

HOME BOX OFFICE
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HOME

FILM

JUN —
JUL



OUR GREEN HOME

At HOME we know that securing a creative green future takes an enormous commitment. That's why our green journey began over a decade ago!

We're proud to be the world's first arts venue to train all our staff in Carbon Literacy, and we're sharing that learning with other organisations too. We each have our part to play in making a difference.

Our Film team put their Carbon Literacy commitments straight into action - sharing their knowledge with industry networks and selecting the best climate-conscious films for our screens. We've got some great titles lined up, from documentary *Sharkwater: Extinction* exposing illegal shark fin fishing, to *Five Seasons'* beautiful immersion into the ideas of landscape designer Piet Oudolf. Natalie Portman co-produces and stars in Christopher Quinn's adaptation of Jonathan Safran Foer's *Eating Animals*, and *The Hummingbird Project* tackles the environmental

impact of our expanding digital world whilst attempting to subvert the might of New York's Stock Exchange. This selection reveals the bearing of climate crisis upon every aspect of our lives - from the food that we eat, to nurturing the biodiversity of our planet, the securing of peaceful global partnerships, and the implications of an economics of greed.

Showcasing climate-conscious art creates a space where difficult conversations are made possible. By considering the stories told on our stages and the materials used, we can understand what work needs to be done to make planet-positive choices. Right now, we're on a four-year energy reduction programme, we're greening our supply chains and we've pledged to become no single-use plastic by 2020. Our four staff apiarists are busy caring for our two-rooftop honeybee hives too! We're delighted to have been awarded 4 stars in Julie's Bicycle's Creative Green certification scheme for environmental

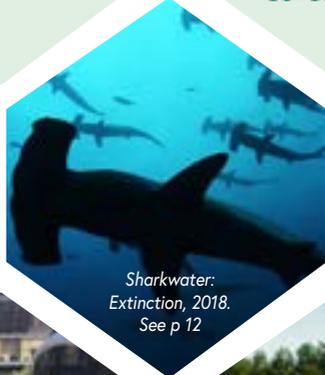
sustainability in the arts and cultural industries and we're committed to Greater Manchester's Zero Carbon 2038 ambitions. This is an enormous and daunting target, but we have a responsibility to act, together. We invite you to come on this journey with us.

Find out more, visit www.homemcr.org/green

Alison Criddle, Projects and Sustainability Coordinator



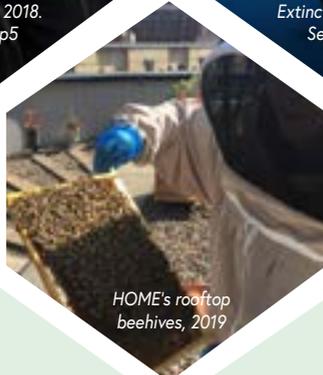
The Hummingbird Project, 2018. See p5



Sharkwater: Extinction, 2018. See p 12



Eating Animals, 2017. See p5



HOME's rooftop beehives, 2019



Five Seasons: The Gardens of Piet Oudolf, 2018. See p5

PAGE 3 INTERVIEW: ANNA SMITH



As our Celebrating Women in Global Cinema programme continues so do our interviews with inspiring women from the film industry.

homemcr.org/women-at-home

We caught up with Film critic and broadcaster Anna Smith ahead of her next *Girls on Film* live podcast recording here at HOME (see p11). Anna hosts Q&As with film stars in cinemas all over the UK and is also Chair of the London Film Critics' Circle and a regular critic for BBC News, Sky News, BBC Radio, Metro, The Guardian, Sight & Sound and more. Before specialising in film, Anna was the launch editor of *Wax*, making her the first woman ever to edit a dance music magazine in the UK. She has dedicated herself to film criticism since 2000. Follow @annasmithjourn on Twitter.

Q: Tell us about why you started *Girls on Film*?

A: For decades, I've been dreaming of a show featuring women talking to women about film - now the world finally seems ready! There's been an increasing amount of press about the fact that the majority of critics are men. Many of these men are terrific critics, but the gender imbalance doesn't seem helpful to women and girls trying to decide what to watch - nor does it necessarily serve the female filmmakers struggling to be seen. As Chair of The London Film Critics' Circle, I'm lucky enough to know lots of amazing female critics - and I'm also lucky to have the support of a talented, passionate female team for *Girls On Film* - Executive Producer Hedda Archbold and audio producer Jane Long. It's exciting working with such a dedicated team in these changing times. And I'm delighted that we have fabulous listeners of both sexes.

Q: What are some of your favourite films directed by women?

A: *Fish Tank* by Andrea Arnold, *We Need To Talk About Kevin* by Lynne Ramsay, *The Falling* by Carol Morley, *The Piano* by Jane Campion, *Leave No Trace* by Debra Granik.

Q: And your top Bechdel Test passes?

A: Off the top of my head, 9 to 5 is a real winner - women learn to collaborate, share their problems and their pleasures and learn not to judge each other. And it's hilarious! I also really love the conversations in *Secrets & Lies* between Brenda Blethyn's character and both her daughters - painful, bittersweet, beautifully-judged.

Q: What can Manchester audiences expect from *Girls on Film Live*?

A: Excellent new film recommendations, thought-provoking angles on classic movies, entertaining feminist rants, audience question time and lots of laughter.

Q: When you're not at work, where are you most likely to be found?

A: As a happy freelancer I'm often at work; thinking about movies if I'm not watching them. But I do love a long walk to a nice pub on a sunny day. Oh, and music festivals, karaoke, fancy dress parties, or a combination of all three. There you go, I do have a life.

Celebrating Women in Global Cinema is co-curated by Rachel Hayward, HOME's Head of Film and Andy Willis, Senior Visiting Curator: Film and Professor of Film Studies, School of Arts and Media at University of Salford.



NEW RELEASES

Preview + Satellite Event



Liam Gallagher: As It Was (15)

From Fri 7 Jun
Dir Charlie Lightening/GB 2019/85 mins

Featuring interviews with friends, family and collaborators, this new documentary follows Liam Gallagher's journey from Oasis front man to solo star. A tale of legal, family and personal battles, the film also looks at Liam's emergence from the shadow of his brother Noel.

.....
Event/ Join us for the World Premiere of the film on Thu 6 Jun, 19:30 followed by a satellite broadcast of an exclusive live encore performance.
.....



Dirty God (CTBA)

From Fri 7 Jun
Dir Sacha Polak/NL GB BE IE 2019/104 mins

Vicky Knight, Eliza Brady-Girard, Rebecca Stone

After a horrific acid attack at the hands of her ex-boyfriend, Jade is discharged from hospital. The doctors are happy with her physical progress, but Jade is still learning to cope with the trauma of the incident and the visible scars.



Gloria Bell (15)

From Fri 7 Jun
Dir Sebastián Lelio/CL US 2018/102 mins
Julianne Moore, Sean Astin, Jeanne Tripplehorn

Director Sebastian Lelio remakes his own 2013 hit *Gloria*. Gloria is a free-spirited divorcée who meets Arnold on a night out and finds herself thrust into an unexpected new romance, filled with both the joys of budding love and the complications of dating, identity, and family.



We The Animals (15)

From Fri 14 Jun
Dir Jeremiah Zagar/US 2018/94 mins
Sheila Vand, Raúl Castillo, Evan Rosado

Documentarian Jeremiah Zagar moves into narrative features with this fluid, dream-like adaptation of Justin Torres' autobiographical novel about a mixed-race family with three inseparable young sons in upstate New York. Zagar's heartbreaking film explores the animalism of young children alongside that of violent, warring adults.



Prophecy (CTBA)

From Fri 14 Jun
Dir Charlie Paul/US GB 2019/82 mins

Intimate and revealing, *Prophecy* offers an unprecedented insight into the mind of an artist as he works on creating a masterpiece. Beginning with a blank canvas, the film follows acclaimed artist Peter Howson on a journey that showcases his dark sense of humour as well as his immense talent.



Tucked (15)

From Fri 14 Jun
Dir Jamie Patterson/US 2018/78 mins
Derren Nesbitt, Jordan Stephens, April Pearson

Gender non-conforming Jackie is an 80-year-old drag queen with an acerbic nightclub comedy act. Young non-binary performer Faith appears in the dressing room and Jackie must show them the ropes. Despite demographic differences, they realise how much they have in common in this feel-good, Brighton-based comedy.



Late Night (15)

From Fri 7 Jun
Dir Nisha Ganatra/US 2019/102 mins
Emma Thompson, Megalyn Echikunwoke, John Lithgow

Katherine Newbury is a pioneer and legendary host on the late-night talk-show circuit. When she's accused of being a 'woman who hates women' she puts affirmative action on the to-do list, and – presto! – Molly is hired as the one woman in Katherine's all-male writers' room.



