

HOME

ART
FILM
THEATRE
DIGITAL
BOOKS
FOOD
DRINK

HOME
MCR.
ORG

2015 OPENING SEASON



**HOME
IS JUST
AROUND
THE
CORNER**

Welcome to your new HOME for international contemporary visual art, theatre and film.

From gallery to screen to stage, via café bar and bookshop, HOME is going to redefine the idea of an 'arts centre'. It's a shared space and a creative space, where what's new is what matters and what matters is that you're always made to think, to question and to feel... at home.

HOME is for everyone, for curiosity seekers; lovers of the dramatic, the digital and the deeply engaging; for radicals and relaxers. And it's more than stage and screen – it's a making space, a place for playful ideas, artistic creation and telling stories.

This brochure gives you some of the highlights of our opening season, and there's much more to come, including, of course, the very best in UK and international independent film. Talks, tours, Q&As and other great events will also accompany many of our exhibitions and theatre productions. Please visit HOMEcr.org for all the latest news about what's on.

We're also planning a great programme of events to celebrate our opening weekend in May 2015. We'll share more information on this in early spring.

Whether you want to see work that challenges and astounds, or get closer to directors, writers, filmmakers and artists, or just drink the best coffee in town, we hope you love HOME.

HOME MEMBERSHIP —BEAT THE RUSH!

From just £25 (around £2 a month) you can become a HOME Member, beat the rush for tickets and get your hands on a range of other exclusive benefits – including reduced price cinema tickets.

HOME Members get one week's priority booking and save 10% on selected theatre productions. If you step up a level and become a HOME Friend (see page 35), you'll get two weeks' priority booking in addition to your 10% saving.

Here's what Members will receive:

- **One week's priority booking** for selected theatre productions in the HOME opening season (from 21-28 January) and on future seasons
- **10% off** the productions and events highlighted in this brochure and on our website (discount valid on one ticket per performance/event)
- **Two free** cinema tickets
- **£1.50-£2.00 off** cinema tickets*
- **A HOME tour** or special members event during April 2015
- **10% discount** on food and soft drinks in our café bar*
- **10% discount** on books in our bookshop*
- **£5 off** all course prices
- **Advance what's on** information by email

Visit HOMEmcr.org/members or give us a call on 0161 200 1500 to find out more – and look out for our Young Members scheme opening in spring.

By the way, if you're a current Cornerhouse Member, you'll also get a week's priority booking and a 10% discount on the productions and events highlighted.

* Valid at Cornerhouse from January-April and at HOME from May.

HOME SEASON TICKETS



Season Tickets are a fantastic way to get the most from HOME theatre. Monday to Thursday Season Tickets save you 25% and there's an option for Friday and Saturday too, saving 10%. Season Tickets are valid on the productions highlighted in the brochure, and holders can also take advantage of free ticket exchange.*

To book your Season Ticket visit HOMEcr.org or call our Box Office 0161 200 1500.

CHOOSE ANY 3 PRODUCTIONS**

Mon-Thu Season Ticket: £50
Fri/Sat Season Ticket: £70

CHOOSE ANY 4 PRODUCTIONS**

Mon-Thu Season Ticket: £70
Fri/Sat Season Ticket: £95

SEE ALL SIX PRODUCTIONS**

Mon-Thu Season Ticket: £100
Fri/Sat Season Ticket: £140

* Please visit HOMEcr.org or speak to our Box Office team on 0161 200 1500 for more info and full terms & conditions.

** Excludes *The Bad, Manchester International Festival* collaboration, *5 Soldiers & Inkheart*.

DANCE

HOFESH SHECHTER & FRIENDS

30 APRIL
— 2 MAY

CHOREOGRAPHY
& MUSIC BY
HOFESH SHECHTER
PERFORMED BY
HOFESH SHECHTER
COMPANY

WORLD PREMIERE

Hofesh Shechter and the talented artists he works with present a loud, smoky collision of music and dance just the way they like it – exclusively for HOME.

The evening gives audiences the first look at Shechter's new short work, the second part of a trilogy that features dancers from his world-class ensemble. Known as *The Bad*, this piece for five dancers will be accompanied by a dark and funky score featuring dub step grooves alongside his trademark percussive electronics. Joel Harries, one of Shechter's most recognisable musicians, having played live with the Company around the world, takes the stage to perform a live gig in the second part of the evening with three piece instrumental band, 72% Morrissey.

We open the evening with a rare glimpse of Shechter's first work, *Fragments*, an atmospheric look at relationships with an ironic twist that brought him to the attention of the dance world. Once performed by Shechter himself, he now invites

MEMBERS: PRIORITY
BOOKING + 10% OFF

TICKETS £18-£12

two members of his newly formed apprentice programme to demonstrate their extraordinary talent.

On Thursday 30 April the celebrations continue after the world premiere performance, as Hofesh Shechter Company dancer and performer in *The Bad*, Maëva Berthelot, will take the groove into the night in a post-show DJ set.

Shechter is a magnificent, one-of-a-kind choreographer. — **The Guardian**

A powerful, deliberately unstable and wholly absorbing work. — **ABC Australia, on Sun**

A mix, in their own words, of progressive doom and noise rock [...], I would wager money on 72% Morrissey making a name for themselves in the UK underground scene. — **Adrian Huggins, Beard Rock**



THEATRE

HOME PRESENTS

THE FUNFAIR

14 MAY–
13 JUNE

Simon Stephens'
new version of
Kasimir and Karoline
by Ödön von Horváth

DIRECTED BY
WALTER MEIERJOHANN

WORLD PREMIERE

With a live band, a big dipper and a freakshow, an entire world of escape and glory... *The Funfair* is coming to town.

The Funfair is the world premiere of a new adaptation of *Kasimir and Karoline*, a masterpiece of 20th century European theatre. Dark, political and very funny, Horváth's play sets two young lovers in the throes of a break up against the hypnotic whirl of a funfair.

