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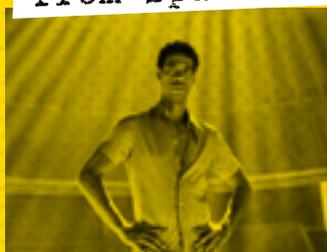
HOME

¡VIVA! FESTIVAL 2019

SERIOUS FUN

FRI 22 MAR – SAT 13 APR

23 days of outstanding film and theatre from Spain and Latin America at **HOME**



THE NATIONAL
LOTTERY



FAN



INSTITUTO
CERVANTES
MANCHESTER



EMBASSY
OF SPAIN
LONDON

AC/E
ACCION CULTURAL
ESPAÑOLA

LWC



Cruzcampo

BIENVENIDOS A ¡VIVA! 2019 SERIOUS FUN



For our 25th birthday edition, ¡Viva! returns with a specially selected programme of the most exciting film and theatre from across the Spanish-speaking world.

Our Opening Night Birthday Party on Friday 22 March sees the UK premiere of a Seriously Fun film, *Tiempo después* (*Some Time After*) (p8), and we're honoured to welcome to Manchester the esteemed Spanish director José Luis Cuerda for a Q&A on this very special evening. No doubt music and dancing will continue in the bar until late! The party is free and open to all, so please come along and help us to celebrate.

¡Viva! 2019 is infused with some Serious Fun, following the Spanish and Latin American cultural tradition of esperpento, which uses satire, the grotesque and dark humour to skewer the foibles of contemporary society. As well as some cinema classics from masters of esperpento Luis García Berlanga and Álex de la



Iglesia, we also celebrate the late great Bigas Luna, in collaboration with Prof. Santiago Fouz Hernández from the University of Durham. Kicking off with his 1992 outrageous and unrepentantly fun comedy *Jamón, jamón*, starring a young Javier Bardem and Penélope Cruz (p13).

Coinciding with our year-long Celebration of Women in Global Cinema, the work of female directors, writers, producers and stars receives special attention. Look out for the logo throughout the brochure.



The festival fun continues in Theatre 1, where Señor Serrano are back with their unique cinematic style of performance. Using video cameras, scale models, video projection and live music, *Kingdom* (p4) continues to develop the idea of cinema-in-real-time. This production is an irreverent cocktail mixing bananas, consumerism, punk rock, *King Kong*, confusion, expansion, coups d'état and very macho men in an endless party.

CONTENTS

Theatre	4
Film	6-19
Getting here	20
Tickets & booking	21
Festival calendar	22-23

Theatre 1 also hosts a spectacular one-off performance by Manchester Camerata and Italian violinist Francesca DeGo (p5). The music of Golijov and Piazzolla will set HOME alight, kindling your imaginations through vivid and vibrant music.

Last but not least, don't miss our range of talks and workshops, including the return of the Café Cervantes and the Language Lab, the One Hour Intros to Serious Fun and Contemporary Argentine Cinema, and a discussion about the environment and mass corporate agriculture.

We're celebrating 25 years of cross-border creativity, collaborations and partnerships, which have brought the best film, art and theatre from Spain and beyond to audiences from Manchester and the wider UK. Here's to the next 25 years!

¡Disfrutad el festival!

Acción mutante

¡VIVA! THEATRE

Embodying our festival theme of Serious Fun as only they know how, Señor Serrano return to ¡Viva! with their latest irreverent, unique multi-media production, *Kingdom*.

Also in Theatre 1, don't miss Manchester Camerata, joined by Francesca Deگو, as they set the stage alight with the music of Golijov and Piazzolla

Do you like it?



Señor Serrano presents
Kingdom
Co-produced by HOME

UK
PREMIERE

Tue 9 – Sat 13 Apr, 19:30

Following smash-hit performance *Birdie* as part of ¡Viva! 2017, Barcelona's Señor Serrano are back, bigger and even better with their new production *Kingdom*. The company are a creative phenomena that are changing the face of the contemporary theatre scene.

Creating productions inspired by issues affecting society today, their irreverent style combines footage from classic movies, performance, scale models, dance and live music to create a unique cinema-in-real-time experience.

Telling a story of the impact of capitalism, consumption and desire, *Kingdom* has two unlikely sources of inspiration – *King Kong* and the humble banana. One's an icon of non-stop virility and force, the other's a perfect example of the contemporary economic system – and they both have an insatiable appetite...

homemcr.org/kingdom

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'An impeccable story of humankind told in the three dimensions of a scale model'
EL PAÍS on *Birdie*

'Puppeteers of the digital age... perfection'
EL PERIÓDICO DE CATALUNYA on *Birdie*

Theatre 1
Tickets £15 (conc. from £5)



Manchester Camerata in association with HOME
Upclose: ¡Viva! 2019

Fri 5 Apr, 19:30

Manchester Camerata return to HOME with a special Upclose performance for ¡Viva! with soloist Francesca Deگو, one of the most sought after young violinists on the international scene, celebrated for her compelling interpretations and flawless technique. Fire up your imagination through vivid and vibrant music, searing your minds with the red-hot sounds of Golijov and Piazzolla. The evening's programme includes Piazzolla's *The Four Seasons of Buenos Aires*, a piece dripping in luscious melodies and passionate rhythms.

Hannah Calascione creates live visuals in a film piece made in response to the *Four Seasons of Buenos Aires* by Piazzolla, with archive footage supplied by Construir TV - Argentina.

Performing:

Golijov *Last Round*

Golijov *Lullaby and Doina*

Piazzolla *The Four Seasons of Buenos Aires*

Performed By

Francesca Deگو Violin/Director

homemcr.org/camerata-viva

Theatre 1

Tickets £15 (conc. available)



Kingdom

¡VIVA!

FILM

This year we screen 21 new feature films from Spain and Latin America, including ten UK cinema premieres, and we're delighted to present five short films before selected screenings. Highlights include the UK premiere of *Retablo* from the Peruvian Andes, a celebration of the late Bigas Luna with his Iberian Trilogy, and the UK premieres of Argentine thriller *Animal* and Basque drama *Oreina*.

