

HOME **festival** **2019**

TWO WEEKS OF INSPIRING THINGS TO SEE AND DO FRESH FROM THE NORTH WEST

HOME HOME
MCR.
ORG

FRI 11 - SAT 26 JAN 2019

welcome to **push** 2019

Push Festival is HOME's annual celebration of the North West's creative talents. Over two weeks, our stages, screens and spaces will be dedicated to showcasing fantastic works from around the region, as well as offering opportunities for creatives to meet industry professionals, share ideas and inspiration and develop their skills.

This year, alongside a programme of performances, works in progress, screenings, exhibitions and events, we are delighted to present five brand new pieces commissioned by HOME especially for the festival – *Learning to Swim on an Ironing Board* (p6), *Cuts of the Cloth* (p7), *Dance Away the Spiders* (p7), *Unpacking* (p11) and *Yes Man* (p12).

We're looking forward to meeting you at the festival where you will experience some of the best creative work being produced right on your doorstep!

homemcr.org/push-2019

#Push2019

Push Festival 2019 is supported by
The Edwin Fox Charitable Trust

SEE MORE, SAVE MONEY!

Can't decide what to see and do in Push?

**Book two or more theatre shows
and save £2 per ticket***

**Book for two or more workshops, talks or
discussions and save £1 per ticket***

Aged 15-25? Sign up for our new discount card
and get £5 tickets. Visit **homemcr.org/15-25-
card** for more information.

*All tickets must be purchased at the same time. Excludes theatre shows priced at £7, Mighty Heart Theatre's *Cheerleading Chinwag* and free events. Terms and conditions apply.

PUSH 2019 LAUNCH PARTY!

**Fri 11 Jan, from 18:30. Free
Ground Floor Gallery**

**Come along to celebrate
the start of Push Festival 2019!**

Get a first look at the Push exhibitions, see extracts from Push performances and see a special performance of the House of Ghetto and Gemma Parker's *The Hidden Pin Up*. Then carry on the celebrations in the bar with a DJ set by electronic artist Andrew James Brooks. There's no need to book, just turn up!



Image credit: Still from Venus (part of Film Hub North Award Showcase)

pusht festival

INDEX

THINGS TO SEE **PERFORMANCES** page 5-9

THINGS TO SEE **SCREENINGS** page 10

THINGS TO SEE **EXHIBITIONS & AUDIO** page 11 - 12

THINGS TO DO **WORKSHOPS, TALKS & NETWORKING EVENTS** page 13 - 19

AT A GLANCE **SCHEDULE** page 20

push festival

PERFORMANCES





Collectif and then presents
FRAM & DUNT

Sat 12 Jan, 19:30
THEATRE 1
£12.50 full / £10.50 conc

Dunt aka dad aka Joe Hyde, is a 60-year-old man who until now has been working in IT as a security consultant. One year ago Fram, aka daughter aka hair hang artist Francesca Hyde, asked him to run away with her to the circus despite him having no previous circus experience. Her secret mission, to get him to quit his job and bring him to the stage that he has always dreamed of.

In *Fram & Dunt* we see a father & daughter on stage together for the first time for an hour of dancing, music, spinning & silliness, in a show that explores death, dreams and deep space.

"Bold, innovative theatrical work"
- The Circus Diaries on The Machine



THE HIDDEN PIN UP

Sun 13 Jan, 14:00, 15:00 & 16:00
GROUND FLOOR GALLERY
Free, booking recommended

House of Ghetto have teamed up with artist Gemma Parker to look at the fetishisation of the black female body, from the hidden history of the black pin up girl to the legacy of racial stereotypes still found in modern day life.

Taking inspiration from the traditional burlesque fan dance with a House of Ghetto twist, this dance and spoken word performance is political with some added phunk! Stick around after each performance for an informal discussion with the artists.

PROPEL AT HOME

Since its debut at last year's Push Festival, our Propel scratch night has gone from strength to strength. This year we're proud to present not one, but three Propel evenings, all curated by artists and groups with unique perspectives.

HOME INSPIRES PROPEL

Thu 17 Jan, 19:30
THEATRE 1
£7 full / £6 conc

You've heard of the Edinburgh fringe, well this is an opportunity to hear from the fringes of society, as we bring voices that are not usually heard onto the Theatre 1 stage at HOME. Curated by our #HOMEinspires communities programme, the line-up includes a comedy by previously socially isolated older people from Chorlton and Whalley Range and stories and songs from the high-rise flats of Hulme.

Expect laughs and tears from the people of Manchester as they share their stories.

PROPEL CURATED BY MIGHTY HEART

Sat 12 Jan, 19:15
THEATRE 2
£7 full / £6 conc

Start the new year by empowering yourself with a delicious evening of female performance. From the weird and the wacky to the northern and the gritty, join us for an evening of scratch work from audacious, self-identifying women.

Curated by Mighty Heart Theatre, aka Sam and Lisa, who make imaginative work with a political and social focus.

PROPEL 2.0 CURATED BY JAVAAD ALIPOOR

Sat 26 Jan, 19:30
THEATRE 1
£7 full / £6 conc

We're very excited to be hosting our very first Propel scratch night on the Theatre 1 stage, bringing work up to a bigger platform and encouraging artists to experiment in a bigger space.