Originally written at a time of economic crisis, Simon Stephens' new adaptation transports the play to a local contemporary landscape. It is an explosion of human dirt and magnificence, a roar of defiance against the threat of a rising right wing.

Hailing from Stockport, Simon Stephens is now regarded as one of the country's leading dramatists. Many of his best-loved works have received their premieres in Manchester (*Punk Rock*, *On The Shore Of The Wide World* and *Blindsided*) as well as cities as varied as London, Hamburg, New York and Tallinn. A double Olivier Award winner for Best Play, his adaptation of *The Curious Incident of the Dog in the Night-time* for the National Theatre is currently on Broadway and touring the UK.

Following his outstanding, sell-out production of *Romeo & Juliet* at Victoria Baths, HOME's Artistic Director: Theatre, Walter Meierjohann, directs, supported by in-house dramaturge, Petra Jane Tauscher. Ti Green (*Romeo & Juliet*, HOME; *Orlando*, Royal Exchange) will return as designer; video design is by Louis Price.

SEASON TICKET ££
MEMBERS: PRIORITY
BOOKING + 10% OFF

TICKETS £29.50- £15
PREVIEW £10



**IN THE FUTURE
WE'LL ALL BE FLYING.
WE WILL.
ALL OF US.**

ART

• THE HEART IS DECEITFUL ABOVE ALL THINGS

• 23 MAY – 26 JULY

"The heart is deceitful above all things, and desperately sick; who can understand it?"

Jeremiah 17:9

CURATED BY
SARAH PERKS
& OMAR KHOLEIF

Ödön von Horváth's play *Kasimir and Karoline* is also our inspiration for this new group exhibition exploring heartache, breaking up, disenchantment and the dark side of the funfair.

The title is an evocation of feelings of love and loss in uncertain times. What drives the actions of Kasimir and Karoline? And what are the parallels between their world, that of *The Funfair* and where we are today? A mixture of new commissions and existing art works respond to this provocative statement that cuts across history, society, psychology and also presents itself as a very contemporary conundrum.

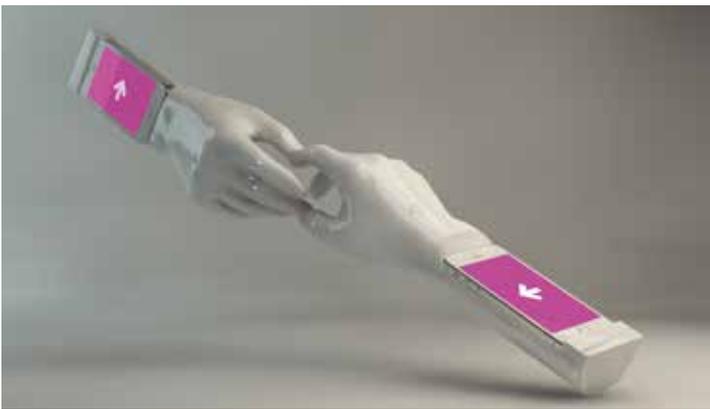
The heart is deceitful above all things will include new work from artists including Jeremy Bailey, Declan Clarke, Basim Magdy (commission produced by Art in General in collaboration with HOME) and Jessey Tsang and features existing work from Douglas Coupland, Irina Gheorghe and Wu Tsang amongst others.

This is the first in a year of visual art exhibitions, projects and publications exploring the theme of Transactions of Desire. What really motivates our deepest desires and manipulates our closest relationships? Is tech-driven matchmaking steering us to insanity; is passion the result of financial not biological gain; is ambition simply the result of calculated actions based on economics and science?

This exhibition is accompanied by a film programme including UK premieres by Stanya Kahn and Rosa Barba. UK artist Magda Archer will produce new site-specific work for HOME Projects, to be exhibited outside of the gallery in alternative spaces across the building.

We're also pleased to present *Heartbeats*, a series of one-hour discussions with artists and invited guests over the HOME opening weekend from 21-25 May.

Further information at
HOMEmc.org



IMAGES
CLOCKWISE
FROM TOP

Jeremy Bailey
Lively (working title), 2014

Wu Tsang
Mishima in Mexico, 2012
14:32, Color HD Video, Edition of 3

LED Light Programming
by Samuel Cormier
Directed by Wu Tsang,
Written by Alexandro Segade
Produced by Matt Johnstone,
Cinematography by Michelle Lawler,
Edited by Augie Robles

All images courtesy the artist,
Clifton Benevento (New York),
Michael Benevento (Los Angeles)
& Isabella Bortolozzi (Berlin)

Declan Clarke
The Most Cruel Of All Goddesses, (2014)

Photo: Sara Ellis

Douglas Coupland:
Installation view of Slogans for the
21st Century, 2011-14, 148 pigment
prints on watercolour paper, lam-
inated onto aluminum, in Douglas
Coupland: everywhere is anywhere is
anything is everything, Vancouver Art
Gallery, 2014

Photo: Rachel Topham,
Vancouver Art Gallery

FILM

MUSIC & FILM 1

LONESOME

24 & 25 MAY

From early innovations in genre filmmaking to historical archive footage and experimental documentary, HOME presents an eclectic season of silent cinema accompanied by soundtracks from the city's most innovative musical talent.

Combining the immediacy and energy of live performance with the magic of the big screen, *Music and Film* sees Manchester musicians creating original scores for early 20th century silent cinema, archive footage and artist film.

As an award-winning neo-classical composer, and principal songwriter and bassist for the band Dutch Uncles, Robin Richards is one of the city's most exciting musical talents. His original score for *Lonesome* has been created in collaboration with

the Royal Northern College of Music. Musicians from the college will perform alongside Robin, bringing this masterpiece of cinema to life in a completely new way.

