

HOME BOX OFFICE  
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# HOME

# FILM

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FEB —  
MAR



*Out of Blue, 2018*

# ¡VIVA! FESTIVAL 2019

## SERIOUS FUN

FRI 22 MAR – SAT 13 APR

¡Viva! Festival is 25!

To celebrate the 25th birthday of the festival, ¡Viva! 2019 is infused with some Serious Fun, following the Spanish and Latin American cultural tradition of esperpento, which uses satire, the grotesque and dark humour to skewer the foibles of contemporary society.

We're celebrating 25 years of cross-border creativity, collaborations and partnerships, which have brought the best film, art and theatre from Spain and beyond to audiences from Manchester and the wider UK. Here's to the next 25 years!

### Save the date

Don't miss the ¡Viva! Birthday Party (Fri 22 Mar, free), for music and dancing late into the night, plus the UK premiere of a Seriously Fun film, *Tiempo después* (*Some Time After*) (p16).

For a sneak preview of some of the films on offer this year see pages 16-17.

The full ¡Viva! film and events programme goes on sale on Fri 25 Feb. Set your alarms now!

### Cinema

As well as some cinema classics from masters of esperpento Luis García Berlanga and Álex de la Iglesia, we also celebrate the late great Bigas Luna. Kicking off with his 1992 outrageous and unrepentantly fun comedy *Jamón, jamón* on Fri 29 Mar, starring a young Javier Bardem and Penélope Cruz.

### Theatre

The festival fun continues in Theatre 1, where Señor Serrano are back with *Kingdom* from Tue 9 April. This production is an irreverent cocktail of bananas, consumerism, punk rock, King Kong, confusion, expansion, coups d'état and very macho men in an endless party.

### Talks and workshops

Last but not least, don't miss our range of talks and workshops, including the return of the Café Cervantes and the Language Lab, the One Hour Intros to Serious Fun and Contemporary Argentine Cinema, and a discussion about the environment and mass corporate agriculture.

¡Disfrutad el festival!



Tiempo después



Jamón, jamón



Kingdom

# WOMEN ON PAGE 3: CAROL MORLEY



homecr.org/women-at-home

Our Celebrating Women in Global Cinema programme continues in February and March. Keep an eye out for the logo above throughout the guide, for a whole host of screenings and events championing the role of women in the cinema industry.

As part of the programme, this March Carol Morley joins us for a Q&A screening of her new film *Out of Blue*. Ahead of this, we caught up with Carol to find out more about her work and career. Read on below and flip to p16 for details on her new release and a supporting mini-season of her work.

### Which filmmakers or films have most inspired your work?

I admire so many filmmakers, so it's always hard to pick, but here goes! The experimental films of Maya Deren from 1940's America for the way that they combined aspects of the personal, the poetic and the investigative. Douglas Sirk's melodramas, because of their heightened emotions and the hidden meanings behind their popular, glossy surfaces. Alfred Hitchcock's films are a fascinating study of human psychology and mystery which I think about all the time!

Jane Campion's short films and her first theatrical film *Sweetie* for its

authentic renderings of girlhood, desire and female subjectivity. Errol Morris's documentary *The Thin Blue Line* was a revelation, in terms of how he uses testimony and reconstruction to interrogate truth. David Lynch's *Erasehead* showed just how imaginative feature films could be, and Nicolas Roeg, to whom my latest film *Out of Blue* is dedicated, gave me great insights into how film is the perfect medium for thinking about and playing with notions of time.

### What can you tell us about your latest project and the themes you wanted to explore?

*Out of Blue* was inspired by my love of Noir films such as *Kiss Me Deadly*, *Chinatown* and *The Last Seduction*. It is set in New Orleans and centres around seasoned detective Mike Hoolihan (played by the amazing Patricia Clarkson) looking to solve the murder of a leading astrophysicist and black hole expert, but ultimately ending up also trying to solve herself. On the way she meets an array of complex characters trying to hide one thing or another, played by an incredible cast, including Toby Jones, Jackie Weaver and James Caan. In researching, writing and making the film, I was fascinated by how mysterious both the universe and the mind are, so the twin puzzles of mind

and universe are the main themes in a story of detection and self-detection.

### What are you most looking forward to about visiting Manchester/HOME?

Well Manchester is my home town! So HOME is a home from home. It's a fantastic venue, one that I could have only dreamed of when I was a teenager in Manchester. Every time I've visited, I've had the best time.

### What advice would you offer other filmmakers that you wish you had known when starting out?

Rejections are most definitely not indications that you should give in. Rejections hurt but they are inevitable and are just signs that you're at work and at large.

### When you're not at work, where are you most likely to be found?

Walking – everywhere and nowhere. I love walking around, looking at people and places and listening to the sounds around me. Sometimes, especially when I'm writing, shooting, or editing, it feels strange that I can't control and direct my surroundings in any way. But dispensing with a map, getting lost and having no direction is very freeing.

This programme is co-curated by Rachel Hayward, HOME's Head of Film, and Andy Willis, Senior Visiting Curator: Film and Professor of Film Studies, School of Arts and Media at University of Salford.



Out of Blue, 2018



The Alcohol Years, 2000



The Falling, 2014

# NEW RELEASES



## Green Book (12A)

From Fri 1 Feb  
Dir Peter Farrelly/US 2018/130 mins  
Viggo Mortensen, Mahershala Ali, Linda Cardellini

*Green Book* is an engrossing story of a working class, Italian-American bouncer who takes a job chauffeuring an African American classical pianist across the American South in the 1960s. Based on a true story and destined for awards glory, this moving and sensitive tale is directed, somewhat surprisingly, by Peter Farrelly.



## Burning (15) (Beoning)

From Fri 1 Feb  
Dir Lee Chang-dong/KR 2018/148 mins/Korean wEngST  
Yoo Ah-in, Steven Yeun, Jeon Jong-seo

Murakami is notoriously difficult to adapt and South Korean director Lee Chang Dong (*Poetry*) wisely takes just the bare bones of the writer's short story *Barn Burning* to deliver a brilliantly executed, abstract but intellectually stimulating portrait of working class frustrations and contemporary alienation.

*Poetry* screens as a Classic this month. See p18 for details.



## Can You Ever Forgive Me? (15)

From Fri 1 Feb  
Dir Marielle Heller/US 2018/106 mins  
Melissa McCarthy, Richard E. Grant, Dolly Wells

A jaded, out-of-work biographer resorts to selling forged historical letters on the black market and grapples with the ethical complications that arise in Heller's charming, true-life biopic about bestselling writer Lee Israel.



## Jellyfish (15)

From Fri 15 Feb  
Dir James Gardner/GB 2018/101 mins  
Liv Hill, Sinead Matthews, Cyril Nri

Between being bullied at school and looking after her younger brother, sister and manic-depressive mother, life isn't easy for Sarah Taylor. However, when her drama teacher channels Sarah's energies into a stand-up comedy routine, Sarah discovers that she may have a hidden talent.



## Capernaum (CTBA) (Capharnaüm)

From Fri 22 Feb  
Dir Nadine Labaki/LB US 2018/121 mins/  
Arabic and Amharic wEngST  
Zain Al Rafeea, Yordanos Shiferaw, Boluwatife Treasure Bankole

Winner of the Jury Award at Cannes, writer-director Nadine Labaki (*Caramel*) returns with a stunningly realised drama that charts the journey of children on the edges of society who find hope in spite of the challenges of their everyday lives.



## On The Basis of Sex (12A)

From Fri 22 Feb  
Dir Mimi Leder/US 2018/118 mins  
Felicity Jones, Armie Hammer, Justin Theroux

Inspired by a true story, Mimi Leder's *On The Basis of Sex* follows young lawyer Ruth Bader Ginsburg as she teams up with her husband Marty to bring a groundbreaking case before the U.S. Court of Appeals and overturn a century of gender discrimination.



## If Beale Street Could Talk (15)

From Fri 8 Feb  
Dir Barry Jenkins/US 2018/119 mins  
KiKi Layne, Stephan James, Regina King

Barry Jenkins' follow-up to *Moonlight* examines the African-American experience through its setting in 1970s New York, this is a gorgeous, jazz-inspired tone poem on the subjects of love, suffering and racial injustice.



