

HOME BOX OFFICE
MCR. 0161 200 1500
ORG

HOME

FILM

•
DEC —
JAN



The Favourite, 2018

HIGHLIGHTS



The Sycamore Gap, Film Hub North Filmmaker Award Showcase

PUSH 2019/ Film Highlights

Sat 12 – Sat 26 Jan 2019

HOME's annual celebration of North West creative talent takes over our whole building in January. With a packed programme of performances, exhibitions, workshops and networking opportunities across all art forms.

Check out our film highlights below and visit homemcr.org/PUSH-2019 for full festival listings.



Swan: Still from Cygnus by Laura Spark

Film Hub North Filmmaker Award Showcase + Q&A (CTBA)

Sat 19 Jan, 16:00
£5.50 full / £4 concs
Cinemas

A programme of six films shortlisted for the brand new Film Hub North Filmmaker Award at Aesthetica Short Film Festival 2018. Followed by a Q&A with some of the shortlisted filmmakers

The Film Hub North Filmmaker Award 2018 is sponsored by BFI NETWORK and Film Hub North.

Spit That Out: North West Artist Film Programme (CTBA)

Thu 24 Jan, 18:30
£5.50 full / £4 concs
Cinemas

Rip-up the filmmaking rule-book with this selection of cutting-edge work from artists who are living in working in, hailing from or have studied across the North West.

Want to submit work for this screening? Head out to homemcr.org/PUSH-2019, deadline 14 December 2018.

Spit That Out, Venus, Film Hub North Filmmaker Award Showcase



Women in Film and Broadcast meet-up

Thu 24 Jan, 18:30
Free, booking recommended
Event Space

As HOME launches its year-long season Celebrating Women in Global Cinema, join us for an informal networking session with fellow creatives involved in making or curating films, TV or any moving image work. All women welcome.



CELEBRATING WOMEN IN GLOBAL CINEMA

THROUGHOUT 2019

homemcr.org/women-at-home

As we reflect on the past year and look towards the new, we are pleased to announce HOME's year-long celebration of women in global cinema in 2019.

We're taking our on-going commitment to diverse and inclusive film programming to the next level with the theme of women in film permeating our cinemas for an entire year – as opposed to a one-off season or event.

From specially curated retrospectives, seasons and special events, to takeovers of annual favourites such as *Viva! Spanish and Latin American Film Festival* and *Not Just Bollywood*, this branded series of screenings and events will champion female film creatives in the industry from a variety of cultural, social and political perspectives.

"We look forward to celebrating what women from across the world have achieved in film to date, whilst empowering the female creatives of the future so that so that female voices in our industry become louder in the years to come." Rachel Hayward, HOME's Film Programme Manager and co-curator of CWiGC.

Here's a taste of what you can look forward this year:

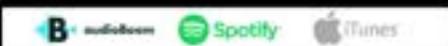
- Retrospectives of work from ground-breaking female directors including; Margarethe von Trotta, one of the leading lights of the New German Cinema of the 1970s and 1980s (See p17 for details); Hong Kong pioneer Angie Chen; Martiniquaise Euzhan Palcy, the first black woman to direct a Hollywood studio picture; controversial Italian director Lina Wertmüller, the first woman to be nominated for the Best Director Oscar; and Mira Nair, one of India's most critically acclaimed filmmakers.
- Eight-week evening course on *Women in Science Fiction* (See p18 for details).
- *Girls on Film* podcast come to HOME for a live event of the all-female review show presented by film journalist Anna Smith, featuring live debates, interviews and film reviews.
- *Women, Organise!* a season of films that focuses on women's activism and involvement in trade unions.
- Talks and events celebrating inspirational women in Hollywood, including Ida Lupino who worked on more than 130 films and TV programmes, as an actor, producer, writer and director; and Barbra Streisand, a major industry figure and undoubtedly one of the biggest cross-media stars of the 1960s and 1970s.



We have many more features to be announced over the coming year, but for now keep an eye out for this CWiGC badge in our programme and join in the celebration and conversation online with #WomenAtHOME and visit homemcr.org/women-at-home for more.

This programme is co-curated by Rachel Hayward, HOME's Film Programme Manager and Andy Willis, Senior Visiting Curator: Film and Professor of Film Studies, School of Arts and Media at University of Salford.

THE
HOME
FILM PODCAST
LISTEN ON:



Home Film Podcast

Tune into our monthly film podcast with Jason Wood, HOME's Artistic Director for Film plus special guests.

Now available on Spotify and iTunes.



Waru, p10



Bridges of Time, p11



The Second Awakening of Christa Klages, p17

NEW RELEASES



Sorry to Bother You (15)

From Fri 7 Dec

Dir Boots Riley/US 2018/112 mins

Lakeith Stanfield, Tessa Thompson, Jermaine Fowler

With Cassius Green's talent, it's not long before he rises through the ranks of his company, moving closer to the inner circle of coke-snorting entrepreneur Steve Lift. But as Cassius soon discovers, the cost of success could be greater than he imagined.