Music and Film will continue to draw titles from international film archives across the world – from critically-acclaimed classics to rarely-seen work by lesser known filmmakers – and give musicians, including singer songwriter Josephine and Mercury Award nominees Go Go Penguin, the opportunity to explore the relationship between live sound and image, with many of them scoring and arranging for film for the first time.

Music and Film is produced by HOME in collaboration with the Royal Northern College of Music and is supported by Film Hub North West Central, part of the BFI Film Audience Network (BFI FAN).

MEMBERS: PRIORITY
BOOKING + 10% OFF

TICKETS £12

ORIGINAL SCORE BY
ROBIN RICHARDS

LONESOME (CTBA)

DIR PÁL FEJÖS/
US 1929/69 MINS
BARBARA KENT,
GLENN TRYON,
FAY HOLDERNESS

Set in Coney Island over the Fourth of July weekend, Hungarian-born director Pal Fejos' 1928 film *Lonesome* is a classic New York City romance, following two lonely characters whose chance meeting offers them a brief shot at happiness. The themes of urban isolation and the chaos of the carnival feel curiously prescient for a modern audience, while the innovative use of color tinting, superimposition effects and a roving camera mark Fejos out as an adventurous and imaginative filmmaker.



IMAGES TOP TO BOTTOM

Robin Richards

Josephine

GoGo Penguin

Photo: Arlen Connelly

DANCE

•
ROSIE KAY DANCE
COMPANY PRESENTS

5 SOLDIERS

•
29 &
30 MAY

HOME FROM HOME

5 Soldiers is a moving, dramatic and unique work that looks at how the human body remains essential to war, even in the 21st century.

This show provides an intimate view of the training that prepares our soldiers for the sheer physicality of combat, for the possibility of injury, and the impact conflict has on the bodies and minds of everyone it reaches.

This visceral piece has a powerful physicality, moments of humour and is full of honesty, all inspired by input from serving and former soldiers.

Following *Angel Meadow* and *Romeo & Juliet*, HOME once again takes to the city to present stunning productions in unusual locations. This time the Rusholme Army Reserve Centre will be a fitting backdrop for a piece that weaves a story of physical transformation, helping us to understand what makes a soldier and how the experience of warfare affects those that choose to put their life on the line.

MEMBERS:
PRIORITY BOOKING

TICKETS £15

.....
Astonishing work... It's highly charged and it screams authenticity.
— **The Stage**
.....

.....
I rate Rosie Kay as one of the brightest and most enterprising young choreographers currently at work in the UK. Her choreography is definitely rooted in the body, but it also conveys a sharp, sound sense of the theatrical along with a conceptual savvy. — **The Times**
.....

SITE-SPECIFIC
THEATRE IN THE CITY
PERFORMED AT RUSHOLME
ARMY RESERVE CENTRE

Warning: contains scenes of violence and sexual nature.



THEATRE

YOUNG VIC PRESENTS

KAFKA'S MONKEY

17–
27 JUNE

Based on *A Report
to an Academy* by
Franz Kafka

ADAPTED BY
COLIN TEEVAN

DIRECTED BY
WALTER MEIERJOHANN

STARRING
KATHRYN HUNTER

'Esteemed members of the academy! You have done me the great honour of inviting me to give you an account of my former life as an ape.'

The 2009 sell-out production featuring Olivier Award winner Kathryn Hunter comes to HOME after a hit world tour.

Brutally imprisoned and desperate to escape, the ape-man reveals his rise through the ranks of the beasts to become a master of the 'civilised world' – a walking, talking, spitting, smoking, hard-drinking man of the stage. A witty, heart-rending and ironic tale of forced assimilation into an alien culture, *Kafka's Monkey* places a startling mirror in front of a modern day audience.

The ape is played by Complicite founding member, Kathryn Hunter (Peter Brook's *Fragments*, National Theatre's *The Visit*, Mike Leigh's *All or Nothing*, *Harry Potter and the Order of the Phoenix*).

SEASON TICKET ££
MEMBERS: PRIORITY
BOOKING + 10% OFF

TICKETS £29.50-£15

★★★★ A remarkable spectacle.
— **The Times**

★★★★★ Superb... Kathryn Hunter is extraordinary. — **Time Out**

★★★★★ Exhilarating. Kathryn Hunter's incredibly physical performance is staggering.
— **WhatsOnStage**

Ms. Hunter's performance is the most physically remarkable I've ever seen on a stage. — **The New York Times**

To say Kathryn Hunter plays this part is an understatement; she lives this strange tale with every cell of her being. — **Le Monde, France**

You'd be mad to miss it... extraordinary. — **The Age, Melbourne**

Young Vic
It's a big world in here



FILM

•
¡VIVA! PRESENTS

NEW MEXICAN CINEMA

•
**18–
21 JUNE**

Continuing from our March ¡Viva! Weekender, our four-day event in summer 2015 will focus on the very best in new Mexican cinema, presented in partnership with IMCINE and the British Council. A spicy taster of our film programme to come, the Mexican weekender promises to celebrate The Year of Mexico in the UK and the UK in Mexico, and features a specially curated selection of films and events that bring a flavour of Mexico to Manchester.

Watch out for more announcements about film seasons and events at HOME at HOMEmcr.org

THEATRE

•
**MANCHESTER
INTERNATIONAL
FESTIVAL
& HOME**

•
**SUMMER
2015**

**M
I
F**
MANCHESTER
INTERNATIONAL
FESTIVAL

WORLD PREMIERE



Photo: Joel Fildes



Photo: Lucie Jansch



Photo: Carsten Windhorst

We are delighted to be joining forces with Manchester International Festival for our first HOME season. The details of this exciting new co-commission will be announced in spring 2015.

Manchester International Festival is the world's first festival of original, new work and special events. Previous MIF highlights include Björk's three week *Biophilia* residency; Damon Albarn, Jamie Hewlett and Chen Shi-Zheng's Chinese opera *Monkey: Journey to the West*; Robert Wilson's *The Life and Death of Marina Abramović*, starring Abramović, Willem Dafoe and Antony; and thrilling live art from Tino Sehgal.