See exceptional artists try out brand new ideas in an evening of experimentation and daring, with each act exploring new work at a first stage of development, in a bigger space and at a bigger scale than they've worked before.

Propel 2.0 is curated by writer theatre maker and director Javaad Alipoor (*The Believers Are But Brothers*).



Emma Geraghty presents
FAT GIRL SINGING

Mon 14 Jan, 19:15 & Tue 15 Jan, 21:00
THEATRE 2
£12.50 Full / £10.50 conc

Emma has been through a lot lately. If it's not strangers commenting on her weight or asking "when are you due?", then it's her own reflection that's bringing her down. Now it's time to take up space on her own terms. To be Emma as loud and as proud as she can be.

Armed with a guitar, original songs and a fridge full of drinks, *Fat Girl Singing* is a funny, uplifting and compelling anthem for those who have ever felt that their body is up for debate. A call to arms for anyone who doesn't fit the model.



Most Wanted Theatre presents
LIFE BY THE THROAT

Tue 15 Jan, 19:15 & Wed 16 Jan, 21:00
THEATRE 2
£12.50 full / £10.50 conc

A witty, touching and remarkable 5-star-reviewed show, *Life by the Throat* takes you on a rollercoaster ride through Jamie's entire life, from the womb to the tomb. Down dark alleyways in Manchester, through dazzling nightclubs in Amsterdam and into a jeweller's shop in Germany. That nice watch you're wearing? You might want to keep an eye on it...



Dorna Arts presents
EYE FOR AN EYE

Tue 15 Jan, 19:30
THEATRE 1
£12.50 full / £10.50 conc

Eye For An Eye is a dark comedy about a deluded and out-of-touch ruler, whose idea of meting out justice is to take out a culprit's eyes. It is three days since the last eye gauging and the king is depressed. As the king grows desperate to find a wrongdoer to punish, the story takes us from a young thief to an old lady, a second-hand seller, the blacksmith, the royal games keeper and the royal court's musician.

Performed in Persian with English subtitles.



Indoors Too Much presents
LEARNING TO SWIM ON AN IRONING BOARD

Wed 16 Jan, 19:15 & Tue 22 Jan, 21:00
THEATRE 2
£12.50 full / £10.50 conc

Learning to Swim on an Ironing Board is a show about therapeutic eavesdropping, shopping centres, invisible disabilities and getting better at 'not getting better'. It's a mix of storytelling, comedy, video and puppetry, intimate conversations and a small fluffy owl.

Spoken word artist Conor A isn't what you expect when you think of the word 'storyteller'. Explosive, conversational, accessible and just a little bit odd.



Lettuce Laugh Comedy presents
**RACHEL FAIRBURN +
HAYLEY ELLIS**

Thu 17 – Fri 18 Jan, 19:15
THEATRE 1
£12.50 full / £10.50 conc

In a first for Push, Lettuce Laugh Comedy have curated a double bill comedy evening showcasing two of the North West's best up and coming comedians with their recent hit Edinburgh Fringe shows. Rachel Fairburn, one half of the hugely popular *All Killa No Filla* podcast, performs *The Wolf at the Door*, a brutally honest show about all sizes of mistakes – small ones, big ones and life-changing ones. Hayley Ellis' *Once, Twice, Three Times a Hayley* is a show about patience, people and pigeons – her dad's lost homing pigeon to be precise.



Outside the Frame Arts presents
CUTS OF THE CLOTH

Fri 18 Jan, 19:30 & Sat 19 Jan, 19:30
THEATRE 1
£12.50 full / £10.50 conc

'An exhibit for the people.'

A Muslim woman has been archived in a museum in the not-too-distant future, to speak to visitors about her relationship with the cloth. What happens to her in a society obsessed with policing the female body, amidst the rise of Islamophobia, UK state violence, and the Prevent counter-terrorism strategy?

Cuts of the Cloth is told through a mix of spoken word and music.



Mighty Heart Theatre presents
BINGE!

Thu 17 – Fri 18 Jan, 19:15
THEATRE 2
£12.50 full / £10.50 conc

BINGE! is a full-bodied show about the strength of women, made from researching and soul searching. A show about finding your voice and speaking your truth. About triumphing through trauma. Trampolines. And trifle.

BINGE! is a hearty feast of feelings, serving you up tender truths on addiction, food, friendship, motherhood, cravings, compassion and connection.

A recipe of hope for the lost, lonely and heartsick.



Sheba Arts presents
**DANCE AWAY THE
SPIDERS**

Tue 22 Jan, 19:15
THEATRE 2
£12.50 full / £10.50 conc

Dance Away the Spiders is a metaphor for the painful situations from which there seem to be no escape - a physical piece that explores trauma, and resistance. Unlike most refugee narratives, this is not a grime story, as it seeks a way out and liberation.

This project is a legacy of the drama lab facilitated by Sheba Arts at HOME in October 2018 as part of Journeys Festival International. The project Explore Your Drama engaged with eight asylum seeker women from Greater Manchester.



A night curated by Josh Coates
ANGELS

Sat 19 Jan, 21:00
THEATRE 2
£12.50 full, £10.50 conc

A living, breathing, fanzine celebrating our No.1 angel, Charli XCX.

