



**WE  
ARE  
HOME**

**HOME  
WARMING**

•

**Thu  
21 May –  
Mon  
25 May**

**A long Bank  
Holiday weekend  
of celebrations,  
events, art,  
theatre, film  
and music**

# FINDING HOME

Front cover image:  
Paul Karalius

**The easiest way to reach us is via public transport**

**BY BUS** HOME is close to several bus routes into Manchester city centre, including the free Metroshuttle bus, route 2. You can also plan your journey using the Transport for Greater Manchester route explorer ([tfgm.com/route-explorer](https://tfgm.com/route-explorer))

**BY BIKE** Bike parking is available next door to HOME

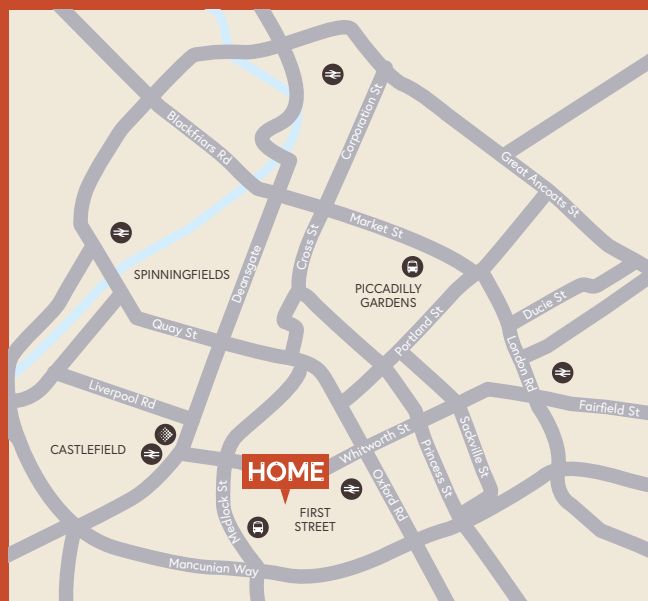
## HOME

2 Tony Wilson Place

Manchester

M15 4FN

(just off Whitworth Street West)



**BY TRAM** Deansgate-Castlefield is the nearest Metrolink stop, less than five minutes walk away from HOME. We're also just a short hop from St Peter's Square Metrolink station.

Check the Metrolink website for times and updates.

**BY RAIL** The nearest rail stations are Deansgate and Oxford Road, which are both a five-minute walk away from HOME. If you arrive at Piccadilly or Victoria, we are a 20-minute walk away (or jump on a Metroshuttle free bus service at the station for connecting routes covering the main areas in the city centre).

**BY CAR** Manchester is easily accessible from motorway networks, including the M60 ring road. HOME is located in the city centre. The nearest car park is Q-Park at First Street (next door to HOME). Visitors to HOME get a 20% discount on parking (validate your ticket in the venue). HOME Friends and Members get their first hour's parking free.

# WE ARE HOME!

We made it. Manchester's new venue for art, theatre, film, digital, books, food and drink is well and truly open! The lights are on, the theatre seats are in, the projectors are running, the cellar is stocked, the pizzas are baking and the coffee is brewing.

To celebrate our journey HOME, on Thursday 21 May we're throwing open our doors for a jam-packed long weekend of events, art, theatre, film and music.

We've got a theatre world premiere, exclusive film previews and funfair inspired cinematic classics, a neighbourhood street party, and art exploring love, lust, teenage fandom and heartbreak in the gallery. Plus a whale and an incredible book-eating boy... so come and spend a little (or a lot) of time with us at HOME.



Event is BSL interpreted



Part of *The Mirror Cracked*, our funfair inspired film season



Photo: Paul Karalius

THURSDAY 21 MAY

# STARTING WITH A BANG

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## WELCOME HOME



Tony Wilson Place, First Street

17:00-18:30

Celebrate with us as we welcome everyone HOME with a bang. Join us and HOME Patron Danny Boyle for a funfair fanfare: performances from carnival arts troupe Juba do Leão and friends and pyrotechnics from pa-Boom. Then head inside for a chance to chat to the HOME team, take a look at our new spaces and grab a drink in the bar.

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**FREE** Drop in



**THEATRE**  
**WORLD PREMIERE**

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**THE FUNFAIR**

Theatre 1  
19:30



Our first theatre production is a world premiere – *The Funfair*, a new version of Ödön von Horváth's 20th century masterpiece *Kasimir and Karoline*, adapted specially for HOME by Olivier Award winner Simon Stephens (*The Curious Incident of the Dog in the Night-Time*). The story of young lovers on the verge of a break up, *The Funfair* is an emotional rollercoaster ride through the loops, dips and highs of one night at a fairground. Directed by HOME Artistic Director: Theatre, Walter Meierjohann and designed by Ti Green (who won the 2015 Manchester Theatre Award for best design for HOME's *Romeo & Juliet*) with a live rock and roll soundtrack and a vibrant ensemble cast featuring Ben Batt (*Scott & Bailey*) and Katie Moore (*Misfits*, *The Paradise*). *The Funfair* is a unique theatrical experience that immerses you in all the colour, chaos and fun of the fair.

.....  
**BOOK NOW** Tickets £29.50-£15 (concessions available)

**GOOGLE HANGOUT ON AIR WITH SIMON STEPHENS**

**13:00–13:45**

Hear from Simon Stephens in a live video chat, where he'll give tips on writing and talk more about *The Funfair*. The stream will be broadcast on our Google+ and YouTube channels, and you can send your questions for Simon on Twitter.

.....  
Visit [google.com/+HOMEcmcrorg](http://google.com/+HOMEcmcrorg) for more information.