## Boy Erased (15)

From Fri 8 Feb  
Dir Joel Edgerton/US 2018/115 mins  
Lucas Hedges, Nicole Kidman, Russell Crowe

In actor-director Joel Edgerton's potent drama the teenaged son of a Baptist pastor is forced into a gay-conversion programme by his parents. Based on Garrard Conley's eponymous memoir, the film intelligently considers what it means to reconcile one's upbringing with one's own self-respect and moral truths.

**Plus/** From Fri 8 – Thu 14 Feb this film will be preceded by the short film *Venus* (Dir Faye Carr Wilson/GB 2018/6 mins).



## All is True (12A)

From Fri 8 Feb  
Dir Kenneth Branagh/GB 2018/101 mins  
Kenneth Branagh, Judi Dench, Ian McKellen

William Shakespeare is acknowledged as the greatest writer of the age. But when his renowned Globe Theatre burns to the ground he returns to Stratford where he must face a troubled past and a neglected family.

**Event/** On Wed 6 Feb, 18:00 we will have a special preview screening followed by a satellite Q&A with director/actor Kenneth Branagh and writer Ben Elton.



## A Private War (15)

From Fri 22 Feb  
Dir Matthew Heineman/US 2018/110 mins  
Rosamund Pike, Jamie Dornan, Tom Hollander, Stanley Tucci

Rosamund Pike stars as war correspondent Marie Colvin in director Matthew Heineman's fact-based film that follows Colvin and photojournalist Paul Conroy to the front lines of conflicts around the globe, culminating in a fateful trip to the besieged Syrian city of Homs in 2012.



## Foxtrot (15)

From Fri 1 Mar  
Dir Samuel Moaz/IL DE FR CH 2017/113 mins/  
Hebrew wEngST  
Lior Ashkenazi, Sarah Adler, Yonathan Shiray

The award-winning new film from Samuel Moaz charts the story of a troubled family who are forced to confront difficult truths when they receive shocking news from their son's desolate military post. This is a piercing and penetrating look at trauma and grief, which tackles brutality head-on.



## Sauvage (CTBA)

From Fri 1 Mar  
Dir Camille Vidal-Naquet/FR 2018/99 mins/French wEngST  
Félix Maritaud, Eric Bernard, Nicolas Dibia

Twenty-two-year-old Leo lives on the streets. He wanders around aimlessly and sells his body for sex, but still believing in the possibility of love. With the help of its raw and natural-looking form, first-time director Camille Vidal-Naquet creates a romantic and moving ode to freedom and love.

**Event/** We will be joined by director Camille Vidal-Naquet for a Q&A following the screening on Sat 2 Mar at 18:00.

### Preview & Event



#### Old Boys (12A)

From Fri 1 Mar

Dir Toby MacDonald/GB SE 2018/95 mins  
Alex Lawther, Jonah Hauer-King, Pauline Etienne

In the school-set re-working of the classic *Cyrano de Bergerac* story, an awkward but imaginative pupil helps the handsome but spectacularly dim school hero pursue the fiery daughter of a visiting French teacher.

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**Event/** On Thu 21 Feb, 20:30 we will have a special preview screening followed by a Q&A with director Toby MacDonald, and actors Alex Lawther, Jonah Hauer-King and Pauline Etienne.  
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### Preview & Event



#### Ray & Liz (15)

From Fri 8 Mar

Dir Richard Billingham/GB 2018/108 mins  
Richard Ashton, Michelle Bonnard, James Eeles

Renowned photographer and artist Richard Billingham makes his feature-film debut with this family portrait, inspired in part by his own memories and shot on stunning 16mm. Defying chronology, the film is something of a memory-induced tone poem that feels a million miles from the kitchen sink drama.

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**Event/** On Mon 4 Feb, 18:00 we will have a special preview screening followed by a Q&A with director Richard Billingham.  
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### Event



#### The Kindergarten Teacher (CTBA)

From Fri 8 Mar

Dir Sara Colangelo/US 2018/97 mins  
Maggie Gyllenhaal, Parker Sevak, Gael García Bernal

Lisa plods through her days teaching kindergarten with growing numbness. But things change when she discovers a five-year-old who may be the poet she can only dream of. This second feature from writer/director Sara Colangelo probes issues of boredom, thwarted ambition and transgression.

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**Event/** For International Women's Day, Dr Kirsty Fairclough, Associate Dean, School of Arts and Media, University of Salford joins us to introduce the early evening screening on Fri 8 Mar.  
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#### Girl (15)

From Fri 15 Mar

Dir Lukas Dhont/BE 2018/106 mins/English, Flemish, French with partial EngST  
Victor Polster, Ariele Worthalter, Oliver Bodart

Lukas Dhont's expressive first feature follows a young girl, assigned male at birth, as she struggles to realise her dreams of becoming a ballerina, all the while desperate for her body to reflect her true identity.



#### Hannah (CTBA)

From Fri 15 Mar

Dir Andrea Pallaoro/IT FR BE 2017/95 mins/French and English with partial EngST  
Charlotte Rampling, André Wilms, Stéphanie Van Vye

Left alone grappling with the consequences of her husband's imprisonment, Hannah begins to unravel. Through the exploration of her fractured sense of identity and loss of self-control, the film investigates modern day alienation and the struggle to connect in society.



#### Minding the Gap (CTBA)

From Fri 22 Mar

Dir Bing Liu/US 2018/98 mins

Bing Liu's documentary is a coming-of-age saga of three skateboarding friends in their Rust Belt hometown hit hard by decades of recession. Bing explores the gap between fathers and sons, between discipline and domestic abuse, and ultimately that precarious chasm between childhood and becoming an adult.



#### Maiden (CTBA)

From Fri 8 Mar

Dir Alex Holmes/GB 2018/93 mins

*Maiden* is the inspirational story of how Tracy Edwards, a 24-year-old cook on charter boats, became the skipper of the first ever all-female crew to enter the Whitbread Round the World Race in 1989. Tracy's dream was opposed on all sides but Tracy refused to give up. Released to celebrate International Women's Day.



#### Everybody Knows (CTBA) (Todos lo saben)

From Fri 8 Mar

Dir Asghar Farhadi/ES 2018/132 mins/Spanish wEngST  
Javier Bardem, Penélope Cruz, Ricardo Darín

Set on the Iberian Peninsula, Farhadi's Spanish-language drama charts the story of Laura, who lives with her husband and children in Buenos Aires. When they return together to her native village in Spain for a family celebration, an unexpected event changes the course of their lives.

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**You may be interested in *Jamón, jamón* also starring Penelope Cruz and Javier Bardem screening as part of our ¡Viva! festival on Fri 29 Mar.**  
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#### Border (15) (Gräns)

From Fri 15 Mar

Dir Ali Abbasi/SE DK 2018/110 mins/Swedish wEngST  
Eva Melander, Eero Milonoff, Jörgen Thorsson

A customs official with a super-sensitive sense of smell is drawn into a conspiracy that turns out to have a bizarre folkloric twist. The film grows stranger and more unsettling with each twist, and it comes loaded with ideas and unforgettable imagery that would be unique in any genre.



#### Us (CTBA)

From Fri 22 Mar

Dir Jordan Peele/US 2019/TBC mins  
Lupita Nyong'o, Winston Duke, Elisabeth Moss, Tim Heidecker

Described as a 'new nightmare', this sophomore effort from Jordan Peele (*Get Out*) carried a huge weight of expectation. Intended by the director as the next in a planned series of social-political thrillers, the film features Elizabeth Moss (*The Square*) and Lupita Nyong'o (*Black Panther*).



#### The White Crow (CTBA)

From Fri 22 Mar

Dir Ralph Fiennes/GB FR 2018/122 mins/Russian, English, and French with partial EngST  
Oleg Ivanko, Adèle Exarchopoulos, Chulpan Khamatova

Dance perfection meets political defection in director Ralph Fiennes' intoxicating account of the young life of Rudolf Nureyev. Featuring an incredible performance from Ukrainian dancer Oleg Ivenko and an intelligent script from David Hare, the film is a brilliant portrait of an inscrutable man.



#### Sorry Angel (CTBA) (Plaire, aimer et courir vite)

From Fri 22 Mar

Dir Christophe Honoré/FR 2018/132 mins/French wEngST  
Vincent Lacoste, Pierre Deladonchamps, Denis Podalydès

Jacques is a writer living in Paris. Arthur is a student living in Brittany who refuses to think that everything in life might not be possible. Honoré's bittersweet marvel is a radiant and emotionally honest portrait of two gay men wrestling with incompatible ideas of love.