With our 2019 theme Serious Fun, we're also celebrating the Spanish and Latin American cultural tradition of *esperpento*. Our series of films loaded with satire, dark humour and the grotesque kicks off with our opening night film, the UK premiere of absurdist comedy *Tiempo después*. We also screen works from master of parody and ambiguity Luis García Berlanga, and ¡Viva!'s favourite 'enfant terrible' Álex de la Iglesia.

The film programme is curated by Rachel Hayward, Head of Film, Jessie Gibbs, ¡Viva! Festival Coordinator, and Andy Willis, Professor of Film Studies at the University of Salford and HOME's Senior Visiting Curator: Film.

All films will begin at the advertised time with no adverts or trailers.

All films are in Spanish with English subtitles unless otherwise noted.

All age certifications are advisory.

FEATURE FILMS:

Acción mutante

Alanis

Ana de día

Animal

El Ángel

El Día de la bestia

El Motoarreatador

El Silencio de otros

El Verdugo

En las estrellas

Formentera Lady

Huevos de oro

Jamón, jamón

Jean-François i el sentit de la vida

La Teta y la luna

Las Niñas bien

Memorias de un hombre en pijama

Miriam mente

Oreina

Pájaros de verano

Petra

Plácido

Quién te cantará

Retablo

Rojo

Tiempo después

Viaje a los pueblos fumigados

Yuli

SHORT FILMS:

El Camino de Santiago

El Jarrón

IPdential

La Noria

Tomorrow

Pájaros de verano



Tiempo después (15)
(Some Time After)



Fri 22 Mar, 20:30 + Q&A
Sat 23 Mar, 15:50

Fri 5 Apr, 20:30

Dir José Luis Cuerda/ES PT 2018/99 mins

Blanca Suárez, Antonio de la Torre, Carlos Areces, Secun de la Rosa

In the year 9177, give or take a thousand years, the whole world has been reduced to just one Representative Building and the grimy outskirts inhabited by the unemployed. The World Building occupants include a petulant King of Spain; a General of the Guardia Civil; two barbers; a liberation theology monk and a fascist priest; and a group of rebellious youth devoted to Spanish philosopher Ortega y Gasset... Meanwhile, in the filthy fringes, one poor creature decides that by selling very tasty homemade lemonade in the Representative Building, another world is indeed possible.

Acclaimed filmmaker Cuerda returns to the absurd and irreverent humour of cult classic *Amanece, que no es poco* (1988) with this delicious slice of satire and Python-esque humour. You're in for a treat!



Formentera Lady (15)

Sat 23 Mar, 13:55

Thu 28 Mar, 18:25

Fri 5 Apr, 16:05

Dir Pau Durà/ES 2018/85 mins/Spanish & Catalan wEngST

José Sacristán, Sandro Ballesteros, Nora Navas, Jordi Sánchez

Samuel, an aging hippy eking out an existence as a banjo player on the tiny island of Formentera, is suddenly left in charge of Marc, the 10-year-old grandson he barely knows. Diagnosed with a heart condition, he struggles to deal with his new responsibilities, as young Marc struggles to acclimatise to his grandfather's bohemian existence without electricity or any mod cons. A darker side to this island paradise comes to light as their relationship grows, shifting towards a more nuanced and ambivalent approach to 1970s nostalgia and romanticised isolation. Featuring a host of charismatic characters and a great soundtrack from King Crimson, Durà's debut as writer-director is a pleasure to watch and confirms his talents behind as well as in front of the camera.

Plus/ This film will be preceded by *El Camino de Santiago* (Dir Mario Monzó/ ES 2017/13 mins).



Oreina (15)
(The Deer)

Sat 23 Mar, 18:00 + Q&A

Dir Koldo Almandoz/ES 2018/88 mins/Basque, Spanish & French wEngST

Laulad Ahmed, Patxi Bisquert, Ramón Agirre, Iraia Elias

In Sahrawi refugee Ahmed's impressive debut, he plays Khalil, a rootless young man living in the city's margins, where the shabby industrial estates meet the beautiful Saria marshland, brimming with nocturnal wildlife. Khalil's life is a mixture of wheeling and dealing, amorous disappointments and friendship with an old poacher who shares a house on the riverbank with a brother he has not talked to for years. With an original score inspired by the likes of Jonny Greenwood and Sigur Rós, Almandoz describes his film as "a river movie. It is more liquid than solid, and open to evanescent thoughts. It is a film that shows geographical and human peripheries. It speaks of friendship and betrayal, of furtive and unrequited love, of solidarity between different people, and of revenge."

Event/ We are pleased to welcome Koldo Almandoz for a Q&A following the screening on Sat 23 Mar.

SERIOUS FUN



El Día de la bestia (18)
(The Day of the Beast)

Sat 23 Mar, 20:35 + introduction

Dir Álex de la Iglesia/ES 1995/102 mins
Álex Angulo, Armando De Razza, Santiago Segura, Terele Pávez

Father Angel Berriartúa has spent the last 25 years studying *The Apocalypse according to St John*, deciphering the hidden message behind the sacred text. At last he has reached a conclusion: the Antichrist will be born in Madrid on 25 December 1995. To discover the exact location where the birth will take place he must enter into contact with Evil, and so arms himself to the teeth and sets off, in somewhat improvised fashion, merrily down the path of crime. Teaming up with José María, a young death metal fan, and Professor Cavan, Italian connoisseur of the occult and TV parapsychologist, with wild abandon the priest battles to avert the birth of the beast, and with it, the end of the world.

Event/ Introduced by Prof. Andy Willis, University of Salford & HOME's Visiting Curator: Film. This talk will be BSL interpreted.