**FILM**  
**PREVIEW**

•  
**THE SALT OF THE EARTH**  
**(12A)**

**20:00**

Dirs. Juliano Ribeiro Salgado,  
Wim Wenders/FR BR IT 2014/  
110 mins/French and English  
with partial Eng ST



Documentary filmmaking has proved a fertile hunting ground for German auteur Wim Wenders and *The Salt of the Earth* nestles comfortably amongst *Pina* and *The Buena Vista Social Club* as one of his very finest non-fiction works. Joining forces with Juliano Salgado, Wenders charts the remarkable life and career of Juliano's father, the acclaimed Brazilian photographer Sebastião Salgado. A film about the power of photography to document, depict and bring to life the savagery and beauty in the world, *The Salt of the Earth* is framed by Wenders' overt admiration for his subject. The winner of a César award, this is a hypnotic and transformative work.

.....  
**BOOK NOW** Tickets £8.50-  
£5.50 (concessions available)

## HAVE A LOOK ROUND YOUR NEW HOME

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### BUILDING TOURS

Fri-Mon at 11:00, 13:00,  
15:00, 17:00

See page 9 for info

## HOME FRIDAYS

From Friday 29 April

Finish your week  
(or start your weekend!)  
by meeting friends and  
fellow art fans for a drink  
in our gallery, from 17:00  
to 20:00 every Friday.

Have a chat, have a look  
round, and then head to  
the Café Bar for some  
food and music.

.....  
**FREE** Drop in

## BEHIND THE SCENES & SCREENS THEATRE BACKSTAGE TOUR

Meet at Box Office

12:00-13:00

Your chance for an exclusive  
look behind the scenes of a  
working theatre space – all  
set for a major production.  
Hosted by HOME Company  
Stage Manager Jamie Byron.

.....  
**FREE** *Limited capacity,  
booking essential*

## TALKS & WORKSHOPS



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### OPEN HOUSE: THEATRE

Theatre 2

15:00-16:00

The *Open House* series  
is a chance to get inside  
the minds of HOME's trio  
of artistic directors and  
see how HOME's theatre  
productions, exhibitions  
and film programme come  
together. For this first  
instalment Artistic Director:  
Theatre, Walter Meierjohann  
talks to Northern Soul Arts  
Editor Helen Nugent about  
what it takes to be a theatre  
director, what inspires him,  
and how he's going to bring  
his artistic dreams to life at  
HOME. Other members  
of the creative team join  
Walter and Helen to talk  
about how they create new  
work for the theatre.

.....  
**FREE** *Booking required*

## FILM

### UK PREMIERE

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### ROSA BARBA: SUBCONSCIOUS SOCIETY + Q&A

16:00

Here for its UK premiere after  
taking the Berlin Biennale  
Festival by storm, Rosa  
Barba's *Subconscious Society*  
(2013) is a thought-provoking  
insight into the end of the  
industrial era as it gives way  
to our age of technology.  
Partly filmed at the iconic  
Albert Hall in Manchester,  
the film features a local cast  
of non-professional actors.

.....  
**Plus Q&A**

Artist, filmmaker and  
HOME Patron Rosa Barba  
in conversation with Omar  
Kholeif, Curator Whitechapel  
Gallery, London and Senior  
Visiting Curator, HOME.

.....  
**BOOK NOW** *Tickets £7-  
£4.50 (concessions available)*

## VISUAL ART

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### EXHIBITION OPENING THE HEART IS DECEITFUL ABOVE ALL THINGS

Gallery

18:00-23:00

THE HEART  
IS  
DECEITFUL  
ABOVE  
ALL  
THINGS

Our first exhibition is all about  
love, or more specifically,

heartbreak, the bittersweet emotions of your first teenage crush and what it feels like to be in a relationship during turbulent, uncertain times. Join us for a drink and a first look at the show featuring exciting new commissions from artists Jeremy Bailey, Declan Clarke, Irina Gheorghe, Basim Magdy, Gemma Parker and Jessey Tsang, alongside work by Douglas Coupland, Flaka Haliti, Ragnar Kjartansson and Wu Tsang. Looking for solace? Head to Theatre 2 later on for *Heartbreak Karaoke*.

.....  
**FREE** Drop in

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## VISUAL ART

### • BOOK LAUNCH TRANSACTIONS OF DESIRE (VOLUME 1)

**HOME Bookshop £6.99**

A collection of short stories exploring the fine line between love, loss and desire. *Transactions of Desire* is the first of a series of publications that marks the opening programme of HOME.

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*Authors: AL and AL, Judith Barry, Declan Clarke, Douglas Coupland, Andrew Durbin, Irina Gheorghe, Omar Kholeif, Chris McCormack, Adam O'Riordan, Sarah Perks, Katie Popperwell, Greg Thorpe, Jessey Tsang, Lynne Tillman, Emma Unsworth, Jason Wood*

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## VISUAL ART

### • DVD LAUNCH ROUGH CUT (15)

**HOME Bookshop £17.00**

*Rough Cut*, the debut feature from artist Jamie Shovlin, explores the remaking of an exploitation film that never was. At its dark heart is *Hiker Meat*, an archetypal – and entirely imaginary – 1970s slasher movie complete with hitchhiking heroine, charismatic commune leader and a group of teens who disappear one by one.

.....  
*HOME Artist Film is a unique project for the production, distribution, exhibition, training and development of artist film.*

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## FILM PREVIEW

### • TIMBUKTU

**18:30**

Dir. Abderrahmane Sissako/  
FR MR 2014/96 mins/ English,  
Arabic, Bambara, French with  
partial Eng ST  
Ibrahim Ahmed, Abel Jafri,  
Toulou Kiki



Kidane lives a peaceful life in isolated sand dunes not far from Timbuktu with his wife Satima, daughter Toya

and their twelve-year-old shepherd. Timbuktu has been taken over by religious fundamentalists and the townspeople are suffering under the regime imposed by jihadists. Kidane and his family are spared the pain and chaos that prevails, until an incident brings Kidane under the occupiers' scrutiny.