Tickets on sale spring 2015.

To stay up to date, visit HOMEmcr.org or mif.co.uk

THEATRE

KNEEHIGH WITH LIVERPOOL
EVERYMAN & PLAYHOUSE PRESENT

DEAD DOG IN A SUITCASE (AND OTHER LOVE SONGS)

A NEW BEGGAR'S OPERA

11 –
26 SEPT

WRITTEN BY
CARL GROSE

MUSIC BY
CHARLES HAZLEWOOD

DIRECTED BY
MIKE SHEPHERD

The ever-inventive Kneehigh return with their blazing new show. Fasten your seat belts; it's going to be one hell of a night!

Mayor Goodman has been assassinated. Contract killer Macheath has just married Pretty Polly Peachum and Mr and Mrs Peachum aren't happy. Not one bit.

Based on the Beggar's Opera, John Gay's classic musical satire, *Dead Dog in a Suitcase (and other love songs)* is bursting with wit, wonder and weirdness. An extraordinary cast of actor musicians shoot, hoot and shimmy their way through this twisted morality tale of our times... by turns shocking, hilarious, heartfelt and absurd!

Echoing Gay's original, the live score plunders the sounds of our times. Trip hop combines with folk, Renaissance polyphony with psychedelia, ska with grime and dubstep to create a gorgeous and powerful musical mix.

What the HELL is the world coming to?

*This is now, this is it
The world is poor and man's a shit
The game is rigged, nothing's truer
Death's a joke and life's a sewer!*

★★★★★ Fiendishly clever... a constant barrage of visual, theatrical and musical surprises. — **The Stage**

★★★★★ Madcap mastery and jukebox hijinks... Bright, bold and timeless. — **The Guardian**

★★★★★ A riot... Would I go and see this again? Like a shot. — **The Times**

★★★★★ A stunning explosion of theatrical pyrotechnics. — **The Morning Star**



Kneehigh
ON TOUR





ART

•
JOANA HADJITHOMAS
& KHALIL JOREIGE:

I MUST FIRST APOLOGISE...

•
12 SEP —
1 NOV

A major new exhibition from Beirut-based artists, Joana Hadjithomas and Khalil Joreige, exploring the history of online spam and scamming through film, sculpture, photography and installation.

Giving a face to the ambiguous and hidden voices found in junk email, Hadjithomas and Joreige create an immersive world that seeks to challenge how ideology is constructed. How do we develop intimacy and proximity with individuals whom we have never met? How are systems of belief valued? The artists map out a genealogy of online scamming, revealing a complex world where greed and desire question traditional ethics. As the narrative unfolds, a new colonial map of the world is presented, one where the victim and the scammer have very paradoxical relations. Through these tales, a map emerges, a chronicle of conflicts, a strange history of our contemporary time but also a place of singular encounters and poetic experiences.

Joana Hadjithomas and Khalil Joreige collaborate as filmmakers and artists, producing cinematic and visual artwork that intertwine. For the last 15 years, they have focused on the images, representations and history of their home country, Lebanon. Together, they have directed documentaries and feature films including *Je Veux Voir (I Want to See)*, starring Catherine Deneuve and Rabih Mroue, and in 2013, *The Lebanese Rocket Society*, the strange tale of the Lebanese space race and a series of artistic installations around the space project of the 1960s.

A publication SPAM SPAM SPAM SPAM, LOVELY SPAM, WONDERFUL SPAM! edited by Omar Kholeif will be produced for this exhibition.

CURATED BY
OMAR KHOLEIF
& SARAH PERKS

villa arson nice



MIT List Visual Arts Center



THEATRE

NANTERRE-AMANDIERS PRESENTS

LA MÉLAN- COLIE DES DRAGONS

1 –
3 OCT

CONCEIVED,
DIRECTED
AND DESIGNED BY
HOME'S 2015
INTERNATIONAL
GUEST ARTIST
PHILIPPE QUESNE

UK PREMIERE

A breathtaking blend of theatre and visual art from our 2015 international guest artist, Philippe Quesne.

La Mélancolie des Dragons is a unique masterpiece, combining performance and visual art in a truly enchanting mix. After touring the world, it comes to HOME for its UK premiere.

In a snowy wilderness, a car breaks down. Six long-haired rockers and a dog emerge. With no idea how to restart the car they look around, lost for purpose. A woman arrives. Gradually, removing wigs, snow spray and a bubble machine from gigantic plastic bags, they create their own version of an amusement park: a visually stunning, uniquely humorous world.

Internationally celebrated artist, Philippe Quesne, is one of the most groundbreaking theatrical innovators of his generation. After studying fine art and graphic design, Quesne founded the Vivarium Studio in Paris, a creative laboratory for the development of innovative theatre projects for visual artists, actors,

dancers and musicians. In January 2014 he was named the Artistic Director of Nanterre-Amandiers Theatre in Paris, one of the most respected theatres in France.

A great, humorous and deeply human touching work.
— **Der Standard, Vienna**

One of the most poignant theatrical works I've witnessed.
— **Village Voice, New York on Quesne's L'Effet de Serge**

SEASON TICKET ££
MEMBERS: PRIORITY
BOOKING + 10% OFF

TICKETS £22.50-£19

NANTERRE

AMANDIERS

*Nanterre-Amandiers,
centre dramatique
national is supported by
Institut Français for its
international tours*





THEATRE

CREATED & PRESENTED BY 1927

GOLEM

7 –
17 OCT

A 1927, Salzburg
Festival, Theatre de
la Ville Paris & Young
Vic co-production

DIRECTED
& WRITTEN BY
SUZANNE ANDRADE

FILM, ANIMATION
& DESIGN BY
PAUL BARRITT

The danger lies not in machine becoming more like man but in man becoming more like machine.