**Out of Blue (CTBA)**

From Fri 29 Mar

Dir Carol Morley/US GB 2018/110 mins  
Patricia Clarkson, James Caan, Aaron  
Tviet, Toby Jones

A homicide detective's investigation into the shooting of a leading astrophysicist and black hole expert destabilises her view of the universe and herself, in Carol Morley's fascinating adaptation of Martin Amis' *Night Train*.

**Event/** On Thu 14 Mar, 18:00 we will have a special preview screening followed by a Q&A with director Carol Morley.

See p16 for our season of Carol Morley films.



**At Eternity's Gate (CTBA)**

From Fri 29 Mar

Dir Julian Schnabel/FR GB US 2018/110 mins/  
English and French with partial EngST  
Willem Dafoe, Rupert Friend, Mads Mikkelsen,  
Oscar Isaac

Schnabel takes a fresh look at the last days of Vincent van Gogh, and in the process revivifies our sense of the artist as a living, feeling human being. The film strips everything down to essentials, fusing the sensual, the emotional, and the spiritual.



**Eaten by Lions (CTBA)**

From Fri 29 Mar

Dir Jason Wingard/GB 2017/99 mins  
Antonio Aakeel, Jack Carroll, Asim Chaudhry, Johnny  
Vegas

A hilarious British comedy about two teenaged half-brothers who are each in search of their different roots. While one brother, Pete, gets accustomed to his controlling English family, the other, Omar, travels to Blackpool in search of his real Asian dad.



**Lords of Chaos (18)**

From Fri 29 Mar

Dir Jonas Åkerlund/GB SE 2018/118 mins  
Rory Culkin, Jon Øigarden, Emory Cohen  
Vegas

For black-clad nihilist Øystein Aarseth, aka Euronymous, the founding member of pioneering Norwegian black metal band Mayhem, making music simply isn't enough. He wants to make a difference by spreading his mantra of chaos and suffering across Norway. A bracingly unconventional biopic.

**Being Frank: The Chris Sievey Story (15)**

From Fri 29 Mar

Dir Steve Sullivan/GB 2018/101 mins  
Frank Sidebottom, Johnny Vegas, Ross Noble

Manchester native Chris Sievey dreamed of pop-music stardom but belated recognition only came incognito, through his loveably anarchic creation. Working from Sievey's own exhaustive self-documentation and deftly incorporating interviews with loved ones and admirers, director Steve Sullivan assembles a compelling portrait of a mercurial, often tortured artist with a chequered private life.

**Plus/** From Fri 29 Mar – Thu 4 Apr this film will be preceded by the short film *FreeStyle* (Dir HOME BFI Film Academy/GB 2018/7 mins)

**Event/** On Fri 8 Mar, 18:00 we will have a special preview screening followed by a Q&A with director Steve Sullivan.



**ONE-OFF SCREENINGS & EVENTS**

**Hannah: Buddhism's Untold Journey (PG)**

Sat 2 Feb, 15:40

Dirs Adam Penny, Marta György Kessler/GB ES IN DE 2014/90 mins

*Hannah: Buddhism's Untold Journey* tells the story of Hannah Nydahl and her adventure bringing Tibetan Buddhism to the West. The film explores how the Buddhist ideal of freedom, in all its forms, is more relevant today than ever and why not everything Tibetan should be considered holy.



Ray & Liz, 2018



**Preview/ Ray & Liz (15) + Q&A**

Mon 4 Feb, 18:00

Dir Richard Billingham/GB 2018/108 mins  
Richard Ashton, Michelle Bonnard, James Eeles

Renowned photographer and artist Richard Billingham makes his feature-film debut with this family portrait, inspired in part by his own memories and shot on stunning 16mm. Defying chronology, the film is something of a memory-induced tone poem that feels a million miles from the kitchen sink drama.

*Ray & Liz* will screen on release from Fri 8 Mar.

**Event/** We will be joined by director Richard Billingham for a Q&A following this special preview screening.

**Live musical accompaniment**



Der Golem, 1920

**HarmonieBand/ Der Golem (PG) + Live Musical Accompaniment**

Sun 3 Feb, 13:30

Dirs Carl Boese & Paul Wegener/DE 1920/91 mins  
Paul Wegener, Albert Steinrück, Ernst Deutsch

HarmonieBand are back for a special live accompaniment to Wegener's 1920 magnum opus *Der Golem*, with a new restored print from the Murnau Foundation, and a new score by Paul Robinson.

Based on the ancient Jewish myth of the Golem - a clay figure brought to life to protect the people from oppression, Wegener's classic is a poignant piece of filmmaking that emerged as one of the great masterpieces of silent cinema.

HarmonieBand has made appearances at many UK film festivals and art centres. The ensemble has also travelled widely in Europe and including visits to the Dresden Musikfestspiele and the Giornate Del Cinema Muto in Italy.

The performers for this special event will be:

Geeta Nazareth: Viola

Dai Pritchard: Clarinet/Saxophone

Paul Robinson: Keyboards/Accordion/Dulcimer

1985, 2018



**1985 (15) + Introduction**

Thu 7 Feb, 18:20

Dir Yen Tan/US 2018/86 mins  
Cory Michael Smith, Virginia Madsen, Michael  
Chiklis, Jamie Chung

Texas, Christmas 1985 – Adrian is home for the first time in three years. Between his mother's fawning affections, his father's begrudging, stilted conversation and his younger brother's cold shoulder, Adrian is all too aware of the impact his absence has had on them. He is determined to make this visit count, only he knows that the life he built in New York City is crumbling apart.

Screening as part of LGBT History Month.

**Event/** The film will be introduced by Berwyn Rowlands from the Iris Prize LGBT+ Film Festival.

Chinese New Year/ **Men on the Dragon (CTBA)**

Wed 6 Feb, 20:40

Dir Sunny Chan/HK 2018/92 mins/Cantonese wEngST  
Francis Ng, Chan-Leung Poon, Kenny Wong

A heartfelt, feel-good Hong Kong comedy about a group of middle-aged men who join a dragon boat team to avoid layoffs and rediscover their lust for life. Screenwriter Sunny Chan's directorial debut is a well-observed comedy-drama with much to say about men of a certain age facing all sorts of mid-life crises.

Presented in partnership with Chinese Visual Festival and supported by the Confucius Institute at The University of Manchester.

**Dead Souls (CTBA)**

Sun 10 Feb, 13:00

Dir Wang Bing/FR CH 2018/495 mins/Mandarin wEngST

In Gansu Province lie the remains of victims of the Communist Party's Anti-Rightist Campaign of 1957. *Dead Souls* is the third chapter of an in-depth inquiry into how the Party dealt with ideological dissent by prolific Chinese artist and filmmaker Wang Bing.

This screening will include intermissions, see website for details.

**UK Premiere/ Havana Divas (CTBA) + Introduction**

Tue 12 Feb, 18:20

Dir S. Louisa Wei/HK 2018/90 mins/  
Cantonese, Spanish and English with partial EngST

Caridad Amaran and Georgina Wong learned the art of Cantonese opera in Havana during WWII and toured Cuba to perform. In the eighties, the two sisters are trying to perform Cantonese opera in Hong Kong and Mainland China. Will they find a stage?

**Event/** This screening will be introduced by Felicia Chan, Senior Lecturer in Screen Studies at the University of Manchester.



The Lady Eve, 1941

**Valentine's Day/ The Lady Eve (U)**

Thu 14 Feb, 20:40

Dir Preston Sturges/US 1941/94 mins  
Barbara Stanwyck, Henry Fonda, Charles Coburn

Con-artist Jean Harrington manipulates her way through life. On a cruise she meets Charles, a gullible millionaire and snake scientist, who falls for her in a heartbeat. But then he learns of her past...The perfect romantic comedy for a Valentine's Day screening.



Sightseers, 2012

**Valentine's Day/ Sightseers (15)**

Fri 15 Feb, 18:10

Dir Ben Wheatley/GB 2012/88 mins  
Alice Lowe, Steve Oram

This pitch black comedy follows loved-up couple, Chris and Tina, as they set off on their first holiday together. Tina is desperate to escape her sheltered life with her meddling mother, and Chris can't wait to share the delights of a caravanning holiday.

Selected by the HOME Volunteers.