.....  
**BOOK NOW** Tickets £8.50-  
£5.50 (concessions available)

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## THEATRE

### • THE FUNFAIR

**Theatre 1  
19:30**



See page 4 for info

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## PARTY

### • HEARTBREAK KARAOKE

**Theatre 2  
22:00**

Sing your heart out or be a shoulder to cry on: for one night only, sad songs will make us happy. Just turn up with a heavy heart and a song in mind. All abilities welcome.

**Plus** DJs and acoustic music in the bar from Greg Thorpe and friends, from 18:00 till late.

.....  
**FREE** Drop in

## THEATRE

### NEW SEASON PREVIEW + SPECIAL GUESTS

Theatre 1  
12:00-13:00

Broadcaster and journalist, Dave Haslam and Artistic Director: Theatre, Walter Meierjohann introduce an exclusive preview of HOME's exciting first theatre season. Featuring special guest directors and performers that we are proud to be working with over the coming year including Kathryn Hunter, Blanche McIntyre, Kneehigh and Manchester International Festival.

.....  
**FREE** *Booking required*

## TALKS & WORKSHOPS

### OPEN HOUSE: VISUAL ART

Theatre 2  
13:00-14:00

For the second instalment of our *Open House* series, join Sarah Perks in conversation with Northern Soul Arts Editor, Helen Nugent, Programme Manager, Bren O'Callaghan and artist, Jeremy Bailey as they get to the heart of visual art at HOME. For anyone who's passionate about art and would like to know more about what it takes to create an exhibition from scratch.

.....  
**FREE** *Booking required*

## FILM

### ROHMER IN PARIS (CTBA) 13:50

Dir. Richard Misek/FR GB 2013/  
67 mins



*Rohmer in Paris* is an insightful love letter to legendary Nouvelle vague filmmaker Eric Rohmer and the world's most cinematic city. The film begins with the story of a chance encounter with Rohmer in 1994, while he was filming *Rendezvous in Paris* on location in Montmartre. This accidental connection becomes the basis for a passionate study in obsession. Part psycho-geographic essay, part biographical documentary, this is a fascinating exploration of Rohmer's lifelong relationship with the changing city.

.....  
**BOOK NOW** *Tickets £7-£4.50 (concessions available)*



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## VISUAL ART

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### ARTIST & CURATOR GALLERY TOUR THE HEART IS DECEITFUL ABOVE ALL THINGS

Gallery  
14:00-15:00



Join us for a tour of our opening exhibition and a chance to talk to Jeremy Bailey, Declan Clarke, Irina Gheorghe, Flaka Haliti, Basim Magdy, Gemma Parker and Jessey Tsang, along with co-curators Sarah Perks and Omar Kholeif about the inspiration and ideas behind their work.

.....  
**FREE Booking required**

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## THEATRE

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### THE FUNFAIR

Theatre 1  
14:00



See page 4 for info

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## TALKS & WORKSHOPS

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### HEARTBEATS 1

Theatre 2  
15:00-16:00

Is anything in love forbidden? Join us for the first of a series of three panel talks – think *The Review Show* meets *Loose Women* – where Artistic Director: Visual Art, Sarah Perks and special guests talk love, heartbreak and everything in-between, maybe revealing a few of their own love secrets along the way.

.....  
**FREE Booking required**

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## FILM

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### MY NIGHT WITH MAUD (MA NUIT CHEZ MAUD) (PG)

15:30

Dir. Eric Rohmer/FR 1969/110 mins  
Jean-Louis Trintignant, Françoise Fabian, Marie-Christine Barrault

One of Rohmer's finest achievements, the Oscar-nominated *My Night With Maud* is a captivating interrogation of morality and temptation. Jean-Louis is a devout Catholic, who attempts to resist the advances of a divorcée, and is determined to save himself for a woman whom he adores from afar.

.....  
**BOOK NOW Tickets £7-£4.50**  
*(concessions available)*

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## FILM

### UK PREMIERE

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### STANYA KAHN: DON'T GO BACK TO SLEEP (CTBA) + Q&A

16:00

Dir. Stanya Kahn/US 2014/  
76 mins



Created, directed, shot and edited by artist Stanya Kahn, with original music by Kahn and musician Keith Wood (*Hush*, *Chelsea Light Moving*), *Don't Go Back To Sleep* blends humour and horror. Darkly comic scenes are set against the backdrop of the Kansas landscape and vacant, newly built homes where medical professionals waiting for impending emergencies. An absurdist look at tragedy in Kahn's trademark, off-kilter style.

.....  
**Plus Q&A**

Stanya Kahn joins us for the UK premiere in conversation with Daniella Rose King, Independent Curator, Writer and Co-Director of DAM Projects.

.....  
**BOOK NOW Tickets £7-£4.50**  
*(concessions available)*

## FILM PREMIERE

### • **SLOW WEST (CTBA) + Q&A** 18:20

Dir. John Maclean/GB NZ 2015/  
84 mins

Michael Fassbender, Rory  
McCann, Kodi Smit-McPhee



A breathtaking first feature from John MacLean, formerly of The Beta Band, *Slow West* is a stately, psychedelic western in the mould of Dead Man and Peter Fonda's majestic *The Hired Hand*. Michael Fassbender stars as a lone outlaw leading, or so he hopes, a young rich kid (Smit-McPhee) to safety across dangerous terrain. Fassbender is, as ever, terrific, giving his role characteristic vigour and Ben Mendelsohn has a small but pivotal role as a fellow tracker. Brilliantly weird and wonderful, Maclean is a one off original.