Halston (12A)

From Fri 7 Jun
Dir Frédéric Tcheng/US 2019/105 mins
Liza Minnelli, Marisa Berenson, Joel Schumacher

Halston captures the epic sweep of the life and times of legendary designer Roy Halston Frowick, the man who wanted to 'dress all of America'. The film expertly weaves rare archival footage and intimate interviews with Halston's friends, family and collaborators, including Liza Minnelli.



Preview + Event

Diego Maradona (CTBA)

From Fri 14 Jun
Dir Asif Kapadia/GB 2019/120 mins

The third film from the Academy Award and BAFTA-winning team behind *Senna* and *Amy*, Kapadia's *Diego Maradona* is constructed from over 500 hours of never-before-seen footage from Maradona's personal archive.

.....
Event/ On Wed 5 Jun, 20:00 ahead of the UK Premiere at Sheffield Doc Fest, HOME will be joined by director and HOME patron Asif Kapadia for a Q&A following a special preview screening of the film.
.....



The Hummingbird Project (15)

From Fri 21 Jun
Dir Kim Nguyen/US 2018/110 mins
Jesse Eisenberg, Alexander Skarsgård, Salma Hayek

In the hopes of striking it rich, two cousins try to build a four-inch-wide tunnel from Kansas to New Jersey that will give them a one-millisecond edge on transactions at the New York Stock Exchange. This is an environmentally conscious work that also deals with issues of class and power.



Five Seasons: The Gardens of Piet Oudolf (CTBA)

From Fri 21 Jun
Dir Thomas Piper/US 2018/75 mins/English and Dutch with partial EngST

After completing a documentary on New York's High Line, filmmaker Thomas Piper met the inspirational designer and plantsman Piet Oudolf, and the idea for a new project was born. This documentary immerses viewers in Oudolf's work and takes us inside his creative process.



Eating Animals (CTBA)

From Fri 21 Jun
Dir Christopher Dillon Quinn/GB IN DE CN US 2017/94 mins

Based on the bestselling book by Jonathan Safran Foer, this is an urgent, eye-opening look at the environmental, economic, and public health consequences of factory farming. The film offers attainable solutions to a growing crisis while making the case that ethical farming affects every aspect of our lives.



Mari (CTBA)

From Fri 21 Jun

Dir Georgia Parris/GB 2018/94 mins
Bobbi Jene Smith, Madeleine Worrall,
Phoebe Nicholls

Charlotte, a successful dancer living in London returns to Dorset upon hearing that her grandmother Mari is dying, news that is followed by the discovery that she herself is pregnant. *Mari* gets under your skin to tell a nuanced story of one woman in a bold and dynamic way.



A Season in France (CTBA) (Une Saison en France)

From Fri 21 Jun

Dir Mahamat-Saleh Haroun/FR 2018/100 mins/
French wEngST

Eriq Ebouaney, Sandrine Bonnaire, Aalayna Lys
Mahamat-Saleh Haroun takes a dark yet compassionate look at illegal immigrants struggling in Paris. Far from a picture-postcard journey the film is something closer to a season in hell. Yet, as tough as it is, *A Season in France* is also warm and subtly heart-breaking.



Preview + Event

Yesterday (CTBA)

From Fri 28 Jun

Dir Danny Boyle/GB 2019/117 mins
Himesh Patel, Ana de Armas, Lily James, Kate
McKinnon

Yesterday everyone knew The Beatles. Today only Jack remembers their songs. From Academy Award®-winning director and HOME-patron Danny Boyle, with screenwriter Richard Curtis, comes a rock-n-roll comedy about music, dreams, friendship, and the long and winding road that leads to the love of your life.

Event/ On Wed 19 Jun, 20:00 we will have a special preview screening followed by a Q&A with director Danny Boyle.



Support the Girls (15)

From Fri 28 Jun

Dir Andrew Bujalski/US 2018/86 mins
Regina Hall, Haley Lu Richardson, Dylan Gelula

Regina Hall stars as the hardworking manager of Double Whammies, a 'sports bar with curves.' She runs the joint like a family, but over the course of one challenging day her incurable optimism is tested by sketchy employees, bad customers and an even worse boss.



Ibiza: The Silent Movie (CTBA)

From Fri 5 Jul

Dir Julien Temple/GB 2019/90 mins

This unique and innovative project provides a compelling audiovisual journey into 2,000 years of Ibiza's bohemian soul. The film captures Julien Temple's iconic style and boasts a soundtrack curated by world renowned artist Fatboy Slim.



Midsommar (CTBA)

From Fri 5 Jul

Dir Ari Aster/GB SE 2019/Runtime TBA/LANG
Florence Pugh, Will Poulter, Jack Reynor

A couple are travelling through Sweden to visit their friend's rural hometown for its fabled mid-summer festival. What begins as an idyllic retreat quickly devolves into an increasingly violent and bizarre competition at the hands of a pagan cult.



Apollo 11 (U)

From Fri 28 Jun

Dir Todd Douglas Miller/US 2019/93 mins

Crafted from a newly discovered trove of footage and more than 11,000 hours of uncatalogued audio recordings, *Apollo 11* takes us straight to the heart of NASA's most celebrated mission – the one that first put men on the moon, and forever made Neil Armstrong and Buzz Aldrin into household names.



Preview + Event

In Fabric (CTBA)

From Fri 28 Jun

Dir Peter Strickland/GB 2018/118 mins
Gwendoline Christie, Sidse Babbett Knudsen,
Marianne Jean-Baptiste

Menacing, macabre, genuinely erotic, *In Fabric* is a haunting phantasmagoria that follows the surge of misfortunes afflicting customers who come into contact with a bewitched dress at an eerie department store.

Sound is as important as image to Strickland so complementing the incredibly textured sound design is a soundtrack by Cavern of Anti-Matter.

Event/ On Mon 3 Jun, 17:50 we will have a special preview screening followed by a Q&A with director Peter Strickland.

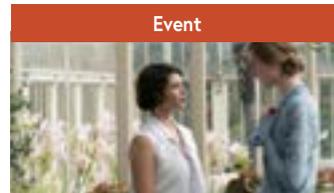


Amin (CTBA)

From Fri 28 Jun

Dir Philippe Faucon/FR 2018/91 mins/French, Wolof
wEngST
Moustapha Mbengue, Emmanuelle Devos, Mareme
N'Diaye

Amin works as a hired hand for a building company based in a Paris suburb and lives in a hostel that he shares with other African immigrants. Amin meets Gabrielle, a middle-aged French divorcée and as time passes, an intimacy develops between the two.



Event

Vita and Virginia (12A)

From Fri 5 Jul

Dir Chanya Button/IE GB 2019/110 mins
Gemma Arterton, Elizabeth Debicki,
Isabella Rossellini

Socialite Vita Sackville-West and literary icon Virginia Woolf run in different circles in 1920s London. Despite the odds, the magnetic Vita and the beguiling Virginia forge an unconventional affair, set against the backdrop of their own strikingly contemporary marriages, which inspired one of Woolf's most iconic novels, *Orlando*.

Plus/ The 18:00 screening on Mon 8 Jul will be introduced by Dr Monica Pearl, Lecturer in 20th Century American Literature at the University of Manchester.



Don't Look Now (15)

From Fri 5 Jul

Dir Nicolas Roeg/GB IT 1973/105 mins
Donald Sutherland, Julie Christie, Hilary Mason

Sutherland and Christie star in Roeg's masterfully atmospheric adaptation of the novel by Daphne du Maurier about a grieving couple adrift in a wintry Venice following the death of their daughter. Beautifully restored, the film freshly inspires shock and awe.



Knife + Heart (18) (Un couteau dans le coeur)

From Fri 5 Jul

Dir Yann Gonzalez/FR MX CH 2018/102 mins/
French and Spanish wEngST

Vanessa Paradis, Kate Moran, Nicolas Maury
An arthouse slasher movie set in the gay porn industry, *Knife + Heart* is steeped in playful references to earlier films and filmmakers from *Cruising* to *Argento*.



The Dead Don't Die (CTBA)

From Fri 12 Jul

Dir Jim Jarmusch/SE US 2019/103 mins
Adam Driver, Chloë Sevigny, Tilda Swinton

Jarmusch's follow-up to *Paterson* is another foray into genre territory. Featuring Tilda Swinton, Tom Waits, Danny Glover, Iggy Pop and Bill Murray, it's a Jarmuschian take on the zombie picture.



Our Time (CTBA) (Nuestro Tiempo)

From Fri 12 Jul

Dir Carlos Reygadas/MX FR DE DK SE 2018/173 mins/Spanish wEngST

Natalia López, Phil Burgers, Carlos Reygadas

One of contemporary world cinema's greatest visual poets, Reygadas turns the camera on himself in this tale of a marriage at breaking point. Real-life couple Reygadas and his wife Natalia play Juan and Esther, who live a peaceful yet unusual existence on a Mexican cattle ranch.