Blending stunningly original animation with entrancing music and live performance, the pioneering company 1927 create theatrical experiences unlike anything you will have seen before. Like a giant graphic novel burst into life, they invite you to take a step through the looking glass into a dark and fantastical tale of an extraordinary ordinary man.

Arriving in Manchester with a host of five star reviews from critics from Berlin to London to Sydney, 1927's latest production *Golem* explores one of the great questions of the modern world – who or what is in control of our technologies?

SEASON TICKET  
MEMBERS: PRIORITY
BOOKING + 10% OFF

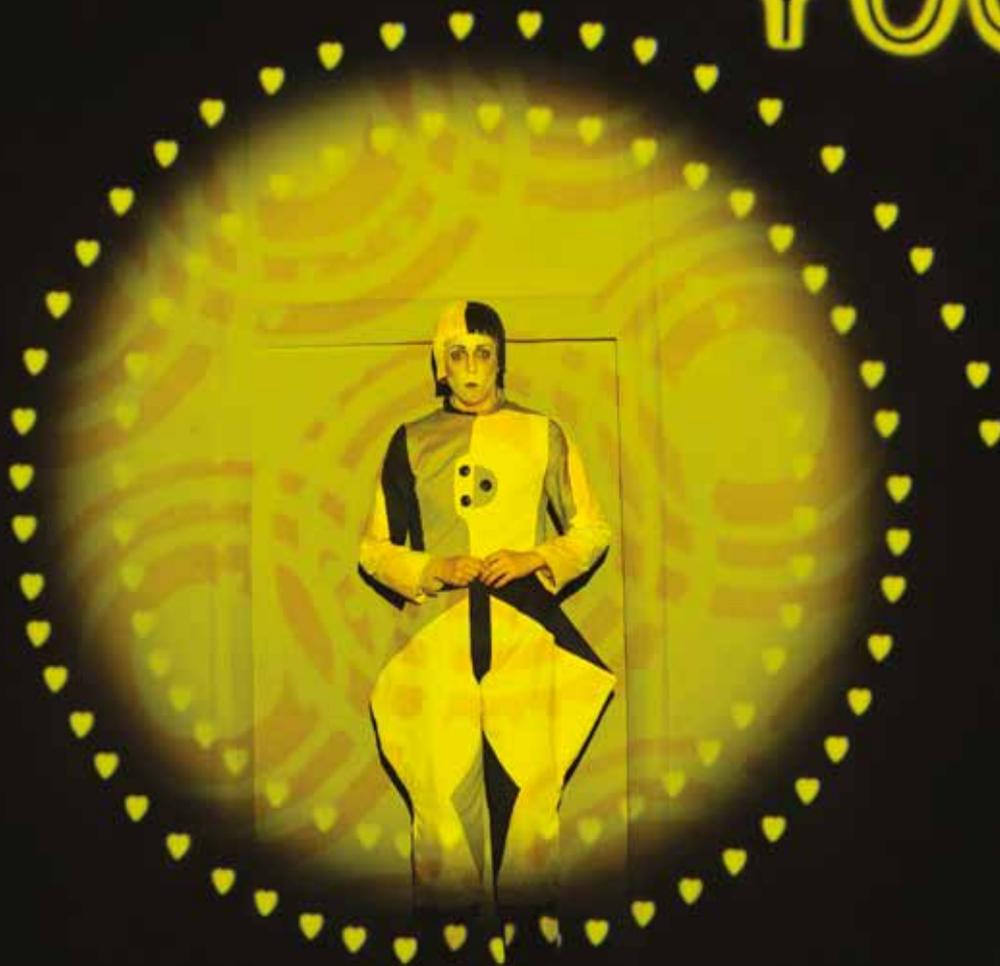
TICKETS £29.50-£15

★★★★★ Groundbreaking with strokes of genius... it's suitable for anyone of an age capable of being enslaved by a gadget. My 13-year-old son, who's rarely to be found off-line, was absolutely hooked.
— **Daily Telegraph**

★★★★★ 1927 is officially the sexiest theatre company in town... Book for this show and the future of theatre, or at least one strand of it, will be revealed in all its glory. The precision with which the actors synchronise with the animation is an unending delight, and there's atmospheric music provided by Lillian Henley on the piano. See *Golem*, and marvel.
— **London Evening Standard**

1927: Their star is on the ascendant and there is nothing quite like them.
— **The Times**

WHO ARE YOU?



THEATRE

HOME PRESENTS

THE ORESTEIA

23 OCT –
14 NOV

A radical, stripped back
version of Aeschylus'
masterful trilogy

TRANSLATED BY
TED HUGHES
DIRECTED BY
BLANCHE MCINTYRE

Terrible secrets are handed down through generations of a ruling family in a bloody chain of murder and revenge.

The Oresteia is the first great work of theatre written two and a half thousand years ago and is as gripping and relevant as ever. Civil war, bloodshed and political struggle is still a prevalent backdrop for many in the world today making the question posed by the play as pressing as it ever was: where is justice in a landscape of blood?

Taking the translation by one of the great poets of the 20th century, Ted Hughes, this swift-moving, newly cut version radically condenses Aeschylus' epic trilogy into one play.

