

BOX OFFICE
0161 200 1500

HOME HOME
MCR. MCR.
ORG ORG

ORBIT

FESTIVAL

WED 18 SEP – SAT 5 OCT



CLEAN BREAK • PAUL O'DONNELL • THE PAPPY SHOW • LA JOHNJOSEPH • SHIT THEATRE
YESYESNONO • JAMAL HAREWOOD • NOUVEAU RICHÉ • PHOSPHOROS THEATRE

ORBIT FESTIVAL 2019

CONQUER THE DIVIDE

The world is becoming more divisive; people increasingly at odds with one another.

For Orbit Festival 2019 we have assembled a group of artists, theatre makers, provokers and thinkers who are exploring this prevailing divide and how we might conquer it, together.

These artists are looking at what unites us, makes us strong and how we connect with each other.

They are looking at how we care for and share with one another.

How we come to be in this place.

In this space.

Together.

Like you these artists are extraordinary. They have their stories; all they need is you.

homemcr.org/orbit-2019

TICKETS

ALL TICKETS £12.50 FULL / £10.50 CONC*

*except Propel (£7) and Sweatbox (£5)

MORE £5 TICKETS THAN EVER

A limited number of £5 tickets are available for all shows for students, 15-25 card holders, job seekers and people on a low income (£16,000 a year or less). First come first served so early booking is recommended.

DOUBLE BILL TICKET DEALS

See two shows on the same night for **£20 / £18 conc** on the following nights:

Fri 20 Sep - Care + We've Got Each Other

Fri 27 & Sat 28 Sep - the accident did not happen + Sh!t Theatre Drink Rum With Expats

Tue 1 Oct - Word + Queens of Sheba

Fri 4 & Sat 5 Oct - Pizza Shop Heroes + Queens of Sheba

HOME & Clean Break present

PROPEL SPEAKING TRUTH TO POWER

Wed 18 Sep

Propel is HOME's platform for artists to play with new ideas, to experiment and to try out new ways of working. Curated by award-winning theatre company Clean Break, this evening will see all chosen artists explore the theme: 'speaking truth to power'. Clean Break pride themselves on handing a megaphone to women who are marginalised and shouting out on behalf of those who have been silenced – this is an evening showing how you can speak up on behalf of something you care about.

We are delighted to be partnering with Clean Break in their 40th anniversary year on this Propel evening. You will get to see pieces at the beginning of being made, some you might love and some that might leave you with more questions. Either way, you are guaranteed to play an integral part in shaping theatre of the future.

PROPEL AND PIZZA

Why not relax after the show and chat with the artists you have just seen – a chance to find out more about what drives them to make work the way they do – and you can even enjoy a slice or two of pizza on us! Simply join us in the restaurant bar after the show.





Paul O'Donnell presents

WE'VE GOT EACH OTHER

Thu 19 & Fri 20 Sep



Running time 60 mins. Recommended age 12+

With the modern jukebox musical traditionally comes a multi-talented cast, a live band, opulent sets and decadent costumes, extravagant dance routines, dramatic key changes and the odd hydraulic lift or two.

We've Got Each Other has none of these things (they cost a lot of money), but Paul still tries to create this all singing, all dancing spectacle using the powers of your imaginations.

We've Got Each Other is a laugh out loud show celebrating juke-box musicals, Bon Jovi, and the community that is formed when people come together and... believe.

After all, we've got each other... and that's a lot for love!

  Every performance is captioned and audio described using mobile phone and tablet app The Difference Engine

"A show that bridges comedy and a master class in theatre" - The List

"Imagine a low-budget cross between Bat Out of Hell and Strictly Ballroom performed solo" - WhatsOnStage

Commissioned by China Plate, mac birmingham, Warwick Arts Centre and In Good Company.
Supported by Camden Peoples Theatre and Arts Council England.



HOME & Sites of Resistance at MMU present

CLEAN BREAK'S SWEATBOX

Thu 19 – Sat 21 Sep

Running time 15 mins. Recommended age 14+



Written by Chloë Moss

Directed by Anna Herrmann

Are we here?

Oi! What's goin' on?

Anyone there?

We're at HMP Bronzefield. They do this. Stop the van outside the gates then leave you sat there like battery hens.

Chloë Moss' *Sweatbox* invites you to enter the back of a prison van, in which three women share their stories of arrival and anticipation as they are transported from court to prison, from prison to prison, from prison to court.

Clean Break was set up in 1979 by two women prisoners who believed that theatre could bring the hidden stories of imprisoned women to a wider audience. Still the only women's theatre company of its kind, Clean Break has remained true to these roots, and we continue to inspire playwrights and captivate audiences with our ground-breaking plays on the complex theme of women and crime.