One Hour Intro: Serious Fun

Sun 24 Mar, 14:30

Tickets: £4 full/£3 concessions

Serious Fun is our theme for ¡Viva! 2019, adding a dash of esperpento to the line up. As a creative style established by Spanish author Valle-Inclán in the 1920s, esperpento has inspired playwrights and filmmakers to use satire, the grotesque and dark humour as a critical tool ever since. This talk will explain the typical techniques and style elements of the genre, and delve into the long list of filmmakers it has inspired, including Luis García Berlanga, Luis Buñuel, Pedro Almodóvar, Álex de la Iglesia, Alejandro Jodorowsky and Lucrecia Martel.

Led by Nuria López de la Oliva and Prof. Andy Willis, University of Salford & HOME's Visiting Curator: Film. This talk will be BSL interpreted.



Plácido (U)

Sun 24 Mar, 16:00 + introduction

Dir Luis García Berlanga/ES 1961/85 mins
Cassen, José Luis López Vázquez, Elvira Quintillá, Manuel Alexandre

On Christmas Eve in a small provincial Spanish town, the 'sit a poor man at your table' charity initiative is in full swing. The local bourgeoisie welcome the B-list movie starlets from Madrid, auctioned off as dinner guests of honour, but only in tandem with a token poor person invited to share the good fortune of wealthier families for one night only. Meanwhile minivan driver Plácido struggles to make his first loan instalment before the bank closes for Christmas, dashing about in the bitter cold, with his hungry family in tow. Naturally not all goes to plan with the grand charitable event, which reveals petty jealousies, illicit affairs and absurd bureaucracy, as Berlanga deftly skewers the hypocrisy, selfishness, venality, egomania, paternalism, and inequalities of 'respectable society'.

Event/ Introduced by Prof. Andy Willis, University of Salford & HOME's Visiting Curator: Film. This talk will be BSL interpreted.



Tiempo después



Ana de día (15) (Ana by Day)

Sun 24 Mar, 17:50 + Q&A
Sat 6 Apr, 13:35

Dir Andrea Jaurrieta/ES 2018/105 mins
Ingrid García Jonsson, Mona Martínez,
María José Alfonso, Álvaro Ogalla

This directorial debut feature from Jaurrieta – teacher, scriptwriter, producer, editor and actor – is a thrilling journey into the personal liberation of a woman unexpectedly expelled from her comfortable but unfulfilling life when a mysterious doppelgänger takes her place. Including echoes of Hitchcock and Lynch, an uncanny atmosphere pervades the film as Ana abandons her fiancé and career, and embraces an alternative version of herself, complete with a job in a seedy cabaret. Exploring her sexuality from this new position in society, Ana seems both vulnerable and empowered, an eerie ambiguity that holds the audience in suspense until the end. With its vibrant use of sound and colour, and masterful framing and editing, plus a whole host of quirky characters, this is great fun to watch.

Event/ We are pleased to welcome Andrea Jaurrieta for a Q&A following the screening on Sun 24 Mar.



Petra (15)

Mon 25 Mar, 15:45
Thu 28 Mar, 20:20

Dir Jaime Rosales/ES 2018/105 mins/
Spanish & Catalan wEngST
Bárbara Lennie, Alex Brendemühl, Joan
Botey, Marisa Paredes

Auteur filmmaker Rosales brings the atmosphere of Greek tragedy to contemporary Spain in this portrait of a broken family suffering the consequences of secrets, lies and violence. Petra, a fatherless young woman, embarks on a search that leads her to Jaume, a famous artist and a powerful, ruthless man (remarkably portrayed by a non-professional actor). Petra's story entwines with the lives of Jaume, his wife and their son, and step-by-step their fates are sealed. The non-chronological order reflects their predestined outcomes, with chapters that rearrange the plot to give you flashes of foresight and hindsight. Shot on location near Madrid and Girona, the camera gracefully glides across the beautiful rural scenery in this darkly witty melodrama, which should tease, surprise and engage all the way to the end!



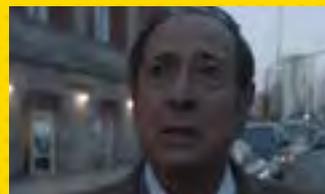
Acción mutante (18)

Mon 25 Mar, 20:25

Dir Álex de la Iglesia/ES FR 1993/100 mins
Antonio Resines, Álex Angulo, Frédérique Feder,
Juan Viadas

With this his anarchic and irreverent 1993 debut, Álex de la Iglesia announced himself as a new force within Spanish cinema. Set in the near future, *Acción mutante* follows the misguided plans of a terrorist organisation made up of disabled people determined to bring down a society ruled by beautiful people, for beautiful people. They infiltrate a high society wedding, kidnap an heirless, and take off for outer space. Produced by the Almodóvar brothers, the film is an entertaining, full-on assault on the senses driven by a jet-black humour worthy of Luis García Berlanga.

Plus/ This film will be preceded by a short performance from Young Identity.
Event/ Introduced by the HOME Young Programmers.



Animal (15)

Tue 26 Mar, 15:50
Mon 1 Apr, 20:00

Dir Armando Bo/AR ES
2018/112 mins

Guillermo Francella, Carla Peterson, Gloria Carrá, Marcelo Subiotta

50-something Antonio is a conservative family man who has diligently followed the rules and put in plenty of hard work to achieve his perfect life. But that bubble bursts when he finds out he's in urgent need of a kidney transplant. When all legal means for obtaining a kidney fall through, he turns to the black market where he's forced to the moral edge by a couple who put his desperation to the test. Antonio will have to radically alter his sense of identity to follow his own basic instinct: the animal instinct. With another fantastic performance from Francella (*The Clan*), this wickedly ironic psychological thriller packs a great soundtrack and plenty of dark humour, as it playfully provokes questions about shifting morality in extreme circumstances.