Old Boys, 2018



Jules et Jim, 1962

**One of Us/ Jules et Jim (PG)**

Wed 20 Feb, 18:10

Dir François Truffaut/FR 1962/106 mins/French wEngST

Jeanne Moreau, Oskar Werner, Henri Serre  
Spanning several decades, *Jules et Jim* is the transient and now iconic tale of a complex love triangle. Truffaut invites the audience to dissect and reassemble this puzzling classic of French cinema.

**Love and Desire in Palestine (CTBA) + Q&A**

Mon 25 Feb, 18:10

Dir Various/AP 2011-2017/93 mins

To coincide with the month of Valentine's, Cinema Palestino and Creative Interruptions have curated a selection of three short Palestinian films that explore love and desire under conditions of occupation and dispossession. The programme explores experiences of romantic love, love of family as well as love for one's homeland.

**Event/** We will be joined by director Nahed Awad for a Q&A following this screening.

**Preview/ Old Boys (CTBA) + Q&A**

Thu 21 Feb, 20:30

Dir Toby MacDonald/GB SE 2018/96 mins  
Alex Lawther, Jonah Hauer-King, Pauline Etienne

See p6 for film details.

*Old Boys* is released on Fri 8 Mar.

**Event/** We will be joined by director Toby MacDonald, and actors Alex Lawther, Jonah Hauer-King and Pauline Etienne for a Q&A following this preview screening.

**BARBRA STREISAND**

Talk/ "I'm the Greatest Star": Barbra Streisand and American Popular Culture in the 1960/70s



Sun 24 Feb, 14:00

Tickets: £4 full / £3 concessions

This talk will spotlight Barbra Streisand as a major industry figure who was undoubtedly one of the biggest cross-media stars of the 1960s and 1970s.

With particular reference to Streisand's first movie *Funny Girl* (1968), Andy Willis will discuss her place in American popular culture of the 1960s and 1970s with film historian Peter Krämer.



Funny Girl, 1968

**Funny Girl (U) + Introduction**

Sun 24 Feb, 15:15

Dir William Wyler/US 1968/155 mins  
Barbra Streisand, Omar Sharif, Kay Medford

Barbra Streisand's debut film won her the Academy Award for her performance as singer-comedienne, Fanny Brice. Nominated for seven other awards, this classic musical film contrasts Fanny's onstage antics with her offstage romance with dashing gambler, Nicky Arnstein.

**Event/** This screening will be introduced by film historian Peter Krämer.

*Peter Krämer is the author or editor of ten books, several of which deal with American cinema of the 1960s and 1970s. His latest book, the edited collection The Hollywood Renaissance (Bloomsbury Academic, 2018), includes a chapter on Barbra Streisand and Funny Girl.*



**UK Jewish Film/ Hitler vs. Picasso and the Others (CTBA) + panel discussion**

Tue 26 Feb, 18:00

Dir Claudio Poli/IT FR DE 2017/94 mins/Italian wEngST

Under the Nazi regime, hundreds of thousands of condemned "degenerate" works of modern art were stolen from their owners, mostly Jewish art collectors, dealers and gallery owners. *Hitler vs. Picasso* is a riveting exploration of the Nazi obsession with, and fear of, the power of art and creativity to shape minds.

**Event/ Girls on Film - live podcast recording**



Wed 27 Feb, 18:30

Tickets: £6 full / £5 concessions

The all-female film review podcast *Girls On Film* was initiated by film journalist Anna Smith in response to calls for more female voices in film criticism. *Girls On Film* is delighted to launch a series of live podcasts in partnership with HOME across 2019.

Film journalist Anna Smith engages in lively and intelligent debate with this month's guests, Miranda Sawyer and Francine Stock, and the audience. Under discussion are films on general release, films in our Celebrating Women in Global Cinema season, and industry news.



**Savage (CTBA) + Q&A**

Sat 2 Mar, 18:00

Dir Camille Vidal-Naquet/FR 2018/99 mins/French wEngST

Félix Maritaud, Eric Bernard, Nicolas Dibla

See p6 for film details.

**Event/** We will be joined by director Camille Vidal-Naquet for a Q&A following this screening.



Black 47, 2018

**Black 47 (15) + Introduction + Pop-up Gaeltacht**

Sun 3 Mar, 15:40

Dir Lance Daly/IE LX 2018/100 mins/Irish and English with partial EngST

Hugo Weaving, James Frecheville, Stephen Rea  
It's 1847 and Ireland is in the grip of the Great Famine. Feeney, a hardened Irish Ranger who has been fighting for the British Army, abandons his post to return home and is horrified at the hopeless destruction that has brutalised his people. With little else to live for, he sets a destructive path to avenge his family.

**Event/** This screening will be introduced by Sorcha Ní Fhlainn, Senior Lecturer in Film Studies and American Studies at Manchester Metropolitan University.

The film will be followed by HOME's first ever pop up Gaeltacht, a free and informal event where you can experience more of the Irish language.



The Seventh Victim, 1943

### Bigger Than Life/ The Seventh Victim (12A) + Introduction

Mon 4 Mar, 20:40

Dir Mark Robson/US 1943/71 mins  
Kim Hunter, Tom Conway, Jean Brooks

Bigger Than Life curate special screenings of under-shown and overlooked cinema.

Perhaps the finest of RKO's extraordinary early-1940s run of B-horror movies produced under Val Lewton. A debutant Kim Hunter travels to New York to search for her missing sister, who may have become involved with a cult of devil worshippers.

Screening from a 35mm print.

Event/ This screening will be introduced by Dr Chloé Germaine Buckley from MMU and Manchester Centre for Gothic Studies.



Being Frank: The Chris Sievey Story, 2018

### Preview/ Being Frank: The Chris Sievey Story (15) + Q&A

Fri 8 Mar, 18:00

Dir Steve Sullivan/GB 2018/101 mins  
Frank Sidebottom, Johnny Vegas, Ross Noble

See p8 for film details.

Event/ We will be joined by director Steve Sullivan for a Q&A following this preview screening.

# IDA LUPINO



## Day Course/ Ida Lupino: Working Both Sides of the Camera (U)

Sat 9 Mar, 10:30 – 17:00

Tickets: £25 full / £20 concs.

Members discount available

A full day session exploring the work of inspirational filmmaker Ida Lupino. Between 1931 and 1978 Ida Lupino was credited on more than 130 films and TV programmes, first as an actor and then mainly as producer, writer and director. Lupino tackled social themes at a time when these were rare onscreen, combining an eye for documentary reality with an assured dramatic flair.

The event includes a full screening of Ida Lupino's 1949 feature *Never Fear AKA The Young Lovers*.

Led by freelance film educators Rona Murray and Roy Stafford.



The Trouble with Angels, 1966

## The Trouble with Angels (U)

Sun 17 Mar, 15:20

Dir Ida Lupino/US 1966/99 mins  
Rosalind Russell, Hayley Mills, Binne Barnes

A winning comedy about the adventures of two teenagers in an all-girls Catholic school run by nuns. The film boasts a terrific performance by Rosalind Russell as the stern-but-reasonable Mother Superior.

Song of Lahore, 2015



## Pakistani Film Circus/ Song of Lahore (CTBA) + panel discussion

Sun 10 Mar, 18:10

Dirs Sharmeen Obaid-Chinoy, Andy Schocken/US 2015/82 mins/Urdu, English and Punjabi with partial Eng ST

As part of a new touring package of Pakistani films London Indian Film Festival presents a special screening of this documentary in association with HOME's Not Just Bollywood programme.

*Song of Lahore* examines the lives and the cultural heritage of some of Pakistan's classical musicians. After an innovative album leads to international acclaim, we follow them as they travel from their home in Pakistan to New York to perform at Lincoln Center.

Event/ This screening will be accompanied by a panel discussion. See website for details.

Supported by the BFI, using funds from the National Lottery and the Association for Kashmiri Arts.



Rosie, 2018

## Rosie (CTBA) + Q&A

Mon 11 Mar, 20:35

Dir Paddy Breathnach/IE 2018/86 mins  
Sarah Greene, Moe Dunford, Ellie O'Halloran

Rosie is a mother to four kids and partner to John Paul. They are a family without a home. Set over 36 intense hours, *Rosie* is the story of a woman trying to protect her loved ones and maintain their dignity in a deepening crisis.

Presented in partnership with Irish Film London.

Event/ We will be joined by director Paddy Breathnach for a Q&A following this screening.

