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Birds of Passage, 2018

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CINEMA
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Film/Pizza/Drink

£15 members / £16.50 full

Every Monday and Tuesday evening, enjoy our Reel Deal ticket offer for £16.50 including a cinema ticket for the film of your choice (special events excluded), any homemade stonebaked pizza and a drink (either a glass of house wine, a pint of Dortmund Vier, or a soft drink). The perfect way to kick start your week!

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Limited availability, early booking recommended

**THE
REEL
DEAL**

WOMEN ON PAGE 3: ANGIE CHEN



homemcr.org/women-at-home

Our Celebrating Women in Global Cinema programme continues in April and May. Keep an eye out for the logo above and throughout the guide for all our screenings and events championing the role of women in the cinema industry.

As part of the programme, this May Angie Chen joins us for a Q&A screening of her latest documentary *i've got the blues*. Ahead of this we caught up with Angie to find out more about her work and career. Read on below and flip to p16 for details on her new film and supporting selection of her work.

Q: Which filmmakers or films have most inspired your work?

A: Jean-Luc Godard, the French New Wave Filmmaker, and his films inspired me in his ground-breaking approach to filmmaking. Fellini, Rossellini and Bernardo Bertolucci of the Italian masters. Stanley Kubrick, Francis Ford Coppola, Akira Kurosawa, Alfred Hitchcock for their masterful storytelling. Tim Burton for his whim and wizardry.

Films that inspired me: *Breathless*, *Citizen Kane*, *La Dolce Vita*, *8½*, *Psycho*, *Rear Window*, *2001: A Space Odyssey*, *Three Colours: Red*, *I am Love*, *Seven Samurai*, *Tampopo*.

Q: What can you tell us about your latest project and the themes you wanted to explore?

A: Whenever I embark on a new project, my wish is for it to be different from what I have done before. With *i've got the blues*, I wanted it to

be different from my last film. The approach to shoot without a script is the same for all my documentaries. I usually look at what the footage reveals to me and then explore the themes.

Current themes I'm exploring touch upon:

1. How a person can persist in what they believe in without giving up. The paths in the sacrifice or obstinacy. Is this victory or failure?
2. The dichotomy between filmmaker and their subject during the filming, and the definition of a documentary film.

Q: What are you most looking forward to about visiting Manchester/HOME?

A: My first documentary was screened in Manchester at Cornerhouse as part of Visible Secrets ten years ago and my second film again at Cornerhouse in 2012. I'm looking

forward to seeing old friends and to engage, interact and discuss with my peers and audiences. I would also love to experience the new HOME that evolved from Cornerhouse, in films, music, visual arts and literature.

Q: What advice would you offer other filmmakers that you wish you had known when starting out?

Be brave, be persistent, be honest, be open, embrace life and the arts and work diligently. And of course, stay healthy.

Q: When you're not at work, where are you most likely to be found?

A: When I'm not at work, I love to spend time in art museums, at concerts, watch movies and travel to foreign places, spending time with nature, animals and humans.

This programme is co-curated by Rachel Hayward, HOME's Head of Film, and Andy Willis, Senior Visiting Curator: Film and Professor of Film Studies, School of Arts and Media at University of Salford. This season is supported by the Hong Kong Economic and Trade Office, London.



i've got the blues, 2018



My Name Ain't Suzie, 1985



This Darling Life, 2008

NEW RELEASES



Happy as Lazzaro (12A) (Lazzaro felice)



From Fri 5 Apr

Dir Alice Rohrwacher/IT CH FR DE
2018/127 mins/Italian wEngST

Nicoletta Braschi, Adriano Tardiolo, Sergi López

The latest from Alice Rohrwacher follows the adventures of a time-travelling man living on the fringes of society. A genre-bending rumination on the fate of innocence when faced with corruption and greed, the film echoes Jarman and Pasolini but also has a wonder and originality of its own.



The Sisters Brothers (15)

From Fri 5 Apr

Dir Jacques Audiard/FR ES RO BE US 2018/122 mins
John C. Reilly, Joaquin Phoenix, Jake Gyllenhaal

Audiard's adaptation of Patrick deWitt's award-winning novel set against the backdrop of the 1851 gold rush. The notorious Sisters brothers are sent to kill a prospector accused of stealing from a tyrannical crime boss. Audiard delivers a brutal but very funny, eccentric and poetic western.



The Keeper (15)

From Fri 5 Apr

Dir Marcus H. Rosenmüller/DE GB 2018/119 mins/
German and English with partial EngST

David Kross, Freya Mavor, John Henshaw

When German soldier Bert Trautmann is taken prisoner in England towards the end of WWII, he cannot foresee that he is to become a British football legend. Rosenmüller's biopic offers a compelling portrait of a charismatic figure who became a legendary figure for Manchester City.



Mid90s (CTBA)

From Fri 12 Apr

Dir Jonah Hill/US 2018/85 mins

Sunny Suljic, Katherine Waterson, Lucas Hedges

Jonah Hill makes his directorial debut with this coming-of-age story about a teenager who finds his scene when he meets a group of skateboarders. Irreverent, intelligent and tender, the film is set to a soundtrack of '90s rock and rap and captures the hijinks of pre-digital-age teen life.



3 Faces (15) (Se rokh)

From Fri 12 Apr

Dir Jafar Panahi/IR 2018/101 mins/
Persian and Azerbaijani wEngST

Behnaz Jafari, Jafar Panahi, Marziyeh Rezaei

Popular Iranian actor Behnaz Jafari is left so distraught by a text sent by a provincial village girl that she defects from the set of her latest production. Behnaz Jafari turns to filmmaker Jafar Panahi to help solve the mystery of the young girl's troubles.



Loro (18)

From Fri 19 Apr

Dir Paolo Sorrentino/IT FR 2018/151 mins/Italian
wEngST

Toni Servillo, Elena Sofia Ricci, Riccardo Scarmarcio

Sergio is a guileful businessman who manages a group of young escorts whom he uses to bribe local politicians and authority figures. Sorrentino (*The Great Beauty*) teams up once again with long-time collaborator Toni Servillo to reveal the scandalous and, until now, unseen private life of Italy's most infamous politician, Silvio Berlusconi.



Benjamin (15)

From Fri 5 Apr

Dir Simon Amstell/GB 2018/85 mins

Colin Morgan, Anna Chancellor, Phénix Brossard

In Simon Amstell's affecting, bittersweet comedy, a rising young filmmaker is thrown into emotional turmoil by a burgeoning romance and the upcoming premiere of his second feature. Working in a low-key, intimate style, Amstell offers an insightful look at creativity, anxiety and finding love.



Event

A Deal with the Universe (15)

From Fri 12 Apr

Dir Jason Barker/GB 2018/92 mins

Jason Barker's debut feature documentary is a very personal chronicle of becoming a parent. Drawing on the filmed diaries made over the last ten years that document both Jason's transgender journey as well as his parental journey.

Event/ We will be joined by director Jason Barker and producer Loran Dunn for a Q&A following the screening on Fri 12 Apr, 18:10.



Wild Rose (15)

From Fri 12 Apr

Dir Tom Harper/GB 2018/101 mins

Julie Walters, Jessie Buckley, Sophie Okonedo

Jessie Buckley tears the house down in this tale of a troubled would-be country singer who dreams of leaving her dreary, workaday Glasgow life for the bright lights of Nashville. A huge hit with audiences worldwide, it never stints on authenticity but also offers redemption and hope.



Red Joan (12A)

From Fri 19 Apr

Dir Trevor Nunn/GB 2018/101 mins

Judi Dench, Alfie Allen, Kim Allen

Academy Award-winner Judi Dench takes on the complex persona of a seemingly demure physicist who was also a long-serving British spy for the KGB. Loosely inspired by the biography of British KGB agent Melita Norwood this is a historical drama that reminds us that spies aren't always shadowy, nefarious figures.



Dragged Across Concrete (18)

From Fri 19 Apr

Dir S. Craig Zahler/CA 2018/159 mins

Mel Gibson, Jennifer Carpenter, Liannet Borrego

Two detectives find themselves suspended when a video of their strong-arm tactics is leaked to the media. The embittered cops descend into the criminal underworld and find more than they wanted waiting in the shadows.