#### ..... **Plus Q&A**

Director John Maclean in conversation with Jason Wood, Artistic Director:  
Film at HOME

.....  
**BOOK NOW** Tickets £12-£9  
(concessions available)

## THEATRE

### • **THE FUNFAIR**

Theatre 1  
19:30



See page 4 for info

## HAVE A LOOK ROUND YOUR NEW HOME



### • **BUILDING TOURS**

**Fri-Mon at 11:00, 13:00,  
15:00, 17:00**

Each day over the long weekend you can join our team for a look around the building to find out more about the spaces and what's on. If you'd like to look even closer and get behind the scenes and screens, why not book a backstage tour as well?

.....  
**FREE** Drop in (20 places  
per tour) \*The 17:00 tour  
on Sat 23 May will  
be BSL interpreted

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## EVENT



### CARNIVAL OF SOULS

22:00

Inspired by classic adventure radio serials and sensory deprivation methods, this unique adaptation of director Herk Harvey's 1962 experimental film oddity, *Carnival of Souls*, has been reimaged as an audio-only experience inside a darkened cinema. The broadcast is relayed across wireless headsets incorporating binaural audio – a technique that creates the illusion of the action happening to and around the listener. Starring musician and performance artist Baby Dee, directed by Bren O'Callaghan.

**What audiences have been saying about Carnival of Souls**

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"Carnival of Souls blew my ears and mind. 3D sound is a real thing, and it's here!"  
.....

"This was a really wonderful event – in particular it reminded me of how communal screenings can be really atmospheric."  
.....

**BOOK NOW** Tickets £10  
(concessions available)

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## PARTY

Join us in the bar from 18:00 till late for music from Greg Thorpe and friends.

.....  
**FREE** Drop in

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## THE MANCHESTER MUSIC TOUR

### FROM NEW MANCHESTER WALKS

Meet at HOME

SAT 23 MAY, 14:30

(and other dates, visit [newmanchesterwalks.com](http://newmanchesterwalks.com))

On the Manchester Music Tour the New Manchester Walks team take you to the places where Manchester music history was made: from Piccadilly Gardens where Buzzcocks had their photo taken for the cover of the first do-it-yourself punk record, 'Spiral Scratch', and where in the film *24 Hour Party People* the young Happy Mondays try to feed the pigeons crack cocaine; to Dry Bar; the Hacienda; the Free Trade Hall; the Ritz; the Boardwalk; and the basement record shop where Morrissey once worked – yes! – for five minutes, resulting in a depression that inspired those great opening lines from 'Heaven Knows I'm Miserable Now'.

Manchester, so much to answer for, as the man sang...

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## MAKE AN AFTERNOON OF IT

If you fancy spending a cultural couple of hours, here's our recommendation for a great art walk taking in a handful of Manchester's many great galleries.

Take the Metrolink to St Peter's Square, and make your first stop Manchester Art Gallery, with its great collection of over 25,000 objects of fine art, decorative art and costume. Film fans could also make a quick stop at the wonderful refurbished Central Library, to soak up highlights from the world's greatest and most diverse collection of British film and television in the British Film Institute Mediatheque. Head down Lower Mosely Street, taking a slight detour up Hewitt Street to Castlefield Gallery, where you can see new work from the North West's emerging artistic talent. From here you're just five minutes away from First Street and HOME, where you can stop for a well-earned coffee and a viewing of our first exhibition, featuring work from eleven artists, including Manchester's own Gemma Parker.

If you're in the mood for a longer walk, why not add The Whitworth (located in Whitworth Park, Oxford Road) or the Centre For Chinese Contemporary Art (Thomas Street in the Northern Quarter) to your itinerary?

# NEW FILM RELEASES

As well as all of the HOMEwarming film goodness, we're also screening over 40 of the best new independent international films, classic titles and NT Live encores during April and May.

Full details and booking info are available at [HOMEcr.org](http://HOMEcr.org), or pop into HOME to pick up a programme.

Here's what's screening over the HOMEwarming weekend.

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## CLOUDS OF SILS MARIA (15) (Sils Maria)

Dir. Oliver Assayas/FR 2014/  
124 mins/ French and English  
with partial EngST  
Juliette Binoche, Kristen Stewart,  
Chloë Grace Moretz

At the peak of her international career, veteran stage actress Maria Enders, played by the luminous Binoche, is asked to perform in a revival of the play that made her famous twenty years ago. The latest work

from French auteur Olivier Assayas (*Summer Hours*, *Something in the Air*) is among his finest and confirms his talent for fashioning complex tales about women. Written at the behest of Binoche, this is an urgent and magisterial film that delves into the female psyche.

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*The Tribe*

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## THE TRIBE (18)

### (Plemya)

Dir. Miroslav Slaboshpitsky/  
GB NL 2014/130 mins/  
Sign Languages  
Grigoriy Fesenko, Yana Novikova,  
Rosa Babiy

*The Tribe* is a bold feature which confidently uses Ukrainian sign language to convey its story of extreme teenage behaviour in a specialised boarding school for deaf students.

Deaf mute Sergey is the new kid in class, and in this daunting new environment, he discovers the brutal hierarchy of 'the Tribe': the school's shadowy criminal network.

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## A GIRL WALKS HOME ALONE AT NIGHT (15)

Dir. Ana Lily Amirpour/US 2014/  
99 mins/Persian wEng ST  
Sheila Vand, Arash Marandi,  
Marshall Manesh

Billed as the first Iranian vampire Western, *A Girl Walks Home Alone at Night* is a stylish and inventive take on the vampire genre that also takes in pulp novels,

*film noir* and the Iranian new wave. In short it's an incredible genre mash up that's far more than the sum of its parts.