Armstrong (CTBA)

From Fri 12 Jul

Dir David Fairhead/US 2019/100 mins

Dramatic, moving and insightful, *Armstrong* tells the definitive life story of Neil Armstrong: from his childhood in rural Ohio, through aerial combat in Korea, to his first steps on the Moon – and the unwanted celebrity status that ensued.

Released to celebrate the 50th anniversary of the moon landings.



Never Look Away (CTBA) (Werk ohne Autor)

From Fri 19 Jul

Dir Florian Henckel von Donnersmarck/DE IT 2018/189 mins/German and Russian wEngST

Tom Schilling, Sebastian Koch, Paula Beer

Inspired by real events and spanning three eras of German history, *Never Look Away* tells the story of a young art student, Kurt who falls in love with fellow student, Ellie. Ellie's father is dismayed at his daughter's choice of boyfriend, and vows to destroy the relationship.



Varda by Agnès (CTBA)

From Fri 19 Jul

Dir Agnès Varda/FR 2018/115 mins/
French and English with partial EngST

Following the Academy Award-nominated *Faces Places*, the late great Agnès Varda returns with *Varda by Agnès*, a documentary that sheds light on her experience as a director, bringing a personal insight to what she termed "cine-writing".



The Chambermaid (CTBA) (La camarista)

From Fri 26 Jul

Dir Lila Avilés/MX 2019/102 mins/Spanish wEngST
Gabriela Cartol, Teresa Sánchez

Eve, a young chambermaid at a luxurious Mexico City hotel, confronts the monotony of long workdays with quiet examinations of forgotten belongings and budding friendships.

Avilés's striking debut employs a quasi-documentary approach and offers a microcosm of contemporary Mexican society.



Only You (15)

From Fri 12 Jul

Dir Harry Wootliff/GB 2018/119 mins

Natalie Arle-Toyne, Isabelle Barth, Tam Dean Burn

Elena and Jake meet by chance on New Year's Eve and start a passionate relationship. Within weeks they are living together, and not long after they talk about starting a family. But, as the seasons pass, reality catches up with them.



Pavarotti (CTBA)

From Mon 15 Jul

Dir Ron Howard/GB US 2019/114 mins

Thanks to a partnership with Decca Records and through unique access to the Pavarotti family archives, home videos, behind-the-scenes footage and extensive live music footage, we see Pavarotti's personal story emerge: from his humble beginnings in Northern Italy through to global superstardom.



Gwen (15)

From Fri 19 Jul

Dir William McGregor/GB 2018/84 mins

Maxine Peake, Richard Harrington, Eleanor Worthington-Cox

A mysterious – and suspicious – run of ill fortune plagues a teenage girl, her mother and sister on their hillside farm in this atmospheric and eerie, Wales-set period piece from writer-director William McGregor.

Maxine Peake will be joining us on Tue 11 Jun for our *Girls on Film* Live Podcast recording. See p11 for details.



Making Noise Quietly (CTBA)

From Fri 26 Jul

Dir Dominic Dromgoole/GB 2019/98 mins

Trystan Gravelle, Deborah Findlay, Pauline McLynn

Three stories of strangers meeting on the edge of war. A conscientious objector and a roaming artist find tenderness as the carnage of the Second World War unfolds across the English Channel. A bereaved mother struggles with bitterness and love in recollecting her estranged son, lost in the Falklands. Deep in the Black Forest of Germany, an ageing Holocaust survivor seeks to bring peace to disturbed young boy and his equally wild stepfather.

PARENT & BABY



Where Hands Touch, 2018

Parents, grandparents and carers of babies aged up to 12 months can enjoy films in a relaxed environment with their babies. The volume will be lowered and the lights will remain dimmed throughout the screening. Films will begin at the advertised time without adverts or trailers.

Baby changing facilities are readily available and our café bar team can provide high chairs and hot water for bottles on request.

Unfortunately we are unable to admit children older than 12 months of age.

homemcr.org/parent-and-baby

Where Hands Touch (12A)

Thu 20 Jun, 11:00

Dir Amma Asante/GB 2018/122 mins

Amandla Stenberg, George Mackay, Abbie Cornish

Amandla Stenberg stars in director Amma Asante's *A United Kingdom* disquieting coming-of-age romance about a Black German teenager who falls in love with a member of the Hitler Youth.

Vita and Virginia

Thu 25 Jul, 11:00

See p7 for details.

ONE-OFF SCREENINGS & EVENTS

Preview/ In Fabric (CTBA)

Mon 3 Jun, 17:50

Dir Peter Strickland/GB 2018/118 mins
Gwendoline Christie, Sidse Babbett Knudsen, Marianne Jean-Baptiste

See p6 for film details

Event/ We will be joined by director Peter Strickland for a Q&A following this special preview screening.



Bent, 1997

Bent (18)

Wed 5 Jun, 17:30

Dir Sean Mathias/GB JP 1997/116 mins
Mick Jagger, Clive Owen, Ian McKellen

To coincide with *Ian McKellen On Stage* in Theatre 1 we will be screening Sean Mathias' boundary-defying *Bent*.

Recounting the fate of three homosexual men during the rise of Nazism, the film is a harrowing but inspirational tale of struggle against oppression.

Screening from a 35mm print.



Diego Maradona, 2019

Preview/ **Diego Maradona (CTBA)**

Wed 5 Jun, 20:00

Dir Asif Kapadia/GB 2019/120 mins
See p4 for details.

Event/ Ahead of the UK Premiere at Sheffield Doc Fest, HOME will be joined by director and HOME patron Asif Kapadia for a Q&A following a special preview screening of the film.

A City Seen: Narratives of Homelessness + Panel Discussion (CTBA)

Thu 6 Jun, 18:20

Tickets £1

A quarterly film night exploring the creativity of our city's most essential groups. This event will showcase a series of one minute films created by MMU students with homeless charities and organisations from across the city.

Event/ Followed by a panel discussion with film and charity representatives exploring homelessness in our city and the role of creative activism as a tool for change. homemcr.org/a-city-seen



Liam: As It Was, 2019

Preview/ **Liam Gallagher: As It Was (15) + Satellite Q&A**

Thu 6 Jun, 19:30

Dir Charlie Lightening/GB 2019/85 mins

This film screens on release from Fri 7 Jun. See p4 for film details.

Event/ Join us for the World Premiere followed by a satellite broadcast of an exclusive live encore performance.



Filmed Up (CTBA)

Fri 7 Jun, 18:20

£5/£4.50

Discover short films of all genre produced in our region and meet the filmmakers at our regular North West short film night screening.

homemcr.org/filmedup

Live Music Accompaniment



The Seashell and the Clergyman, 1928

The Seashell and the Clergyman (CTBA) with a new soundtrack performed live by In The Nursery

Sun 9 Jun, 13:30

Dir Germaine Dulac/FR 1928/42 mins

Widely recognised as the first surrealist film, *The Seashell*

and the Clergyman is a complex, controversial and multi-layered film directed by Germaine Dulac, from an original scenario by Antonin Artaud.

The BBFC famously banned the film stating "If there is a meaning, it is doubtless objectionable". The BFI included *The Seashell and the Clergyman* on a list of 10 Great Feminist Films, describing it as 'a visually imaginative critique of patriarchy – state and church – and of male sexuality.'

Presented in partnership with Live Cinema UK, supported by Film Hub North, proud to be part of the BFI Audience Network.



Move Film Festival (CTBA)

Mon 10 Jun

Programme 1 - 16:00

Programme 2 - 18:00

The Move Film Festival showcases emerging and innovative talent from Manchester School of Art. Join our premiere of short films from young, distinct voices within our collective; Whether it's narrative, artist moving image or documentary, there's something for everyone.



Maxine Peake

Girls on Film – Live podcast recording

Tue 11 Jun, 19:00

Is gender-flipping movie franchises a feminist move or a token gesture? Join in the conversation alongside special guests Maxine Peake, speaking about her new film *Gwen*, The Observer's Wendy Ide and former Times critic Kate Muir.



Unquiet Graves, 2018

Unquiet Graves (CTBA) + Q&A

Wed 12 Jun, 20:30

Dir Sean A Murray/GB 2018/75 mins

A documentary exposing Britain's secret collaboration in the murders of over 120 people on both sides of the Irish border during the recent conflict. *Unquiet Graves* recounts British involvement in a campaign aimed at terrorising the most vulnerable in society.

Event/ We will be joined by Anne Cadwallader and Margaret Urwin from The Pat Finucane Centre for a Q&A following this screening. Anne is the author of *Lethal Allies: British Collusion in Ireland* and Margaret is the author of *A State in Denial*.

This event is supported by the Political Studies Association and the University of Salford.



