



HOME PROJECTS

Parham Ghalamdar: A Fine Kettle of Fish

Fri 14 Jan – Sun 27 Mar 2022. Granada Foundation Galleries 1 & 2.

Presenting a brand new series of paintings, Parham Ghalamdar interrogates the relationship between chaos and order, presence and absence, life and death, painting and digital.

A Kettle Of Fish, a phrase often used to describe an awkward or messy situation, embodies the chaos that Parham seeks to artistically order and make sense of. Parham's overwhelming concern is that painting is about perception and it is an existentialist way to organise and present these experiences back to the audience.

The subject of Parham's paintings reflects the absurd chaos unfolding around him, but his objective is to put things into order within the visual realm. Developed during the numerous lockdowns, these works reflect the artist's self-referential experience as a painter removed from context. In the absence of a studio, audience, gallery and physical art scene, Parham had to renegotiate his practice.

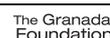
For Parham, the fish are figurative manifestations of death that become an opportunity for rebirth and prosperity. The works are a way to interpret 'the death of painting'. A painting cannot die unless it is a person and a painting cannot be a person unless it is personified. Each brush stroke is an effort to visibly characterise each piece, carrying through emotion, ideas, colour, texture, movement and light.

Despite Parham's intention to bring clarity to these experiences, there is tension in Parham's work as he chooses to go back and disrupt the order by expanding his works outside of the canvas onto the gallery walls. The oil paintings themselves are heavily influenced by the sugar-coated and acidic colour palettes of graffiti, echoing back to his time as a graffiti artist in Tehran.

FUNDED BY



FOUNDING SUPPORTERS



Artist bio

Parham Ghalamdar is a painter and animator based in Manchester. He specialises in oil painting with a background in graffiti and public art. He studied MA Painting at Manchester School of Art. Since the National Lockdown in 2020 he has been expanding his painting practice into the digital realm by making stop-motion animations and AI-generated works.

www.ghalamdar.com

Events

Parham Ghalamdar: Ascending the Persian mothership

Wed 9 Feb, 18.45, HOME Cinema Artist

Parham Ghalamdar presents a new film collaboration with Kaveh Soory, "Ascending the Persian mothership" alongside Martin Cooper's Film 'Retention Department of Permanent Exhaustion' which includes Parham's animations. The two films will be followed by a Q&A with Parham and Martin. Head to the homemcr.org for more details.

Manchester Open Exhibition 2022

Mon 24 Jan – Sun 27 March

Head to HOME's Ground Floor Gallery to see the Manchester Open Exhibition 2022. This biennial open exhibition is dedicated to celebrating the creative talent of Greater Manchester residents. HOME's Gallery walls will be filled with work from 400+ Greater Manchester residents, selected by a panel consisting of art experts and community representatives.

FUNDED BY



FOUNDING SUPPORTERS