## Barbarella (15)

Mon 11 Mar, 18:30

Dir Roger Vadim/FR IT 1968/98 mins  
Jane Fonda, John Phillip Law, Anita Pallenberg

In the far future, Barbarella is tasked with finding and stopping the evil scientist Durand-Durand whose Positronic Ray threatens to bring evil back into the galaxy.

## Filmed Up (CTBA)

Tue 12 Mar, 18:30

From grassroots guerrilla filmmakers to start-up production companies, the film community is thriving in the North West. Join us to discover a selection of short films that are being produced right here on your doorstep. The entire programme is selected by a panel of audience members.



Evelyn, 2018

## Evelyn (CTBA)

Mon 18 Mar, 18:10

Dir Orlando von Einsiedel/GB 2018/100 mins

Director Orlando von Einsiedel turns his camera on his own family as they attempt to cope with the devastating loss of his brother. Over a decade later, the remaining family set out on a hiking tour to reflect on his life and death. An incredibly powerful and affecting work.

## New East Cinema Presents/ Ága (CTBA)

Wed 20 Mar, 20:40

Dir Milko Lazarov/BG DE FR 2018/96 mins/Yakut wEngST  
Mikhail Aprosimo, Feodosia Ivanova, Sergei Egorov

An Inuit couple try to hold on to their traditions in Siberia's tundra as the modern world and global warming bring challenges to their lifestyle in Bulgarian director Milko Lazarov's stunning film. They also dream of reuniting with their daughter Ága, who left a long time ago, and ill-health makes their reunion all the more urgent.

# SEASONS

## NGOZI ONWURAH

### MON 11 – WED 13 FEB

Ngozi Onwurah is a pioneer of British cinema and HOME acknowledges this with a retrospective of her ground-breaking work. Visually and intellectually stimulating, her films are often marked by her use of autobiographical elements in her uncompromising exploration of the cultural politics of race and gender. This is a rare chance to engage with the work of an important filmmaker.

homemcr.org/ngozi-onwurah



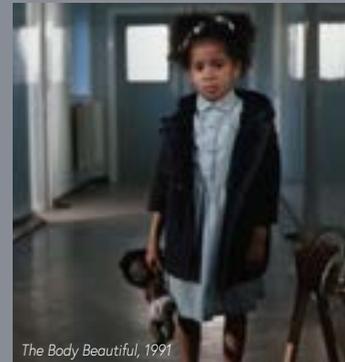
Welcome II the Terrordome, 1995

## Welcome II the Terrordome (18)

Mon 11 Feb, 18:30

Dir Ngozi Onwurah/GB 1995/90 mins  
Suzette Llewellyn, Saffron Burrows, Felix Joseph

This strikingly original, ground-breaking low budget British film presents a dystopian future where black inhabitants have been forced to live in the drug infested Terrordome, a ghetto where they are continually subjected to the racist actions of the police.



The Body Beautiful, 1991



Flight of the Swan, 1992

## Ngozi Onwurah Shorts (CTBA)

Wed 13 Feb, 18:20

Dir Ngozi Onwurah/GB 1988 – 2001/76 mins

This collection of shorter works by Ngozi Onwurah showcases her cinematic explorations of race, gender and identity. Often drawing on autobiographical elements, these works consistently interrogate troubling ideas, assumptions and stereotypes, and the ways in which they are perpetuated by dominant institutions within society.

Shorts screening are: *Coffee Coloured Children, Hang Time, The Body Beautiful* and *Flight of the Swan*.

# THE JAPAN FOUNDATION TOURING FILM PROGRAMME 2019/ PEOPLE STILL CALL IT LOVE: PASSION, AFFECTION AND DESTRUCTION IN JAPANESE CINEMA

## WED 20 – WED 27 FEB

Love, in all its semblances and dimensions, is a state so universally experienced by humankind that it has provided a perpetual source of inspiration in the long history of global cinema. The Japan Foundation Touring Film Programme 2019 features thoughtfully selected works from Japan's artistic repertoire, all focusing on this theme.

[homemcr.org/japan-foundation](http://homemcr.org/japan-foundation)

The Japan Foundation Touring Film Programme is organised by the Japan Foundation with major support from Japan Airlines, Great Britain Sasakawa Foundation and Yakult; and in Cultural Partnership with Modern Culture. Celebrating the Japan-UK Season of Culture 2019-2020.



### Good Stripes (12A) (Guddo sutoraipusu)

Wed 20 Feb, 20:20

Dir Yukiko Sode/JP 2015/118 mins/Japanese wEngST  
Ayumu Nakajima, Akiko Kikuchi

Midori and Masao consider breaking up as their relationship grows dull. Just then, Midori discovers she is pregnant and they feel obliged to stay together. While preparing for their shotgun wedding, vast differences in their upbringing arise.



### Where Chimneys Are Seen (12A) (Entotsu no mieru basho)

Thu 21 Feb, 18:10

Dir Heinosuke Gosho/JP 1953/108 mins/Japanese wEngST

Kinuyo Tanaka, Ken Uehara, Hideko Takamine  
Ryukichi lives in a cheap rental house together with his wife, Hiroko, who was traumatised in World War II. One day, a baby is abandoned on their doorstep. Who is the mother? A drama representative of Gosho's work, this is a rare find that focuses on family life in the downtown of post-war Tokyo  
Screening from a 35mm print.

**Event/** This screening will be introduced by Jonathan Bunt, Senior Lecturer in Japanese Studies at University of Manchester



### Japan Now Special Strand/ Of Love & Law (15) + Q&A (Ai to hou)

Fri 22 Feb, 18:00

Dir Hikaru Toda/JP 2017/94 mins/Japanese wEngST

Fumi and Kazu are partners in love and law. Establishing Japan's first law firm run by an openly gay couple, their plight to challenge the status quo of a superficially homogenous society by taking on cases of civil rights misconduct is laid bare in Hikaru Toda's revealing documentary.

**Event/** We will be joined by director Hikaru Toda for a Q&A following this screening.



### Yurigokoro (18)

Sat 23 Feb, 17:40

Dir Naoto Kumazawa/JP 2017/128 mins/Japanese wEngST

Ken'ichi Matsuyama, Yuriko Yoshitaka, Tōri Matsuzaka  
"Without remorse, I take a life..." So begins an incriminating diary entry discovered by Ryosuke in the study of his dying father. But is it a confession or just fanciful storytelling by an old man? Based on Mahokaru Numata's mystery novel, *Nan-Core*, the film illustrates a devastating love story.



### Tremble All You Want (12A) (Katte ni furuetero)

Sun 24 Feb, 13:00

Dir Akiko Ohku/JP 2017/117 mins/Japanese wEngST  
Mayu Matsuoka, Takumi Kitamura, Daichi Watanabe

This romantic comedy adaptation of Risa Wataya's novel depicts a love life in disarray. Will Yoshika, a junior accountant who is inexperienced in love, choose bachelor number one – her former high school crush, or bachelor number two – an office colleague interested in dating her?



### Dear Etranger (15) (Osanago warera ni umare)

Wed 27 Feb, 20:20

Dir Yukiko Mishima/JP 2017/127 mins/Japanese wEngST

Rena Tanaka, Tadanobu Asano, Miu Arai

What does it take to attain the ideal of a united family? In this poignant drama, a 40-year-old man faces many trials in making his patchwork clan work: teenage angst of his new wife's daughter; a new child on the way; a career in decline...

## REBECCA O'BRIEN



## TUE 5 – THU 7 MAR

Best known for her politically committed work, most often in collaboration with director Ken Loach and screenwriter Paul Laverty, Rebecca O'Brien is one of Europe's leading film producers.

[homemcr.org/rebecca-obrien](http://homemcr.org/rebecca-obrien)



### Friendship's Death (15) + Q&A

Tue 5 Mar, 18:20

Dir Peter Wollen/GB 1987/75 mins  
Tilda Swinton, Patrick Bauchau, Bill Paterson

Friendship is a robot who upon landing on earth embarks on a series of conversations with journalist Sullivan about the state of the world. Populated by some striking performances, this is a rare screening of this political piece of science fiction.

**Event/** We will be joined by producer Rebecca O'Brien for a Q&A following this screening.



### The Wind that Shakes the Barley (15) + Introduction

Wed 6 Mar, 18:00

Dir Ken Loach/GB IE 2006/127 mins  
Cillian Murphy, Pádraic Delaney, Liam Cunningham

This Rebecca O'Brien produced, Cannes Palme d'Or winning, film is a great example of her successful collaboration with director Ken Loach and writer Paul Laverty. The film tells the story of two brothers who join the fight for Irish independence. Fuelled by political debate the film is a landmark in political cinema.