Pommel, 2018

BIFA Best British Shorts (CTBA)

Thu 13 Jun, 18:00

Tickets: Free (booking required)

Dir Various/GB 2018/95 mins

Discover the next generation of exciting British filmmakers through their ground-breaking early work, presented by BIFA and Film Hub North supported by BFI NETWORK.

Thought-provoking, emotional and relevant, these bite-size movies have a lot to say and not much time to say it. Join us for an evening of exploration, film and, of course, post-show drinks and discussion.

The best part? It's entirely free. For the love of film, come!

Event/ This screening will be followed by a Q&A with the filmmakers of winning film *The Big Day*.

Pandora's Box (CTBA) + Panel Discussion

Sat 15 Jun, 15:20

In the summer of 1977, Granada Television broadcast a lively late night all-female panel show, entitled *Pandora's Box*. Presented by Joan Bakewell and featuring an early career Victoria Wood – who performed a song at the end of each programme – the series offered a space for women from different backgrounds and professions to discuss frankly their experiences of work, parenting, and the pressures of appearance. For this event, two of the episodes on 'Work' and 'Dress' will be screened followed by a panel discussion.

Curated for Celebrating Women in Global Cinema by Isabel Taube, Researcher in History at Manchester Metropolitan University.

This event will last approximately 1 hour 30 mins.



Yesterday, 2019

Preview/ **Yesterday (CTBA) + Q&A**

Wed 19 Jun, 20:00

Dir Danny Boyle/GB 2019/117 mins

Himesh Patel, Ana de Armas, Lily James, Kate McKinnon

See p6 for film details.

Event/ This special preview screening will be followed by a Q&A with director Danny Boyle.



Gazagraph, 2018

The Past in the Present (PG) + Q&A

Mon 24 Jun, 17:50

Palestinian filmmakers from different locations – Jerusalem, the West Bank and Gaza – challenge the erasure of their histories through creatively retracing and reflecting on different aspects of Palestinian pasts. Part of the Creative Interruptions Research Project www.creativeinterruptions.com

Films screening are:

The Silent Protest: Jerusalem 1929 (Dir Mahasen Nasser-Eldin/20 mins)

Eight Years Later (Dir Salim Abu Jabal, 25 mins)

Gazagraph (Dir Yousef Nateel, 40 mins)

Event/ We will be joined by the directors for a Q&A following this screening.

Event/ Trans Creative at the Movies (CTBA)

Sun 30 Jun, 13:30

Tickets: £6 full / £5 concs

Historically starved of cinematic content, transgender audiences have found inventive ways to discover themselves on-screen. Zorian Clayton of Trans Creative and BFI Flare chairs a panel discussing these experiences, with speakers including Juno Roche, writer of *Queer Sex*. The event includes a screening of a selection of shorts fresh from BFI Flare.

Part of Trans Vegas 2019, presented in partnership with BFI Flare and supported by Superbia at Manchester Pride.



The Yukon Assignment, 2018

The Yukon Assignment (PG)

Mon 1 Jul, 18:20

Dir Chris Lucas/CA GB 2018/86 mins
British adventurer Chris Lucas and his father depend on each other for survival as they canoe down one of Canada's most remote rivers. This is a breathtaking exploration of one of the Earth's last wildernesses and the story of how adventure can bring us together, irrespective of age.

Nervous Translation (PG)

Tue 2 Jul, 18:20
Dir Shireen Seno/PH 2018/91 mins/
Tagalog wEngST

Based on the experiences of director Shireen Seno growing up as a shy child of the Filipino diaspora, *Nervous Translation* seeks to recapture an important period in Philippine history and draw connections to the present day through issues that are still very familiar to us.



Bigger than Life/ A Summer's Tale (U) (Conte d'été)

Wed 3 Jul, 20:35
Dir Éric Rohmer/FR 1996/114 mins/French wEngST
Melvil Poupaud, Amanda Langlet, Gwenaëlle Simon
Bigger Than Life curate special 35mm screenings of under-shown and overlooked cinema.

A director highly attuned to the laidback rhythms of summer, French New Wave master Éric Rohmer's 1996 film follows Gaspard (Melvil Poupaud), a self-serious musician-type who finds himself with three competing romantic possibilities whilst whiling away his time on the beaches of Brittany.

The film will screen from a 35mm print.

Event/ This screening will be introduced by Bigger Than Life curators, Tom Grieve and Jim Laycock.



Vita and Virginia (CTBA)

Mon 8 Jul, 18:00
Dir Chanya Button/IE GB 2019/110 mins
Gemma Arterton, Elizabeth Debicki, Isabella Rossellini

See p7 for details.

Event/ This screening will be introduced by Dr Monica Pearl, Lecturer in 20th Century American Literature at the University of Manchester.

Beth Gibbons: Henryk Górecki: Symphony No 3 (Symphony of Sorrowful Songs) (U)

Thu 11 Jul, 18:30

Dir Michał Merczyński/PL 2014/51 mins
Following an invitation to collaborate with The Polish National Symphony Orchestra, Beth Gibbons undertook an intense preparation process. The elusive yet iconic front woman of one of the most important British bands of the last two decades met and exceeded the challenge, as evidenced by this triumphant concert film.



Sharkwater: Extinction (12A)

Mon 29 Jul, 20:40
Dir Rob Stewart/CA 2018/85 mins
Sharkwater: Extinction follows filmmaker Rob Stewart as he exposes the massive illegal shark fin industry and the political corruption behind it – a conspiracy that is leading to the global extinction of sharks.



Penny Slinger: Out of the Shadows (18)

Wed 31 Jul, 20:40
Dir Richard Kovitch/GB 2017/98 mins
Penny Slinger: Out of the Shadows is the incredible, untold story of the British artist Penny Slinger and the traumatic events that led to the creation of her masterpiece, the 1977 photo-romance, 'An Exorcism'.

SEASONS



Horizons Short Films, Photo Credit Iria CP

HORIZONS FESTIVAL SUPPORTING REFUGEE WEEK

SAT 15 – FRI 21 JUN

Community Arts North West and HOME invite you to Horizons Festival 2019. We will be celebrating with a full programme of theatre, film, art, performance, workshops and debate. Showcasing the work of the international arts community from Manchester and across the UK. From Kinshasha to Tehran, Damascus to Lahore, THIS IS OUR UK, and everyone is welcome.

In support of the Lift The Ban Campaign.

homemcr.org/Horizons19

Horizons Festival Short Films curated by Lost Lands (CTBA) + Plus Discussion

Sat 15 Jun, 13:00

Lost Land is an international film festival that showcase films about and by refugees. Their Manchester Festival ran at Partisan Collective in November 2018. Here we are pleased to invite them to curate a selection of short films my local and international film makers for Horizons Festival.

Event/ This screening will be followed by a panel discussion.

Travelling Heritage Bureau Film (CTBA) + Discussion

Sun 16 Jun, 14:30

The Travelling Heritage Bureau is a co-research project and supportive network with and for international women artists including refugees, those seeking asylum and other migrant women with direct experiences of journeying or displacement, or migration heritage. This film documents the activities of the project and issues of migration, art, archiving and cultural institutions.

Event/ Following the screening there will be a discussion addressing the outcomes and findings of the project, revealing the next steps for the artists individually and collectively.

Supported by the National Lottery Heritage Fund.

www.travellingheritagebureau.com



Island of the Hungry Ghosts, 2018

Island of the Hungry Ghosts (12A)

Tue 18 Jun, 18:00
Dir Gabrielle Brady/GB AU 2018/98 mins

Home to few human inhabitants, Christmas Island is famous for crab migration but has a more troubling relationship with human migration, with its jungle hiding Australia's biggest offshore refugee detention centre. The only connection to the outside world for these asylum seekers is counsellor Poh Lin Lee.



The Echoes of Pain of the Many (15) + Q&A

Wed 19 Jun, 18:00
Dir Ana Lucía Cuevas/GB US GT 2011/94 mins
In *The Echoes of Pain of the Many* we witness a moving, thought-provoking and rare documentary by a Latin American woman, recording her return from exile and into the still dangerous and volatile political environment of contemporary Guatemala.

Event/ We will be joined by the director and members of the team for a Q&A following this screening.

OF FLESH AND BLOOD: THE EARLY CINEMA OF HIROKAZU KORE-EDA



After Life (12A)
(Wandafuru raifu)

Sat 22 Jun, 18:00

Dir Hirokazu Kore-eda/JP 1998/114 mins/Japanese wEngST
Arata, Erika Oda, Susumu Terajima, Taketoshi Naitō

If you had to choose the single best memory of your life, what would it be? Kore-eda poses the question in this lyrical yet down-to-earth fantasy set in a posthumous limbo. In just one week, the newly deceased must choose one memory that will constitute their own private heaven.