Charli is a pop icon known for bangers including *Boys*, *Boom Clap* and *Vroom Vroom*. We stan our queen and you're invited to join in for an evening of performance in response to her songs.

See homemcr.org/angels for full line-up.



Babel Theatre presents
THE FALL

Mon 21 Jan, 19:15
THEATRE 2
£7 full / £6 conc

We are all in debt! Socially, financially, romantically. Tied to each other, with promises made or expectations placed on us. What are the terms of these often-unspoken agreements? And crucially, what are the costs?

The Fall is a piece of physical theatre exploring the complex nature of everyday pressure and the pursuit of professional and social success.



Most Wanted Theatre presents
WALK THE DOG

Mon 21 Jan, 19:30
THEATRE 1
£7 full / £6 conc

A script in hand reading of Eve Steele's new play.

48 hours in Manchester. 14-year-old Amy, her mum Charlie and their dog ASBO. Enter Bones. 21, tall, fit and on the run from the police. The police in LONDON.

When Amy starts going out with Bones, Bones is secretly flirting with Charlie. And Charlie hasn't had sex in a l-o-o-o-o-o-ng time.

A lonely, poetic, fucked-up love song for our city.



Young Identity presents
IMPRINT

Tue 22 & Wed 23 Jan, 19:30
THEATRE 1
£12.50 full / £10.50 concs

Imprint is an honest and introspective exploration of humanity, using poetry and theatre. Shaped around the experiences that have brought us to this place, the poets of Young Identity rhapsodise about parents, absence and mental health, as they do their very best to shed snakeskin and grow past their trauma. Young Identity return following a sell-out show at Push Festival 2018.

★★★★★ "A refreshing ensemble performance... A highly charged, emotionally intelligent offering that simply made me want to rewind and experience it all again." – North West End on PUSH 2018's Hatch Home



Sheep Knuckle presents
FOREST

**Wed 23 Jan, 21:00, Thu 24 Jan, 19:15
& 21:00 and Fri 25 Jan, 19:15 & 21:00**
THEATRE 2
£12.50 full, £10.50 conc

Have you ever consumed something out of compulsion? Is guilt part of why you like it? James once ate several battered Mars Bars in succession. Sometimes guilt makes you sick. Pornhub's highest spike is at 9.30am. Who's watching porn at work? James bets if he asked that question in a room full of strangers: no-one. Don't worry, he won't ask that. But he will invite you to help him come to a climax... theatrically that is. *Forest* is a performance created out of addiction.

Each show has a limited capacity of 35, early booking is recommended to avoid disappointment.



Gareth Cutter presents
COME CLOSER

Thu 24 Jan, 20:30
THEATRE 1
£12.50 full / £10.50 conc

It starts with an innocuous encounter between two men in New York: one a famous photographer, the other a nameless drifter. When their "street photography" interview takes an unexpectedly up-close-and-personal turn, things begin to unravel.

A cross between Laurie Anderson's circular storytelling and David Lynch's unsettling atmospherics, *Come Closer* is a captivating solo performance for audiences who want to explore the underbelly of autobiography, intimacy, and sexual risk-taking today.



PLATFORM MANCHESTER

Fri 25 Jan, 19:30
THEATRE 1
£12.50 full / £10.50 conc

See the best Manchester choreographers showcase their hip-hop theatre works at *Platform Manchester*, celebrating the huge amount of talent to be found in our city. *Platform Manchester* uses a range of hip-hop dance styles and music to create mesmerising, high energy performances not to be missed!



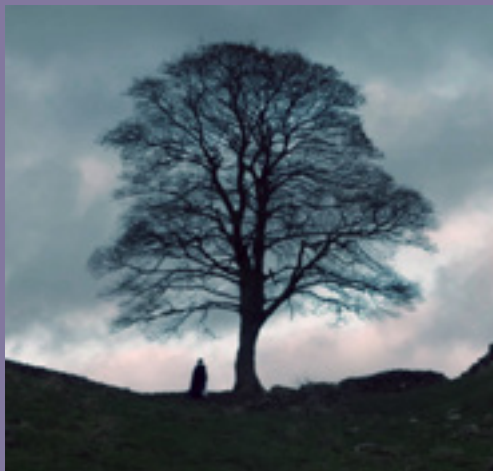
Chanje Kunda presents
PLANT FETISH

Sat 26 Jan, 19:15
THEATRE 2
£7 full / £6 conc

Some women in Mexico, fed up with men, are getting married to trees. This inspired performance artist Chanje Kunda to fall in love with plants. This show about her journey features a hareem of stunning tropical plants, music and movement combined with narrative and metaphors of seeds, growth and renewal.

push festival

SCREENINGS



FILM HUB NORTH FILMMAKER AWARD SHOWCASE (CTBA)

Sat 19 Jan, 16:00
CINEMAS
£5.50 full / £4 conc

A programme of six films shortlisted for the brand-new Film Hub North Filmmaker Award at Aesthetica Short Film Festival in 2018. Made by teams living and working in the North of England, the programme showcases the very best of emerging northern filmmaking talent in ASFF official selection and will be touring the region after premiering at PUSH 2019.

The Film Hub North Filmmaker Award 2018 is sponsored by BFI Network and Film Hub North.