You might also be interested in our one-off screening of *Puppet Master* which was written by S. Craig Zahler. Fri 19 Apr, 20:40. See p11 for details.



Steel Country (15)

From Fri 19 Apr

Dir Simon Fellows/GB 2018/90 mins

Andrew Scott, Denise Gough, Bronagh Waugh

When a young boy turns up dead in a sleepy Western Pennsylvania town, Donald, a local truck driver with Asperger's Syndrome takes it upon himself to play detective and embarks on an obsessive investigation, leading to unthinkable and harrowing consequences.



Eighth Grade (15)

From Fri 26 Apr
Dir Bo Burnham/US 2018/94 mins
Elsie Fisher, Josh Hamilton, Emily Robinson
Writer/director Bo Burnham, making his feature film debut, delivers a keenly observed and achingly funny portrait of the insecurities and absurdities of being 13 in a world where one's private experience is lived publicly online.



Pond Life (CBTA)

From Fri 26 Apr
Dir Bill Buckhurst/GB 2018/100 mins
Tom Varey, Esmé Creed-Miles, Angus Imrie
It's the summer of 1994. In a quiet mining village just outside Doncaster, a rumour stirs about the legend of a giant carp. The first feature of acclaimed theatre director Bill Buckhurst, *Pond Life* sits in the great British tradition of films about post-industrial communities and moments of harmony.



Ash is Purest White (CTBA) (Jiang hu er nü)

From Fri 26 Apr
Dir Jia Zhangke/CN FR JP 2018/137 mins/Mandarin wEngST
Tao Zhao, Fan Liao, Yi'nan Diao
Set in China's underworld, Jia Zhangke's tale of love and betrayal follows a self-sacrificial gangster's moll as she comes out of prison and sets about tracking down her former lover. Featuring a brilliant central performance from Jia Zhangke regular Zhao Tao, the film offers an impassioned portrait of national malaise.



Woman at War (CTBA) (Kona fer í stríð)

From Fri 3 May
Dir Benedikt Erlingsson/IS FR UK 2018/101 mins/Icelandic, Spanish, English and Ukrainian wEngST
Halldóra Geirharðsdóttir, Jóhann Sigurðarson, Juan Camillo Roman Estrada
Halla is a fifty-year-old independent woman. But behind the scenes of a quiet routine, she leads a double life as an environmental activist. As she begins planning her biggest and boldest operation, she receives an unexpected letter that changes everything....



A Trip to the Moon (CTBA)

From Fri 3 May
Dir Joaquín Cambre/AR MX 2017/87 mins/Spanish wEngST
Ángelo Mutti Spinetta, Ángela Torres, Leticia Bredice
Unrequited love for his neighbour finally tips teenager Thomas over the edge and he begins to plan a trip to the moon. A deliriously stylish journey through the mind of an outcast adolescent, this is the first feature from Argentinean director Joaquín Cambre



High Life (18)

From Fri 10 May
Dir Claire Denis/FR 2018/113 mins
Robert Pattinson, Juliette Binoche, André Benjamin
Claire Denis's much-anticipated English-language debut and provocative sci-fi drama presents a group of criminals sent into deep space. Evocative of a doomed humanity, this is an incredible and sensuous synthesis of sound and vision.

You may also be interested in Claire Denis's film *Beau Travail* screening on Thu 23 May, 20:40. See p11 for details.



Donbass (15)

From Fri 26 Apr
Dir Sergey Loznitsa/DE UK FR NL RO 2018/122 mins/Ukrainian, Russian and English with partial EngST
Valeriu Andriuta, Natalya Buzko, Evgeny Chistyakov
Told through a series of impressively choreographed vignettes, Loznitsa's scathing political commentary follows the war that has been raging in Eastern Ukraine for years, wielding both artillery and propaganda as weapons. Made in partnership with cinematographer Oleg Mutu, this is Loznitsa's most cutting, political work to date.



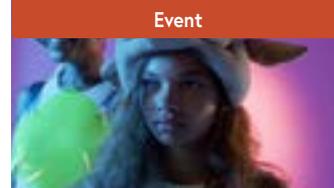
Styx (CTBA)

From Fri 26 Apr
Dir Wolfgang Fischer/DE AT 2018/94 mins/English and German with partial EngST
Susanne Wolff, Gedion Oduor Wekesa, Felicity Baboo
An unusual and provocative allegory of personal responsibility in the face of the migrant crisis, the film concerns a doctor whose lone sailing trip takes a different direction when she encounters a damaged boat overloaded with desperate refugees.



Vox Lux (15)

From Fri 3 May
Dir Brady Corbet/US 2018/115 mins
Natalie Portman, Willem Dafoe, Jude Law
Natalie Portman gives a bravura performance as a hugely successful if petulant music star who has refused to let the early tragedy of her life define her. Spanning decades in the star's life, the film looks at the perils of fame and also considers extremism and gun culture.



Madeline's Madeline (15)

From Fri 10 May
Dir Josephine Decker/US 2018/93 mins
Helena Howard, Miranda July, Molly Parker
Madeline's Madeline is the feverish, explosively creative third feature from American filmmaker Josephine Decker. Exploring ideas of race and identity, cultural appropriation and exploitation as well as the creative process, it's a heady, fearless, incredibly invigorating work.

Event/ We will be joined by director Josephine Decker for a Q&A following the screening on Fri 10 May, 20:30.



Irene's Ghost (PG)

From Fri 10 May
Dir Iain Cunningham/GB 2018/81 mins
Iain Cunningham uncovers his own mother's story, who died before he was old enough to form memories of her. Bursts of animation illuminate memory and fantasy in this moving documentary portrait of mental illness, grief, and female friendship.



Amazing Grace (CTBA)

From Fri 10 May
Dir Alan Elliott, Sydney Pollack/US 2018/87 mins
In January 1972, Aretha Franklin made her legendary album *Amazing Grace*. Providing ample evidence of the charisma of the soul icon who died in August 2018, this accompanying concert film also celebrates human dignity and a longing for freedom and justice.



Arctic (12A)

From Fri 17 May
Dir Joe Penna/IS 2018/94 mins
Mads Mikkelsen, Maria Thelma Smáradóttir

A man stranded in the Arctic after an airplane crash must decide whether to remain in the relative safety of his makeshift camp or to embark on a deadly trek through the unknown in hopes of making it out alive.



Beats (CTBA)

From Fri 17 May
Dir Brian Welsh/GB 2019/96 mins
Cristian Ortega, Lorn Macdonald, Laura Fraser

Set in 1994 Scotland, *Beats* hinges on the Tory government's crackdown on rave culture. A universal story of friendship, rebellion and the irresistible power of gathered youth set to an eclectic and electrifying 1990s rave soundtrack, *Beats* is a bittersweet coming-of-age story.



Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (PG) + Short

From Fri 17 May
Dir Stanley Kubrick/US GB 1964/94 mins
Peter Sellers, George C. Scott, Sterling Hayden
Kubrick's BAFTA-winning black comedy about the nuclear apocalypse is presented in a new 4k restoration and with an exclusive new short. *Stanley Kubrick Considers The Bomb* takes us inside the mind of one of the greatest film directors of all time to reveal how he responded to society's widespread concern about nuclear war.



Diamantino (CTBA)

From Fri 24 May
Dir Gabriel Abrantes, Daniel Schmidt/PT FR BR 2018/96 mins/Portuguese wEngST
Carloito Cotta, Cleo Tavares, Anabela Moreira
Unconventional storytelling, adorable pets and topical references swell this affectionate yarn from Portuguese co-directors Abrantes and Schmidt about a Cristiano Ronaldo-esque soccer star being co-opted into an anti-EU plot.



Too Late to Die Young (15) (Tarde Para Morir Joven)

From Fri 24 May
Dir Dominga Sotomayor Castillo/CL BR AR NL QA 2018/110 mins/Spanish wEngST
Demian Hernández, Antar Machado, Magdalena Tótoro
Chile in the summer of 1990. As the country comes to terms with the end of Pinochet's dictatorship, a group of adolescents living on a rural commune attempt to make sense of their own burgeoning desires and tangled relationships.