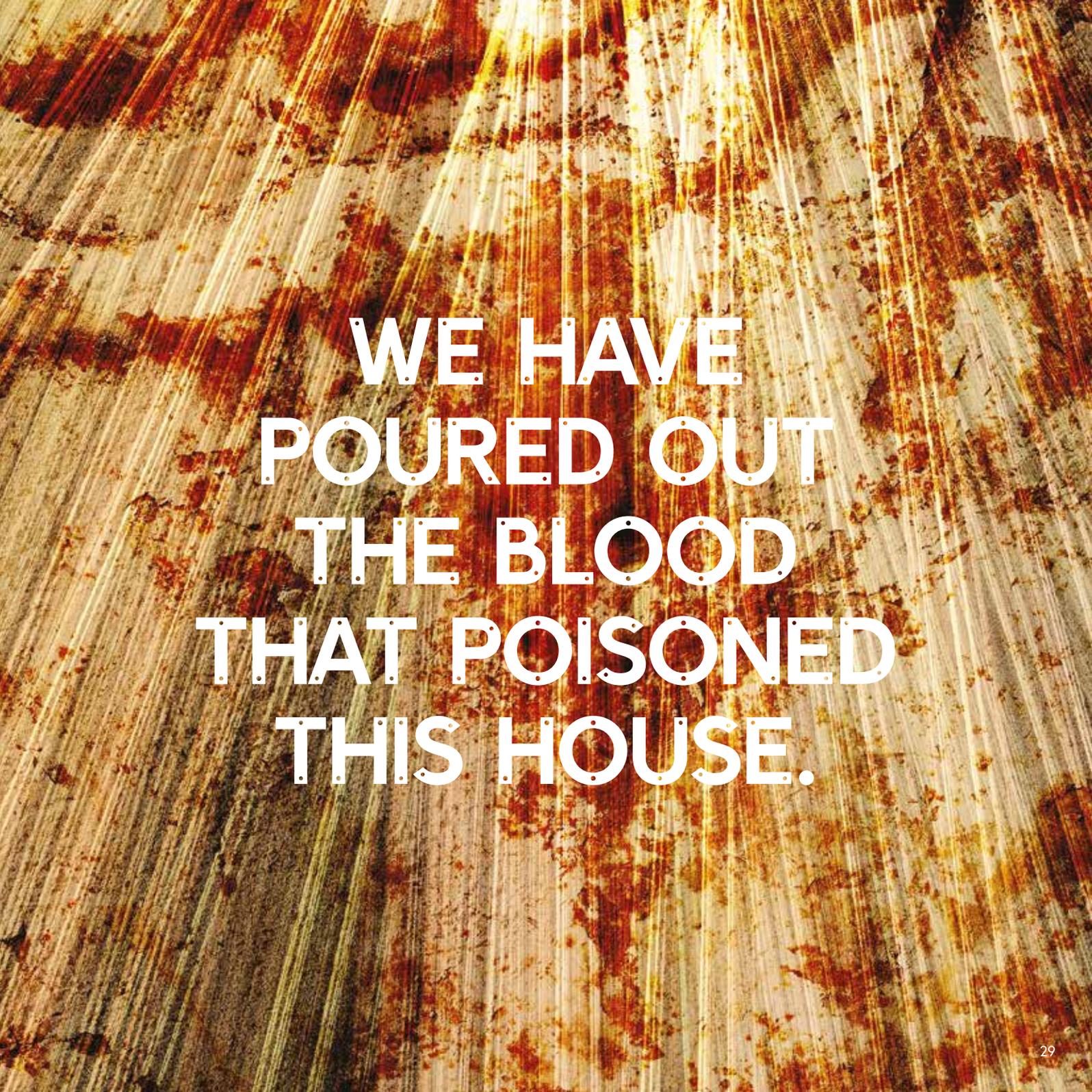
HOME welcomes director Blanche McIntyre (Best Director TMA 2013 UK Theatre Awards; Critics' Circle Most Promising Newcomer Award), with an ensemble of actors playing multiple roles that cross generations and genders. The central role of the chorus, the voice of the citizens, will be taken by people of Manchester in this searing piece about blood revenge, justice, and the human struggle from darkness towards light.

McIntyre gets better and bolder with every production. — **Daily Telegraph**

For a time like the present, rife with civil wars, Hughes has made the ideal version of a primal dramatic masterpiece. — **Booklist**

SEASON TICKET ££
MEMBERS: PRIORITY
BOOKING + 10% OFF

TICKETS £29.50-£15
PREVIEW £10



**WE HAVE
POURED OUT
THE BLOOD
THAT POISONED
THIS HOUSE.**

ART

•

SAFE

•

14 NOV — 3 JAN

"Are you allergic to the 20th century?"

Imagine becoming allergic to everything you enjoy... This major new group exhibition takes Todd Haynes' influential understated masterpiece *Safe* (1995) as a starting point for a series of new commissions in moving image, sculpture, print, writing, and performance from Clare Makhoulouf Carter, Chris Paul Daniels, Camilla Wills, Yoshua Okon and 2014 Turner Prize nominee James Richards.

Haynes' film stars Julianne Moore as Carol White, a 1980s Californian housewife who becomes allergic to her carefully controlled personal environment. It can be read as a reflection on environmental issues, sexual politics, the AIDS epidemic and suburban disillusionment. White appears trapped, either incapable or unwilling to reconcile the psychological and the physical.

Safe is one of a series of exhibitions coming up at HOME that takes a classic or influential film as inspiration.



CURATED BY
LOUISE O'HARE
& SARAH PERKS

ART

AL AND AL :

THE DEMIURGE

COMING
SOON

WORLD PREMIERE

HOME presents the world premiere of *The Demiurge*; the concluding work in AL and AL's epic sci-fi odyssey, which tells a radical new myth about the origins and destiny of DNA.

Working in collaboration with the nanobiophysicist Bart Hoogenboom who created the world's first 'real' images of DNA, *The Demiurge* travels across the universe onboard a mission to find a cure for death.

Here at HOME for the first time, AL and AL's sci-fi trilogy is conceived across a gallery exhibition, a live space opera performance and screenings of AL and AL's debut feature film, *The Creator*.

Commissioned by: BFI, Cornerhouse, HOME, Royal Society, Wellcome Trust, World Science Festival.



CURATED BY
SARAH PERKS &
BREN O'CALLAGHAN

IMAGES TOP TO BOTTOM

AL and AL, The Wellcome Trust
AL and AL, Cornerhouse and HOME
AL and AL, World Science Festival

THEATRE



HOME PRESENTS

INKHEART



4 DEC –
16 JAN

**A new stage
adaptation of the
bestselling novel
by Cornelia Funke**

**DIRECTED BY
WALTER MEIERJOHANN**

UK PREMIERE

This Christmas, prepare to be transported into the enchanted world of *Inkheart*, where nothing is what it seems and magic hides behind every page...