Image credit: Still from The Sycamore Gap



PUSH VIRTUAL REALITY CINEMA

Sun 20 Jan, on the hour from 11:00 – 20:00
POWERED BY LIMINA IMMERSIVE
£7 full / £6 conc

In a first for Push Festival, we host a virtual reality programme exploring different facets of VR's artistic potential; from storytelling to presence and emotion. The screenings are presented in Limina's unique VR Theatre Space; a relaxed, welcoming and calm environment designed for collectively experiencing VR in the best setting possible so you can discover the layers of meaning behind each virtual experience.

See homemcr.org/vr-cinema for more details.

Image credit: Michal Lomza



SPIT THAT OUT 2019: NORTH WEST ARTIST FILM PROGRAMME (CTBA)

Thu 24 Jan, 18:30
CINEMAS
£5.50 full / £4 conc

Artist films can be puzzling, startling, frustrating, eye watering and often incredibly inventive, ripping up the filmmaking rule book. Discover a selection of recent work from artists who are living in, working in, hailing from or have studied across the North West.

Image credit: Still from Cygnus by Laura Sparks

push festival

EXHIBITIONS



St Luke's Art Project

TIME TO BE

From Fri 11 Jan

INSPIRE GALLERY, GROUND FLOOR BAR

Free

Creating a platform for important contributions to culture which may otherwise go unheard, St Luke's Art Project works with people isolated due to mental health in a creative, supportive and welcoming environment. Here we showcase work created in their Longsight Studio.

Part of our #HOMEinspires programme which connects HOME with the city's most essential charities and groups.



Alicja Mrozowska

UNPACKING

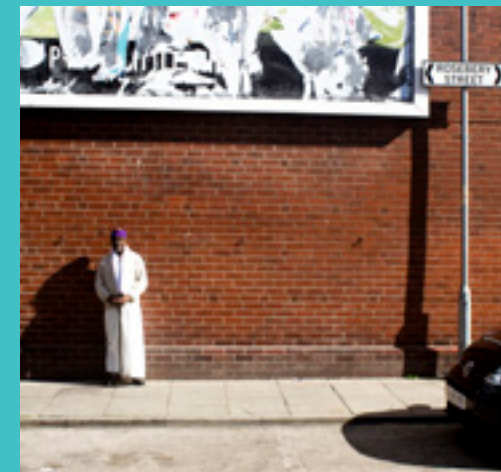
Fri 11 Jan – Sun 10 Feb

GRANADA FOUNDATION GALLERIES 1 & 2

Free

Unpacking sheds light on emotional complexities of migration, family and identity that come together when visiting 'home'. This set of oil paintings on paper is both British and Polish, an adolescent Northerner's reflection on her disoriented childhood self. Together the pieces are a map of two homes blending together.

Unpacking is the million-złoty question: when are you moving back? It's time-constrained, precious and degradable.



Exhibition Launch

SEE MY DUNYA

Sat 12 Jan, 18:00 – 22:00

GROUND FLOOR BAR

Free, booking recommended

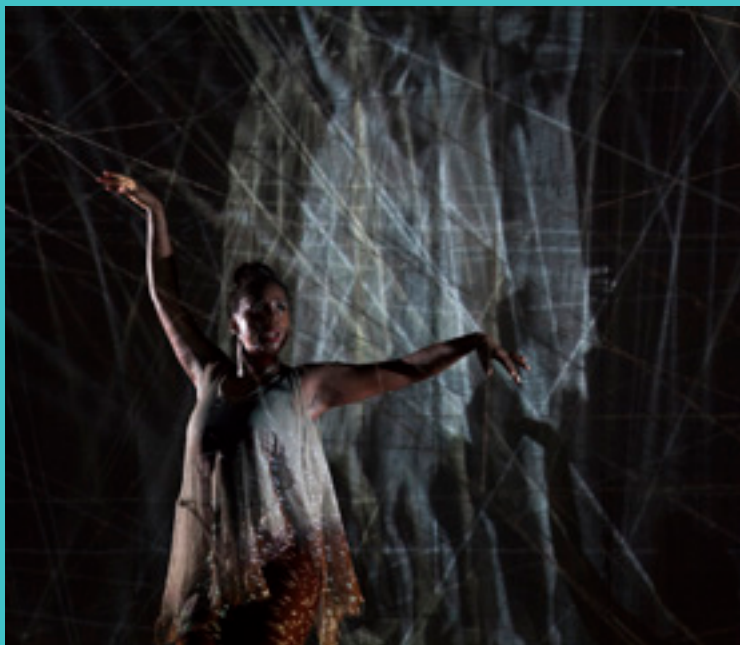
Join us for an evening of DJs, poetry, and live music from HMD, Elmi Ali, Yusra Warsama and more to celebrate the launch of *See My Dunya: See My World*, an exhibition spotlighting the Somali community in Manchester. Through photography, film, music and sculpture; *See My Dunya* brings into focus the seldom seen faces, the unheard stories and dreams that make up the Somali-British experience.

The exhibition will continue at HOME on Sun 13 Jan, 12:00 – 18:00 before moving to Manchester Central Library where it will remain until Sun 23 Mar.