EVENT - On Thu 19 Sep from 17:30, we'll be exploring the theme of women in prison with a specially curated space, followed by a discussion with the company following the 20:30 performance.

***"Like so much of this phenomenal company's activity,
Sweatbox is vital, humane work with real theatrical heft."*** -

The Stage

ThePappyShow presents

CARE

Fri 20 & Sat 21 Sep

Running time 60 mins. Recommended age 12+

How is care given in one of our most precious national services? We are the most in debt, obese, addicted and medicated people in history. We ask on a dwindling, fractured and skeletal NHS infrastructure - what is care? How do we continue to care for everyone?

From birth to death, joy and heartbreak in a single breath, *Care* celebrates 70 years of the NHS.

A joyful, fascinating and socially revelatory look at what it means to care in 2019 with a combination of beautiful, playful movement-driven visual theatre, powerful and humorous storytelling.

Following *BOYS*, The Pappy Show return to HOME with their brand-new show.

The Pappy Show are a playful physical and visual ensemble theatre company. Formed in January 2013 by Kane Husbands in order to provide a much-needed space for actors to train in physical theatre, they use exercises and training to devise and create work.

EVENT - Join ThePappyShow for a workshop on Sat 21 Sep, see p22 for details.

"Tender, strong, funny, vulnerable, charming and so much more" - Broadway World on *BOYS*

"Captivates because it's built on trust and touch"
- Exeunt on *BOYS*

Care has been developed over the past year with the National Youth Theatre and The Freezer Theatre, Iceland.





Photo credit Attila Kenyeres

La JohnJoseph presents

A GENEROUS LOVER

Tue 24 & Wed 25 Sep

Running time 60 mins. Recommended age 16+

This is the true and very queer tale, of one soul's journey through the wasteland of mental illness, to deliver their lost love.

Brimming with psychedelic proletarian prose, and trenchant wit, it recounts the pandemonium of navigating mental health services on behalf of a loved one, whilst being gender queer, and occasionally being mistaken for a patient.

Drawing on epic poetry, classical mythology, and queer modernist literature, *A Generous Lover* fuses psychology, euphonic prose, and song, to create an intimate and beguiling world. Somewhere between a seance and a recital, it delves into psychosis with compassion, hoping to find catharsis.

La JohnJoseph is an associate artist at HOME and works at the intersection of artist film and live performance, investigating the convergence of social class, gender identity, and religious faith in the matrices of social power.

"Horrific and funny and defiantly beautiful" - Frieze

"A tender, heartbreaking journey of understanding and deliverance" - The Stage



Sh!t Theatre presents

SH!T THEATRE DRINK RUM WITH EXPATS

Thu 26 – Sat 28 Sep

Running time 60 mins. Recommended age 16+

Celebrating their final year as Europeans, island-monkeys Becca and Louise got invited to the 2018 European Capital of Culture in Malta, having missed out on Hull last year. They went to drink rum with Brits abroad but found a lot more than they expected.

Lads on tour Sh!t Theatre want to talk about home, your home, what we are doing in your home, what you might be doing in our home and how cheap the beers are. From our small island in the sea to another small island in the sea, Sh!t Theatre found mystery and murder in the fight to be European.

Here it is: another excuse for the multi award-winning Sh!t Theatre to get drunk on stage.

Sh!t Theatre return to HOME following *Women's Hour*, *Letters To Windsor House* and *Dollywould*.

★★★★ - The Guardian

★★★★ - The Sunday Times

★★★★ The Evening Standard

"The rising stars of performance art" - The Telegraph

"The Bert and Ernie of North London" - Exeunt



YESYESNONO presents

the accident did not take place

Fri 27 & Sat 28 Sep

Running time 60 mins. Recommended age 14+

Award-winning young company YESYESNONO return to HOME following 5 Encounters on a Site Called Craigslist and [insert slogan here].

Somewhere on the other side of the world. A plane is falling from the sky. You can see it on your laptop screen. You can watch it happening on YouTube. You can hit refresh and watch it burning on repeat.

With a new guest performer taking to the stage each night, *the accident did not take place* is a dance-filled deconstruction of digital information. A hyperreal summoning for a post-truth age. A yearning for empathy in a mediated world.

Total Theatre Award winners 2017

"YESYESNONO are at the forefront of a wave of young work" - WhatsOnStage

★★★★★ "purposive, visionary and unpretentious"
- Three Weeks

"The UK's Best Young Companies 2018" - The Guardian

The development of *the accident did not take place* is supported by HOME, ARC Stockton and Camden People's Theatre.



Jamal Harewood presents

WORD

Mon 30 Sep & Tue 1 Oct

Running time 60 mins. Recommended age 16+

Written & performed by Jamal Harewood

They're pretty special. They give a person the opportunity to express themselves. They can be read. They can be heard. They can be spoken. They allow us to communicate. I was always told that it's not what you say, but how you say it - is this true?