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## ONLY ANGELS HAVE WINGS (U)

Dir. Howard Hawks/US 1939/  
121 mins  
Cary Grant, Jean Arthur, Rita Hayworth

Somewhere in the claustrophobic and geographically challenging landscape of a remote part of South America there's a ramshackle, fog-bound port and a landing strip from where postal pilots risk their lives over mountain passes to win a lucrative delivery contract. Into the life of an ace pilot and despatcher arrive two women: one a sassy nightclub pianist, the other his ex-lover. Treat yourself to one of Hawks's most enjoyable explorations of his favourite themes: love, loyalty and the connections between strong-willed women and stoical men.

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## THE NEW GIRLFRIEND

### (CTBA)

### (Une nouvelle amie)

Dir. François Ozon/FR 2014/  
105 mins/ French wEng ST  
Romain Duris, Anaïs Demoustier,  
Raphaël Personnaz

A young woman, played by rising French star Anaïs Demoustier, makes a surprising discovery about the husband of her late best friend. Intertwining themes of lust, longing and taboo with insight and humour, Ozon crafts a tale attuned to the nuances of LGBTQ identities that radiates empathy and understanding.

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**More details and tickets  
from [HOMEmcr.org](http://HOMEmcr.org)  
or call 0161 200 1500**

SUNDAY 24 MAY

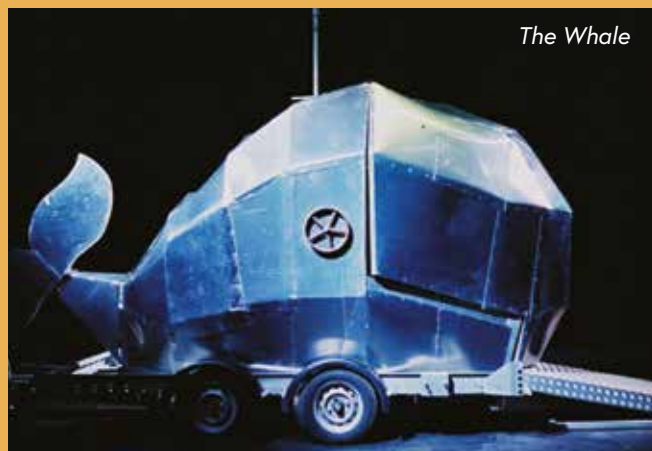
# BRING THE FAMILY

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A DAY TO CELEBRATE

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FIRST STREET'S FIRST STREET PARTY!

Tony Wilson Place, First Street  
11:00-20:00



*The Whale*

## FAMILY BUILDING TOURS

Through the day, every  
30 mins from 11:00-17:00

Join Meggie, the heroine  
of our family Christmas  
show *Inkheart*, as she  
explores HOME. Expect  
lots of stories and  
surprises on the way!

.....  
**FREE** Sign up at Box  
Office on the day  
(20 places per tour, tours  
last approx. 20 minutes)

First Street's first street party: a family-friendly day of art, live music, food and theatre to celebrate Manchester's newest neighbourhood. Talking Birds' *The Whale* arrives at HOME – a gleaming silver whale-on-wheels that holds a witty, charming and child-friendly show inside, swallowing five at a time! HOME will be alive with storytellers, fun workshops and family-focused tours, and there's a chance to come inside and meet a storybook character inspired by *Inkheart*, our 2015 Christmas show. Bring your own picnic to Tony Wilson Place or sample some of the great street food on offer, as well as some fantastic views, from our pop-up performance space on the top floor of Q-Park.

Produced by HOME & CityCo, supported by First Street, Autotrader, Q-Park and Inside.

.....  
**FREE** Drop in

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## THEATRE

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### THE WHALE PRESENTED BY TALKING BIRDS

**Tony Wilson Place,  
First Street  
11:00-13:00 & 14:00-16:00**

Ahoy there shipmates! *The Whale* is swimming to HOME, and beneath its gleaming, silvery surface there be surprises for intrepid sailors... Enter the jaws of the giant silver whale to be serenaded by a lovesick submariner, and you might just leave with a gift from the sea. A three-minute journey for adventurers small (and big), *The Whale* is a gentle giant made of metal, who swallows audiences for an unforgettable theatre performance. Prepare to dive!

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**FREE** Drop in

*Suitable for children of all ages (and the young at heart too)*

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## THEATRE

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### THE INCREDIBLE BOOK EATING BOY BY OLIVER JEFFERS PRESENTED BY BOOTWORKS THEATRE

**Theatre 2  
11:00-12:30 & 13:30-15:00**

Henry loves books, but not like you and I love books. Henry loves to EAT books, and better still, he realises the more books he eats, the smarter he gets. However

a book-eating diet isn't the healthiest of habits, as Henry soon finds out...

Bootworks Theatre's adaptation of Oliver Jeffers's award-winning children's book brings Henry and his voracious appetite for books to delightful life with puppets, film, animation and an enchanting soundtrack. For one child and an accompanying parent or guardian at a time, this five-minute show offers a magical theatre experience for children and their grown ups.

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*"Incredible Book Eating Boy is just brilliant, a real five minute wonder. One of my most enjoyable Fringe experiences." – Lyn Gardner, The Guardian*

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**FREE** Book in advance or on the day at Box Office.

*Suitable for children aged 4+ and their grown-ups*

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## EVENT

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### THE STORY THAT LIVED

**Event Space  
11:00-13:30, 15:30-17:00**

Inspired by our family Christmas show *Inkheart*, join storyteller Matt Wardle and discover what happens when stories simply won't stay between the pages of a book! Expect magic, mystery and lots of participation in the adventure for children of all ages.

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**FREE** Book online or on the day at Box Office.