Meggie loves books. They are her best friends in the world but her father Mo hasn't read aloud to her since her mother mysteriously disappeared many years ago. Mo is hiding a mysterious secret from Meggie – when he reads aloud, stories come alive and characters burst from the pages into the real world.

Suddenly, Meggie is thrust into a perilous and thrilling adventure that catapults her into a cat and mouse chase with dastardly storybook villain Capricorn. Ably assisted by her father, her eccentric aunt, and the fire-breather Dustfinger, will Meggie be able to stay one step ahead and stop Capricorn's fiendish plans to destroy them all? And what will happen when *she* reads from a book...?

SEASON TICKET ££
MEMBERS: PRIORITY
BOOKING + 10% OFF

TICKETS £33 - £20
PREVIEW £15
CHILDREN £10

Inkheart is a play about the magic of reading and the beauty and meaning stories have in our lives. This magical tale of Meggie, a spirited heroine who meets her literary idols from *Treasure Island*, *Arabian Nights* and *Peter Pan* in real-life, will captivate the whole family this Christmas.

HOME's Artistic Director: Theatre, Walter Meierjohann, brings the worldwide best-selling novel by Cornelia Funke to life for its UK premiere in Manchester, working with a distinguished international creative team including award winning designer Stéphane Laimé, to create a breathtaking visual world.

**Sprinkled with magical fairy dust.
— The New York Times Book Review**

A glowing phoenix with orange and yellow feathers, surrounded by a starry night sky. The phoenix is depicted in a circular, swirling motion, with its wings spread and its tail feathers forming a large, circular shape. The background is a dark, starry night sky with several bright, yellow stars scattered throughout. The overall color palette is dominated by warm, fiery tones of orange, yellow, and red, contrasting with the dark background.

WHAT IF,
ONE NIGHT,
ONE OF YOUR
STORIES CAME
TO LIFE?

OUR HOME IS YOUR HOME



I think HOME will be somewhere to discover, to inspire and to create. HOME will be somewhere to do almost anything. It's practically limitless, when you think about it.

— Jake Jennings (18) young theatre project participant

It's the audience who brings the buzz, the atmosphere and the energy to any arts venue, so we're determined to make sure that HOME is open to as many people as possible.

Through our engagement programme, we're creating opportunities for people of all ages, incomes and backgrounds to see what's on, get involved and develop their skills, experience and talents.

Here are just a few of the ways we'll be opening HOME in the year ahead:

- **HOME Young Creatives** for 15-25 year olds – developing the next generation of creative talent, giving young people real experience in working in the creative industries and providing them with pathways into future training and employment
- **Great value tickets** – with low price preview tickets for all of HOME's in-house productions, plus £5 tickets for shows and screenings for young people aged 14-17 and students from 18-25 and concessions for older, disabled and unemployed people, we're committed to making HOME affordable
- **Inspiring communities via our Inspire Scheme** – generously funded by The Oglesby Charitable Trust. We'll be supplying very low cost tickets so local communities can visit the theatre and take part in other cultural events at HOME
- **Get closer to art and artists** with our special backstage tours, Q&As, talks, discussions, study sessions, workshops and courses relating to theatre, visual art and film
- **Working with local creatives** – spotting and developing talent, showcasing their work providing pathways for people to develop their skills and make industry connections
- **Building skills for life and work** – including high quality apprenticeships, internships, work placements and volunteering opportunities
- **Working with schools, colleges and teachers** providing creative study sessions and workshops as part of an in depth programme to support key subjects in the curriculum.

This is just a taste of what you can expect from HOME, inside and out.

WHY NOT GET INVOLVED? To find out more visit HOMEemcr.org/learn

BE PART OF HOME



.....
I am thrilled to be part of this new venture, which I hope will bring to even wider attention the talent and creative energy that exists in the North West... I'm particularly excited about the work HOME will do with young people and emerging directors, opening up careers and opportunities for expression to the wider community.

— **Suranne Jones, HOME Patron**

.....

As a registered charity, we rely on the generosity of our members, supporters, trusts and foundations to help us to bring our work to life, share it with the widest possible audience and keep our ticket prices affordable. In addition to ticket income and other funding, we need to raise just over £500,000 every year.

Your support makes it possible for us to create a HOME for people of all ages and backgrounds, including the communities on our doorstep and Manchester's next generation of creative talent.

Here's how you can get involved...

HOME FRIENDS

HOME Friends support our work and receive some fantastic membership benefits. The package includes an enhanced HOME membership subscription and a donation towards the work we do.

From £85 a year HOME Friends receive the same benefits as HOME Members (see page 4) plus:

— A HOME tour or special event in April 2015 before the official opening

- Two weeks' priority booking for selected theatre productions in the HOME opening season (from 14-28 January) and on future seasons
- Exclusive Friends invitations and offers including behind the scenes tours and opportunities to meet the artists and creative teams behind our work
- Your name listed as a supporter on our website (optional)
- Regular updates on our work with young people and local communities
- Priority Box Office queue

FIND OUT MORE visit HOMEcr.org/members



SUPPORT OUR COMMUNITY

By making a regular donation to HOME you can help us take our work out to local communities, and create great artistic opportunities and experiences for young people in the region too. For a donation from just £5 monthly you'll receive:

- Our quarterly newsletter
- Invitations to special supporters events throughout the year
- And a lot of thanks!

MAKE YOUR MARK

You can be part of the fabric of HOME right from the start with these opportunities, on offer for a limited time only:

- Commission a plaque with an inscription of your choice for the foyer of the new building (donations starting from £1,000, or around £83 a month)
- Dedicate a theatre or cinema seat with a donation from £250

Both are lovely ways to add your name, a message or a memory to HOME. It's a great way to mark a special celebration too.