Event/ We will be joined by director Dominga Sotomayor for a Q&A following the screening on Sat 25 May, 17:50.



The Third Wife (CTBA)

From Fri 31 May
Dir Ash Mayfair/VN 2018/96 mins/Vietnamese wEngST
Long Le Vu, Mai Thu Huong Maya, Nguyen Phuong Tra My
A coming-of-age story, a tale of love and self-discovery in a time when women were rarely given a voice. Featuring an almost all female cast and enthralling period production design (the film is set in 19th century rural Vietnam), it's an entrancing and evocative story of freedom.



Pick of the Litter (PG)

From Fri 17 May
Dir Don Hardy, Dana Nachman/US 2018/81 mins
Meet five spirited puppies who, from the moment they're born, begin an incredible journey to become guide dogs for the blind. This documentary is a balm for the soul that reveals the best in humanity as well as the best in dogs.



Birds of Passage (15) (Pájaros de verano)

From Fri 17 May
Dir Cristina Gallego, Ciro Guerra/CO DE MX 2018/126 mins/English, Spanish and Wayuu with partial EngST
Carmiña Martínez, José Acosta, Natalia Reyes, Jhon Narváez

From the producer and director of the Academy Award-nominated *Embrace of the Serpent*, *Birds of Passage* is a story about indigenous traditions and the corrupting forces of wealth and power, set against the backdrop of the Colombian marijuana boom of the 1970s.



John McEnroe: In The Realm of Perfection (CTBA) (L'empire de la perfection)

From Fri 24 May
Dir Julien Faraut/FR 2018/95 mins/French and English with partial EngST
A thoroughly and totally immersive film essay on tennis legend John McEnroe using footage shot during the 1984 Roland-Garros French Open. This is an intellectual, entertaining and witty work about what it means to strive for and almost achieve total perfection.



Support the Girls (15)

From Fri 31 May
Dir Andrew Bujalski/US 2018/87 mins
Regina Hall, Haley Lu Richardson, Dylan Gelula
Regina Hall stars as the hardworking manager of Double Whammies, a "sports bar with curves." She runs the joint like a family, but over the course of one challenging day her incurable optimism is tested by sketchy employees, bad customers and an even worse boss.



Freedom Fields (CTBA)

From Fri 31 May
Dir Naziha Arebi/GB LY 2018/97 mins/Arabic and English with partial EngST
Naziha Arebi offers an intimate look at post-revolution Libya through the eyes of an aspiring all-female football team, whose struggle to gain mainstream acceptance mirrors the broader challenges facing women in contemporary Libyan society.

Event/ On Wed 29 May we will have a special preview screening followed by a Q&A with director Naziha Arebi.



Thunder Road (15)

From Fri 31 May
Dir Jim Cummings/US 2018/91 mins
Jim Cummings, Kendal Farr, Nican Robinson
A police officer faces a personal meltdown following a divorce and the death of his mother. *Thunder Road* is a blackly comic exploration of grief and what happens when your life unravels and takes a wrong turn. Impeccably performed, it's a raw work, brimming with emotion.

ONE-OFF SCREENINGS & EVENTS



Have You Seen My Movie?, 2016

Have You Seen My Movie? (CTBA)

Wed 10 Apr, 17:50

Dir Paul Anton Smith/GB CA 2016/136 mins

This debut feature is a sprawling collage of clips obtained from hundreds of films which cumulatively explore the ritual of film-going. Smith, who worked with Christian Marclay on *The Clock*, was determined to make 'a montage from existing footage that could feel like something else, something mine.'



A Deal with the Universe, 2018

A Deal with the Universe (15) + Q&A

Fri 12 Apr, 18:10

Dir Jason Barker/GB 2018/92 mins

See p4 for film details.

Event/ We will be joined by director Jason Barker and producer Loran Dunn for a Q&A following the screening on Fri 12 Apr, 18:10.

Tigers (PG)

Sat 13 Apr, 18:20

Dir Danis Tanovic/IN FR 2014/94 mins/ Hindi and English with partial EngST

Emraan Hashmi, Geetanjali, Danny Huston, Khalid Abdalla
Devastated when he discovers the effects of the infant formula he's peddling, a young salesman challenges the system and the powers that be, in this based-on-fact drama from Academy Award-winning director Danis Tanovic (*No Man's Land*).



Madeline's Madeline, 2018

Madeline's Madeline (15) + Q&A

Fri 10 May, 20:30

Dir Josephine Decker/US 2018/93 mins
Helena Howard, Miranda July, Molly Parker

See p7 for film details

Event/ We will be joined by director Josephine Decker for a Q&A following this screening.



Rafiki, 2018

Rafiki (15) + Q&A

Sun 14 Apr, 18:00 + Q&A

Thu 18 Apr, 18:20

Sat 20 Apr, 15:40

Dir Wanuri Kahiu/KE ZA DE NL FR NO LB 2018/83 mins/ Swahili and English with partial EngST
Samantha Mugatsia, Neville Misati, Nice Githinji

Directed by Wanuri Kahiu, part of a strong cohort of Kenyan female filmmakers, *Rafiki* follows the burgeoning love between two young women. Set against the backdrop of the bustling streets of Nairobi, the two very different women must choose between love and safety surrounded by insular gossip and local politics.

Event/ We will be we will be joined by director Wanuri Kahiu for a Q&A following the 18:00 screening on Sun 14 Apr.

Supported by the BFI, using funds from the National Lottery



Spank the Banker, 2018

Spank the Banker (CTBA) + Q&A

Mon 15 Apr, 18:00

Dir Samir Mehanovic/GB 2018/80 mins

A visually powerful documentary, *Spank the Banker* uses a mixture of compelling interviews with victims, key journalists and police investigators; plus dramatic, secretly-filmed episodes of bankers caught unawares revealing their activities, and of bank-hired goons repossessing the homes of those defrauded.

Event/ We will be joined by victims Noel Edmonds and Neil Mitchell, director/producer Samir Mehanovic and writer/co-producer, George Kerevan.



H is for Harry, 2018

H is for Harry (12A) + Introduction

Tue 16 Apr, 18:20

Dir Edward Owles, Jaime Taylor/GB 2018/86 mins

A coming-of-age story about Harry, a charismatic 11-year-old boy, who arrives at secondary school unable to read or write. The film follows Harry over two years as he fights not only to improve academically but also to believe in a different future for himself.

Event/ This screening will be introduced by director Jaime Taylor.



Puppet Master: The Littlest Reich (CTBA)

Fri 19 Apr, 20:40

Dir Sonny Laguna, Tommy Wiklund/GB US 2018/90 mins
Thomas Lennon, Jenny Pellicer, Nelson Franklin

A man sells a nefarious-looking puppet at a small-town convention for some quick cash. Terror soon strikes when an ancient evil animates the other puppets and sends them on a bloody killing spree. Scripted by S. Craig Zahler, the film offers a knowing riff on genre conventions.

Don't miss *Dragged Across Concrete* also written by S. Craig Zahler, See p5 for details.



Event/ Girls on Film podcast

Wed 24 Apr, 19:00

Tickets: £6 full/£5 concs

Calling for more female voices in film criticism is film critic and broadcaster Anna Smith, back with her second instalment of new female-led live podcast, *Girls On Film*. Featuring industry guests, Bechdel tests and lively debate. This month's guests are freelance film critic and radio presenter Rhianna Dhillon and Editor-In-Chief of Total Film magazine Jane Crowther.

Jon Savage Presents Joy Division: The Oral History + Live Film (CTBA)

Sat 27 Apr, 18:10

Tickets: £10 full / £8 concs

To celebrate the publication of Jon Savage's *This Searing Light, The Sun and Everything Else: Joy Division: The Oral History* we will be screening Joy Division's legendary 28th October 1979 concert from Manchester Apollo followed by Jon Savage in conversation with John Robb.