El Verdugo (CTBA) (The Executioner)

Tue 26 Mar, 18:05

Dir Luis García Berlanga/ES IT 1963/88 mins
Nino Manfredi, Emma Penella, José Isbert, José
Luis López Vázquez

José Luis, played by Italian star Nino Manfredi, is a young undertaker whose personal ambitions have to take a back seat when his path crosses that of an ageing executioner. José Luis might remedy his lack of a wife by marrying the executioner's daughter, but the marriage comes with very specific expectations from his new father-in-law. As their lives become increasingly intertwined the young man's ability to make decisions about the direction of his own life seem to slip away. Marked by a taboo-busting black humour typical of Berlanga's collaborations with screenwriter Rafael Azcona, this is frequently cited as one of the best and most influential Spanish films of all time.

Event/ Introduced by Prof. Andy Willis, University of Salford & HOME's Visiting Curator: Film. This talk will be BSL interpreted.



Preview/ Yuli (12A)

Tue 26 Mar, 20:10

Dir Icíar Bollain/ES CU GB DE
2018/109 mins/Spanish & English
with partial EngST

Carlos Acosta, Santiago Alfonso,
Keyvin Martínez, Edilson Manuel Olbera Núñez

A flamboyant visual and musical treat with some truly spectacular dancing, *Yuli* tells the rags-to-riches story of Cuban ballet superstar Carlos Acosta. The film follows Acosta - nicknamed Yuli by his father - from growing up on the streets of Havana, through his time at the Cuban National Dance School, to performing at London's prestigious Royal Ballet. Based on the 2007 memoir *No Way Home*, in Bollain's third collaboration with scriptwriter Paul Laverty the lead role is played by Olbera Núñez as a boy and Martínez as a young man, with Acosta also appearing in the film as himself. Focussing on Acosta's difficult relationship with his domineering father, *Yuli* offers some fascinating insights into his life as well as a dazzling spectacle to enjoy.



Ana de día



El Verdugo





Viaje a los pueblos fumigados (PG) (Journey to the Fumigated Towns)

Wed 27 Mar, 18:00
+ Post-screening discussion

Fri 29 Mar, 15:50

Dir Fernando E. Solanas/AR 2017/97 mins

Ever since his epic documentary *La Hora de los hornos* (*The Hour of the Furnaces*), Solanas has used his considerable filmmaking talents to campaign for social justice, to champion the underdog, and to rail against abuses of power in his native Argentina. He now takes his aim at mass corporate agriculture, with characteristic passionate outrage at the environmental and human catastrophes he discovers. From the clearing of ancient forests, to the indiscriminate fumigation with pesticides that poison land and people, Solanas crosses the country with furious determination to reveal the detrimental impact of agribusiness. He finds plenty of shocking evidence of harm, but he also encounters inspiring examples of social resistance, of ecological alternatives, and of hope for a healthier, better food system in the future.

Event/ Join us for a post-screening discussion led by Alison Criddle, HOME's Projects & Sustainability Coordinator, following the screening on Wed 27 Mar.



El Motoarreatador (15) (The Snatch Thief)

Fri 29 Mar, 17:45
Wed 3 Apr, 20:20

Dir Agustín Toscano/AR UR FR 2018/93 mins

Sergio Prina, Liliana Juárez, Leon Zelarayan, Daniel Elías

In Tucumán, northwest Argentina, Miguel makes a living as a motochorro, a thief snatching bags from his motorbike. But when a victim ends up badly hurt Miguel is plagued by guilt, and he conceals his true identity to start looking after the unsuspecting old woman. The closer he gets to her, the more he becomes entangled in his own lies, with some surprising and comic results. Inspired by real life events – the initial mugging, the police strikes and public looting – Toscano wanted to create a story that "questions and transcends the limits of prejudice, social condemnation, double standards and the true nature of victims and victimisers." Add a great rock soundtrack, some fun plot twists, and nuanced characters evoking shifting sympathies – it's a winning combination.

Plus/ This film will be preceded by the UK premiere of *Tomorrow* (Dir Andrew Tarbet/ ES 2017/15 mins).



Las Niñas bien (12A) (The Good Girls)

Wed 27 Mar, 20:30
Sun 31 Mar, 15:40

Dir Alejandra Márquez Abella/MX 2018/93 mins

Ilse Salas, Flavio Medina, Cassandra Ciangherotti, Paulina Gaitan

Based on a collection of short stories by contemporary Mexican author Guadalupe Loaeza, *Las Niñas bien* is a vicious and delicious social satire set amongst Mexico's country club elite during the 1982 debt crisis. With an almost entirely female cast and crew telling the downfall of a queen bee socialite, this beautifully shot period piece has plenty of echoes for contemporary society when it comes to social inequality, classism, financial crises, and the specifically female struggle for agency even at the top of the tree. Relishing the perfect attention to detail in the 1980s sets and costumes, we follow model 'good girl' Sofia's fall from grace, and maybe even sympathise with her a little despite her flaws. It's a long way down from the top...

Plus/ This film will be preceded by *IPdential* (Dir Marco Huertas/ES 2018/9 mins).

BIGAS LUNA TRIBUTE

Curated by Prof. Santiago Fouz Hernández, University of Durham, and Betty Bigas, multidisciplinary artist and daughter of Bigas Luna.



Jamón, jamón (18)

Fri 29 Mar, 19:50 + Introduction

Dir Bigas Luna/ES 1992/92 mins

Penélope Cruz, Javier Bardem, Stefania Sandrelli, Anna Galiena

If you saw this back in the 90s, you might just recall how outrageous, chaotic, absurdly erotic and unrepentantly fun it was – and if you haven't seen it yet, you're in for a wild ride! In a provincial Spanish town José Luis, whose wealthy parents own the local underwear factory, falls in love with Silvia, the sensuous daughter of a prostitute. His horrified mother hires Raúl, an underwear model and ham factory worker, to seduce Silvia away. What ensues is a fantastically surreal combination of Spanish stereotypes and deliberately vulgar excess – anyone for sex, drama, ham and naked bullfighting? Don't say we didn't warn you!

Event/ Introduced by Prof. Santiago Fouz Hernández, University of Durham. This talk will be BSL interpreted.

Plus/ This film will be followed by a drinks reception in the Event Space – free entry with your film ticket.