Become the contestant or host in an audience-led gameshow that puts the words we use under a magnifying glass.

Following *The Privileged* (Orbit Festival 2016), Jamal Harewood returns to HOME with *Word*. He is a live artist who creates temporary communities through participatory events and believes that these events should be playful experiences that allow everyone to get involved. The performances create a focus on themes of identity and race within the community.

EVENT - Every performance is followed by a free post-show discussion.

"Crucially discomforting" - Megan Vaughan

Word is a Spring Festival co-commission recipient with additional support from Battersea Arts Centre, Theatre Delicatessen Sheffield, Stratford Circus Arts Centre, the University of Chichester & the Arts Council England National Lottery fund.



Photo credit Guy J Sanders

Nouveau Riché presents

QUEENS OF SHEBA

Tue 1 – Sat 5 Oct

Running time 60 mins. Recommended age 14+

Written by Jessica L. Hagan and devised by the company

After being turned away from a nightclub for being “too black”, a group of friends’ lives are changed forever when confronted with misogynoir in its most vicious form. Jessica L Hagan’s debut play *Queens of Sheba* sheds a light on the lives of everyday women battling what shouldn’t be an everyday problem: the collision of racism and misogyny.

Through poetry, movement and gripping storytelling, the award-winning piece delicately retells the stories of a real-life incident that occurred at a London nightclub in 2015, retold by four women who reaffirm the joys of sisterhood – implicating us in an hour-long journey of laughter and reflection.

Nouveau Riché is a multi award-winning arts production company and an ever-expanding creative movement. In under two years, this dedicated team of passionate artists have sold out the Edinburgh Fringe and won the 2018 Edinburgh Stage and Untapped Awards, this company is one to watch not just in 2019 but for years to come.

“Nouveau Riché’s pared-back piece has insight, power and beautiful a cappella singing.” ★★★★★ - The Guardian

“[A] theatrical firework, in which four terrific performers burst across the stage using song, movement and spoken word to examine Misogynoir” ★★★★★ - The Independent



HOME & Journeys Festival International present
PHOSPHOROS THEATRE'S
PIZZA SHOP HEROES

Fri 4 & Sat 5 Oct

Running time 60 mins. Recommended age 12+

Written by Dawn Harrison with the company

This dynamic emerging company stars four refugees who made the arduous journey to the UK on their own as children from Afghanistan, Eritrea and Albania.

They have told their 'stories' repeatedly to the Home Office as part of seeking asylum and it is the desire to reclaim these stories that grounds Phosphoros Theatre's innovative work. From the precinct of a pizza shop we embark on a journey across time and continents to explore how they got here, where they're going and what they've learnt along the way. It's a story of male and cultural identity, of family and fatherhood, a lyrical collage of memories, hopes, dreams and imagined realities. From prisons in Libya and Greece to conversations with absent mothers to raising the next generation of sons.

Powerful, celebratory, affirming, authentic; this is theatre that puts refugees centre stage.

EVENT - Phosphoros Theatre host a workshop for refugee youth groups and ESOL classes on Fri 4 Oct, see p22 for details.

"Pizza Shop Heroes is an illuminating and innovative presentation of the asylum seekers' journey. It will change your perception. It will make you understand more. It is a play that should be seen by all." - North West End

WORKSHOPS

Workshop with The Pappy Show

Sat 21 Sep, 10:00 – 13:00

£7 full / £6 conc OR book for the workshop & the 14.15 performance of Care for £15

This workshop will give you a taster to The Pappy Show's playful approach to theatre. These workshops are for actors, dancers, movers and shakers - with as much or as little experience necessary.

A great way to meet the company, some new people, play a heap of games, get a sweat-on and limber up.

How To Have A Queer Career with Rikki Beadle-Blair MBE

Sat 28 Sep, 14:00 – 17:00

£7 full / £6 conc OR book for the workshop & either evening performance on Sat 28 Sep for £15

A fun, dynamic workshop encouraging and empowering LGBTQ+ creatives to harness their authentic selves in order to make the most of who they are and all they have to offer.

If you've ever wondered how queer you're allowed to be. Rikki's answer is clear 'As you wanna be.' This session is all about giving you the mindset and practical skills to get you in the right room. The room where your career is.

Bursary Places

Bursary Places are available for all workshops – please contact **Sarah Sharp** on sarah.sharp@homemcr.org to apply.

Refugee Youth Drama Workshop

Led by refugee actors from Phosphoros Theatre

Fri 4 Oct, 16:30 – 18:00

FREE

This drama workshop is co-led by activist actors who came to the UK as unaccompanied child refugees and who now draw on their lived experience to lead workshops that represent, validate and share what it's like to be newly arrived in Britain.