*Suitable for children of all ages (stories last approx. 15 minutes)*

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## FILM

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### EGGS COLLECTIVE PRESENT BIG (12A)

**12:00**

*"Zoltar says, make your wish..."*

Book your place for a special interactive screening of 80s favourite *Big*, starring Tom Hanks, featuring fun and surprises from theatre group Eggs Collective.

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**BOOK NOW** Tickets £7-£4.50  
(concessions available)

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## TALKS & WORKSHOPS

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### BIG POST-SCREENING WORKSHOP EGGS COLLECTIVE

**Event Space  
14:00**

If you had a quarter for the Zoltar machine, what would you wish for? Eggs Collective present a fun post-screening workshop all about wishes, dreams and being a big kid!

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**BOOK NOW** Limited capacity  
Tickets £2 per child (free for accompanying adults)  
*Suitable for children 8+ and big kids too*





## FILM

### FREAKS (12A)

12:50

Dir. Tod Browning/US 1932/63 mins  
Harry Earles, Olga Baclanova,  
Wallace Ford



No exploration of the funfair on screen would be complete without director Tod Browning's uncompromising and macabre film, *Freaks*. When a beautiful trapeze artist and her strongman lover try to murder a circus performer for his money, they get much more than they bargained for, as the freaks of their travelling circus rise up in solidarity to take revenge. A unique and compassionate



film, which is undoubtedly a cult masterpiece.

**BOOK NOW** Tickets £7-£4.50  
(concessions available)

## VISUAL ART



### ARTIST & CURATOR GALLERY TOUR THE HEART IS DECEITFUL ABOVE ALL THINGS

Gallery  
14:00-15:00



Join us for a tour of our opening exhibition and a chance to talk to Jeremy Bailey, Declan Clarke, Irina Gheorghe, Flaka Haliti, Basim Magdy, Gemma Parker and





Jessey Tsang, along with co-curators Sarah Perks and Omar Kholeif about the inspiration and ideas behind their work.

**FREE** Booking required

## TALKS & WORKSHOPS

### HEARTBEATS 2

**Cinema 2**  
**15:00-16:00**

For our second *Heartbeats* panel session Sarah Perks and guests including artists from our opening exhibition tackle the really big questions... Does true love really exist? And if so, how do you find it? Come along and help us find the answers.

**FREE** Booking required

## FILM

**PHIL COLLINS:**  
**TOMORROW IS ALWAYS**  
**TOO LONG (CTBA) + Q&A**  
**16:00**

Dir. Phil Collins/GB 2014/82 mins

HOME Patron, Phil Collins, conjures up a distinctive vision of Glasgow, with animation by Matthew Robins, soundtrack contributions from Cate le Bon, Mogwai's very own Barry Burns, local voodoo ravers Golden Teacher, and the esteemed Royal Scottish National Orchestra. *Tomorrow Is Always Too Long*

will take you on a trip deep into the heart of the Scottish city and beyond.

## Plus Q&A

Artist and filmmaker Phil Collins in conversation with Jason Wood, Artistic Director: Film at HOME.

**BOOK NOW** Tickets £7-£4.50  
(concessions available)

## EVENT

### CARNIVAL OF SOULS

**18:00**

See page 9 for info

## MUSIC & FILM

### LONESOME (U) WITH LIVE SCORE FROM ROBIN RICHARDS

**20:00**

Dir. Pál Fejös/US 1929/69 mins  
Barbara Kent, Glenn Tryon, Fay Holderness



Hungarian-born director Pál Fejos' 1928 film *Lonesome* is a classic New York City romance, following two lonely characters whose chance meeting offers them a brief shot at happiness. Principal songwriter and bassist for

the band Dutch Uncles, Robin Richards is one of the city's most exciting musical talents. His new original score for *Lonesome* has been created in collaboration with the composition department at the Royal Northern College of Music. Musicians from the college perform alongside Robin, bringing this masterpiece of cinema to life in a completely new way.

**BOOK NOW** Tickets £12-£9  
(concessions available)

## FILM

### THE LADY FROM SHANGHAI (PG)

**22:00**

Dir. Orson Welles/US 1947/87 mins  
Rita Hayworth, Orson Welles, Everett Sloane



Welles' striking *film noir* is now rightly viewed as a classic of the genre. A parable about greed and desire that pits Welles as Irish sailor Michael O'Hara against femme fatale Elsa Bannister (Hayworth), the film is most celebrated for its closing funfair shoot-out in a hall of mirrors.

**BOOK NOW** Tickets £8.50-£5.50  
(concessions available)

## TALKS & WORKSHOPS



### BUILDING HOME

#### Theatre 1

13:00-14:00

HOME Architects Mecanoo have won many awards for their work, most recently the Selwyn Goldsmith Universal Design Award for the Library of Birmingham, for recognising the importance of inclusion in the visitor experience. Mecanoo's creative team join us to tell the story of building HOME, in conversation with Dave Moutrey, HOME CEO. Join them afterwards for a guided tour of the building, related from their unique experience.

**FREE** Booking required

## TALKS & WORKSHOPS



### OPEN HOUSE: FILM

#### Cinema 2

14:00-15:00

The last in our *Open House* series of conversations, Artistic Director: Film, Jason Wood talks to Northern Soul Arts Editor, Helen Nugent, HOME Film Programme Manager, Rachel Hayward and projectionist, Dave Petty about their lives spent eating, sleeping and breathing film! What do they have planned for HOME's five screens? Join us to find out.

**FREE** Booking required



Photo: Paul Karalius

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## TALKS & WORKSHOPS



### HEARTBEATS 3

#### Theatre 2

15:00-16:00

What's love in 2015 and does technology rule our relationships? Is the reality of love in 2015 more about status updates than a love letter or a bunch of flowers? For the last in our *Heartbeats* series, we're talking about first love and young love in the digital age with a panel discussion led by our HOME Young Creatives.