Huevos de oro (18) (Golden Balls)

Sat 30 Mar, 17:50 + introduction

Dir Bigas Luna/ES 1993/90 mins

Javier Bardem, Maria de Medeiros, Maribel Verdú, Elisa Tovati

Bigas Luna returned straight after *Jamón, jamón* with a melodramatic black comedy about the rise and fall of a loathsome lothario, bringing you plenty more gratuitous sex and absurdity. Benito is an ambitious but lowly construction worker with a big dream – to build an enormous phallic skyscraper in Benidorm. His ticket to victory is his unfathomable success rate with a string of women, whom he enlists in his mission to achieve architectural domination. Through a decade of sexual adventures packed with machismo and misogyny we watch the obnoxious Benito win it all – the wife, the lover, the power, the money – and lose it all again.

Event/ Introduced by Prof. Santiago Fouz Hernández, University of Durham. This talk will be BSL interpreted.

Free events at the Instituto Cervantes

Head down the road to soak up more Bigas Luna fun, with a screening of the 2016 documentary *BigasXBigas* presented by director Santiago Garrido Rua on Thu 28 Mar at 18:30, and video art exhibition *Comedias Bárbaras* presented by Prof. Santiago Fouz Hernández from the University of Durham. The exhibition runs from Thu 28 Mar to Sat 13 Apr.

Instituto Cervantes Manchester, 326-330 Deansgate, M3 4FN
manchester.cervantes.es



La Teta y la luna (18) (The Tit and the Moon)

Sun 31 Mar, 17:40 + Introduction

Dir Bigas Luna/ES FR 1994/89 mins/Spanish, Catalan & French w/EngST

Biel Duran, Mathilda May, Gérard Darmon, Miguel Poveda

While maintaining Luna's characteristically high quota of naked breasts on screen in this third part of the Iberian Trilogy, this coming-of-age comedy is a distinctly gentler affair. In a small town in Catalonia, nine-year-old Tete frets at the arrival of his new baby brother, and jealously dreams of drinking from his mother's breasts again. Appealing to the moon to send him his own personal mammary glands, an exotic French dancer called Estrellita duly arrives in town. But in a playful love triangle style she has rival claims for her attention – her performing partner Maurice, with some unusual stage talents, and local lovelorn teenager Miguel. This surreal fantasy is a charming fairy tale about love's young dream.

Event/ Introduced by Dr Abigail Loxham, University of Liverpool. Join us for a post-screening discussion led by Dr Abigail Loxham and Prof. Santiago Fouz Hernández following the screening. This talk and post-screening discussion will be BSL interpreted.



Language Lab: Miriam miente (12A)

Sat 30 Mar, 13:00-16:00

Ana Valbuena from the Instituto Cervantes Manchester presents our bespoke study session for adult Spanish language learners and film fans. Following an introduction in accessible Spanish, and a full screening of *Miriam miente* with English subtitles, attendees can practise their Spanish language skills using a specially designed Study Pack, discussing topics such as: family relationships, adolescence, the fiesta de 15 años, identity politics, racism and class conflict in the Dominican Republic.

Conversational Spanish recommended. For full film details see p16.



Quién te cantará (12A)

Sat 30 Mar, 20:00

Mon 1 Apr, 15:50

Dir Carlos Vermut/ES FR 2018/124 mins

Eva Llorach, Najwa Nimri, Carme Elias, Natalia de Molina

Dive down the rabbit hole into an enigmatic hall of mirrors featuring a beloved singer and her talented fan; an amnesiac superstar and her devoted assistant; a dotting mother and her bullying daughter... When an 'accident' leaves fame-weary Lila with acute memory loss, super-fan Violeta's remarkable karaoke performance suggests an unusual solution – Violeta can teach Lila to be Lila again. Drawing comparisons with Hitchcock, Bergman and Almodóvar, and voted Best Film by the critics at the San Sebastian International Film Festival, madrileño director Vermut continues to create stylish and exciting cinema packed with complex female leads. With great music, witty dialogue, dark emotions and high drama, this is a hypnotic film to disturb and delight as the sophisticated plot unfurls.



Quién te cantará



UK PREMIERE

En las estrellas (12A)

(Up Among the Stars)

Sun 31 Mar, 20:00

Sun 7 Apr, 14:05

Dir Zoe Berriatúa/ES 2018/86 mins
Luis Callejo, Jorge Andreu, Macarena Gómez, Magüi Mira



This whimsical drama about a grieving husband, Victor, and his wise nine-year-old son, Ingmar, sensitively covers some serious topics with humour and compassion. Victor has descended into alcoholism and depression, but he was once a talented filmmaker and model maker extraordinaire. Struggling to cope with his current reality, he takes his devoted son on flights of fancy using some delightful animation and 2D special effects, drawing on the hundreds of movies they've watched together. Produced by Álex de la Iglesia, there are hints of darkness here, but it's also a beautiful homage to classic cinema and traditional animation. ¡Viva! cinephiles get set to be enchanted by this magical tale.

Plus/ This film will be preceded by *La Noria* (Dir Carlos Baena/ES 2018/12 mins).

One Hour Intro: Contemporary Argentine Cinema

Mon 1 Apr, 18:30

Tickets: £4 full/£3 concessions

At the turn of the 21st century, a crop of young Argentinian filmmakers were celebrated for their innovative films charting that period of socioeconomic collapse. Now, two decades later, we find a different cinematic context, with the consolidation of these former

young auteurs and the emergence of new names, and a transition towards more traditional narrative forms, higher production values, and explorations of the past rather than the present. This talk discusses Argentinian cinema from the late 1990s onwards, looking at why it ranks among the most exciting national cinemas in the world.

Led by Dr Ignacio Aguiló, University of Manchester. This talk will be BSL interpreted.