Doors open at 18:00 for a 19:00 start.

push festival

EXHIBITIONS



Nwando Ebizie

DISTORTED CONSTELLATIONS

Thu 17 Jan – Sat 26 Jan

CAUSTIC COASTAL, Oldfield Road, M5 4DE

Free (except events – see website)

Distorted Constellations is an immersive sensory environment inspired by artist Nwando Ebizie's interpretation of the rare neurological disorder Visual Snow and her own neuro-divergency. This Afrofuturist alternate reality is a playground for creative exploration, using immersive technologies and embodied ritual practice.

Programmed into the exhibition are a series of interactive performances, music and conversation-based events in collaboration with both scientists and artists.

See homemcr.org/constellations for more information.

ONLINE



Andrew James Brooks

YES MAN

LISTEN AND DOWNLOAD AT

HOMEMCR.ORG/YES-MAN

"Are you a man? Were you born in Manchester? Do you belong here?"

What appear to be three closed questions, requiring a yes/no answer can in fact be unpacked and answered in surprising and even conflicting ways.

Electronic musician Andrew James Brooks used recording of answers to these questions to produce *Yes Man*, a choral work that points a lens on gender identities, home and belonging.

Listen to, download and find out more information about *Yes Man* at homemcr.org/yes-man

poušh festival

THINGS TO DO





PANEL DISCUSSION CHEERLEADING CHINWAG

Sat 12 Jan, 12:00 – 14:00
THEATRE 2
£3

Join Mighty Heart Theatre and an all-female identifying panel to chew the fat and chat about the realities of working in the arts; being an artist, running a theatre company, making theatre, class, shame, survival, sustainability and success. Tickets include a brew and some lovely cake! Come along and be part of a creative community that cheerleads for each other.



SHOWCASE SHOW & TELL

Sat 12 Jan, 15:00 – 17:00
EVENT SPACE
Free, booking required

Discover Manchester's creative scene as artists, designers, makers and creatives from all walks of life talk about their practice, projects or source of inspiration in five minutes flat.

Speakers include dance maker Amy Voris, sketchbook artist Mary Burke, and event producer Gary Williams with more to be announced.

Image credit: Argenta (CC BY SA 2.0.)



WORKSHOP UNPACKING

Sun 13 Jan, 14:30 – 16:30
EVENT SPACE
£7 full / £6 conc

Create your own piece of art inspired by the practice and themes in Alicja Mrozowska's exhibition *Unpacking* (see p11). Using flattened packing boxes as a canvas, Alicja's work explores what it means to go 'home' when living away from your place of origin.

In this practical creative workshop join artist Alicja Mrozowska to dig into these themes and create your very own piece of art.

No experience needed, material will be provided; feel free to bring your own favourite pencils, paint or any other material.



WORKSHOP FAT GIRL SINGING: MUSIC AND BODY IMAGE

Sun 13 Jan, 14:00 - 16:00
WESTON ROOM
£7 full / £6 conc

You hear it from your family, the media, your friends, and your doctors: your body is just not right. But now it's time we heard from you. It's time to shout, sing, laugh, and stick two fingers up to what everyone else thinks.

Come and join musician, writer and performer Emma Geraghty for a relaxed discussion and some music-based activities where we'll chat about body image, self-care, and celebrating everybody.



PANEL DISCUSSION STREAMING & FILMING: CAPTURING LIVE PERFORMANCE

Mon 14 Jan, 14:00 – 16:00
EVENT SPACE
£5.50 full / £4 conc

As the technology around live streaming and digital recording continues to change at a rapid pace, join a panel of three industry professionals to hear the latest expert advice on capturing your live performances. Includes a look at reaching live streaming audiences, how to capture live performance in a high-quality way, and best practice around this ever-evolving medium.



NETWORKING SLATE SOCIAL

Mon 14 Jan, 17:00
GROUND FLOOR BAR
Free, drop-in

Slate Social is a place to meet other artists of colour in an informal setting. Whatever art form you're working in, whether you're starting out or an old hand, this space is for you! Eclipse's Slate is an international movement in the North of England, that supports thousands of Black Independent Artists by increasing access to local, national and international networks. To Eclipse, Black includes anyone who is marginalised for their race or ethnicity.



NETWORKING DISABLED ARTISTS NETWORKING COMMUNITY

Mon 14 Jan, 17:30 – 20:30
GROUND FLOOR GALLERY
Free, booking required

DANC (Disabled Artists Networking Community) is a regular networking event to encourage dialogue between theatres, television companies, arts organisations, arts venues, professional artists and performers with disabilities from all creative practices.

If you are an artist from any artform with a disability, we're looking forward to welcoming you to the conversation.

Doors open at 17:30 for a prompt 18:00 start.



TALK FILMMAKER IN FOCUS: AARON DUNLEAVY

Mon 14 Jan, 18:30 – 19:45
CINEMAS
£5.50 full / £4 conc

Aaron Dunleavy is a filmmaker from Blackburn, whose award-winning short films explore stories of working-class youth. His latest work, *Alfie, The Odd-Job Boy of Clitheroe* was produced for BBC Three's short documentary strand *Give Me A Voice*.

Aaron will share his experience and learning so far, including how to get the best of your film's protagonists, the differences between working on your own projects and on commissions, and technical advice such as the best way to capture sound.

Expect a highly entertaining evening as well as plenty of tips and time for questions.