.....  
**FREE** Booking required

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## FILM

### 24 HOUR PARTY PEOPLE (18)

12:50

Dir. Michael Winterbottom/GB  
2002/117 mins  
Steve Coogan, Lennie James,  
John Thomson

Once upon a time there was Manchester – and the music and madness – and for a brief shining moment it was the centre of the universe (as everyone outside finally realised). Years later that feeling is re-captured in all its chaos and rawness, from the arrival of the Sex Pistols to the death of the Hacienda, through the legend of Factory Records. With a cast of thousands, Winterbottom evokes a post-modern myth of musical Manchester (and Madchester) by following

the trail of one Tony Wilson from mild-mannered regional TV presenter to super music entrepreneur, with the aid of a few friends, musicians, designers, and the fans. An evocative script and excellent performances bring the era and its denizens back to life: see the members of Joy Division (and New Order) onstage and off; witness the debauchery of Shaun Ryder and the international infamy of the Hacienda.

.....  
**BOOK NOW** Tickets £7-  
£4.50 (concessions available)

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## FILM

### EAST IS EAST (15)



15:10

Dir. Damien O'Donnell/GB 1999/  
96 mins  
Om Puri, Linda Bassett, Jordan  
Routledge

Our second nod to Manchester on screen is *East is East*, a bitter-sweet comedy about an interracial family growing up in 1970s Salford. Head of the family, George, is a popular chip shop owner and lives with his white British wife and their seven children, all of whom he expects to conform to his strict Muslim ways. Caught between flared

jeans and traditional Pakistani values, tensions arise when George forces his eldest sons into an arranged marriage with two Muslim women. Will the boys live up to their father's expectations, or will they rebel against his tyranny?

.....  
**Plus Intro**

*East is East* has been programmed by members of our HOME Young Creatives scheme. In their special introduction to the film, the team will discuss why they chose it and how the themes still resonate in the lives of young people today.

.....  
**BOOK NOW** Tickets £7-  
£4.50 (concessions available)

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## BEHIND THE SCENES & SCREENS CINEMA BACKSTAGE TOUR

**Meet at Box Office**  
17:00-18:00

A unique opportunity to get a glimpse into the working life of a HOME projectionist. How does the film make it from programmers to screen? Hosted by Dave Petty, one of HOME's team of projectionists.

.....  
**FREE** Limited capacity,  
booking required

## PARTY

### HOME YOUNG CREATIVES LAUNCH

Theatre 2  
17:00-19:00

Cornerhouse and the Library Theatre Company played a pivotal role in inspiring generations of young Mancunian creatives to go on to achieve great and beautiful things. Now it's your turn to get in early at HOME! We invite you, new faces and old friends, to the official launch of HOME Young Creatives – our exciting creative programme for 15-25 year olds. Find out more about what's on offer, enjoy good food and live music from rising Manchester band Pale Waves, and meet the HOME Young Creatives.

**FREE** *Drop in. Suitable for anyone thinking about joining HOME Young Creatives, their friends and families*

## THEATRE

### THE FUNFAIR

Theatre 1  
19:30



See page 4 for info

## MUSIC & FILM

### JOSEPHINE: CELLULOID HISTORY SONGS

18:00

Combining our homage to Manchester on screen with the best in live music, singer-songwriter Josephine performs against a backdrop of historical footage drawn from the North West Film Archive held at Manchester Metropolitan University, edited by filmmaker-in-residence Kim May. Produced by HOME in collaboration with the Royal Northern College of Music and supported by Film Hub North West Central (partner of the BFI Film Audience Network).

**BOOK NOW** Tickets £12-£9  
(concessions available)

## MUSIC & FILM

### LONESOME (U) WITH LIVE SCORE FROM ROBIN RICHARDS

20:00



Robin's second performance provides a beautiful, atmospheric end to our HOMEwarming celebrations. See page 16 for info.