Memorias de un hombre en pijama (12A) (Memories of a Man in Pyjamas)

Tue 2 Apr, 18:25

Mon 8 Apr, 20:35

Dir Carlos Fernández de Vigo/ES 2018/74 mins

Raúl Arévalo, María Castro, Manuel Manquiña, Santi Balmes

UK PREMIERE



After the phenomenal success of *Arrugas* (¡Viva! 2012), we're thrilled to present a second film from comic strip artist Paco Roca, an autobiographical story adapted for the big screen in partnership with Diana López and Ángel de la Cruz. The classic 2D animation is book-ended by live-action scenes with Raúl Arévalo, a familiar face for ¡Viva! fans. Paco, a 40-something bachelor from Barcelona, finally sees his childhood dream come true: a job working from home in his pyjamas. However, just when he's reached the zenith of personal happiness, he falls in love with a woman who's not convinced his main objective in life should be to remain at home in his pyjamas.

Plus/ This film will be preceded by the UK premiere of *El Jarrón* (Dir Rubén Tejerina/ES 2018/12 min).



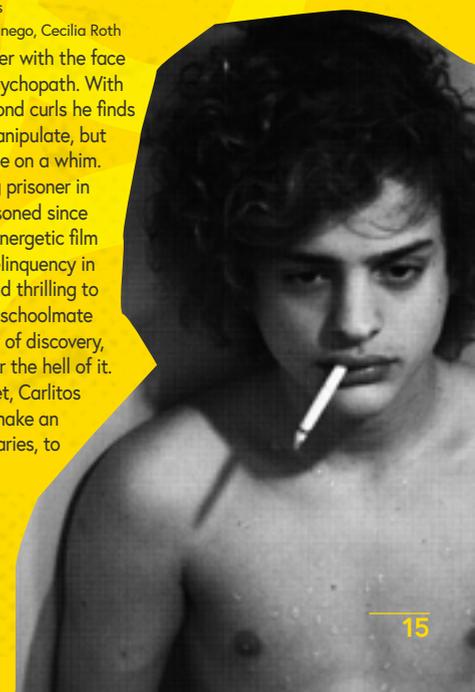
El Ángel (15) (The Angel)

Tue 2 Apr, 20:20

Tue 9 Apr, 20:30

Dir Luis Ortega/AR ES 2018/115 mins

Lorenzo Ferro, Chino Darín, Daniel Fanego, Cecilia Roth
Carlitos is a hedonistic teenager with the face of an angel and the mind of psychopath. With his movie star swagger and blond curls he finds it easy to seduce, steal and manipulate, but also resorts to extreme violence on a whim. Inspired by the longest-serving prisoner in the history of Argentina, imprisoned since the early 1970s, this stylishly energetic film revels in the darkest side of delinquency in a way that's both horrifying and thrilling to watch. Carlitos teams up with schoolmate Ramón to embark on a journey of discovery, love and crime – and all just for the hell of it. As if reality is one big movie set, Carlitos does everything for effect, to make an impression, to push the boundaries, to feel truly alive.





Retablo (15)

Wed 3 Apr, 18:15 + Introduction

Sat 6 Apr, 15:45

Dir Alvaro Delgado Aparicio/
PE DE NO 2018/95 mins/Quechua and Spanish wEngST

Magaly Solier, Amiel Cayo, Junior Bejar, Hermelinda Luján

High in the remote Peruvian Andes, 14-year-old Segundo is training to follow his father's footsteps in the traditional folk art of retablo-making – crafting intricate, artisan story-boxes depicting religious scenes and important everyday events. Segundo reveres his father, but he's also becoming restless with the weight of carrying the family legacy on his shoulders. When he stumbles across a heart-breaking secret his father is harbouring, Segundo will come to face the raw reality of his deeply religious and conservative landscape, as well as a more profound connection with his father than he'd ever imagined. This coming-of-age story masterfully explores the weight of heritage, the boundaries of love, and the burdens of



Miriam miente

family expectations – as well as the complexity of accepting our parents for who they really are.

Event/ Introduced by Dr Rebecca Jarman, University of Leeds, on Wed 3 Apr. This talk will be BSL interpreted.



Alanis (18)

Thu 4 Apr, 18:00 + Q&A

Tue 9 Apr, 16:30
Dir Anahí Berneri/AR 2017/82 mins

Sofía Gala, Dana Bassó, Silvina Sabater, Carlos Antonio Vuletich

This fifth film from writer/director Berneri is a superbly well-told tale of a few days in the life of a young mother working as a prostitute in Buenos Aires. Winner of Best Director and Best Actress at the San Sebastian International Film Festival, the film portrays a proud young woman doing her best for her infant son, with the beautifully naturalistic performance enhanced by the real-life mother-son relationship. Working conditions sometimes force Alanis into difficult and dangerous scenarios, but she is cast neither as a victim nor a weak woman. The deliberate lack of judgement of the oldest profession is refreshing – with interesting reflections of the female archetypes of virgin, mother and whore – set in a country where prostitution is legal but brothels are not.

Event/ We are pleased to welcome Anahí Berneri for a Q&A following the screening on Thu 4 Apr.



Miriam miente (12A) (Miriam Lies)

Thu 4 Apr, 20:30

Dirs Natalia Cabral & Oriol Estrada/
DR ES 2018/80 mins

Dulce Rodríguez, Carolina Rohana, Pachy Méndez, Frank Perozo

This award-winning first fiction feature from Cabral and Estrada is a coming-of-age story that transports you to the Caribbean with a theme they know well: class conflict in the Dominican Republic. In this conflict whiteness is aligned with higher status, something which mixed race teenager Miriam cannot fail to see, not least in the attitude of her own (white) mother. As Miriam and her friend Jennifer prepare for their joint 15th birthday party extravaganza, panic sets in when she realises the date she's met online is in fact black. It's tragic to witness the corrosive effects on all concerned of this endemic and internalised racism, but Miriam is bound to win your heart in this topical exploration of identity politics.

Also screening as part of the Language Lab on Sat 30 Mar (see p14).