Screening from a 35mm print.

**Event/** This screening will be introduced by Rebecca O'Brien.



### Sweet Sixteen (18)

Thu 7 Mar, 18:10

Dir Ken Loach/GB 2002/106 mins  
Martin Compston, Michelle Coulter, Annmarie Fulton

As he approaches his sixteenth birthday, Liam attempts to make his way in the harsh environment of Inverclyde. Another O'Brien, Loach and Laverty collaboration, *Sweet Sixteen* won the Best Screenplay Award at the 2002 Cannes film festival and once again reveals the trio's ability to make engaging contemporary political cinema.

You may also be interested in our **Women in Science Fiction course** that begins on Mon 28 Jan.



*Out of Blue, 2018*

**Out of Blue (CTBA) + Q&A**

**Thu 14 Mar, 18:00**

Dir Carol Morley/US GB 2018/110 mins  
Patricia Clarkson, James Caan, Aaron Tveit, Toby Jones

A homicide detective's investigation into the shooting of a leading astrophysicist and black hole expert destabilises her view of the universe and herself, in Carol Morley's fascinating adaptation of Martin Amis's *Night Train*.

**Event/** We will be joined by director Carol Morley for a Q&A following this preview screening.



*The Falling, 2014*

**The Falling (15)**

**Sat 16 Mar, 15:40**

Dir Carol Morley/GB 2014/102 mins  
Maxine Peake, Maisie Williams, Florence Pugh

A mesmerising psychological drama from one of the most exciting talents in contemporary British filmmaking, *The Falling* explores a mysterious fainting and twitching outbreak in 1969 at an all-girls school. At the centre of the epidemic are the intense and clever Lydia, and the admired but rebellious Abbie.

**¡VIVA! SPANISH AND LATIN AMERICAN FESTIVAL**

**FRI 22 MAR – SAT 13 APR**

The 25th ¡Viva! Festival will blaze onto HOME's screens and stages in 2019, with a programme infused with Serious Fun. As well as some esperpento-style satirical, dark humour, we'll also foreground female creative talents, and shine a light on contemporary Argentina. Here are a just few film highlights...

[homemcr.org/event/viva-spanish-latin-american-festival-2019](http://homemcr.org/event/viva-spanish-latin-american-festival-2019)



*Some Time After, 2018*

**UK Premiere/ Some Time After (CTBA) + Q&A (Tiempo después)**

**Fri 22 Mar, 20:30**

**Sat 23 Mar, 15:50**

**Fri 5 Apr, 20:30**

Dir José Luis Cuerda/ES PT 2018/99 mins/Spanish wEngST

Blanca Suárez, Antonio de la Torre, Carlos Areces, Secun de la Rosa

In the year 9177, give or take a thousand years, the whole world has been reduced to just one Representative Building and the grimy outskirts inhabited by the unemployed. A delicious slice of satire and Pythonesque humour.

**Event/** We will be joined by director José Luis Cuerda for a Q&A following the screening on Fri 22 Mar.

**Ana by Day (15) + Q&A (Ana de día)**

**Sun 24 Mar, 17:50**

**Sat 6 Apr, 13:35**

Dir Andrea Jaurrieta/ES 2018/105 mins/Spanish wEngST

Ingrid García Jonsson, Mona Martínez, María José Alfonso, Álvaro Ogalla

A thrilling journey into the personal liberation of a woman unexpectedly expelled from her comfortable but unfulfilling life when a mysterious doppelgänger takes her place. Uncanny scenes evoke Hitchcock and Lynch, and it revels in a vibrant use of sound and colour.

**Event/** We will be joined by director Andrea Jaurrieta for a Q&A following the screening on Sun 24 Mar.



*Petra, 2018*

**Petra (15)**

**Mon 25 Mar, 15:45**

**Thu 28 Mar, 20:20**

Dir Jaime Rosales/ES 2018/105 mins/Spanish & Catalan wEngST

Bárbara Lennie, Alex Brendemühl, Joan Botey, Marisa Paredes

This darkly witty melodrama brings Greek tragedy to contemporary Spain in this portrait of a broken family suffering the consequences of secrets, lies and violence. Petra embarks on a search that leads her to Jaume, a famous artist and a powerful, ruthless man.

**Quién te cantará (12A)**

**Sat 30 Mar, 20:00**

**Mon 1 Apr, 15:50**

Dir Carlos Vermut/ES FR 2018/124 mins/Spanish wEngST

Eva Llorach, Najwa Nimri, Carme Elias, Natalia de Molina

Dive down the rabbit hole into a hall of mirrors featuring a beloved singer and her talented fan; an amnesiac superstar and her devoted assistant; a doting mother and her bullying daughter. This hypnotic film disturbs and delights as the plot unfurls.

**UK Premiere/ Memories of a Man in Pyjamas (12A) (Memorias de un hombre en pijama)**

**Tue 2 Apr, 18:25**

**Mon 8 Apr, 20:35**

Dir Carlos Fernández de Vigo/ES 2018/74 mins/Spanish wEngST

Raül Arévalo, María Castro, Manuel Manquiña, Santi Balmes

This classic 2D animation is an autobiographical story from renowned comic strip artist Paco Roca. Paco, a 40-something bachelor from Barcelona, finally sees his childhood dream come true: a job working from home in his pyjamas. Until he falls in love...



*Alanis, 2017*

**UK Premiere/ Alanis (18) + Q&A**

**Thu 4 Apr, 18:00**

**Tue 9 Apr, 16:30**

Dir Anahí Berneri/AR 2017/ 82 mins/Spanish wEngST  
Sofía Gala, Dana Basso, Silvina Sabater, Carlos Antonio Vuletich

As a young mother and prostitute in Buenos Aires, working conditions force Alanis into difficult and dangerous scenarios. But she is cast neither as a victim nor a weak woman, and there's a refreshing lack of judgement of the oldest profession.

**Event/** We will be joined by director Anahí Berneri for a Q&A following the screening on Thu 4 Apr.

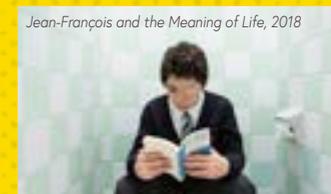
**Miriam Lies (12A) (Miriam mente)**

**Thu 4 Apr, 20:30**

Dirs Natalia Cabral & Oriol Estrada/DR ES 2018/80 mins/Spanish wEngST

Dulce Rodríguez, Carolina Rohana, Pachy Méndez, Frank Perozo

A Caribbean coming-of-age story about race and class conflict in the Dominican Republic. As mixed race Miriam prepares for her 15th birthday party, panic sets in when she realises her online date is in fact black.



*Jean-François and the Meaning of Life, 2018*

**Jean-François and the Meaning of Life (12A) + Q&A (Jean-François i el sentit de la vida)**

**Sat 6 Apr, 17:45**

**Mon 8 Apr, 16:20**

Dir Sergi Portabella/ES FR 2018/90 mins/Catalan wEngST

Max Megias, Claudia Vega, Pau Durà, Théo Cholbi

A witty and whimsical take on the growing pains of adolescence. Young teenager Francesc – a solitary boy with an eye patch and a psychiatrist – is natural prey for school bullies, until he finds a novel escape in the form of French existentialist philosophy.

**Event/** We will be joined by director Sergi Portabella for a Q&A following the screening on Sat 6 Apr.



*The Silence of Others, 2018*

**The Silence of Others (12A) (El Silencio de otros)**

**Sun 7 Apr, 18:00**

Dirs Almudena Carracedo & Robert Bahar/ES US 2018/95 mins/Spanish wEngST

This gripping documentary captures the first attempt to bring to justice those accused of political crimes committed in the name of General Franco's government. Filmed over six years, we follow survivors fighting the state-sanctioned amnesia known as the Pact of Forgetting.

You may be interested in our family film: *The Book of Life*. See p19 for details

# CLASSICS

Our popular programme brings cinema classics to the big screen every month so you never need to miss those must-sees! Sunday screenings are usually accompanied by a free, informal post-screening discussion.

Visit [homemcr.org/classics](http://homemcr.org/classics) for details.