One Hour Intro/ Kore-eda

Sun 23 Jun, 15:30

Tickets: £4 full / £3 concs

2018's *Shoplifters* has attracted a wider international audience for films by Hirokazu Kore-eda. But he has been making fiction features for more than 20 years. In this One Hour Intro, Roy Stafford will explore Kore-eda's early films and how they relate to contemporary concerns.



Distance, 2001

Distance (CTBA)

Sun 23 Jun, 17:00

Dir Hirokazu Kore-eda/JP 2001/132 mins/Japanese wEngST

Arata Iura, Yūsuke Iseya, Susumu Terajima

Loosely inspired by the 1995 sarin gas attacks on the Tokyo subway committed by extremist Buddhist cult Aum Shinrikyo, Kore-eda's slow-burn, subtly ambiguous drama is less about terrorism than about the question of how fully we can understand human motivation or know the people we love.

SUN 16 – SUN 30 JUN

"I'm so entranced by what unfolds in front of the camera. It seems wonderfully out of my control" Hirokazu Kore-eda

This selection of early works by Kore-eda celebrates the richness, diversity, beauty and humanity of one of the foremost figures in contemporary world cinema.

Presented in association with the BFI.
homemcr.org/Koreeda



Maborosi, 1995

Maborosi (12A) (Maboroshi no hikari)

Sun 16 Jun, 18:00

Dir Hirokazu Kore-eda/JP 1995/109 mins/Japanese wEngST
Makiko Esumi, Takashi Naito, Tadanobu Asano

An apparently happy marriage is abruptly ended by the husband's sudden death, but was it accident or suicide? Kore-eda's haunting, meditative film traces a widow's attempts to comprehend bereavement.



Nobody Knows, 2004

Nobody Knows (12A)

Thu 27 Jun, 17:40

Dir Hirokazu Kore-eda/JP 2004/141 mins/Japanese wEngST
Yuya Yagira, Ayu Kitaura, Hiei Kumura

Four children are left to fend for themselves in a Tokyo apartment, with their well-being and survival dependant on the oldest son. Filmed over the course of a year, Kore-eda's heartbreaking study of childhood destroyed by neglect and societal indifference boasts superb naturalistic performances.



Hana, 2006

Hana (CTBA) (Hana yori mo naho)

Sun 30 Jun, 17:50

Dir Hirokazu Kore-eda/JP 2006/127 mins/Japanese wEngST
Jun'ichi Okada, Rie Miyazawa, Arata Furuta

A samurai is obliged by the warrior code to seek revenge for his father's death but he is reluctant to act. Kore-eda's first and, to date, only period film is a mellow and charming character study, but also a gentle but pointed critique of traditional notions of honour and duty.



Widow of Silence, 2018

SOUTH ASIAN FILM FESTIVAL UP NORTH

WED 26 – SAT 29 JUN

The South Asian Film Festival Up North returns to HOME for its second year. It features an entertaining and thought-provoking line-up of independent films that offer a rare window into a billion South Asian lives in the sub-continent right now. The festival is presented by the London Indian Film Festival in association with Not Just Bollywood.

homemcr.org/SAFF

Look out for our third Not Just Bollywood season this September, screening classic and new titles from India's independent film scene and showcasing women in the Indian film industry.



Nooreh, 2018

Widow of Silence (CTBA) + Q&A

Wed 26 Jun, 18:10

Dir Praveen Morchhale/IN 2018/85 mins/Urdu wEngST
Shilpa Marwaha, Ajay Chourey, Bilal Ahmad

In Kashmir, a Muslim half-widow finds herself in dire straits. Unable to obtain her missing husband's death certificate from the government, she must find the strength to overcome this harrowing situation that threatens her future. Premiered at Rotterdam Film Festival.

Event/ We will be joined by director Praveen Morchhale for a Q&A following this screening.

Satyajit Ray Short Film Competition (15)

Fri 28 Jun, 18:00

The festival's annual Satyajit Ray Short Film Competition and Award is a rare chance to see the works of talented, emerging filmmakers, who are exploring themes of South Asian Experience. The competition's final shortlist films will be screened at the festival and the winner of the 2019 award is announced on the festival's Closing Night. In association with the Bagri Foundation.

Films screening are:

Nooreh
(Dir Ashish Pandey, 22 mins, Urdu wEngST)

Alien Culture
(Dir Iesh Thapar, 16 mins)

These Silences Are All The Words
(Dir Madhia Aijaz, 15 mins, Urdu wEngST)

U Ushacha
(Dir Rohan Kanwade, 21 mins, Marathi wEngST)

Kark Pawan
(Dir Preet Nayak, 26 mins, Hindi wEngST)

Rammat Gammat
(Dir Aijpal Singh, 17 mins, Gujarati wEngST)



The Lift Boy, 2018

The Lift Boy (CTBA)

Sat 29 Jun, 15:40

Dir Jonathan Augustin/IN 2018/English and Hindi with partial EngST/107 mins

Main Khan, Nyla Masood, Saagar Kale

A funny and heart-warming tale of a young man, struggling to complete his studies who is forced to work in a posh apartment building in Mumbai as a lift boy when his bread-winning father falls ill.



Saturday Afternoon, 2019

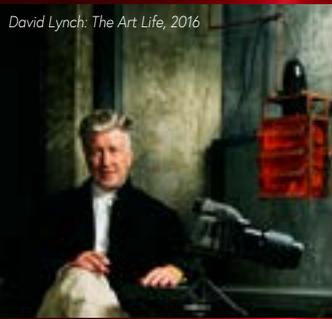
Saturday Afternoon (15)

Sat 29 Jun, 18:00

Dir Mostofa Sarwar Farooki/BG DE IN 2019/86 mins/ Bengali, English wEngST

Parambrata Chatterjee, Nusrat Imrose Tisha, Eyad Hourani

Winner of two jury awards at Moscow International Film Festival Bangladeshite auteur Mostofa Sarwar Farooki (*No Bed Of Roses*) returns with this tense thriller shot in a single take where terrorists take over an eatery in Dhaka, resulting in a siege scenario and multiple deaths. Loosely based on real events, the riveting film takes a close look at the roots of modern day terrorism through political, social and gender implications.



IT'S A GREAT BIG WONDERFUL WORLD: DAVID LYNCH FILM SEASON

SAT 6 JUL – SUN 29 SEP

David Lynch erupted onto the cinema landscape with *Eraserhead*, establishing himself as a director of unique imagination and vision. Over the course of a career that includes *The Elephant Man*, *Blue Velvet*, *Wild at Heart*, *Lost Highway*, *Inland Empire* and the seminal TV series *Twin Peaks*, Lynch has remained true to an artistic vision of innocence adrift in the direst states of darkness and confusion.

homemcr.org/david-lynch



David Lynch Shorts Programme (CTBA)

Sat 6 Jul, 16:00

Incorporating Lynch's earliest forays into filmmaking, this selection of shorter works illustrates Lynch's restless creativity, the breadth of his imagination and his ability to unsettle.

Twin Peaks S3 ep 1 & 2 (15)

Sun 7 Jul, 13:00

Tickets: Free (booking required)

A quarter of a century on, David Lynch's show is still baffling, mystical and occasionally deranged ... only now there's a new crime to solve. Forget Laura Palmer – who killed Ruth Davenport?

I'll See You in My Dreams

Sun 7 Jul, 15:30

Tickets £9.50 full/£7.50 concs

The return of *Twin Peaks* after more than a twenty-five year absence from television screens was a major event, and one capable of provoking reflection on the medium itself.

In this talk Dr Kirsty Fairclough, University of Salford will examine the phenomemon that is the world of *Twin Peaks*.

Twin Peaks S3 ep 8 (15)

Sun 7 Jul, 16:45

Tickets: Free (booking required)

A brave and groundbreaking hour of television, Lynch takes the viewer on an incredible journey. Guaranteed to blow your mind.

David Lynch: The Power of Transcendental Meditation

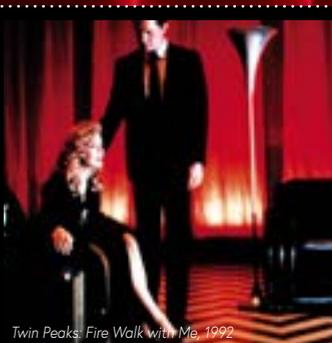
Sat 13 Jul, 16:30

Ticket prices: £12 full / £10 concs

For the last forty years, researchers have worked hard to test the effectiveness of ancient wisdom practices, including Transcendental Meditation. A number of studies have shown benefits in lowering stress, blood pressure, cholesterol, smoking, drinking and anxiety. The fact that practising meditation is good for combating depression is becoming well-established.

Join our panel, including film director David Lynch (via video link), musician Tim Burgess, and executive director of the David Lynch Foundation UK, Deirdre Parsons on an exploration of Transcendental Meditation (TM).