No.1 Chung Ying Street, 2018

Chinese Film Forum UK presents/ No.1 Chung Ying Street (12A)

Thu 2 May, 17:50

Dir Derek Chiu/HK 2018/118 mins/Cantonese wEngST
Fish Liew, Yau Hawk Sau, Lo Chun Yip

An emotionally charged piece of work, *No.1 Chung Ying Street* takes place in the border zone between Hong Kong and the People's Republic of China and is split into two parts. The first takes place in 1967 against the back-drop of anti-British resistance, the second fifty years later as residents again attempt to resist the growing influence of outside forces.

Supported by the Confucius Institute at The University of Manchester.



The Fight, 2018

The Fight (12A) + Q&A

Fri 3 May, 18:10

Dir Jessica Hynes/GB 2018/91 mins
Jessica Hynes, Russell Brand, Anita Dobson, Christopher Fairbank

Tina, a busy mother of three, can barely find any time for herself and things are about to get even more complicated. Determined to regain control, Tina steps into the boxing ring and discovers how to fight for herself.

Event/ We will be joined by director Jessica Hynes for a Q&A following this screening.

The Sexuality Summer School presents/
Dial(ogue) D for Dyke
Disruption: A Queer Toolkit for Blowing Up the Film Canon?

Mon 20 May, 18:30

Tickets: £6 full / £5 concs

In this talk, writer and activist So Mayer brings their feminist film toolkit to the Sexuality Summer School and HOME. With talking points from queer and feminist filmmakers and critics from around the globe, So will set out why things need to change, and what we can learn and do to take down mainstream cinema.

Includes a post-talk discussion chaired by freelance curator Samar Ziadat

This event is supported by the Sexuality Summer School, Screen, and The University of Manchester.



My Friend the Polish Girl, 2018

New East Cinema/ My Friend the Polish Girl (CTBA)

Wed 22 May, 20:40

Dir Ewa Banaszekiewicz, Mateusz Dymek/GB 2018/87 mins

Aneta Piotrowska, Emma Friedman-Cohen, Daniel Barry
An American documentary sets out to make a film about immigrants in post-Brexit-vote London, but ends up intruding on the life of a struggling Polish actor. A raw, sexual, and visually brash fiction documentary.



Beau Travail, 1999

Bigger than Life presents/ **Beau Travail (15) + Introduction**

Fri 23 May, 20:40
Dir Claire Denis/FR 1999/92 mins/French, Italian and Russian wEngST
Denis Lavant, Michel Subor, Grégoire Colin

Bigger Than Life curate special 35mm screenings of under-shown and overlooked cinema.

Claire Denis' most acclaimed film is a sensuous reworking of Melville's *Billy Budd*. Prioritising texture and movement, *Beau Travail* stars Denis Lavant as a sergeant-major in the French Foreign Legion who develops a dangerous obsession with an enigmatic new recruit.

See p7 for details of Claire Denis' much-anticipated English-language debut *High Life*.

Event/ This screening will be introduced by Bigger Than Life curators, Tom Grieve and Jim Laycock.



Teddy Pendergrass: If You Don't Know Me (CTBA)

Fri 24 May, 18:10
Dir Olivia Lichtenstein/GB 2018/106 mins

Archive footage, interviews, and reconstruction tell the story of soul singer, Teddy Pendergrass, from his childhood to the height of his fame. After a devastating car accident, Pendergrass's path dramatically shifted and this is a fascinating film about a musician whose legacy is not as known as it should be.

You may also be interested in our seasons **Jazz on Film and Doc'n Roll**.



¡Viva! presents/ **Too Late to Die Young (15) + Q&A (Tarde Para Morir Joven)**

Sat 25 May, 17:50
Dir Dominga Sotomayor Castillo/CL BR AR NL QA 2018/110 mins/Spanish wEngST
Demian Hernández, Antar Machado, Magdalena Tótoro

Chile in the summer of 1990. As the country comes to terms with the end of Pinochet's dictatorship, a group of adolescents living on a rural commune attempt to make sense of their own burgeoning desires and tangled relationships.

Too Late to Die Young will screen on release from Fri 24 May.

Event/ We will be joined by director Dominga Sotomayor for a Q&A following this screening.



Preview/ **Freedom Fields (CTBA) + Q&A**

Wed 29 May, 18:00
Dir Naziha Arebi/GB LY 2018/97 mins/ Arabic and English with partial EngST

See p9 for film details.

Event/ On Wed 29 May we will have a special preview screening followed by a Q&A with director Naziha Arebi.



UK Premiere/ **Memories of a Man in Pyjamas (12A) (Memorias de un hombre en pijama)**

Tue 2 Apr, 18:25
Mon 8 Apr, 20:35
Dir Carlos Fernández de Vigo/ES 2018/74 mins/ Spanish wEngST
Raúl Arévalo, María Castro, Manuel Manquiña, Santi Balmes

After the phenomenal success of *Arrugas* (¡Viva! 2012), we're thrilled to present a second film from comic strip artist Paco Roca.

Plus/ This film will be preceded by the UK premiere of *El Jarrón* (Dir Rubén Tejerina/ ES 2018/12 min).



UK Premiere/ **Alanis (18)**

Thu 4 Apr, 18:00 + Q&A
Tue 9 Apr, 16:30
Dir Anahí Berneri/AR 2017/82 mins/Spanish wEngST
Sofía Gala, Dana Basso, Silvina Sabater, Carlos Antonio Vuletich

Winner of Best Director and Best Actress at the San Sebastian International Film Festival, the film portrays a proud young woman doing her best for her infant son, with the beautifully naturalistic performance enhanced by the real-life mother-son relationship.

Event/ We are pleased to welcome Anahí Berneri for a Q&A following the screening on Thu 4 Apr.

¡VIVA! SPANISH AND LATIN AMERICAN FESTIVAL

FRI 22 MAR – SAT 13 APR

The 25th ¡Viva! Festival will blaze onto HOME's screens and stages in 2019, with a programme infused with Serious Fun. As well as some esperpento-style satirical, dark humour, we'll also foreground female creative talents, and shine a light on contemporary Argentina. Here are a just few film highlights...

homecr.org/viva-2019



UK Premiere/ **Up Among the Stars (12A) (En las estrellas)**

Sun 7 Apr, 14:05
Dir Zoe Berriatúa/ES 2018/86 mins/Spanish wEngST
Luis Callejo, Jorge Andreu, Macarena Gómez, Magüi Mira

This whimsical drama about a grieving film director Víctor, and his wise nine-year-old son. Struggling to keep custody due to his alcoholism, Víctor turns to his talent of storytelling to take him and his son on an imaginary adventure to escape their misfortunate reality.

Plus/ This film will be preceded by *La Noria* (Dir Carlos Baena/ES 2018/12 mins).

Event/ This directorial debut feature from Jaurrieta – teacher, scriptwriter, producer, editor and actor – is a thrilling journey into the personal liberation of a woman unexpectedly expelled from her comfortable but unfulfilling life when a mysterious doppelgänger takes her place.



The Silence of Others (12A) (El Silencio de otros)

Sun 7 Apr, 18:00 + Post-screening discussion
Drs Almudena Carracedo, Robert Bahar/ ES US 2018/95 mins/Spanish wEngST

In April 2019 we commemorate 80 years since the end of the Spanish Civil War, but also the beginning of a 40-year dictatorship; *The Silence of Others* captures the first attempt to bring to justice those accused of political crimes committed in the name of General Franco's government.

Event/ Join us for a post-screening discussion led by Dr Shivani Pal, Salford Citizens Advice, and Prof Andy Willis, University of Salford & HOME's Visiting Curator: Film.

Preview/ **Rojo (15)**

Mon 8 Apr, 18:15 + Introduction
Dir Benjamín Naishtat/AR FR DE NL BR 2018/109 mins/Spanish wEngST
Darío Grandinetti, Andrea Frigerio, Alfredo Castro, Diego Cremonesi

The well-deserving winner of Best Director, Actor and Cinematography at San Sebastian International Film Festival 2018, this hugely stylish and atmospheric psychological thriller takes place in mid-seventies Argentina. The hypnotic drama follows Claudio, a successful lawyer in a quiet provincial city, whose picture-perfect life begins to unravel when a disturbing encounter with a stranger turns violent.