## Poetry (12A) (Shi)

Tue 5 Feb, 20:10  
Wed 6 Feb, 13:00

Dir Lee Chang-dong/KR 2010/139 mins/Korean wEngST  
Yun Jeong-hie, Lee Da-wit, Kim Hee-ra

Mija lives in a small city by the Han River with her teenage grandson. When she discovers her grandson's part in the gang-rape and suicide of a Catholic school girl, Mija takes up poetry classes to explore her inner world while her outer world is collapsing on her.

Lee Chang Dong's new film  
Burning screens from Fri 1 Feb see  
p4 for details.



## The Red Shoes (U)

Sun 17 Feb, 13:00  
Tue 19 Feb, 20:10  
Wed 20 Feb, 13:00

Dirs Michael Powell, Emeric Pressburger/GB  
1948/135 mins

Anton Walbrook, Marius Goring, Moira Shearer  
In Michael Powell and Emeric Pressburger's visually ravishing Technicolor masterpiece, a young ballerina is torn between the demands of love and art.



## Alien (15)

Sun 10 Mar, 13:00  
Tue 12 Mar, 20:30

Wed 13 Mar, 13:00

Dir Ridley Scott/GB US 1979/116 mins  
Sigourney Weaver, Tom Skerritt, John Hurt

Ridley Scott's sci-fi classic celebrates its 40th anniversary. The story of the Nostromo crew's dispatch to a distant and deserted planet, the film is remarkable for a number of reasons, not least the central character of Ripley.



## Ring (15) (Ringu)

Sun 17 Mar, 13:00  
Tue 19 Mar, 20:40  
Wed 20 Mar, 13:00

Dir Hideo Nakata/JP 1998/96 mins/Japanese wEngST  
Nanako Matsushima, Hiroyuki Sanada, Miki Nakatani  
Hideo Nakata's hugely influential J-Horror, in which a reporter learns of a story about a supernaturally cursed video-tape circulating among school kids, is presented in a new 4K restoration. Overseen by director of photography Jun'ichiō Hayashi, the film retains an incredible potency, and in many ways anticipates the digital dawn of social media.

# PARENT & BABY

Parents, grandparents and carers of babies aged up to 12 months can enjoy films in a relaxed environment with their babies. The volume will be lowered and the lights will remain dimmed throughout the screening. Films will begin at the advertised time without adverts or trailers.

Baby changing facilities are readily available and our café bar team can provide high chairs and hot water for bottles on request.

Unfortunately we are unable to admit children older than 12 months of age.

[homemcr.org/parent-and-baby](http://homemcr.org/parent-and-baby)



## Green Book (12A)

Thu 21 Feb, 11:00

Dir Peter Farrelly/US 2018/130 mins  
Viggo Mortensen, Mahershala Ali, Linda Cardellini  
*Green Book* is an engrossing story of a working class, Italian-American bouncer who takes a job chauffeuring an African American classical pianist across the American South in the 1960s. Based on a true story and destined for awards glory, this moving and sensitive tale is directed, somewhat surprisingly, by Peter Farrelly.

## Film to be confirmed

Thu 21 Mar, 11:00

## Box of Tricks presents/ SparkPlug

Tue 19 Feb, 11:00

A new play by David Judge. See p21 for info.



The Book of Life, 2014

# BRING THE FAMILY

Designed for the whole family (including babies), these screenings will have the volume lowered and the lights will remain dimmed throughout the screening. Films will begin at the advertised time without adverts or trailers.

Our family programme is supported by Auto Trader.

[homemcr.org/families](http://homemcr.org/families)



Kiki's Delivery Service, 1989

## Kiki's Delivery Service (U) (Majo no takkyūbin)

Sun 24 Feb, 11:00

Dir Hayao Miyazaki/JP 1989/103 mins/English Dubbed  
Debbie Reynolds, Kirsten Dunst, Minami Takayama

13-year-old Kiki must spend a year away from home in order to become a fully-fledged witch. She sets off on her broom to the seaside town where she decides to put her talents to use and starts a broom-borne delivery service.

## The Book of Life (U)

Sun 31 Mar, 11:00

Dir Jorge R. Gutiérrez/US 2014/95 mins  
Diego Luna, Zoe Saldana, Channing Tatum

This vibrant fantasy-adventure, tells the legend of Manolo, a conflicted hero and dreamer who sets off on an epic quest through magical, mythical and wondrous worlds in order to rescue his one true love and defend his village.

# RELAXED EVENTS

Designed for people with autism spectrum conditions and their families. We'll keep the lights on low, turn the sound down a little, and provide a separate room to take a break in. For the film screenings there will be no trailers or advertisements before the film starts and you'll be able to move around the cinema if you want to.

New to our Relaxed Screenings programme, we are trialling screenings for adults and older teens.

[homemcr.org/relaxed](http://homemcr.org/relaxed)

## Kiki's Delivery Service (U) (Majo no takkyūbin)

Sat 23 Feb, 11:00

Dir Hayao Miyazaki/JP 1989/103 mins/English Dubbed

Debbie Reynolds, Kirsten Dunst, Minami Takayama

See Bring The Family above for film details.

## The Book of Life (U)

Sat 30 Mar, 11:00

Dir Jorge R. Gutiérrez/US 2014/95 mins  
Diego Luna, Zoe Saldana, Channing Tatum

See Bring The Family above for film details.

## Box of Tricks presents/ SparkPlug

Fri 22 Feb, 11:00

A new play by David Judge. See p21 for info.

# LIVE BROADCASTS

Catch the best theatre and opera broadcast live in our cinemas from the world's most prestigious companies.

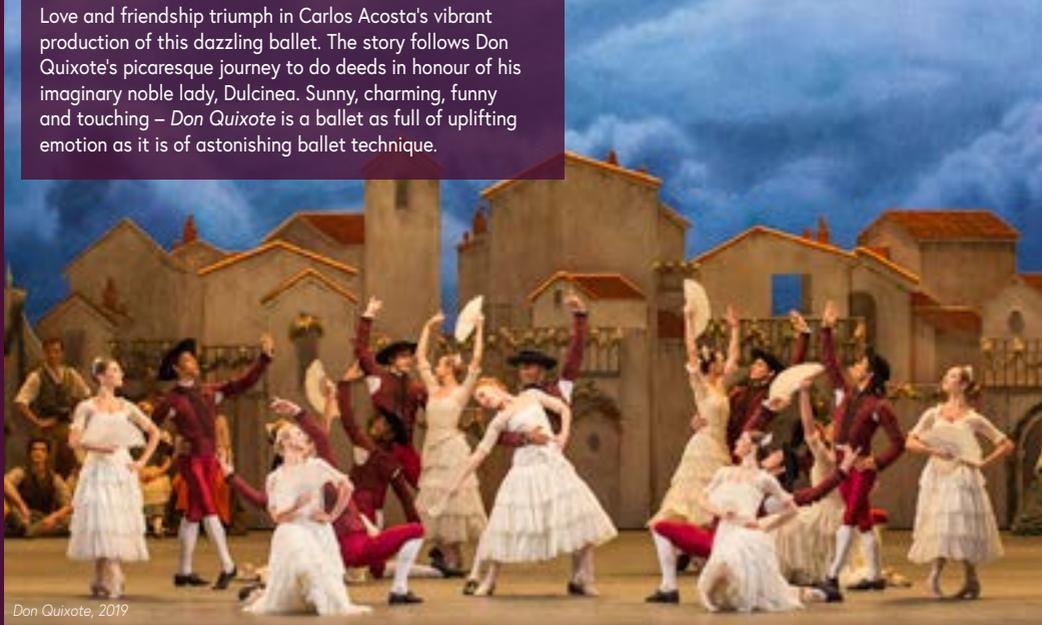
[homemcr.org/live-broadcasts](http://homemcr.org/live-broadcasts)

## ROH Live/ Don Quixote (12A as Live)

Tue 19 Feb, Doors - 19:00, Performance - 19:15  
Ballet in a Prologue and three acts/165 minutes (including 1 interval)

Love and friendship triumph in Carlos Acosta's vibrant production of this dazzling ballet. The story follows Don Quixote's picaresque journey to do deeds in honour of his imaginary noble lady, Dulcinea. Sunny, charming, funny and touching - *Don Quixote* is a ballet as full of uplifting emotion as it is of astonishing ballet technique.

You may also be interested in the screening of *Yuli*, which tells the rags-to-riches story of Cuban ballet superstar Carlos Acosta. *Yuli* screens on Tue 26 Mar as part of our ¡Viva! festival.