Jean-François i el sentit de la vida (12A) (Jean-François and the Meaning of Life)

Sat 6 Apr, 17:45 + Q&A

Mon 8 Apr, 16:20

Dir Sergi Portabella/ES FR 2018/90 mins/Catalan wEngST
Max Megias, Claudia Vega, Pau Durà, Théo Cholbi

Portabella's debut film is a witty and whimsical take on the growing pains of adolescence. Young teenager Francesc – a solitary boy with an eye patch and a psychiatrist – is natural prey for school bullies, until he finds

a novel escape in the form of French existentialist philosophy. With deep commitment to the ideas of Albert Camus, he turns up his coat collar, calls himself Jean-François, and resolves to make a pilgrimage from Catalonia to Paris. En route he meets Lluna, an older girl who awakens his budding hormones and becomes his surprising travel companion. Accompanied by a baroque score and suitably philosophical chapter titles, this is a stylish and sweet coming-of-age tale. Winner of Best Director and Best Score at the Toulouse Cinespaña.

Event/ We are pleased to welcome Sergi Portabella for a Q&A following the screening on Sat 6 Apr.



El Silencio de otros (12A) (The Silence of Others)

Sun 7 Apr, 18:00 + Post-screening discussion

Dirs Almudena Carracedo & Robert Bahar/ES US 2018/95 mins

Almodóvar's El Deseo production company presents this multiple award-winning documentary from madrileña filmmaker Carracedo and American director Bahar. In April 2019 we commemorate 80 years since the end of the Spanish Civil War, but also the beginning of a 40-year dictatorship; *The Silence of Others* captures the first attempt to bring to justice those accused of political crimes



committed in the name of General Franco's government. In a ground-breaking international court case, victims of re-education camps, child abduction and torture have come together to break their silence and confront the perpetrators. Filmed over six years, we follow survivors as they fight a state-sanctioned amnesia, and watch as sections of society begin to break away from the longstanding Pact of Forgetting to rally to the call for truth and justice.

Event/ Join us for a post-screening discussion led by Dr Shivani Pal, Salford Citizens Advice, and Prof Andy Willis, University of Salford & HOME's Visiting Curator: Film.

¡VIVA! EVENTS

Free event at the Instituto Cervantes

Head down the road for a screening of five shorts by Goya-winning director Miguel Becerra Ortiz on Wed 3 Apr at 18:30, plus a post-screening director Q&A and Spanish wine reception.

Instituto Cervantes Manchester, 326-330 Deansgate, M3 4FN

manchester.cervantes.es

Café Cervantes

Sun 7 Apr, 16:00-17:30

¡Bienvenido, siéntate!

An informal gathering of Spanish-speaking film lovers. Come and practise your language skills while sharing your opinions on this year's ¡Viva! programme.

We recommend language learners have intermediate level Spanish or above to participate fully in this event.

Free, booking required. This event will take place at HOME, led by staff from the Instituto Cervantes.



Preview/ Pájaros de verano (15) (Birds of Passage)

Tue 9 Apr, 18:10

Dirs Cristina Gallego & Ciro Guerra/CO MX DK 2018/120 mins/
Wayuu, Spanish & English with partial EngST
Carmiña Martínez, José Acosta, Natalia Reyes, Jhon Narváez



As the 1970s North American youth embrace hippie culture, a marijuana bonanza hits Colombia, quickly turning farmers into seasoned businessmen. In the Guajira desert at the northernmost tip of South America, a Wayuu indigenous family takes a leading role in this new venture, and discovers the perks of wealth and power. But when greed, passion, and honour blend together, a fratricidal war breaks out and will soon put their family, their lives and their ancestral traditions at stake. In a bold stylistic change from Guerra's earlier work, a masterful use of genre film style allows the story to transition from ancient courting rituals with dowries of goats, to bloodbath shootouts and patriarchs and matriarchs hell-bent on revenge in a truly epic tale.



Preview/ Rojo (15)

Mon 8 Apr, 18:15 + Introduction

Dir Benjamín Naishtat/AR FR DE NL BR 2018/109 mins
Dario Grandinetti, Andrea Frigerio, Alfredo Castro, Diego Cremonesi



The well-deserving winner of Best Director, Actor and Cinematography at San Sebastian International Film Festival 2018, this hugely stylish and atmospheric psychological thriller takes place in mid-seventies Argentina. The hypnotic drama follows Claudio, a successful lawyer in a quiet provincial city, whose picture-perfect life begins to unravel when a disturbing encounter with a stranger turns violent. In unique style the film recreates the mounting tension and violence leading up to the 1975 military coup, with more or less oblique references to the politics of the time, but mainly focuses on the personal corruption of individuals just trying to lead their lives. Enjoy the fantastic central performance from Grandinetti, plus Castro as a superbly creepy Colomboesque detective!

Event/ Introduced by Dr Carmen Herrero, Manchester Metropolitan University. This talk will be BSL interpreted.



GETTING HERE

HOME

2 Tony Wilson Place
Manchester
M15 4FN

We are located on Tony Wilson Place, First Street, just off Whitworth Street West, roughly opposite the Hacienda apartments and a short walk from Oxford Road and the Deansgate-Castlefield Metrolink stop.



By bike

Bike racks are available next to HOME and the INNSIDE Meliá hotel. There are 20 racks available.

By bus

Buses 101, 102, 103 run close to HOME on Whitworth Street West. Services 84 and 256 stop nearby on Medlock Street. In addition, the First Bus free bus service (route 2) runs every 10-15 mins, Monday to Saturday until 22:00.

For further information, visit: tfgm.com/public-transport/bus/free-bus or follow @OfficialTFGM for the latest public transport updates

By Metrolink

Deansgate-Castlefield is the nearest Metrolink stop, which is less than five minutes' walk from HOME. Check the Metrolink website for times and updates (metrolink.co.uk). Metrolink is currently working on improving and expanding its routes, for information on changes to services please visit transformationinformation.co.uk or if you're on Twitter follow @MCRMetroLink.

By train

The nearest rail stations are Deansgate and Oxford Road, which are both five minutes' walk from HOME. If you arrive at Piccadilly or Victoria, it's a 20-minute walk or a short journey by tram or Metroshuttle.