Event/ Introduced by Dr Carmen Herrero, Manchester Metropolitan University. This talk will be BSL interpreted.

SEASONS

Noblemen, 2019



UK ASIAN FILM FESTIVAL

TUE 30 APR – SAT 4 MAY

UK Asian Film Festival, the world's longest running South Asian film festival outside of India celebrates its 21 years of showcasing cutting-edge independent films with this year's theme focusing on the theme of *Revolution*.

Screenings in this season will have events, see the website for details.

Supported by the BFI, using funds from the National Lottery. Presented in association with HOME's Not Just Bollywood programme.

homemcr.org/UKAFF

Hamid (12A)

Tue 30 Apr, 18:00

Dir Aijaz Khan/IN 2018/108 mins/Urdu and Hindi w/EngST
Talha Arshad Reshi, Vikas Kumar, Rasika Dugal

Eight-year-old Hamid learns that 786 is God's phone number and decides to call the number to talk to his father, whom his mother tells him has gone to Allah. One day the phone call is answered by a soldier who humours Hamid.

Can two lives shattered in the strife of Kashmir change each other's world for the better?

Noblemen (CTBA)

Wed 1 May, 18:00

Dir Vandana Kataria/IN 2019/109 mins
Kunal Kapoor, Ali Haji, Mohammad Ali Mir

It is winter in a prestigious all boys boarding school, where children continue to practice age-old rituals and codes bound by years of hierarchy. Events take a sinister turn when young Shay walks in on bullies Arjun, Baadal, and their cronies on a debauched night.



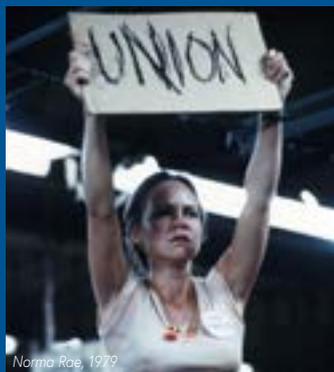
Pinky Memsaab, 2018

Pinky Memsaab (CTBA)

Sat 4 May, 15:10

Dir Shazia Ali Kahn/AE PK 2018/120 mins/Urdu, Hindi and English with partial EngST
Rik Aby, Khalid Ahmed, Shamim Hilaly

The lives of a gullible maid, a beautiful socialite, an ambitious investment banker and a happy-go-lucky chauffeur are entwined together in Dubai, in this bitter-sweet tale of self-discovery.



Norma Rae, 1979

WOMEN, ORGANISE!



SAT 4 – FRI 10 MAY

Women, Organise! focuses on a variety of representations of women's activism and involvement in trade unionism. The season seeks to raise questions about women's roles in the workplace, how they have struggled to organise themselves and the ways in which their experiences have been shown on screen.

Curated by Andy Willis, Senior Visiting Curator: Film at HOME and Professor of Film Studies, School of Arts and Media at University of Salford.

This season is supported by the General Federation of Trade Unions (GFTU) Education Trust, to celebrate the 120th anniversary of the GFTU.

homemcr.org/women-organise

Bread and Roses (15)

Sat 4 May, 18:00

Dir Ken Loach/GB US 2000/110 mins
Pilar Padilla, Adrien Brody, Elpidia Carrillo

Ken Loach ventures to the US to make a film inspired by the 'justice for janitors' campaign. The film centres on the experiences of Maya, a Mexican migrant worker whose work experiences lead her to become involved in the struggle to unionise the workforce.

Screening from a 35mm print.



Bread and Roses, 2000



The Pajama Game, 1957

The Pajama Game (U)

Sun 5 May, 13:00 + post-screening discussion

Tue 7 May, 20:40

Wed 8 May, 13:00

Dirs George Abbott, Stanley Donen/US 1957/101 mins
Doris Day, John Raitt, Carol Haney

This Doris Day vehicle is a big budget adaptation of a runaway Broadway success and a rare example of a 1950s Hollywood film that offers some sympathy to the plight of women workers who are striving for better pay.

Play for Today/Leeds – United! (CTBA) + Introduction

Sun 5 May, 15:30

Dir Roy Battersby/GB 1974/116 mins
Lynne Perrie, Elizabeth Spriggs, Lori Wells

Based on real events that took place in 1970 and originally broadcast in 1974, this BBC television drama focuses on the collective action of female workers in the textile trade in Leeds as they campaigned for equal pay.

Event/ This screening will be introduced by season curator Andy Willis.



The Nightcleaners, 1975

The Nightcleaners (CTBA) + Q&A

Mon 6 May, 15:40

Dir Berwick Street Film Collective/GB 1975/90 mins

Increasingly seen as a key work of British political cinema, this feature-length, self-reflexive documentary from the Berwick Street Collective explores the struggle to unionise the women workers who clean office blocks at night and who, as well as being unpaid, are often victimised.

Event/ This screening will be followed by a Q&A with the filmmaker Humphry Trevelyan.



North Country, 2005

North Country (15) + Introduction

Mon 6 May, 17:50

Dir Niki Caro/US 2005/126 mins
Charlize Theron, Jeremy Renner, Frances McDormand

Given recent events in Hollywood it is timely to revisit *North Country*, a film about women's struggles to fight sexual harassment in the workplace. Directed by Niki Caro this is another rare example of Hollywood taking women's activism seriously.

Screening from a 35mm print.

Event/ This screening will be introduced by Sarah Woolley, Organising Regional Secretary for the Bakers and Allied Food Workers Union (BFAWU).

A Feeling Greater than Love (CTBA) + Introduction (Shu'our akbar min el hob)

Tue 7 May, 18:10

Dir Mary Jirmanus Saba/LB 2017/99 mins/Arabic w/EngST

A powerful meditation on revolution and cinema, this 2017 documentary takes the death of a young woman killed during a Lebanese factory strike in the 1970s as its starting point to ask questions of the activists of the time, and to explore the possibilities for militant action in film and society.

Event/ This screening will be introduced by Dr Molly Geidel, Lecturer in 20th Century US Cultural History at the University of Manchester

CONTINUED OVER...



Double Bill/ I Am Somebody & Red Skirts on Clydeside (CTBA) + Introduction

Wed 8 May, 18:30
Dir Various/US GB 1970 & 1984/68 mins

These two documentaries represent the vital role women have played in working class struggle and resistance.

I Am Somebody
Dir Madeline Anderson/US 1970/28 mins
Stirring documentary about 1969 hospital workers strike in Charleston, South Carolina. Many of the workforce who sent on strike were black women and the film captures their sacrifices, solidarity and determination not to be cowed by the system.

Red Skirts on Clydeside
Dirs Jenny Woodley, Christine Bellamy/GB 1984/40 mins
Driven by a desire to uncover often forgotten or ignored women's histories, this documentary from the Sheffield Film Cooperative follows the attempts to discover the story of women's activism during the Glasgow rent strikes of 1915.

Event/ This screening will be introduced by Selina Robertson and Sarah Wood from queer feminist collective Club des Femmes

Norma Rae (PG) + Introduction and post-screening discussion

Thu 9 May, 18:10
Dir Martin Ritt/US 1979/115 mins
Sally Field, Beau Bridges, Ron Leibman

By the time he came to direct *Norma Rae*, Martin Ritt had established his credentials as one of Hollywood's most high profile liberal directors. His Oscar-nominated film follows Sally Field's titular character as she attempts to bring the union to the factory where she works.

Event/ This screening will be accompanied by an introduction and post-screening discussion from season curator Andy Willis.



Cart (CTBA) (Ka-teu)

Fri 10 May, 18:10
Dir Boo Ji-young/KR 2014/110 mins/Korean wEngST
Yum Jung-ah, Moon Jung-hee, Kim Yeong-ae

Sun-hee is a temporary worker and model employee at a supermarket. However, when she and other non-contract workers are abruptly laid-off they begin a strike. As their action progresses, the women realise they have much more resilience and determination than they thought.