Presented in association with Guardian Live and David Lynch Foundation UK.



Twin Peaks: Fire Walk with Me, 1992

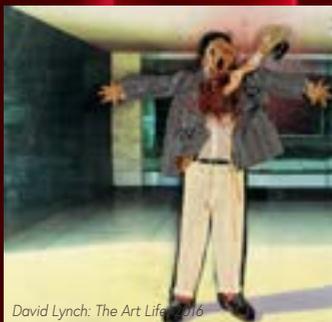
Twin Peaks: Fire Walk with Me (CTBA) + Introduction

Sun 7 Jul, 20:20

Dir David Lynch/US FR 1992/134 mins
Sheryl Lee, Ray Wise, Mädchen Amick

Originally reviled on release, this film set in Deer Meadow, an alternate and hellish *Twin Peaks* has undergone a huge critical reappraisal and is now seen as one of Lynch's most satisfying if complex works. Refusing to offer comfort or easy answers to life's horrors, it features a memorable contribution from David Bowie.

Event/ This screening will be introduced by Bren O'Callaghan, Curator, HOME.



David Lynch: The Art Life, 2016

David Lynch: The Art Life (15)

Sat 13 Jul, 18:10

Dirs Rick Barnes, Olivia Neergaard-Holm, Jon Nguyen/US DK 2016/86 mins

Illuminating Lynch's own art, music and films, while shining a light on his unique world and journey from rural small town America to art school in Philadelphia, this documentary offers audiences a greater understanding of both the man and the artist.

Meditation, Creativity, Peace (CTBA)

Sun 14 Jul, 13:30

Free (booking required)

Dir David Lynch/US 2012/71 mins

This documentary is an exhilarating, inspiring round-up of questions and answers from David Lynch's European and Middle East tours of 2007-2009, when he visited 16 countries to meet film students, receive national awards, launch university projects, and describe the extraordinary benefits for creativity and peace to be gained by transcending thought with Transcendental Meditation.



The Elephant Man, 1980

The Elephant Man (PG)

Sun 14 Jul, 15:20

Dir David Lynch/US GB 1980/118 mins
Anthony Hopkins, John Hurt, Anne Bancroft

Lynch's monochrome homage to nineteenth century urban gothic tells the tale of Joseph Merrick, exhibited as a 'freak' in Victorian London. With breath-taking cinematography and an outstanding performance by John Hurt, *The Elephant Man* raises interesting questions about society's 'casting off' of those perceived as different, about the human body and about the ethics of societies.



Angus, Thongs and Perfect Snogging, 2008

SCHOOL'S OUT

MON 15 – THU 18 JUL

Visit school one last time before the summer holidays with our School's Out mini season and see three films with an international scope. These films have earned a cult following through their own memorable qualities as well as from their exaggerated yet astute reflections on the experiences of young people.

This season was curated by HOME's Young Programmers.

homemcr.org/Schools-out

Angus, Thongs and Perfect Snogging (12A) + Introduction

Mon 15 Jul, 18:10

Dir Gurinder Chadha/GB 2008/100 mins
Georgia Groome, Aaron Taylor-Johnson, Karen Taylor

An unexpected cult hit, this highly quotable British cringe comedy boasts an excellent soundtrack and a clever sensitivity to the teenage experience as 14-year-old high-schooler Georgia deals with awkward situations and a lack of romance in her life.

Event/ This screening will be introduced by HOME's young programmers.



Battle Royale, 2000

Battle Royale (18) (Batoru rowaiaru)

Tue 16 Jul, 18:00

Dir Kinji Fukasaku/JP 2000/113 mins/Japanese wEngST
Tatsuya Fujiwara, Aki Maeda, Tarō Yamamoto

In the midst of a future economic crisis and social unrest the Japanese government introduce the Battle Royale act as a means to control unruly school kids. Fukasaku's brutal and harrowing yet totally bonkers action cult classic is not to be missed.



Clueless, 1995

Clueless (12A) + DJ Set

Thu 18 Jul, 18:10

Dir Amy Heckerling/US 1995/97 mins
Alicia Silverstone, Stacey Dash, Brittany Murphy

Yellow-tartan-clad fashion icon Cher takes new girl Tai under her wing but in the process of matchmaking and makeovers she begins to seek love of her own. Heckerling's delightful comedy is a time capsule for 90s pop culture but remains a staple for teenagers everywhere.

Event/ Following the screening join us in the HOME downstairs bar from 20:00 for a 90's themed DJ set.



Purple Rain, 1984

SOUND AND VISION: POP STARS ON FILM

FRI 19 JUL – WED 15 AUG

From the relatively early days of cinema, popular music figures have made forays into acting. Sound and Vision: Pop Stars On Film offers an overview of some of the most influential performances from a diverse range of cultural icons.

Co-curated by Dr. Kirsty Fairclough, University of Salford and Jason Wood Creative Director: Film and Culture at HOME.

Sound and Vision: Pop Stars on Film continues until Wed 15 Aug, visit the website for details of additional titles.

homemcr.org/Popstars
In partnership with MUBI.

Season Launch/ Purple Rain (15) + Introduction + DJ set

Fri 19 Jul, 20:20

Dir Albert Magnolia/US 1984/111 mins
Prince, Apollonia Koterou, Morris Day

In his blistering screen debut, Prince plays "The Kid", a highly talented but troubled young musician. Prince's talents are on full display here resulting in the soundtrack becoming an iconic worldwide smash hit.

Event/ This screening will be introduced by season co-curator Kirsty Fairclough, University of Salford.

Plus/ After the screening, HOME's Jason Wood will be presenting a specially-curated Prince themed DJ set in the bar.

The Harder They Come (15) + Introduction

Sat 20 Jul, 18:20

Dir Perry Henzell/JM 1972/103 mins
Jimmy Cliff, Carl Bradshaw, Basil Keane

The Jimmy Cliff-starring tale of a renegade songwriter from the boondocks of Jamaica who comes to the big city looking for dreams and only finds reality. Cliff acts as well as he sings.

Event/ This screening will be introduced by Karen Gabay, radio presenter and producer.



Desperately Seeking Susan, 1985

Desperately Seeking Susan (15)

Sun 21 Jul, 13:00

Tue 23 Jul, 20:30

Wed 24 Jul, 13:00

Dir Susan Seidelman/US 1985/104 mins
Rosanne Arquette, Madonna, Aiden Quinn

In the film that influenced fashion in ways many might want to forget, Madonna burst onto the big screen in her first major role as Susan, the free-spirited New Yorker who lights up the life of timid, repressed upper-middle-class New Jersey housewife Roberta.



The Small World of Sammy Lee, 1963

The Small World of Sammy Lee (12) + Introduction + DJ Set

Fri 26 Jul, 20:30

Dir Ken Hughes/GB 1963/105 mins
Anthony Newley, Julia Foster, Robert Stephens

The vibrant, down and dirty Soho of the 1960s lives on in British classic *The Small World of Sammy Lee*, featuring Bowie-inspiring actor and singer Anthony Newley as a strip-club compère.

Event/ This screening will be introduced by Bob Stanley of Saint Etienne who will also DJ following the screening in the downstairs bar.



Hairspray, 1988

Hairspray (PG)

Sat 27 Jul, 20:40

Dir John Waters/US 1988/92 mins
Sonny Bono, Ruth Brown, Divine, Debbie Harry

In his most commercially successful film, John Waters is at his best directing an eclectic cast of musicians (including Debbie Harry and Sonny Bono), actors and drag queens in 1960s Baltimore, where dance-loving teenager Tracy Turnblad (Ricki Lake) auditions for a spot on 'The Corny Collins Show'.

Hairspray will also be showing as our Bring the Family and Relaxed Screening (Autism Friendly), see p20 for details.

Performance (CTBA) + Q&A

Sun 28 Jul, 15:40

Dir Nicolas Roeg, Donald Cammell/GB 1970/105 mins
James Fox, Mick Jagger, Anita Pallenberg

This mind-bending tale of London's 60s criminal underworld features a never better Mick Jagger as a reclusive pop star holed up in his Notting Hill mansion. Also features the proto pop promo, 'Memo From Turner'.

Event/ We will be joined by producer Sandy Lieberman and author of *Performance: 50th Anniversary Book*, Jay Glennie for a Q&A following this screening.



King Creole, 1958

King Creole (PG)

Tue 30 Jul, 18:00

Dir Michael Curtiz/US 1958/116 mins
Elvis Presley, Carolyn Jones, Walter Matthau

Set in New Orleans, Presley plays 19-year-old Danny Fisher who is struggling to graduate from high school when he accidentally stumbles into a singing career. Undoubtedly Presley's best performance.