WORKSHOP AMP WORKSHOP: MUSIC COMPOSITION

Tue 15 Jan, 18:00 – 20:00

EVENT SPACE

Free, booking required

This inclusive workshop led by Special Virtuosi will include musical games, composition skills and singing. This workshop will offer participants the chance to explore classical music techniques through creative exercises with guidance from professional musicians. A fun filled musical start to 2019!

AMP (Accessible Music Productions) is HOME's project for music lovers, makers and shakers aged 18-25 with different abilities and additional needs.



WORKSHOP SELL YOUR ART NOT YOUR SOUL: COPYWRITING WORKSHOP

Wed 16 Jan, 18:30 – 20:30

EVENT SPACE

£7 full / £6 conc

In this workshop, you'll learn some of the tricks of writing copy to help sell your creativity without compromising your principles. Run by an experienced copywriter, we'll be talking less about the correct use of apostrophes and more about what you can do to be compelling with your words.

Image credit: paper&pen by David Merz (CC BY 2.0.)



PANEL DISCUSSION MEET THE TALENT EXECUTIVES: HOW TO FIND WORK IN TV AND DIGITAL MEDIA

Thu 17 Jan, 18:30 – 20:00

EVENT SPACE

£5.50 full / £4 conc

If you want to get into the media, knowing Talent Executives is a great starting point. Responsible for sourcing new talent, developing relationships with freelancers and staffing productions across all genres from runners to executive producers, Talent Executives play a key role in the development of TV productions.

Join Talent Executive Victoria Roye (BBC Studios) and Tracy Walker (ITV) as they discuss what it takes to get involved in producing TV, followed by a Q&A session and networking.

Chaired by Beth Hewitt, Director of Broadcast Media at University of Salford.



WORKSHOP GUERRILLA FILMMAKING IN TODAY'S YOUTUBE GENERATION

Sat 19 Jan, 13:30 – 15:30

EVENT SPACE

£7 full / £6 conc

Join filmmaker, photographer and workshop leader ApeNinja on an exploration of what makes this current digital generation tick and how to access millions of people with the most basic equipment in the shortest time. If you ever had an idea that you wanted to transform into your own visual masterpiece but have never known how to get started, or if you have ever looked at a video online and thought "that was so dope, why didn't I think of that?", then this is the session for you!

Within this workshop you will learn to break down your ideas into manageable parts and organise your team so you can access YouTube's massive audiences without a huge budget or expensive gear. Here TheApeNinja strips everything back to its core elements to help make your dream film come true.



PANEL DISCUSSION

DIY EDUCATION: CREATING YOUR OWN CAREER PATH IN THE ARTS

Sat 19 Jan, 16:00 – 17:30

EVENT SPACE

£5.50 full / £4 conc

With an increasing number of people choosing not to go to university and instead carving creative careers through alternative training and work-based opportunities, we discuss the pros and cons (and inevitable ups and downs) of a DIY arts education. Panel includes those who have first-hand experience and those leading pioneering alternative education programmes.



TALK

INTRODUCING VIRTUAL REALITY AS AN ARTFORM

Sun 20 Jan, 14:30 – 16:00

EVENT SPACE

£7 full / £6 conc

A new art form is emerging that allows artists to imagine, design and bottle up human experience. Join Catherine Allen, CEO of Limina Immersive, for this Virtual Reality workshop as she explores the fundamental differences between VR and 'flat' media, as well as explaining the technology on offer for creating it, ending with a discussion around the huge creative potential of this format.

If you're interested in working on a creative VR project then this is the workshop for you!

Image credit: Michal Lomza



NETWORKING

MOTHERS WHO MAKE

Mon 21 Jan, 10:30 – 12:30

EVENT SPACE

Free, drop in

Mothers Who Make is a growing national network aimed at supporting mothers who are artists, working in any discipline and at any stage of their careers. It's a peer support group and creative exchange session for mothers who are artists – professional and/or passionate – writers, painters, actors, dancers, filmmakers, photographers...every kind of maker welcome, and every kind of mother. Please feel free to bring along your children, of any age, whether they are inside you, beside you or running round the room!

We welcome newcomers every session but if you've been tentative about coming along, now is the perfect chance to kick off the new year right!



WORKSHOP

WRITING FOR FUNDRAISING

Mon 21 Jan, 18:30 – 20:30

EVENT SPACE

£7 full / £6 conc

Clearly expressing your creative idea for a funding application can sometimes feel like an impossible task. In this practical session, HOME's Director of Development Roisin Joyce will teach you the essential skills in writing for fundraising and show you how to create a strong and persuasive funding application.

Image credit: Project 365 by Alan Kleina Mendes (CC BY 2.0.)



TALK CHERYL MARTIN

Mon 21 Jan, 21:00 – 22:00
THEATRE 2
£5.50 full / £4 conc

For this talk, Cheryl Martin, writer and performer of *Alaska* and *Who Wants to Live Forever?*, will discuss the ideas and methods behind the creation of raw, honest, autobiographical solo shows. Cheryl is a unique voice in today's theatre scene. She examines experiences that most people are afraid to discuss, but approaches them with a humour, warmth, and raw honesty that draws audiences in and allows them to fearlessly explore them with her.