ANGIE CHEN: HONG KONG FILM PIONEER

SUN 12 – TUE 14 MAY



As part of our Celebration of Women in Global Cinema we are pleased to present a retrospective of the work of Hong Kong pioneer Angie Chen, a filmmaker who emerged at the height of Hong Kong cinema's 'new wave' of the 1980s. Offering examples of her fiction and documentary work, this is a unique chance to (re)discover the work of major filmmaker.

This season is supported by the Hong Kong Economic and Trade Office, London.

Homemcr.org/angie-chen



i've got the blues (CTBA) + Q&A

Sun 12 May, 15:40
Dir Angie Chen/HK 2018/90 mins/English and Cantonese with partial EngST

Angie Chen's latest, acclaimed documentary *i've got the blues* focuses on Hong Kong painter, art director, blues musician and activist Yank Wong Yan-kwai. Chen uses her, often elusive, subject to capture the fleeting nature of creation – on both sides of the camera.

Event/ We will be joined by director Angie Chen for a post-screening Q&A.



My Name Ain't Suzie (CTBA) + Q&A

Mon 13 May, 18:00
Dir Angie Chen/HK 1985/96 mins/Cantonese and Mandarin wEngST
Pat Ha, Deanie Ip, Angela Yu Chien

Now recognised as a major Hong Kong film of the 1980s, in *My Name Ain't Suzie* Angie Chen challenges the stereotypes offered by films such as *The World of Suzie Wong* (1960). By presenting a series of engrossing character studies the film offers a sympathetic portrait of those living and working in Hong Kong's Wan Chai red-light district.

Event/ We will be joined by director Angie Chen for a post-screening Q&A.



This Darling Life (CTBA) + short film

Tue 14 May, 18:20
Dir Angie Chen/HK 2008/80 mins/Cantonese wEngST

Angie Chen returned to feature film making with the documentary *This Darling Life*, which explores the relationship between dog owners and their beloved companions. The film marked Chen as an insightful documentarian not afraid to put herself in the frame.

Plus/ This screening will be preceded by the short film *The Visit* (Dir Angie Chen, HK DE, 1981)

PILOT LIGHT TV FESTIVAL SEASON 4

THU 16 – SUN 19 MAY

Pilot Light TV Festival is Manchester's home of celebrating the small screen. This May the festival will return with exclusive screenings of series old and new from around the world plus Q&As, panels and workshops with the people behind the series we love so much. Below is a sneak peek at this year's programme.

Full line up announced and tickets on sale Fri 5 Apr.

Head to pilotlightfestival.co.uk for more information.

homemcr.org/pilot-light-19

Event/ DCUK Writers Room Workshop

Fri 17 May, 10:30 – 12:30
Tickets: £7/£5

Many series get made without advice that can turn a good script into a great script. This event provides examples and insight for how to improve your script before you enter production. In the Writers Room, actors perform scripts by local creators in a table read for a panel of industry experts, who present feedback along with comments and questions from the audience.

Event/ Behind the Tunes: Curating the Sounds of TV

Fri 17 May, 13:00 – 14:15
Tickets: £7/£5

Some of the greatest soundtracks in recent history have appeared on the small screen. From *Sharp Objects* to *Broad City*; all have boasted substantial eclectic soundtracks. A large part of assembling these large-scale mix tapes is an unsung hero in TV: the Music Supervisor. Join our panel and Universal Music for a peek behind the curtain of music curation for TV.



Event/ 10 years of RuPaul's Drag Race (15)

Fri 17 May, 19:30
Tickets: £10/£8

Since premiering in 2009, *RuPaul's Drag Race* has become an international phenomenon and one of the most resonant pieces of queer pop culture in modern history. Join Grace Barber-Plentie and a special guest panel for a retrospective eleganza as they look back on the first 10 years of *Drag Race*.



UK Premiere/ My Dinner with Alan: A Sopranos Session (15) + Q&A

Sun 19 May, 13:30
Tickets: standard cinema prices

Dir Kristian Farga/USA 2019/52 mins/English
Alan Sepinwall, Matt Zoller Seitz

This film follows leading US TV critics Alan Sepinwall and Matt Zoller Seitz in conversation at the location of the controversial last scene of *The Sopranos*. Their eclectic conversation covers television, psychiatry, gangsterism, their 20-year friendship, and their experience covering the series for *The Star-Ledger*, the newspaper that Tony Soprano picked up at the end of his driveway.

Event/ Pilot Light TV Festival are pleased to welcome Matt Zoller Seitz and director Kristian Farga for a Q&A around the film and the 20th anniversary of *The Sopranos* following the screening.

JAZZ ON FILM

SAT 25 –
MON 27
MAY



For our fourth collaboration with the Manchester Jazz Festival we present two documentary titles that focus on legendary jazz icons: Ella Fitzgerald and Blue Note Records. We are pleased to again celebrate an event that puts Manchester at the heart of the European jazz community. homemcr.org/jazz-on-film



Blue Note Records: Beyond the Notes, 2018

Blue Note Records: Beyond the Notes (15)

Sat 25 May, 15:30

Dir Sophie Huber/CH 2018/87 mins

Through rare archival footage, current recording sessions and conversations with Blue Note artists and people closely affiliated with the label, the film provides an intimate look behind the scenes of the iconic jazz record label.

Ella Fitzgerald: Just One of Those Things (CTBA)

Mon 27 May, 15:40

Dir Leslie Woodhead/GB 2018/90 mins

From a 1934 talent contest at the Apollo theatre in Harlem, the film follows Ella Fitzgerald's extraordinary journey across five decades as she reflects the passions and troubles of her times in her music and her life. Moving beyond conventional biopic, the film evokes the feel of those times so as to bring to life the context of this unique career.

DOC'N ROLL

THU 30 MAY –
SUN 2 JUN

Doc'n Roll, the UK's music documentary festival, returns to Manchester for a second year presenting new films on music subcultures including jazz, punk, metal, techno, ska and reggae, with Q&As and after-parties to expand the experience.

homemcr.org/doc-n-roll

Never Stop: A Music That Resists (CTBA)

Thu 30 May, 20:40

Dir Jacqueline Caux/FR 2017/80 mins

This striking and beautifully filmed documentary tells the compelling and unexpected story of Detroit techno and the independent labels that enabled its stubbornly independent underground culture to resonate worldwide.



Rudeboy: The Story of Trojan Records, 2018

Rudeboy: The Story of Trojan Records (CTBA) + Q&A

Fri 31 May, 18:15

Dir Nicolas Jack Davies/GB 2018/85 mins

A film about the love affair between Jamaican and British youth culture told through the prism of one of the most iconic labels in the history of black music, Trojan Records. *Rudeboy* places the label at the heart of a cultural revolution that unfolded in the council estates and dancefloors of late 60s and early 70s Britain.

Event/ We will be joined by director Nicolas Jack Davies for a Q&A following this screening.



Stories from She Punks, 2018

Stories from She Punks (CTBA) + Q&A

Sat 1 Jun, 18:00

Dirs Gina Birch, Helen Reddington/GB 2018/45 mins

Loud, fearless and (un)typical girls: Gina Birch (The Raincoats) and Helen Reddington (The Chefs), musicians and punk icons turned directors, serve up a fascinating documentary built on new interviews with the women who played instruments in punk bands in the 1970s.

Event/ We will be joined by directors Gina Birch and Helen Reddington for a Q&A following this screening.



Chilly Gonzales: Shut Up and Play the Piano, 2018

Chilly Gonzales: Shut Up and Play the Piano (CTBA)

Sat 1 Jun, 20:40

Dir Philipp Jedicke/DE 2018/82 mins

Chilly Gonzales is a professional paradox: a genre-juggling provocateur serving up rap and electro in underground Berlin who became an unexpected infiltrator of the concert halls of classical music. This is a playful documentary following the Grammy-winning Gonzales from his native Montreal to late 1990s Berlin, via Paris to the world's great philharmonic halls.