LINA WERTMÜLLER: THE DIRECTOR IN THE WHITE GLASSES

SAT 20 – WED 24 JUL

As part of HOME's on-going celebration of women's contribution to global cinema we present a small retrospective of work by the provocative and controversial Italian director Lina Wertmüller, who began as an assistant to Fellini and who went on to be the first woman to be nominated for the best director Oscar for her work on *Seven Beauties* (1975).

homemcr.org/Lina-Wertmuller



Behind the White Glasses (CTBA) (Dietro gli occhiali bianchi)

Sat 20 Jul, 13:00

Tue 23 Jul, 18:10

Dir Valerie Ruiz/ ITL 2019/104 mins/Italian and English wEngST

The enormous significance and critical acclaim that was awarded Lina Wertmüller's work in the 1970s is often forgotten today. This documentary offers an insight into that moment and her career more broadly and is the perfect complement to our mini-retrospective.



The Seduction of Mimi, 1972

The Seduction of Mimi (CTBA) (Mimi metallurgico ferito nell'onore)

Sun 21 Jul, 15:20

Dir Lina Wertmüller/ITL 1972/121 mins/Italian and English wEngST

Giancarlo Giannini, Mariangela Melato, Turi Ferro
Giancarlo Giannini plays Mimi, initially a poor labourer in Sicily, who is forced to leave his home in Sicily after crossing the Mafia. *The Seduction of Mimi* mixes violence, sex and politics in a manner that would become firmly associated with the controversial director as the 1970s progressed.

Love & Anarchy (CTBA) (Film d'amore e d'anarchia)

Mon 22 Jul, 18:00

Dir Lina Wertmüller/ITL FR 1973/120 mins/Italian wEngST

Giancarlo Giannini, Mariangela Melato, Eros Pagni
Lina Wertmüller continued her collaboration with actor Giancarlo Giannini in this tale of a man who sets out to assassinate Benito Mussolini. On route he ends up hiding out in a brothel where he begins to develop friendships with the women who work there.



Seven Beauties, 1976

Seven Beauties (18) (Pasqualino Settebellezze)

Wed 24 Jul, 18:00

Dir Lina Wertmüller/ITL 1976/113 mins/ Italian, German and Spanish wEngST

Giancarlo Giannini, Fernando Rey, Shirley Stoler
With *Seven Beauties* Wertmüller once again made a film that caused controversy, discussion and debate, here exploring a range of political and personal questions through the story of a man who does anything to survive in Italy during World War II.

CLASSICS

Our popular programme brings cinema classics to the big screen every month so you never need to miss those must-sees! Sunday screenings are usually accompanied by a free, informal post-screening discussion.

Visit homemcr.org/classics for details.



The Blue Angel (PG) (Der blaue Engel)

Sun 2 Jun, 13:00

Tue 4 Jun, 20:40

Wed 5 Jun, 13:00

Dir Josef Von Sternberg/DE 1930/99 mins/German, French and English wEngST

Emil Jannings, Marlene Dietrich, Kurt Gerron

Loosely based on a novel by Heinrich Mann, Sternberg's masterpiece is a dazzling construct of enigmatic lighting, décor and sound, featuring Marlene Dietrich and real-life stars of Weimar cabaret (Gerron, Valetti) and the now classic songs of Friedrich Hollaender.

Possession (18)

Sun 16 Jun, 13:00

Tue 18 Jun, 20:20

Wed 19 Jun, 13:00

Dir Andrzej Zulawski/FR DE 1981/118 mins

Isabelle Adjani, Sam Neill, Margit Carstensen

Their marriage in pieces, Anna and Mark's relationship has become a psychotic descent into violence and self-mutilation. Believing his wife's only lover is the sinister Heinrich, Mark is unaware of another more demonic rival... Written and directed by Andrzej Zulawski, *Possession* is a deeply unsettling experience.

Screening as part of Film Feels:

Obsession, a UK-wide season supported by the National Lottery and BFI Film Audience Network.



Goodbye First Love, 2011

Goodbye First Love (15) (Un amour de jeunesse)

Sun 7 Jul, 13:00

Tue 9 Jul, 20:30

Wed 10 Jul, 13:00

Dir Mia Hansen Løve/FR DE 2011/112 mins/French, German, Danish and English with partial EngST

Lola Créton, Sebastian Urzendowsky, Magne-Håvard Brekke

Charting a relationship over a decade, Mia Hansen Løve's *Goodbye First Love* follows a young woman as she moves from the ecstasy of youthful passion, through heartbreak to maturity and finding her place in the world. Graceful, lyrical and tender.

Screening as part of Film Feels:

Obsession, a UK-wide season supported by the National Lottery and BFI Film Audience Network.



Desperately Seeking Susan, 1985

Desperately Seeking Susan (15)

Sun 21 Jul, 13:00

Tue 23 Jul, 20:30

Wed 24 Jul, 13:00

Dir Susan Seidelman/US 1985/104 mins

Rosanne Arquette, Madonna, Aiden Quinn

See p19 for details.

BRING THE FAMILY

Designed for the whole family (including babies), these screenings will have the volume lowered and the lights will remain dimmed throughout the screening. Films will begin at the advertised time without adverts or trailers.

Our family programme is supported by Auto Trader.

homemcr.org/families

Bite-Sized Ballets/ Elves & the Shoemaker (U)

Sun 30 Jun, 11:00

Running time: Approx. 53 mins

A hard-working shoemaker struggles to support his family. One day he awakes to find that his last piece of leather has been transformed into the most magnificent pair of magical shoes. But who has mysteriously made them?

With playful characters and spellbinding music, this adorable ballet is sure to have your little ones dancing with excitement!

Hairspray (PG)

Sun 28 Jul, 11:00

Dir John Waters/US 1988/92 mins

Sonny Bono, Ruth Brown, Divine, Debbie Harry

See p19 for details.

RELAXED EVENTS

Designed for people with autism spectrum conditions and their families. We'll keep the lights dimmed, the volume lowered and provide a separate space to take a break in.

Bite-Sized Ballets/ Elves & the Shoemaker (U)

Sat 29 Jun, 11:00

Running time: Approx. 53 mins

See Bring the Family above for details.

Hairspray (PG)

Sat 27 Jul, 11:00

Dir John Waters/US 1988/92 mins

Sonny Bono, Ruth Brown, Divine, Debbie Harry

See p19 for details.

LIVE BROADCASTS

Catch the best theatre and opera broadcast live in our cinemas from the world's most prestigious companies.

homemcr.org/live-broadcasts



RSC Live/ The Taming of the Shrew

Wed 5 Jun, Doors – 18:45,
Performance – 19:00

Justin Audibert (*Snow in Midsummer, The Jew of Malta*) turns Shakespeare's fierce, energetic comedy of gender and materialism on its head to offer a fresh perspective on its portrayal of hierarchy and power.



NT Live/ All About Eve (12A)

Mon 17 Jun, 20:20

Running Time: 130 mins

All About Eve tells the story of Margo Channing. Legend. True star of the theatre. Lifting the curtain on a world of jealousy and ambition, this new production, from one of the world's most innovative theatre directors, Ivo van Hove (*Network, NT Live: A View from the Bridge*), asks why our fascination with celebrity, youth and identity never seems to get old.

Please note, this encore will start promptly, with no adverts or trailers.



NT Live/ Small Island (12A as live)

Thu 27 Jun, Doors – 18:45,
Performance – 19:00

Running Time: Approx. 170 mins

Andrea Levy's Orange Prize-winning novel *Small Island* comes to life in an epic new theatre adaptation which sees hope and humanity meet stubborn reality as the play traces the tangled history of Jamaica and the UK. Experience the play in cinemas, filmed live on stage as part of National Theatre Live's 10th birthday.

NT Live/ The Lehman Trilogy (12A as live)

Thu 25 Jul, Doors – 18:45,
Performance – 19:00

Running Time: Approx. 240 mins

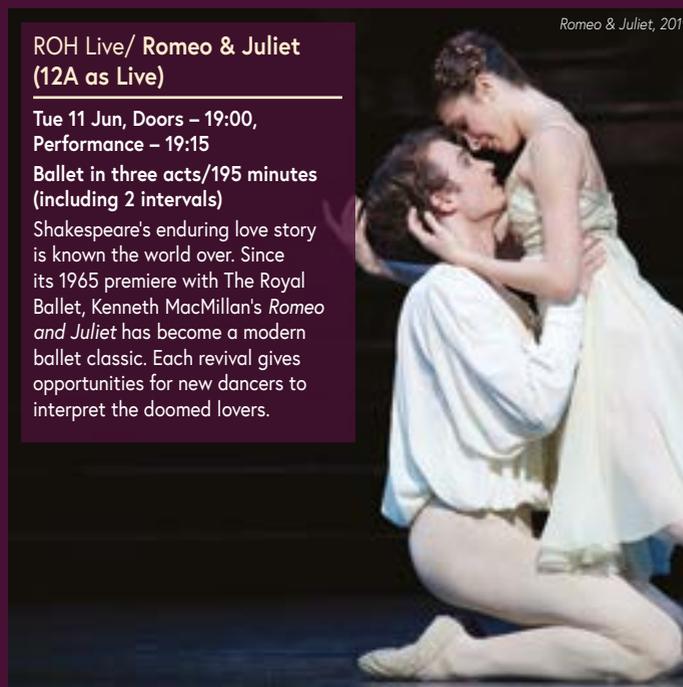
By Stefano Massini, adapted by Ben Power, directed by Sam Mendes

The story of a family and a company that changed the world, told in three parts on a single evening. This critically acclaimed and five-time Olivier Award nominated play features stunning set design from Es Devlin (NT Live: *Hamlet*) and will be broadcast live from London's West End as part of National Theatre Live's 10th Birthday season.