Cheryl will also perform an extract of her new show *One Woman*.

Image credit: Henry Iddon



TALK PHOTOGRAPHY: IT'S YOUR BUSINESS

Tue 22 Jan, 19:00 – 21:00
EVENT SPACE
£7 full / £6 conc

Are you a photographer embarking on a professional career in photography? Join Paul Herrmann, Director of Redeye - The Photography Network, as he shares his top tips to start your career on the right foot.

If this session gives you an appetite for more in-depth sessions on specific aspect of your future career, check out Redeye's professional development programme, *It's your Business*, taking place in Manchester in February 2019. See redeye.org.uk for more details.

Image credit: Henry Iddon



NETWORKING QUEER ART TALKING CIRCLE

Wed 23 Jan, 18:30 – 20:30
EVENT SPACE
Free, drop in

Every two months, a group of Manchester folk who identify as queer/LGBT+ and also as artists come together in different spaces to hang out, connect, share, talk, inspire and support one another, and make each other laugh. We invite anyone who is queer and creative in any way, or would like to be, to join our diverse and welcoming posse.



NETWORKING WOMEN IN FILM & BROADCAST MEET-UP

Thu 24 Jan, 18:30
EVENT SPACE
Free, booking recommended

As HOME launches its year-long season Celebrating Women in Global Cinema, join us for an informal networking session to meet up with fellow female creatives involved in making or curating films, TV or any moving image work. Whether you're an independent filmmaker, crew member, animator or anything in between, this is an opportunity to come together in a friendly space to meet fellow female colleagues and check out what's happening in the region.

There will be a couple of quickfire presentations from industry guests and makers including HOME's Film Programme Manager Rachel Hayward, and plenty of time to chat, meet new people and make connections for future collaboration.

Open to all self-identifying women.



PANEL DISCUSSION INTERDISCIPLINARY PROCESS

Fri 25 Jan, 14:00 – 16:00
EVENT SPACE
£5.50 full / £4 conc

Join a cohort of exciting northern artists for a lively discussion on interdisciplinary performance practice. We'll be looking at the benefits of cross art form approaches to performance, unpick what 'interdisciplinary' means and offer lots of practical advice for working artists.



PANEL DISCUSSION FROM FUNDRAISING TO MAKING: SLATE ARTISTS PANEL

Fri 25 Jan, 18:00 – 19:30
EVENT SPACE
Free, booking recommended

Join artists from Eclipse Theatre's Slate programme to discuss how to go about finding funding for your work and then putting it to use. Makers of all disciplines are invited to join in the conversation with Slate-commissioned artists Naomi Sumner-Chan and Nwando Ebizie about balancing fundraising and creating.



WORKSHOP INTELLIGENT DESIGN: BIG IDEAS FOR SMALL VANS

Sat 26 Jan, 13:00 – 14:30
EVENT SPACE
£7 full / £6 conc

Manchester-based theatre company Box of Tricks host a 90-minute workshop exploring the creative relationship between director and designer when working on small-scale touring theatre. Led by Box of Tricks Associate Artist and freelance designer Katie Scott and Artistic Director Hannah Tyrell-Pinder.



NETWORKING ARTISTS & GALLERIES MEET UP

Sat 26 Jan, 16:00
EVENT SPACE
Free, booking recommended

When you start out as an artist, finding ways to get your work out in front of an audience can feel a bit daunting. From artist-led spaces to public institutions, places to hire and bars regularly displaying artworks, there are a variety of routes to explore in Manchester. We always advocate you try and meet people face to face rather than rely on impersonal emails, so join us for an informal meet up where you can hear from a selection of Manchester spaces in quick fire presentations and chat in person afterwards.

push festival schedule

Fri 11	Party	18:30 - late	PUSH 2019 LAUNCH PARTY	GROUND FLOOR GALLERY
Sat 12	Panel Discussion	12:00 – 14:00	CHEERLEADING CHINWAG	THEATRE 2
	Showcase	15:00 – 17:00	SHOW & TELL	EVENT SPACE
	Launch	18:00	See My Dunya Exhibition	GROUND FLOOR GALLERY
	Performance	19:15	PROPEL	THEATRE 2
	Performance	19:30	FRAM & DUNT	THEATRE 1
Sun 13	Performance	14:00, 15:00 & 16:00	THE HIDDEN PIN UP	GROUND FLOOR GALLERY
	Workshop	14:00 – 16:00	Fat Girl Singing: Music And Body Image	WESTON ROOM
	Workshop	14:30 – 16:30	Unpacking	EVENT SPACE
Mon 14	Panel Discussion	14:00 – 16:00	Streaming & Filming: Capturing Live Performance	EVENT SPACE
	Networking	17:00	Slate Social	GROUND FLOOR BAR
	Networking	17:30 – 20:30	Disabled Artists Networking Community	GROUND FLOOR GALLERY
	Talk	18:30 – 19:45	Filmmaker In Focus: Aaron Dunleavy	CINEMAS
	Performance	19:15	FAT GIRL SINGING	THEATRE 2
Tue 15	Workshop	18:00 – 20:00	AMP Workshop: Music Composition	EVENT SPACE
	Performance	19:15	LIFE BY THE THROAT	THEATRE 2
	Performance	19:30	EYE FOR AN EYE	THEATRE 1
	Performance	21:00	FAT GIRL SINGING	THEATRE 2
Wed 16	Workshop	18:30	Sell your art not your soul: Copywriting Workshop	EVENT SPACE
	Performance	19:15	LEARNING TO SWIM ON AN IRONING BOARD	THEATRE 2
	Performance	19:30	RACHEL FAIRBURN + HAYLEY ELLIS	THEATRE 1
	Performance	21:00	LIFE BY THE THROAT	THEATRE 2
Thu 17	Panel Discussion	18:30 – 20:00	Meet the Talent Executives	EVENT SPACE
	Performance	19:15	BINGE!	THEATRE 2
	Performance	19:30	HOME Inspires PROPEL	THEATRE 1
Fri 18	Performance	19:15	BINGE!	THEATRE 1
	Performance	19:30	CUTS OF THE CLOTH	THEATRE 2
Sat 19	Workshop	13:30 – 15:30	Guerrilla filmmaking in today's YouTube generation	EVENT SPACE
	Panel Discussion	16:00 – 17:30	DIY Education: Creating Your Own Career Path In The Arts	EVENT SPACE
	Screening	16:00	Film Hub North Filmmaker Award Showcase (CTBA)	CINEMAS
	Performance	19:15	BINGE!	THEATRE 2
	Performance	19:30	CUTS OF THE CLOTH	THEATRE 1
	Performance	21:00	ANGELS	THEATRE 2