*Don Quixote*, 2019

# ART

## David Blethell: Fleeting Flights

Sat 26 Jan - Sun 17 Mar

Preview: Fri 25 Jan, 18:00

Curated by Mark Devereux Projects and Bren O'Callaghan.

*Fleeting Flights* is a new solo exhibition by British artist David Bethell. Taking place in an isolated woodland, the short film follows one man's futile attempts to escape his ramshackle shack via a wooden balloon. As part of this solo gallery presentation, *Fleeting Flights* includes the many elaborate wooden contraptions designed and built by the artist.



*Fleeting Flights*, 2018

# THEATRE

## Box of Tricks presents: SparkPlug

Wed 13 Feb - Sat 23 Feb

A new play by David Judge

A lyrical and energetic monologue that examines what family means in today's society. *SparkPlug* is the story of a white man who becomes the adoptive father, mother and best friend of a mixed-race child, David.

Inspired by autobiographical events and exploring the playwright's background as an actor and spoken word artist, *SparkPlug* is a lyrical and energetic monologue that examines what family means in today's society.

Accessible performances

**RELAXED** Relaxed performance  
Fri 22 Feb, 11:00



*SparkPlug*, 2019

## Wise Children present: Wise Children

Tue 26 Feb - Sat 2 Mar

A big, bawdy tangle of theatrical joy and heartbreak, *Wise Children* is a celebration of show business, family, forgiveness and hope. Expect show girls and Shakespeare, sex and scandal, music, mischief and mistaken identity - and butterflies by the thousand.

Emma Rice (*Romantics Anonymous*; *Tristan & Yseult*) brings her unique, exuberantly impish vision to Angela Carter's great last novel, *Wise Children*, launching her new theatre company of the same name.

Accessible performances

**CAP** Caption Subtitled performance  
Thu 28 Feb, 19:30

**TOUCH TOUR** Audio Described Touch Tour  
Fri 1 Mar, 18:30

**AD** Audio Described performance  
Fri 1 Mar, 19:30

**BSL** Interpreted performance  
Sat 2 Mar, 14:00



*Wise Children*, 2019

# GET INVOLVED

We are dedicated to making HOME a place for all, where people of all ages and backgrounds can take part, get closer to the programme and develop new skills and knowledge along the way.

Throughout the year there are series of on-going programmes, events, workshops, courses and artist opportunities to try out so why not take a look at some of these events listed below?



## PLAYREADING

Fri 1 Feb, 11:00 – 13:00

Fri 1 Mar 11:00 – 13:00

Tickets £5 (scripts and refreshments included)

Our popular Playreading group meets on the first Friday of most months at HOME. The sessions, which are open to all, offer an opportunity to read and discuss plays that are linked to our theatre productions. The sessions are fun, friendly and informal and new members are always welcome.

[homemcr.org/playreading](http://homemcr.org/playreading)



## ACCESSIBLE MUSIC PRODUCTIONS (AMP) WORKSHOPS

Tue 5 Feb, 18:00 – 20:00

Tue 5 Mar, 18:00 – 20:00

Free, booking required

Working in partnership with Venture Arts, AMP includes monthly music workshops that will support musicians to write, play and create their own music.

[homemcr.org/amp](http://homemcr.org/amp)



## COURSE/ SUPPORTING WELLBEING OF YOUNG PEOPLE IN THE WORKPLACE

Thu 12 Feb, 10:00 – 16:15  
£150

For those working with young people. Equip yourself with the tools and understanding required to promote good mental health in the workplace. Designed to help you negotiate legal frameworks and highlight best practice, this new course places a specific focus on the needs of young people in your workforce.

[homemcr.org/wellbeing](http://homemcr.org/wellbeing)

## CREATIVE CAREERS

Half term week of 18 Feb

Free, booking required

Creative Careers workshops are designed to give 15-18 year olds practical work experience in the creative industries. This is a chance to learn from professionals and gain an insight into how it all works.

Info available from mid Jan.

[homemcr.org/creative-careers](http://homemcr.org/creative-careers)

## MOTHERS WHO MAKE

Mon 18 Feb, 10:30 – 12:30

Mon 18 Mar, 10:30 – 12:30

Free, no booking required

Peer support and creative exchange session for mothers who are professional and/or passionate artists, writers, painters, actors, dancers, filmmakers, photographers...come as you are, kids welcome too!

[homemcr.org/mothers-who-make](http://homemcr.org/mothers-who-make)



Jules et Jim, 1962

## ONE OF US

Jules et Jim (PG)

Wed 20 Feb, 18:10

A quarterly film night brought to you by HOME's Young Film Programmers. A safe space to experience cinema and be reminded of life's mysterious and sacred things. Come with friends, come alone, come as you are. See p10 for film details.

One of Us is programmed by HOME's Young Film Programmers.

## WISE CHILDREN/ ACRO DANCE WORKSHOP

Fri 1 Mar, 14:00 – 16:00

£7/6

Join us for an Acro Dance workshop with Mirabelle Gremaud.

This two hour workshop is a mix of physical endurance, coordination and floorwork taking elements from dance, circus and physical theatre. The workshop starts with an intensive warm up, then moves to continuous movement patterns using strength, explosivity, flow and flexibility.

[homemcr.org/event/wise-children-acro-dance-workshop/](http://homemcr.org/event/wise-children-acro-dance-workshop/)

Wise Children, 2019



## WORKSHOP/ SEO FOR CREATIVE COMMUNICATORS

Thu 7 Mar, 10:00 – 13:00

Tickets: £12 / £10

Whether you're a freelance looking to boost your online presence or a marketer for an organisation, this session will introduce you to the structure and objectives of an SEO strategy. You'll discover practical techniques, basic tools, and everyday tweaks that you can use to make search work for you.

[homemcr.org/event/workshop-seo-creative-communicators/](http://homemcr.org/event/workshop-seo-creative-communicators/)



## FILMED UP (CBTA)

Tue 12 Mar, 18:30

£5/£4.50

From grassroots guerrilla filmmakers to start-up production companies, the film community is thriving in the North West. Join us for an evening screening where you'll discover a selection of short films that are being produced right here on your doorstep.

Filmed Up Submission Deadline

Send in your film by 18 April to be considered for the June screening.

No submission fee.

[homemcr.org/filmedup](http://homemcr.org/filmedup)



## HOUSE PARTY

Fri 15 Mar, 19:00

£5 (essential companions, free)

Club night aimed at music lovers, makers, movers and shakers with different abilities and additional needs.

[homemcr.org/house-party](http://homemcr.org/house-party)



## YOUNG IDENTITY

Every Monday from 19:00

Free, no booking required

Young Identity at HOME meets every Monday to deliver spoken word workshops inspired by HOME's artistic programme. Open to all young people aged 15-25.

[homemcr.org/young-identity](http://homemcr.org/young-identity)

# OPENING TIMES

## Box Office

Mon – Sun: 12:00 – 20:00

## Main Gallery

Mon: Closed\*

Tue – Sat: 12:00 – 20:00

Sun: 12:00 – 18:00

## Granada Foundation Galleries

Mon – Thu: 11:00 – 23:00

Fri – Sat: 11:00 – 00:00

Sun: 11:00 – 22:30

## Bookshop

Mon – Sun: 12:00 – 20:00

## Ground Floor Bar

Mon – Thu: 10:00 – 23:00

Fri – Sat: 10:00 – 00:00

Sun: 11:00 – 22:30

## Café

Mon – Thu: 11:00 – 23:00

Fri – Sat: 11:00 – 00:00

Sun: 11:00 – 22:30

\*Except Bank Holiday Mondays



## VISIT

HOME

2 Tony Wilson Place  
Manchester  
M15 4FN

## INFORMATION & BOOKING

homemcr.org  
0161 200 1500  
info@homemcr.org

## ACCESSIBILITY

homemcr.org/accessibility

## FILM PRICES

Off Peak (before 17:00)

Full £7 / Member Full £5.50

Peak (from 17:00)

Full £9 / Member Full £7

£5 student advance tickets available (limited capacity).

Concessions and discounts are available, please see website for further details.

## KEEP IN TOUCH

e-news [homemcr.org/sign-up](http://homemcr.org/sign-up)

Twitter @HOME\_mcr

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Instagram @HOMEemcr

Audioboom HOMEemcr

YouTube HOMEemcrg

Flickr HOMEemcr



if you don't want to keep me please return to our box office staff or recycle me!

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FOUNDING SUPPORTERS



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