Mantra: Sounds into Silence, 2017

Mantra: Sounds into Silence (CTBA) + Q&A

Sun 2 Jun, 13:00

Dir Georgia Wyss/ES FR GD IN RU US GB 2017/85 mins

Harmony, healing and shared humanity: a moving portrait of the practice of Kiratan, and the people from all walks of life and cultural traditions who seek inner peace by singing mantras together. In a film about spirituality rather than religion, we meet a diverse group of participants ranging from Tibetan monks to hip-hop MCs and prison inmates.

Event/ There will be a Q&A following this screening, see the website for guest details.



Sepultura Endurance, 2017

Sepultura Endurance (CTBA)

Sun 2 Jun, 15:30

Dir Otavio Juliano/BR 2017/100 mins/Portuguese and English with partial EngST

Part concert film, part testimonial to the power of music, part intimate insider view, *Sepultura Endurance* is a close-focus portrait of Brazil's rock legends featuring previously unseen archival footage from the band's 30-year history.

CLASSICS

Our popular programme brings cinema classics to the big screen every month so you never need to miss those must-sees! Sunday screenings are usually accompanied by a free, informal post-screening discussion.

Visit homemcr.org/classics for details.



The Watermelon Woman, 1996

The Watermelon Woman (15)

Sun 14 Apr, 13:00

Tue 16 Apr, 20:40

Wed 17 Apr, 13:00

Dir Cheryl Dunye/US 1996/85 mins

Cheryl Dunye, Valarie Walker, Guinevere Turner

A landmark of LGBTQ cinema as well as black filmmaking. Set in Philadelphia, young black lesbian Cheryl works in a video store with her friend Tamara but is determined to make a documentary about a forgotten uncredited black actor from the 1930s known only as 'The Watermelon Woman'.



Charlie Bubbles, 1968

Charlie Bubbles (PG)

Sun 21 Apr, 13:00

Tue 23 Apr, 20:40

Wed 24 Apr, 13:00

Dir Albert Finney/GB 1968/89 mins

Albert Finney, Colin Blakely, Billie Whitelaw

After achieving international renown as one of the finest actors of his generation, Albert Finney turned director for this comic twist on the 'kitchen sink' dramas in which he'd made his name. Based on a screenplay by Shelagh Delaney, the script clearly references both her and Finney's experiences of their shared working class origins.



The Pajama Game, 1957

The Pajama Game (U)

Sun 5 May, 13:00

Tue 7 May, 20:40

Wed 8 May, 13:00

Dirs George Abbott, Stanley Donen/US 1957/101 mins

Doris Day, John Raitt, Carol Haney

This Doris Day vehicle is a big budget adaptation of a runaway Broadway success and a rare example of a 1950s Hollywood film that offers some sympathy to the plight of women workers who are striving for better pay.



A Clockwork Orange, 1972

A Clockwork Orange (18)

Sun 19 May, 13:00

Tue 21 May, 20:10

Wed 22 May, 13:00

Dir Stanley Kubrick/GB US 1972/136 mins

Malcolm McDowell, Patrick Magee, Michael Bates

Kubrick's adaptation of Anthony Burgess's decline-of-civilisation novel remains a chilling, thrilling and unsettling cinematic vision of nihilistic violence and social control. Set in a flamboyantly stylised near-future where gangs of disenfranchised teenagers indulge in narcotic cocktails and revel in acts of 'ultraviolence'.

BRING THE FAMILY

Designed for the whole family (including babies), these screenings will have the volume lowered and the lights will remain dimmed throughout the screening. Films will begin at the advertised time without adverts or trailers.

Our family programme is supported by Auto Trader.

homemcr.org/families

Three Little Pigs, 2019



Bite-Sized Ballets/ Three Little Pigs (U)

Sun 28 Apr, 11:00

Running time: Approx. 43 mins

Three little pigs set out into the world. One builds a house of straw. The second a house made of sticks. The third pig builds his house with bricks. Then along comes a very hungry wolf...

With playful characters and spellbinding music, this adorable ballet is sure to have your little ones dancing all the way home with excitement!

Jour de fête (U)

Sun 26 May, 11:00

Dir Jacques Tati/FR 1949/79 mins
Jacques Tati, Guy Decomble, Paul Frankeur

Laughs are abundant in this tale of a postman distracted from his work. Introduce the whole family to Jacques Tati whose fun and fancy-free nature will appeal to all ages. Perhaps less well-known than Chaplin or Keaton, Tati is just as hilariously inventive as both.

RELAXED EVENTS

Designed for people with autism spectrum conditions and their families. We'll keep the lights on low, turn the sound down a little, and provide a separate room to take a break in. For the film screenings there will be no trailers or advertisements before the film starts and you'll be able to move around the cinema if you want to.

New to our Relaxed Screenings programme, we are trialling screenings for adults and older teens.

homemcr.org/relaxed

Bite-Sized Ballets/ Three Little Pigs (U)

Sat 27 Apr, 11:00

See Bring The Family above for details.

Jour de fête (U)

Sat 25 May, 11:00

Dir Jacques Tati/FR 1949/79 mins
Jacques Tati, Guy Decomble, Paul Frankeur

See Bring The Family above for film details.

PARENT & BABY

Parents, grandparents and carers of babies aged up to 12 months can enjoy films in a relaxed environment with their babies. The volume will be lowered and the lights will remain dimmed throughout the screening. Films will begin at the advertised time without adverts or trailers.

Baby changing facilities are readily available and our café bar team can provide high chairs and hot water for bottles on request.

Unfortunately we are unable to admit children older than 12 months of age.

homemcr.org/parent-and-baby

Red Joan, 2018



Red Joan (12A)

Thu 25 Apr, 11:00

Dir Trevor Nunn/GB 2018/101 mins
Judi Dench, Alfie Allen, Kim Allen

See p5 for details.

Pick of the Litter (PG)

Thu 23 May, 11:00

Dir Don Hardy, Dana Nachman/US 2018/81 mins

See p8 for details.

Jour de fête, 1949



LIVE BROADCASTS

Catch the best theatre and opera broadcast live in our cinemas from the world's most prestigious companies.

homemcr.org/live-broadcasts



All About Eve, 2019

Photographs: Gillian Anderson by
Pari Dukovic and Lily James by Perou.
Design: Bob King Creative.



La forza del destino, 2019

ROH Live/ La forza del destino (12A as Live)

Tue 2 Apr, Doors - 18:00,

Performance - 18:15

Composer: Verdi/Opera in four acts/Sung in Italian
wEngST/255 minutes (including 2 intervals)

Leonora falls in love with Don Alvaro, but when her father forbids their marriage, a fatal accident triggers a drama of obsession, vengeance and tragedy. Jonas Kaufmann and Anna Netrebko star in Verdi's epic *La forza del destino* (*The Force of Destiny*) an opera which demands the very best of singers for its powerful music and the fullest theatrical treatment for its story of bitter revenge pursued across miles and years. The production comes to The Royal Opera in a sensational staging from Amsterdam packed with colour and action.

NT Live/ All About Eve (12A as live)

Thu 11 Apr, Doors - 18:45,

Performance - 19:00

Running Time: Approx. 130 mins

All About Eve tells the story of Margo Channing. Legend. True star of the theatre. The spotlight is hers, always has been. But now there's Eve. Her biggest fan. Young, beautiful Eve. The golden girl, the girl next door. But you know all about Eve...don't you...?

Ivo van Hove directs this new stage version with set and lighting design from Jan Versweyvel, costume design by An D'Huys and music from double Mercury Prize-winner PJ Harvey, alongside Tom Gibbons' sound design. Casting is by Julia Horan CDG.



RSC Live/ As You Like It

Wed 17 April, Doors - 18:45,

Performance - 19:00

Come into the forest; dare to change your state of mind.

Rosalind is banished, wrestling with her heart and her head. With her cousin by her side, she journeys to a world of exile where barriers are broken down and all can discover their deeper selves. Director Kimberley Sykes (*Dido, Queen of Carthage*) directs a riotous, exhilarating version of Shakespeare's romantic comedy.

You may be interested in Northern Ballet's Bite-Sized Ballet of Three Little Pigs as part of our Bring the Family screenings, see opposite for details.



