**Brian Lobel: Call out for local artists (including emerging artists) and superfans for new show BINGE, at HOME (23-26 May).**

*I couldn’t help but wonder… might my old collection of box sets hold all the answers?*

**Brian Lobel** invites local emerging artists and superfans to apply to be part of his new curated performance installation BINGE. He’s looking for people who love bingewatching boxsets and are interested in creating a series of 1-to-1 and intimate performances to sit alongside *You Have to Forgive Me, You Have to Forgive Me, You Have to Forgive Me* – his show where he diagnoses audience problems by watching a 30-minute Sex and the City episode together - and a new one-to-one performance by Qasim Riza Shaheen.

BINGE uses boxsets as a space for resistance, healing and laziness, taking the act of binge watching from lonely and shameful to collective comfort and togetherness. It exists somewhere between radical self-care and playful self-indulgence and collapses the distinction between the high-brow, the low-brow, and the freshly-plucked brow.

**So, who are we looking for?**

* You’ll be someone who probably binge-watches a lot of TV but has one show that you are obsessed with – you know it inside out and think it’s really great at reflecting on big themes in life such as love, relationships, social injustice and politics.
* You’ll be interested in approaches to making 1-to-1 or intimate performances and want to make your own performance that uses your chosen boxset to engage an audience.
* You’ll be up for the challenge of working over three durational performance days (with one additionally short day for friends & family), managing your own needs and supporting fellow performers to make it through the day.

**How will we work together?**

Brian will run 3 workshops for selected artists/superfans to think about approaches to making intimate performances, including how to creatively meet access needs. We will be joined by the amazing Catherine Long, facilitator and artist, who will help all performers strategise and think boldly and bravely about accessibility, flexibility and adaptation, ensuring all audience members - and participating artists - feel comfortable and have their access needs met. During this workshop time, you’ll use your boxset to create a performance which will be curated as part of BINGE on a rotating basis to ensure everyone gets breaks and time to support each other on performance days.

Brian is interested in rethinking how to make durational performance practice more sustainable, both for himself and others, and by working together we’ll try out a new model that keeps us healthy and reaches more audiences!

**When will you be needed?**

We’ll work together in quite a concentrated time-period in the run up to the performances, so you’ll need to be available for:

* Skype call sometime between application and the first workshop
* Workshops on 20-22 May, 6-9pm (dinner will be served)
* Performances 24-26 May (lunch and snacks will be served throughout)

**You love the idea? Amazing. How do you apply?**

Please send the following to **visualart@homemcr.org** by **18 April**

- your favourite show to binge watch that you know backwards and forwards, and why

- one example of a time you solved a problem, your own or someone else’s, through a TV episode (up to 1 page, but please don’t agonise over making it fancy)

- short biography, link to Instagram or whatever you think gives us a sense of you

-any access needs you’d like us to know about (we aim to ensure all access needs are met)

This is a paid opportunity and artists will receive a fee of **£450**.

**Please note that this opportunity is intended for artists local to the Manchester/Greater Manchester area.**