

HOME—
FOR YOUNG PEOPLE

YOUNG
AT
HART

Cornerhouse and the Library Theatre Company– the Manchester based arts organisations that have merged to create HOME–are both innovators in developing genuinely youth-led, participatory engagement programmes. Over the past decade, hundreds of young people in the North West have developed the skills, knowledge and confidence needed to pursue a career in the creative industries.

Opportunities for young people will be at the heart of HOME's programme when it opens in 2014/15.



LiveWire BFI Film Academy, 2013

LiveWire, Cornerhouse's award-winning engagement programme for individuals aged 14 to 19, gives young people the opportunity to gain meaningful, hands-on experience in the arts. Focussing on active engagement, LiveWire encourages participants to play a proactive role in their own learning through a wide range of courses, events and workshops that focus on film, art and digital media.

Those who have taken part in LiveWire have gone on to pursue further education in the arts and careers in the creative industries. Some past participants include Liz Gibson, who was a semi-finalist in the Veolia Environnement Wildlife Photographer of the Year competition at the Natural History Museum, London and Liza Vul, who was shortlisted for the national First Light filmmaking prize.

"LiveWire gave me a place to focus my creativity and take part in something positive that was an alternative to formal education. It felt great to be a part of something in the cultural heart of Manchester." Esther Springett, former LiveWire participant who studied Critical Fine Art Practice at Brighton University and now works as an artist, educator and video producer.

From 2011 to 2012 **Creative Stars**, a year-long programme, helped nineteen young people develop the talents necessary to pursue a career in the creative industries. During Creative Stars participants curated and produced an exhibition, programmed a cinema takeover day and created an award winning short film whilst learning about subjects including stage management, podcasting, web design and dance.

"In the couple of months I had making a film with the Creative Stars, I learned more and received more experience than in my entire year at Uni. Exquisite." Mike Nickson.

Following the success of their 2012 exhibition, a group of ex Creative Stars were invited back to curate a second exhibition. *Four* was produced, curated and managed by the group and features the work of four emerging artists commissioned by the team.

"I gained so much invaluable knowledge about the art industry as a whole – clearly the best work experience... there really is no better way to learn as we are physically producing our own events like you would in the real world" Neetu Roy.

In 2010 six LiveWire participants programmed **underexposed**, a showcase of films made by young people. *underexposed* was an official part of the exposures new talent in moving image film festival and provided an important platform for young filmmakers to show their work and network with industry professionals.

At present Cornerhouse is delivering one of twenty-four **BFI Film Academies**, providing an intensive filmmaking project, programming training and film theory sessions for sixteen young people over a three-month period.

Norfox Young Actors' Company is the Library Theatre Company's celebrated performance company for young people. Known as a hotbed for performance, the Company nurtures the talents of young people aged 15-18 and regularly sees participants go on to study at some of the country's most esteemed institutions.



Creative Stars Filming
August 2011



Aturo the water boy, December 2010
Norfox Young Actors' Company

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