Sun 20	Screening	11:00 – 20:00	Push Virtual Reality Cinema (screenings on the hour)	THEATRE 2
	Talk	14:30	Introducing Virtual Reality as an Artform	EVENT SPACE
Mon 21	Networking	10:30 – 12:30	Mothers Who Make	EVENT SPACE
	Workshop	18:30 – 20:30	Writing for Fundraising	EVENT SPACE
	Performance	19:15	THE FALL	THEATRE 2
	Performance	19:30	WALK THE DOG	THEATRE 1
	Talk	21:00	Cheryl Martin	THEATRE 2
Tue 22	Talk	19:00 – 21:00	Photography: It's Your Business	EVENT SPACE
	Performance	19:15	DANCE AWAY THE SPIDERS	THEATRE 2
	Performance	19:30	IMPRINT	THEATRE 1
	Performance	21:00	LEARNING TO SWIM ON AN IRONING BOARD	THEATRE 2
Wed 23	Networking	18:30 – 20:30	Queer Art Talking Circle	EVENT SPACE
	Performance	19:30	IMPRINT	THEATRE 1
	Performance	21:00	FOREST	THEATRE 2
Thu 24	Networking	18:30	Women in Film & Broadcast Meet-up	EVENT SPACE
	Screening	18:30	Spit That Out 2019: North West Artist Film Programme (CTBA)	CINEMAS
	Performance	19:15 & 21:00	FOREST	THEATRE 2
	Performance	20:30	COME CLOSER	THEATRE 1
Fri 25	Panel Discussion	14:00 – 16:00	Interdisciplinary Process	EVENT SPACE
	Panel Discussion	18:00 – 19:30	From Fundraising to Making: Slate Artists Panel	EVENT SPACE
	Performance	19:15 & 21:00	FOREST	THEATRE 2
	Performance	19:30	Platform Manchester	THEATRE 1
Sat 26	Workshop	13:00 – 14:30	Intelligent Design: Big Ideas for Small Vans	EVENT SPACE
	Networking	16:00	Artists & Galleries Meet Up	EVENT SPACE
	Performance	19:15	PLANT FETISH	THEATRE 2
		19:30	PROPEL 2.0 Curated by Javaad Alipoor	THEATRE 1

EXHIBITIONS

From Fri 11 Jan	ST LUKE’S ART PROJECT TIME TO BE	INSPIRE GALLERY, GROUND FLOOR BAR
11 Jan – Sun 10 Feb	ALICJA MROZOWSKA UNPACKING	GRANADA FOUNDATION GALLERIES 1 & 2
Sat 12 Jan, 19:00 – 22:00	EXHIBITION LAUNCH/ SEE MY DUNYA	GROUND FLOOR GALLERY
Thu 17 Jan – Sat 26 Jan	NWANDO EBIZIE DISTORTED CONSTELLATIONS	CAUSTIC COASTAL

RECEIVE UPDATES

homemcr.org/members

KEEP IN TOUCH

e-news homemcr.org/sign-up

Twitter @home_mcr

Facebook homemcr

Instagram homemcr

Audioboom homemcr

YouTube homemcrg.org

Flickr homemcr

Push Festival 2019 is supported by

The Edwin Fox Charitable Trust



GETTING HERE

HOME

2 Tony Wilson Place
Manchester M15 4FN

We are located on Tony Wilson Place, First Street, just off Whitworth Street West, roughly opposite the Hacienda apartments and a short walk from Oxford Road and the Deansgate-Castlefield Metrolink stop.

For venue, event information and booking
homemcr.org

Box Office
0161 200 1500

FUNDED BY



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



**The Granada
Foundation**



**THE OGLESBY
CHARITABLE TRUST**



**Transport for
Greater Manchester**



**University of
Salford
MANCHESTER**



**MANCHESTER
SCHOOL OF ART**