RSC Live/ Measure for Measure

Wed 31 Jul, Doors – 18:45,
Performance – 19:00

Shakespeare wrote this play in the early 1600s, yet it remains astonishingly resonant today. When a young novice nun is compromised by a corrupt official, who offers to save her brother from execution in return for sex, she has no idea where to turn for help.



ROH Live/ Romeo & Juliet (12A as Live)

Tue 11 Jun, Doors – 19:00,
Performance – 19:15

Ballet in three acts/195 minutes
(including 2 intervals)

Shakespeare's enduring love story is known the world over. Since its 1965 premiere with The Royal Ballet, Kenneth MacMillan's *Romeo and Juliet* has become a modern ballet classic. Each revival gives opportunities for new dancers to interpret the doomed lovers.

THEATRE



Liz Richardson in association with HOME & Echo presents **SWIM**

World premiere
Tue 9 – Sat 13 Jul
Inspired by the phenomenon of open water swimming and featuring live music, videography and playful, intimate storytelling, SWIM is about isolation, being held and just jumping in.

Access performances

CAP Caption Subtitled performance, Thu 11 Jul, 19:45

BSL BSL Interpreted performance, Fri 12 Jul, 19:45

TOUCH TOUR Audio Described Touch Tour, Sat 13 Jul, 13:45

AD Audio Described performance, Sat 13 Jul, 14:45

Ambassador Theatre Group presents
Ian McKellen On Stage

Wed 5 Jun – Thu 6 Jun

To celebrate his 80th birthday, Sir Ian McKellen is performing a brand-new show to raise funds for HOME with the generous support of Weightmans.



ART

David Lynch: My Head is Disconnected
Part of: David Lynch at HOME

Sat 6 Jul – Sun 29 Sep

Take a trip into the mind of one of contemporary culture's most radical and visionary figures, as we host the first major UK exhibition of work by pioneering film director and artist David Lynch, featuring over 60 weird and wonderful works dating from the late 1960s to the present day.

Alongside *My Head is Disconnected*, David Lynch at HOME will also feature specially curated music events and a retrospective of films.

Visit homemcr.org/david-lynch for more details.



Free BSL-led Gallery Tour by Art and Design Historian, Jennifer Little. This tour will be conducted in British Sign Language only. There will be no spoken English. Sat 20 Jul, 15:00 – 16:00.

Commissioned and produced by HOME and Manchester International Festival in association with the David Lynch Foundation UK and Kayne Griffin Corcoran.

We are dedicated to making HOME a place for all, where people of all ages and backgrounds can take part, get closer to the programme and develop new skills and knowledge along the way.

Throughout the year there are on-going programmes, events, workshops, courses and artist opportunities to try out, so why not take a look at some of these events listed here?

OPPORTUNITIES



Filmed Up/ Women in Local Cinema special

Deadline Wed 7 Aug
Free to enter

Send in your film for consideration for our regular short film night. The September screening will focus on the work female directors, writers and producers in the region.

For details and entry guidelines visit: homemcr.org/filmedup

Call for proposals/ Made at HOME

Deadline: Fri 7 Jun

Our research and development programme provides different levels of support for artists making work and offers an opportunity to experiment and explore practice, cross-art form ideas and collaborations without the pressure of public presentation. For details and entry guidelines visit: homemcr.org/made-at-home

Push 2020 Call out for Theatre Productions

Deadline Wed 31 Jul

Want to bring your theatre production to Push Festival 2020? Here's your chance! For details and entry guidelines visit: homemcr.org/push-2020



GET INVOLVED

EVENTS



Slate Social

Mon 3 Jun, 17:00 – 20:00

Mon 1 Jul, 17:00 – 20:00

An informal meet up for artists of colour of all artistic practice. homemcr.org/slate



Playreading

Fri 7 Jun, 11:00 – 13:00

Fri 5 Jul 11:00 – 13:00

Tickets £5 (scripts and refreshments included)

An opportunity to read to read and discuss plays, usually linked to our theatre production in a fun and informal setting. New Members always welcome. homemcr.org/playreading



Filmed Up

Fri 7 Jun, 18:20

£5/£4.50

Discover short films of all genre produced in our region and meet the filmmakers at our regular North West short film night screening. homemcr.org/filmedup



Mothers Who Make

Mon 17 Jun, 10:30 – 12:30

Mon 15 Jul, 10:30 – 12:30

Free, no booking required

A peer support group and creative exchange session for mothers who are artists, working in any discipline and at any stage of their careers. Children welcome.

homemcr.org/mothers-who-make

Incoming Festival Workshops

Mon 24 Jun & Tue 25 Jun

Price: £3

A series of workshops for early career theatre makers as part of this year's Incoming Festival. Workshops will include producing and fundraising for theatre as well as dramaturgy and accessibility in the theatre-making process.

Shy Bairns X David Lynch Zine Making Workshop

Tue 2 Jul, 18.30

Price: £7 / £6

Shy Bairns will run a collaborative zine making workshop in response to the weird and wonderful world of David Lynch. This is a workshop aimed at emerging creatives and artists.

YOUNG PEOPLE

Young Programmer's Film Event: One of Us Schools Out Mini Season

Mon 15, Tue 16 and Thu 18 Jul

A quarterly film night brought to you by HOME's Young Film Programmers. A safe space to experience cinema and be reminded of life's mysterious and sacred things. Come with friends, come alone, come as you are. This July our Young Programmers have curated our School's Out mini-season. See p17 for details. homemcr.org/one-of-us

Young Identity

Every Monday from 19:00

Free, no booking required

A weekly poetry workshop for 15-25 year olds led by Manchester's premiere youth spoken word project. homemcr.org/young-identity

ACCESS

Accessible Music Productions (AMP) Workshops

Tue 4 Jun, 18:00 – 20:30

Tue 2 Jul, 18:00 – 20:30

Free, booking required

Monthly music workshops supporting young people with different abilities and additional needs to write, play and create music lead by professional musicians and artists.

homemcr.org/amp



Photo credit: David Fawcett

House Party

Fri 14 Jun, 19:00

£5 (essential companions free), booking required

A quarterly inclusive club night aimed at music lovers, makers, movers and shakers with different abilities and additional needs brought to you by the team behind Accessible Music Productions (AMP).

homemcr.org/amp

OPENING TIMES

Box Office

Mon – Sun: 12:00 – 20:00

Main Gallery

Mon: Closed*

Tue – Sat: 12:00 – 20:00

Sun: 12:00 – 18:00

Granada Foundation Galleries

Mon – Thu: 11:00 – 23:00

Fri – Sat: 11:00 – 00:00

Sun: 11:00 – 22:30

Bookshop

Mon – Sun: 12:00 – 20:00

Ground Floor Bar

Mon – Thu: 10:00 – 23:00

Fri – Sat: 10:00 – 00:00

Sun: 11:00 – 22:30

Café

Mon – Thu: 11:00 – 23:00

Fri – Sat: 11:00 – 00:00

Sun: 11:00 – 22:30

*Except Bank Holiday Mondays

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VISIT

HOME

2 Tony Wilson Place
Manchester
M15 4FN

INFORMATION & BOOKING

homemcr.org

0161 200 1500

info@homemcr.org

ACCESSIBILITY

homemcr.org/accessibility

FILM PRICES

Off Peak (before 17:00 Mon – Fri before 15:00 Sat & Sun)

Full £7:50 / **Member Full** £6

Peak (from 17:00 Mon – Fri, after 15:00 Sat & Sun)

Full £9.50 / **Member Full** £7.50

£5 student advance tickets available (limited capacity).

Concessions and discounts are available, please see website for further details.



HOME maintains a zero-to-landfill policy, if you don't want to keep this guide, please return to our Box Office staff to be reused!

We are committed to Greater Manchester's goal of becoming a carbon neutral city region by 2038. We'd like you to be on this journey with us.

To find out more visit homemcr.org/green #SustainableHOME

FUNDED BY



FOUNDING SUPPORTERS



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