By car

The nearest car park is Q-Park at First Street (next door to HOME). HOME visitors receive a 20% discount on parking (validate your ticket or show a receipt from our cafe and bar, in the venue).

TICKETS AND BOOKING

Online:
homemcr.org

Call:
0161 200 1500

In person:
Mon - Sun: 12:00 - 20:00

THEATRE SHOWS

Kingdom
£15 (concs available)

Manchester Camerata: Upclose
£15 (concs available)

FILMS

Off peak (before 17:00 Mon-Fri, before 15:00 Sat & Sun)
Full £7.50 / Concs £5.50

Member Full £6 / Concs £4.50

Peak (after 17:00 Mon-Fri, after 15:00 Sat & Sun)
Full £9.50 / Concs £7.50

Member Full £7.50 / Concs £6

EVENTS

One Hour Intros
Full £4 / Conc £3

Language Lab
(Ticket includes screening of *Miriam miente*)

Full £9.50 / Concs £7.50

Member Full £7.50 / Member Concs £6

Café Cervantes
Free, booking required.

SEE MORE, SAVE MONEY!

Book 3 or more individual films in the ¡Viva! programme and save!

Number of ¡Viva! films or theatre shows*	Discount off each ticket
3-7	£1
8-19	£1.50
20 or more	£2

*All tickets must be purchased at the same time. All offers subject to availability, cannot be used retrospectively and are not valid in conjunction with any other offers

¡VIVA! 2019

FESTIVAL CALENDAR

Fri 22 Mar	20:30	Film + Q&A	Tiempo después (15)	UK Premiere
Sat 23 Mar	13:55	Film	Formentera Lady (15)	UK Premiere
Sat 23 Mar	15:50	Film	Tiempo después (15)	UK Premiere
Sat 23 Mar	18:00	Film + Q&A	Oreina (15)	UK Premiere
Sat 23 Mar	20:35	Film + Intro	El Día de la bestia (18)	
Sun 24 Mar	14:30	One Hour Intro	One Hour Intro: Serious Fun	
Sun 24 Mar	16:00	Film + Intro	Plácido (U)	
Sun 24 Mar	17:50	Film + Q&A	Ana de día (15)	
Mon 25 Mar	15:45	Film	Petra (15)	
Mon 25 Mar	20:25	Film	Acción mutante (18)	
Tue 26 Mar	15:50	Film	Animal (15)	UK Premiere
Tue 26 Mar	18:05	Film	El Verdugo (CTBA)	
Tue 26 Mar	20:10	Film preview	Yuli (12A)	
Wed 27 Mar	18:00	Film + post-screening discussion	Viaje a los pueblos fumigados (PG)	UK Premiere
Wed 27 Mar	20:30	Film	Las Niñas bien (12A)	
Thu 28 Mar	18:25	Film	Formentera Lady (15)	UK Premiere
Thu 28 Mar	20:20	Film	Petra (15)	
Fri 29 Mar	15:50	Film	Viaje a los pueblos fumigados (PG)	UK Premiere
Fri 29 Mar	17:45	Film	El Motoarreatador (15)	UK Premiere
Fri 29 Mar	19:50	Film + Intro	Jamón, jamón (18)	
Sat 30 Mar	13:00-16:00	Event	Language Lab: Miriam mente (12A)	
Sat 30 Mar	17:50	Film	Huevos de oro (18)	
Sat 30 Mar	20:00	Film	Quién te cantará (12A)	
Sun 31 Mar	15:40	Film	Las Niñas bien (12A)	
Sun 31 Mar	17:40	Film + Intro	La Teta y la luna (18)	
Sun 31 Mar	20:00	Film	En las estrellas (12A)	UK Premiere

SERIOUS FUN

Mon 1 Apr	15:50	Film	Quién te cantará (12A)	
Mon 1 Apr	18:00	One Hour Intro	One Hour Intro Contemporary Argentine Cinema	
Mon 1 Apr	20:00	Film	Animal (15)	UK Premiere
Tue 2 Apr	18:25	Film	Memorias de un hombre en pijama (12A)	UK Premiere
Tue 2 Apr	20:20	Film	El Ángel (15)	
Wed 3 Apr	18:15	Film + Intro	Retablo (15)	UK Premiere
Wed 3 Apr	20:20	Film	El Motoarreatador (15)	UK Premiere
Thu 4 Apr	18:00	Film + Q&A	Alanis (18)	UK Premiere
Thu 4 Apr	20:30	Film	Miriam mente (12A)	
Fri 5 Apr	16:05	Film	Formentera Lady (15)	UK Premiere
Fri 5 Apr	19:30	Theatre	Manchester Camerata in association with HOME presents Upclose: ¡Viva! 2019	
Fri 5 Apr	20:30	Film	Tiempo después (15)	UK Premiere
Sat 6 Apr	13:35	Film	Ana de día (15)	
Sat 6 Apr	15:45	Film	Retablo (15)	UK Premiere
Sat 6 Apr	17:45	Film + Q&A	Jean-François i el sentit de la vida (12A)	
Sun 7 Apr	14:05	Film	En las estrellas (12A)	UK Premiere
Sun 7 Apr	16:00-17:30	Event	Café Cervantes	
Sun 7 Apr	18:00	Film + Post-screening discussion	El Silencio de otros (12A)	
Mon 8 Apr	16:20	Film	Jean-François i el sentit de la vida (12A)	
Mon 8 Apr	18:15	Film preview + intro	Rojo (15)	
Mon 8 Apr	20:35	Film	Memorias de un hombre en pijama (12A)	UK Premiere
Tue 9 Apr	16:30	Film	Alanis (18)	UK Premiere
Tue 9 Apr	18:10	Film preview	Pájaros de verano (15)	
Tue 9 Apr	20:30	Film	El Ángel (15)	
Tue 9 Apr – Sat 13 Apr	19:30	Theatre	Señor Serrano presents Kingdom Co-produced by HOME	

For venue, event information
and booking
homemcr.org/viva-2019

Box office
0161 200 1500

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