Faust, 2019

ROH Live/ Faust (12A as Live)

Tue 30 Apr, Doors - 18:30,

Performance - 18:45

Composer: Gounod /Opera in five acts/Sung in French
wEngST/225 minutes (including 1 interval)

Experience the decadence and elegance of 1870s Paris in David McVicar's spectacular production of Gounod's best-loved opera.

There are many versions of the story of Faust, who trades his soul with the Devil for youth and power, but Gounod's opera remains one of the most constantly enthralling

NT Live/ All My Sons (12A)

Thu 14 May, Doors - 18:45,

Performance - 19:00

Running Time: Approx. 165 mins

Broadcast live from The Old Vic in London, Academy Award-winner Sally Field (*Steel Magnolias, Brothers & Sisters*) and Bill Pullman (*The Sinner, Independence Day*) star in Arthur Miller's blistering drama *All My Sons*.

America, 1947. Despite hard choices and even harder knocks, Joe and Kate Keller are a success story. They have built a home, raised two sons and established a thriving business.

But nothing lasts forever and their contented lives, already shadowed by the loss of their eldest boy to war, are about to shatter. With the return of a figure from the past, long buried truths are forced to the surface and the price of their American dream is laid bare.

Jeremy Herrin (NT Live: *This House, People, Places & Things*) directs a cast including Jenna Coleman (*Victoria*), and Colin Morgan (*Merlin*).

All My Sons is an Old Vic co-production with Headlong.

THEATRE

A Headlong, Alexandra Palace and Bristol Old Vic co-production with Royal & Derngate, Northampton and Oxford Playhouse presents/
Richard III + Post-show Q&A

By William Shakespeare
Directed by John Haidar
Tue 30 Apr 2019 – Sat 4 May 2019
"What do I fear? Myself?"

After decades of civil war, the nation hangs in the balance. Enter Richard, Duke of Gloucester, to change the course of history.

Richard was not born to be a king, but he's set his sights on the crown. So begins his campaign of deceit, manipulation and violence – and he's killing it.

Yet, behind his ambition lies a murderous desire to be loved.

Tom Mothersdale (*The Glass Menagerie*; *Cleansed*; *John*) returns to Headlong to play Shakespeare's iconic villain, in a revelatory new production directed by Headlong Associate Artist John Haidar.

Access performances



BSL Interpreted performance
Thu 2 May, 19:30



Audio Described Touch Tour
Fri 3 May, 18:30



Audio Described performance
Fri 3 May, 19:30



Caption Subtitled performance
Sat 4 May, 14:00



ART

Emma Smith: 5Hz & Euphonia

Sat 6 Apr 2019 – Sun 19 May 2019

The sounds we make to connect to one another is the focus of a new exhibition by artist Emma Smith, bringing together two works – 5Hz and Euphonia.

Our gallery is transformed by a series of sound installations, with 5Hz centred around the invention of a new singing language that transcends language barriers; and Euphonia offering an interactive sound work that attunes itself to the voices of visitors.



GET INVOLVED

We are dedicated to making HOME a place for all, where people of all ages and backgrounds can take part, get closer to the programme and develop new skills and knowledge along the way.

Throughout the year there are on-going programmes, events, workshops, courses and artist opportunities to try out, so why not take a look at some of these events listed here?

OPPORTUNITIES

Call for Applications/The Doc Surgery

Deadline: Wed 10 Apr

A two-day workshop hosted by Northern Docs looking at some of the key areas documentary producers need to contend with including pitching, funding and distribution. The workshop will take place 1 & 2 Jun.

homemcr.org/docssurgery



Want your short film screened at HOME?

Deadline: Wed 17 Apr

Send in your film for consideration for our regular short film night before Wed 17 Apr. The selected films will be screened on Fri 7 June.

No submission fee, we accept films of any genre (under 20 mins duration) by filmmakers currently living in the North West.

homemcr.org/filmedup

EVENTS



Playreading

An opportunity to read and discuss contemporary and classic plays, usually linked to our theatre productions.

Fri 5 Apr, 11:00 – 13:00

Fri 3 May 11:00 – 13:00

Tickets £5 (scripts and refreshments included)

homemcr.org/playreading

Slate Social

An informal meet up for artists of colour of all artistic fields.

Mon 15 Apr, 17:00 – 20:00

Mon 13 May, 17:00 – 20:00

homemcr.org/slate



Mothers Who Make

A peer support group and creative exchange session for mothers who are artists – professional and/or passionate. Every kind of maker and mother welcome, accompanied by their children or not.

Mon 15 Apr, 10:30 – 12:30

Mon 20 May, 10:30 – 12:30

Free, no booking required

homemcr.org/mothers-who-make

A City Seen (CTBA)

Mon 29 Apr, 18:30

£1

A quarterly film night exploring the creativity of our city's most essential groups. See website for full details.

homemcr.org/a-city-seen



Digital Workshop/Instagram

Wed 1 May, 18:30

£7/£6

Find out how to build and maximise your Instagram account whether for business or pleasure with Katya Willems.

homemcr.org/digital-skills



Hofesh Shechter Company Dance workshop

Fri 24 May, 11:00-13:00

£7/£6

Led by two current performers from the company this workshop opens with a class in the style of the company to enable a full understanding of the movement principles of Hofesh's work, and explore his key use of improvisation in his choreography.

homemcr.org/hofesh-dance-workshop

YOUNG PEOPLE

Young Programmers One of Us Film Selection

Jour de fête (U)

Sat 25 May, 11:00

Bring the Family

HOME's Young Film Programmers get an opportunity to programme screenings at HOME. This May they have selected the Jacques Tati classic *Jour de fête* for our Bring the Family slot. See p20 for details.



Young Identity

Every Monday from 19:00

Free, no booking required

A weekly poetry workshop for 15-25 year olds lead by Manchester's premiere youth spoken word project.

homemcr.org/young-identity

ACCESS

Accessible Music Productions (AMP) Workshops

Tue 2 Apr, 18:00 – 20:30

Tue 7 May, 18:00 – 20:30

Free, booking required

Monthly music workshops supporting young people with different abilities and additional needs to write, play and create music lead by professional musicians and artists.

homemcr.org/amp

OPENING TIMES

Box Office

Mon – Sun: 12:00 – 20:00

Main Gallery

Mon: Closed*

Tue – Sat: 12:00 – 20:00

Sun: 12:00 – 18:00

Granada Foundation Galleries

Mon – Thu: 11:00 – 23:00

Fri – Sat: 11:00 – 00:00

Sun: 11:00 – 22:30

Bookshop

Mon – Sun: 12:00 – 20:00

Ground Floor Bar

Mon – Thu: 10:00 – 23:00

Fri – Sat: 10:00 – 00:00

Sun: 11:00 – 22:30

Café

Mon – Thu: 11:00 – 23:00

Fri – Sat: 11:00 – 00:00

Sun: 11:00 – 22:30

*Except Bank Holiday Mondays

KEEP IN TOUCH

e-news homemcr.org/sign-up

Twitter @HOME_mcr

Facebook HOMEemcr

Instagram @HOMEemcr

Audioboom HOMEemcr

YouTube HOMEemcrg

Flickr HOMEemcr



if you don't want to keep me please return to our box office staff or recycle me!

FUNDED BY



FOUNDING SUPPORTERS



VISIT

HOME

2 Tony Wilson Place
Manchester
M15 4FN

INFORMATION & BOOKING

homemcr.org

0161 200 1500

info@homemcr.org

ACCESSIBILITY

homemcr.org/accessibility

FILM PRICES

Off Peak (before 17:00 Mon – Fri before 15:00 Sat & Sun)

Full £7:50 / Member Full £6

Peak (from 17:00 Mon – Fri, after 15:00 Sat & Sun)

Full £9.50 / Member Full £7.50

£5 student advance tickets available (limited capacity).

Concessions and discounts are available, please see website for further details.

HOME is a trading name of Greater Manchester Arts Centre Ltd, a company limited by guarantee, registered in England and Wales No: 1681278. Registered office 2 Tony Wilson Place, Manchester, M15 4FN Charity No: 514719.