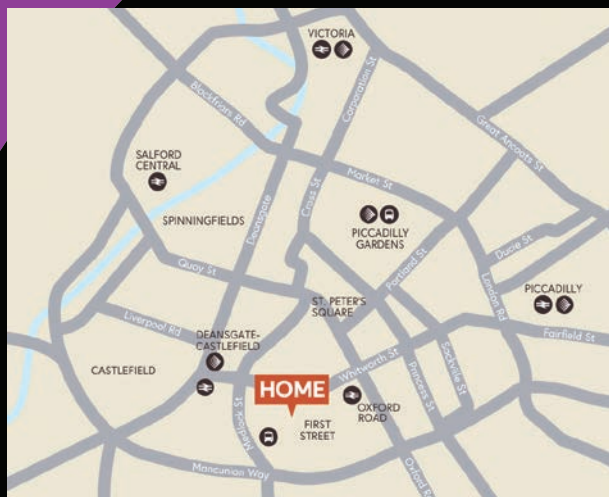
This fun session draws on themes from Phosphoros Theatre's show Pizza Shop Heroes. They will use storytelling, creative writing and play to explore migration, friendship and life in the UK.

The workshop is aimed at refugee youth and ESOL projects. To arrange a group booking email Anne Louise Kershaw at anne.kershaw@homemcr.org

ORBIT FESTIVAL 2019

SCHEDULE

DATE	TIME	EVENT
Wed 18 Sep	19:00	Propel
Thu 19 Sep	17:30	Sweatbox
	18:00	Sweatbox
	18:30	Sweatbox
	19:00	We've Got Each Other
	19:30	Sweatbox
	20:00	Sweatbox
	20:30	Sweatbox + post-show discussion
Fri 20 Sep	17:30	Sweatbox
	18:00	Sweatbox
	18:30	Sweatbox
	19:00	Care
	19:30	Sweatbox
	20:00	Sweatbox
	20:30	Sweatbox
	21:00	We've Got Each Other
Sat 21 Sep	10:00	Workshop with The Pappy Show
	14:15	Care
	17:30	Sweatbox
	18:00	Sweatbox
	18:30	Sweatbox
	19:00	Care
	19:30	Sweatbox
	20:00	Sweatbox
	20:30	Sweatbox
Tue 24 Sep	19:00	A Generous Lover
Wed 25 Sep	19:00	A Generous Lover
Thu 26 Sep	19:00	Sh!t Theatre Drink Rum with Expats
Fri 27 Sep	18:45	the accident did not take place
	21:00	Sh!t Theatre Drink Rum with Expats
Sat 28 Sep	14:00	How to Have a Queer Career Workshop
	19:00	Sh!t Theatre Drink Rum with Expats
	21:00	the accident did not take place
Mon 30 Sep	19:00	Word + post-show discussion
Tue 1 Oct	19:00	Queens of Sheba
	20:30	Word + post-show discussion
Wed 2 Oct	19:00	Queens of Sheba
Thu 3 Oct	19:00	Queens of Sheba
Fri 4 Oct	16:30	Phosphoros Theatre Workshop
	19:00	Pizza Shop Heroes
	21:00	Queens of Sheba
Sat 5 Oct	14:15	Pizza Shop Heroes
	19:00	Pizza Shop Heroes
	21:00	Queens of Sheba



GETTING HERE

HOME

2 Tony Wilson Place
Manchester M15 4FN

We are located on Tony Wilson Place, First Street, just off Whitworth Street West, roughly opposite the Hacienda apartments and a short walk from Oxford Road and the Deansgate-Castlefield Metrolink stop.

For venue, event information and booking
homemcr.org

Box Office
0161 200 1500

KEEP IN TOUCH

e-news homemcr.org/sign-up

Twitter @home_mcr

Facebook homemcr

Instagram homemcr

Audioboom homemcr

YouTube homemcrgorg

Flickr homemcr

FOR VENUE, EVENT INFORMATION AND BOOKING **homemcr.org** BOX OFFICE **0161 200 1500**
BE THE FIRST TO RECEIVE UPDATES **homemcr.org/members** KEEP IN TOUCH e-news **homemcr.org/sign-up**
 @HOME_mcr
 HOME_mcr
 HOME_mcr
 HOME_mcr
 HOME_mcrorg

FUNDED BY



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



FOUNDING SUPPORTERS



**The Granada
Foundation**



**THE OGLESBY
CHARITABLE TRUST**



**Transport for
Greater Manchester**



**University of
Salford**



**MANCHESTER
SCHOOL OF ART**

HOME is a trading name of Greater Manchester Arts Centre Ltd a company limited by guarantee. Registered in England and Wales No: 1681278.
Registered office 2 Tony Wilson Place, Manchester, M15 4FN. Charity No: 514719 © 2019