homage to both the animated form and the horror genre and whilst it is easy to pick out the American horror influences of this film, we will also take a look at the animation scene in Europe and the rich variety of films that *Pos Eso* was bedeviled by.

Led by Steve Henderson, Editor of Skwigly Online Animation Magazine and co-director of the Manchester Animation Festival

Presented in partnership with the Manchester Animation Festival, Tue 17 – Thu 19 Nov at HOME
manchesteranimationfestival.co.uk

**NEW CONTEXTS FOR
SPANISH CINEMA**
SAT 7 NOV, 10:00 – 14:30

This one-day event organised by University of Manchester and Manchester Metropolitan University is timed to coincide with ¡Vival! and brings together experts and audiences to examine trends in Spanish cinema.

Run by the Regional Research Network in Spanish, Portuguese and Latin American Cinema. Experts from the region's universities will be meeting to share ideas on the rapidly changing contexts for Spanish cinema. The session will include a mix of presentations and discussion and is open to all.

**This event will take place off-site.
For venue details, please contact
christopher.perriam@manchester.ac.uk**



UK PREMIERE/ LASA ETA ZABALA + Q&A (18)
(Lasa and Zabala)

SAT 7 NOV, 20:00
SUN 8 NOV, 13:25

Dir Pablo Malo / ES 2014 / 107 mins
Basque and Spanish wEngST
Unax Ugalde, Francesc Orella, Oriol Vila, Jon Anza, Cristian Merchan

In 1983 Basque refugees Joxean Lasa and Joxi Zabala went missing in Bayonne, followed by a wave of attacks perpetrated by the illegal Spanish death squads known as GAL. Twelve years later, a police officer from Alicante reopened the case of two unidentified bodies that had been unearthed ten years before, murdered and buried in quicklime. Were these the bodies of Joxean and Joxi? Could anyone be brought to justice for their murder?

This fictionalised version of real life horrific crimes brings into sharp focus one of the most controversial and high-profile incidents in the Basque conflict, for which director Malo has drawn cinematic inspiration from films such as *In the Name of the Father* by Jim Sheridan, Ken Loach's *Hidden Agenda* and Paul Greengrass' *Bloody Sunday*. A powerful and shocking political thriller and courtroom drama.

**DIRECTOR Q&A
SAT 7 NOV**

Following the UK premiere of *Lasa eta Zabala* on Sat 7 Nov, we are delighted to welcome director Pablo Malo to present his feature film.

**TALK/ LASA ETA
ZABALA: OLD
CONFLICTS AND NEW
BASQUE CINEMA**

SAT 7 NOV, 15:15

£4 full / £3 concs

The Lasa Zabala case was one of the most notorious episodes in the dirty war between Basque separatists and the Spanish government that spanned more than half a century. As an introduction to the docudrama *Lasa eta Zabala*, Ann Davies surveys how film has attempted to come to terms with this complex conflict.

Led by Professor Ann Davies, University of Stirling



TOTS VOLEM EL MILLOR PER A ELLA (12A)

+ SHORT FILM SOMOS AMIGOS
(We All Want What's Best for Her)

SUN 8 NOV, 15:45

Dir Mar Coll / ES 2013 / 100 mins
Catalan and Spanish wEngST
Nora Navas, Valeria Bertuccelli, Pau Durà,
Àgata Roca, Jordi Costa, Clara Segura

One year after a terrible traffic accident, Geni is ready to resume her life... or at least that's what her family wants to see. The truth is that despite trying to please everyone, Geni feels unable to live up to expectations: her life before the accident no longer interests her. Why resume it then? The confusion that this creates causes her behaviour to become increasingly more erratic and leads to a single idea that begins to grow within her: escape.

As Geni dares to be different, renewing old friendships and acting on impulse, she endeavours to harness the optimistic exuberance of youth as she approaches middle-age, to both comic and poignant effect.

SOMOS AMIGOS (12A) (We Are Friends)

Dir Carlos Solano / ES 2014 / 13 mins
Fernando Cayo, Miki Esparbé, Félix Gómez

This feature film is accompanied by an award-winning short from a former student of Mar Coll. In this amusing and astute examination of male friendship in the work place, relationships come into conflict with a harsh economic reality.

CAFÈ 'ELS QUATRE GATS'

SUN 8 NOV, 18:30

Veni! Passeu! Que casa nostra és casa vostra...

Our popular Catalan Café session returns to ¡Viva! to accompany a screening of Mar Coll's engaging drama *Tots volem el millor per a ella*. Catalan speakers and learners of all levels are welcome to join us in discussing this feature and the festival's wider film and events programme.

This informal event will be led by staff from Instituto Cervantes.

FREE, booking required.

CAFÉ CERVANTES MON 9 NOV, 20:00

¡Bienvenido, siéntate!

The return of the ever-popular Café Cervantes, an informal gathering of Spanish speaking film lovers. Come and practise your language skills while sharing your opinions about this year's ¡Viva! programme. We recommend language learners have intermediate level Spanish or above to participate fully in this event.

This informal event will be led by staff from Instituto Cervantes.

FREE, booking required.

SCHOOLS & COLLEGES

SPANISH A2 STUDY DAY/ REQUISITOS PARA SER UNA PERSONA NORMAL

TUE 10 NOV, 10:30 – 15:00

Recommended for A2 and equivalent level Spanish
£6 per student, 150 places
Doors open to school groups 10:15

This study day will address the following topics: diversity and difference, family life, social relationships, looking for and getting a job, youth and adulthood, emotions and feelings, film analysis, contemporary Spanish cinema and women in the film industry.

Carmen Herrero will present the film in Spanish, providing relevant information on the film and its social and political contexts, as well as introducing key vocabulary on these topics.

The screening will be followed after lunch by a series of language exercises in Spanish including character studies, film genre analysis and discussion of the main themes in the film.

For full synopsis info, see page 3.

This event is open only to pupils aged 14-19 and their teachers.

To book your group, please contact Box Office on 0161 200 1500 or email groups@homemcr.org

Part of HOME's Schools & Colleges Modern Foreign Languages programme which is supported by Routes into Languages North West at Manchester Metropolitan University.



CALENDAR

Thu 5 Nov	19:30	EVENT	Felices 140
Fri 6 Nov	18:10	EVENT	Requisitos para ser una persona normal
Fri 6 Nov	20:40		Pos eso
Sat 7 Nov	13:30		Requisitos para ser una persona normal
Sat 7 Nov	15:15	EVENT	Talk/ Lasa eta Zabala
Sat 7 Nov	16:40	EVENT	One Hour Intro/ Animation, not just for the hell of it!
Sat 7 Nov	18:00		Pos eso
Sat 7 Nov	20:00	EVENT	Lasa eta Zabala + Q&A
Sun 8 Nov	13:25		Lasa eta Zabala
Sun 8 Nov	15:45	EVENT	Tots volem el millor per a ella + Somos amigos
Sun 8 Nov	18:30	EVENT	Cafè 'Els Quatre Gats'
Mon 9 Nov	18:10		Felices 140
Mon 9 Nov	20:00	EVENT	Café Cervantes

VIVA 2016

¡Viva! Spanish and Latin American Festival returns in April 2016 in bigger, bolder and more vibrant form than ever – with a programme featuring a major exhibition of contemporary visual art, a programme of fantastic Catalan theatre, plus a film focus on one of Argentina's most popular stars, the actor, screenwriter and director Ricardo Darín (*Wild Tales*, *The Secret in Their Eyes* and *White Elephant*). It all promises to make ¡Viva! an essential date in 2016's cultural calendar.

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