**BOOK NOW** Tickets £12-£9  
(concessions available)



# AT A GLANCE

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## PARTY

### Welcome HOME

Thu 21 May

17:00-18:30

### Live music, DJs and Heartbreak Karaoke

Fri 22 May

18:00-Late

### HOME Fridays

Every Friday from Fri 29 May

17:00-20:00

### Live music & DJs

Sat 23 May

18:00-Late

### First St's First St Party!

Sun 24 May

11:00-20:00

### HOME Young

### Creatives Launch

Mon 25 May

17:00-19:00

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## HOME BEHIND THE SCENES

### Building tours

Fri 22 May – Mon 25 May

11:00,13:00,15:00,17:00

### Theatre backstage tour

Fri 22 May

12:00-13:00

### Open House: Theatre

Fri 22 May

15:00-16:00

### Theatre Season Preview

Sat 23 May

12:00-13:00

### Open House: Visual Art

Sat 23 May

13:00-14:00

### Family Building Tours

Sun 24 May

Every 30 mins from 11:00-17:00

### Building HOME

Mon 25 May

13:00-14:00

### Cinema backstage tour

Mon 25 May

17:00-18:00

---

## TALKS & WORKSHOPS

### Open House: Theatre

Fri 22 May

15:00-16:00

### Theatre Season Preview

Sat 23 May

12:00-13:00

### Open House: Visual Art

Sat 23 May

13:00-14:00

### Artist & Curator Gallery Tour

Sat 23 May

14:00-15:00

### Heartbeats 1

Sat 23 May

15:00-16:00

### Big post screening workshop

Sun 24 May

14:00-15:00

### Artist & Curator

### Gallery Tour

Sun 24 May

14:00-15:00

### Heartbeats 2

Sun 24 May

15:00-16:00

### Building HOME

Mon 25 May

13:00-14:00

### Open House: Film

Mon 25 May

14:00-15:00

### Heartbeats 3

Mon 25 May

15:00-16:00

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## VISUAL ART

### PREMIERE

### Rosa Barba: Subconscious Society + Q&A

Fri 22 May

16:00

### The heart is deceitful above all things

Exhibition opening + drinks

Fri 22 May

18:00-23:00

### HOME Fridays

From Fri 29 May

17:00-20:00

### Open House: Visual Art

Sat 23 May

13:00-14:00

### Artist & Curator Gallery Tour

Sat 23 May

14:00-15:00

### Heartbeats 1

Sat 23 May

15:00-16:00

### PREMIERE

### Stanya Kahn: Don't Go Back To Sleep + Q&A

Sat 23 May

16:00-18:00

## Artist & Curator

### Gallery Tour

Sun 23 May

14:00-15:00

### Heartbeats 2

Sun 24 May

15:00-16:00

### Phil Collins: Tomorrow is Always Too Long + Q&A

Sun 24 May

16:00-18:00

### Heartbeats 3

Mon 25 May

15:00-16:00

## THEATRE

### PREMIERE

#### The Funfair

21 – 25 May

19:30 & 14:00 (Sat only)

#### Theatre backstage tour

Fri 22 May

12:00-13:00

#### Open House: Theatre

Fri 22 May

15:00-16:00

#### Theatre Season Preview

Sat 23 May

12:00-13:00

#### The Whale

Sun 24 May

11:00-13:00 & 14:00-16:00

#### The Incredible Book Eating Boy

Sun 24 May

11:00-12:30 & 13:30-15:00

## FILM

### PREVIEW

#### The Salt of the Earth

Thu 21 May

20:00

### PREMIERE

#### Rosa Barba: Subconscious Society + Q&A

Fri 22 May

16:00-18:00

### PREVIEW

#### Timbuktu

Fri 22 May

18:30

#### Rohmer in Paris

Sat 23 May

13:50

#### My Night With Maud

Sat 23 May

15:30

### PREMIERE

#### Stanya Kahn: Don't Go Back To Sleep + Q&A

Sat 23 May

16:00-18:00

### PREMIERE

#### Slow West + Q&A with John Maclean

Sat 23 May

18:20

#### Carnival of Souls

Sat 23 & Sun 24 May

22:00, 18:00

#### Eggs Collective Present Big

Sun 24 May

12:00

#### Freaks

Sun 24 May

12:50

#### Phil Collins: Tomorrow is Always Too Long + Q&A

Sun 24 May

16:00

#### Lonesome with Live Score from Robin Richards

Sun 24 & Mon 25 May

20:00

#### The Lady from Shanghai

Sun 24 May

22:00

## 24 Hour Party People

Mon 25 May

12:50

### Open House: Film

Mon 25 May

14:00-15:00

### East is East

Mon 25 May

15:10

### Cinema backstage tour

Mon 25 May

17:00-18:00

### Josephine: Celluloid History Songs

Mon 25 May

18:00-20:00

## KIDS AND KIDS AT HEART

### First St's First St Party!

Sun 24 May

11:00-20:00

### The Whale

Sun 24 May

11:00-13:00 & 14:00-16:00

### The Incredible Book Eating Boy

Sun 24 May

11:00-12:30 & 13:30-15:00

### Family Building Tours

Sun 24 May

Every 30 mins from 11:00-17:00

### The Story That Lived

Sun 24 May

11:00-13:30, 15:30-17:00

### Eggs Collective Present Big

Sun 24 May

12:00

### Big post screening workshop

Sun 24 May

14:00-15:00

# BOOKING

## ONLINE

### HOMEcr.org

Save £1 on most tickets when you book online.

## CALL

**0161 200 1500**

(12:00 - 20:00)

## ACCESS

Many of our theatre productions include British Sign Language interpreted, Audio Described and Captioned performances. Touch Tours are also available prior to Audio Described performances. Visit HOMEcr.org or call 0161 200 1500 for details.

Wheelchair spaces are available in all cinemas and theatres. Free essential companion tickets are also available with a valid CEA card. To book or receive more information, call our Box Office on 0161 200 1500.

## CONCESSIONS

Concessions are available on theatre and film tickets for under 16s, over 60s and people with disabilities

*Subject to availability.  
Proof of relevant ID will be required when purchasing or collecting discounted or concessionary tickets*

## FULL-TIME STUDENTS

A limited number of £5 tickets are available for students and registered unemployed people per performance so please book early. When the £5 tickets are gone, standard concession ticket prices apply.

## GROUPS

**GROUPS OF 8+**  
£2.50 off per ticket.

**GROUPS OF 40+**  
£3.50 off per ticket  
plus 1 free ticket for every 20 booked.

*Tickets must be booked in advance*

If you'd like to speak to someone about your group booking, please email [groups@HOMEcr.org](mailto:groups@HOMEcr.org) or call our Box Office on 0161 200 1500.

## LIKE WHAT YOU SEE? WHY NOT JOIN HOME?

From just £25 you can become a HOME Member, beat the rush for tickets with priority booking and get your hands on two free cinema tickets and discounts in our Café Bar and Bookshop.

Visit [HOMEcr.org/members](http://HOMEcr.org/members) for more info.

## HOME SEASON TICKETS

Season Tickets are a fantastic way to get the most from HOME theatre.

To find out more or book your Season Ticket call our Box Office on 0161 200 1500.

*All prices, times and performance details are correct at time of printing. We reserve the right to change details if necessary.*

For venue,  
event information  
and booking  
**HOME**emcr.org

Box Office  
**0161 200 1500**

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