.....
What Manchester is known for now is football and music. But what it will be known for in twenty years could be film or theatre. HOME ensures that the next generation has a facility in which they can express themselves.

— **Danny Boyle, HOME Patron**
.....

FIND OUT MORE visit HOMEcr.org/support

THANK YOU FOR YOUR SUPPORT

The following individuals,
companies and trusts and
foundations are generous
supporters of HOME:

FOUNDING SUPPORTERS

The Garfield Weston Foundation
The Granada Foundation
The Oglesby Charitable Trust
Transport for Greater Manchester
Weightmans LLP

OFFICIAL TECHNOLOGY PARTNER

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PROJECT SUPPORTERS

BBC Performing Arts Fund
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CAPITAL PROJECT SUPPORTERS

Anonymous
The Wolfson Foundation

HOME OPENING SPONSORS

Thornley Groves

FOUNDING PATRONS

Ben Caldwell
Meg and Peter Cooper
Stephen and Jane Sorrell



BOOKING

BOOK ONLINE FOR THE BEST PRICE

Save a further £1 on most film, theatre and event tickets when you book online at HOMEEmcr.org.

We don't charge booking or transaction fees (apart from postage if you'd like us to send your tickets out to you).

ONLINE

HOMEEmcr.org

CALL

0161 200 1500

IN PERSON

Until 3 April 2015 at
Cornerhouse Box Office

From 10 April at
HOME Box Office

ACCESS

Many of our theatre productions include British Sign Language interpreted, Audio Described and Captioned performances. Touch Tours are also available prior to Audio Described performances. Visit HOMEEmcr.org or call 0161 200 1500 for details.

CONCESSIONS

Concessions are available on theatre and film tickets for under 16s, over 60s, registered unemployed and disabled people.

Subject to availability

FULL TIME STUDENTS

£5 tickets are available for students for film screenings and theatre productions, subject to availability and presentation of valid ID.

GROUPS

GROUPS OF 8+
£2.50 off per ticket.

GROUPS OF 40+
£3.50 off per ticket.

Tickets must be booked in advance

SCHOOLS

£11 per ticket,
1 teacher place free
with every ten students

*Available weekdays only
Must be booked in advance*

If you'd like to speak to someone about your booking for a group or school, please email groups@HOMEEmcr.org or call our Box Office on 0161 200 1500

THE SMALL PRINT

- Only one ticket offer, concession or discount is available per ticket
- Proof of ID is required to claim concessionary and student discounts. Please bring this with you when collecting your tickets from Box Office
- We reserve the right to restrict availability of concessions and discounts for certain performances
- We may use dynamic pricing for some popular theatre productions and events; therefore ticket prices can change according to demand (so we strongly advise booking early!)
- All prices, times and performance details are correct at time of printing. We reserve the right to change details if necessary.

FINDING HOME

HOME is situated at the First Street Development, just off Whitworth Street West and very close to Oxford Road and Castlefield.

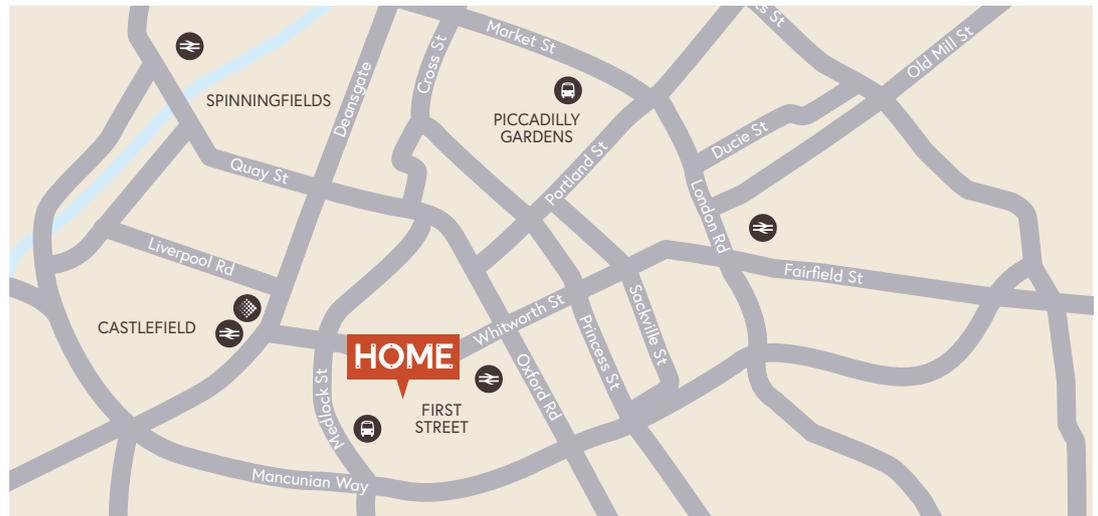
Our address

2 Tony Wilson Place
First Street
Manchester
M15 4FN

The easiest way to reach us is via public transport

METROLINK

Deansgate-Castlefield Metrolink tram stop is within five minutes' walk. Deansgate and Oxford Road stations are also about five minutes away.



BUS

Buses 105 and 256 from Manchester City Centre (Piccadilly Gardens) stop on Medlock Street.

RAIL

The nearest station is Oxford Road, about five minutes' walk away. Head down Whitworth Street West towards Deansgate and HOME and First Street are on your left.

CAR

Parking is available on the Q Park public car park next to HOME.

Or plan your journey with Transport for Greater Manchester (tfgm.com)

For venue,
event information
and booking

HOMEmcr.org

Box Office
0161 200 1500

**BE THE FIRST TO
RECEIVE UPDATES**

HOMEmcr.org/members

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ENGLAND**



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ASSOCIATION OF
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The Granada
Foundation



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