The Old Man & the Gun (12A)

From Fri 7 Dec

Dir David Lowery/US 2018/93 mins

Robert Redford, Casey Affleck, Sissy Spacek, Tom Waits

In his final performance before retiring, Redford shines as Forrest Tucker, an unrepentant bank robber determined to live life by his own rules. An exhilarating tale of felonious mischief, the film also riffs on what it means to be an outlaw in a time of convention.



White Boy Rick (15)

From Fri 7 Dec

Dir Yann Demange/US 2018/111 mins

Matthew McConaughey, Richie Merritt, Bel Powley

A fact-based crime drama about a 1980s-era petty hustler who became a drug boss, then FBI informant, all before the age of 16. The film acts as a cautionary tale about the consequences of people and governments seeking simple solutions to complex problems.



Tides (CTBA)

From Fri 7 Dec

Dir Tupaq Felber/GB 2017/99 mins

Simon Meacock, Dinah Stabb, Roderick Hill

Set against the backdrop of Southern England's serene waterways, a group of forty-somethings gathers for a sunny weekend reunion on a narrowboat. Subtle, honest and packed with humour, *Tides* – shot in crisp black and white – marks the impressive debut feature of Tupaq Felber.



The Last Movie (15)

From Fri 14 Dec

Dir Dennis Hopper/US 1971/108 mins

Julie Adams, Daniel Ades, Richmond L. Aguilar

Considered by Hopper – who shot with friends, directors, actors and musicians in Peru over a prolonged period – to be his magnum opus, *The Last Movie* is very much a lost and lovingly restored masterpiece.



The House That Jack Built (18)

From Fri 14 Dec

Dir Lars von Trier/DE FR DK SE 2018/153 mins

Matt Dillon, Bruno Ganz, Uma Thurman

Lars von Trier's latest provocation follows the highly intelligent Jack over a span of 12 years and introduces the murders that define his development as a serial killer. Von Trier seemingly invites debate about whether this is a work that deals with misogyny or is the work of a misogynist.

Preview + Satellite Q&A



♀

Free Solo (12A)

From Fri 14 Dec

Dirs Jimmy Chin, Elizabeth Chai Vasarhelyi/US 2018/100 mins

Free Solo is a stunning and unflinching portrait of free soloist climber Alex Honnold as he prepares to achieve his lifelong dream: climbing the face of the world's most famous rock ... the 3,200-foot El Capitan in Yosemite National Park.

.....

Event/ We will have a preview screening on Tue 11 Dec at 18:00 which will be followed by a satellite Q&A with climber Alex Honnold, and directors Jimmy Chin and Elizabeth Chai Vasarhelyi.

.....



Lizzie (15)

From Fri 14 Dec

Dir Craig William Macneill/US 2018/105 mins

Kristen Stewart, Chloë Sevigny, Fiona Shaw

Director Craig William Macneill and writer Bryce Kass champion feminism and sexuality as they craft a compelling psychological thriller based on the unsolved, much-speculated-about murders of the Borden parents. Sevigny as Lizzie Borden delivers a performance brimming with intelligence and simmering rage.



It's a Wonderful Life (U)

From Fri 14 Dec

Dir Frank Capra/US 1946/131 mins

James Stewart, Donna Reed, Lionel Barrymore

This firm festive favourite, from Oscar-winning director Frank Capra is a genuinely tender and enduring piece of yuletide cinema.



Polina (12A) (Polina, danser sa vie)

From Fri 21 Dec

Dir Valérie Müller, Angelin Preljocaj/FR 2016/109 mins/French and Russian wEng ST

Anastasia Shevtsova, Veronika Zhovnytska, Juliette Binoche

Based upon a graphic novel, *Polina* recounts the fall from grace of a promising ballet dancer who turns her back on the prestigious Bolshoi when she discovers contemporary dance, following her love interest Adrien to France to work for famous choreographer Liria Elsjaj.



Mug (15) (Twarz)

From Fri 21 Dec
Dir Malgorzata Szumowska/PL 2018/92 mins/Polish wEng ST
Mateusz Kosciukiewicz, Agnieszka Podsiadlik, Malgorzata Gorol

Heavy-metal loving Jacek finds his life changed following an accident that sees him becoming Poland's first face transplant patient. *Mug* is an acerbic farce whose targets include religion, the family unit and casual racism amongst modern day Poles.



Khrustalyov, My Car! (18) (Khrustalyov, mashinu!)

From Fri 21 Dec
Dir Aleksey German/RU FR 1998/147 mins/Russian wEng ST

Yuriy Tsurilo, Nina Ruslanova, Mikhail Dementyev
Originally released in 1998, *Khrustalyov, My Car!* is regarded as the inspiration behind Armando Iannucci's *The Death Of Stalin*, and remains one of Aleksey German's most enduring and satirical films. Presented in a 4K restoration.



The Favourite (15)

From Wed 2 Jan
Dir Yorgos Lanthimos/GB IE US 2018/119 mins
Olivia Colman, Rachel Weisz, Emma Delves

Early 18th century, England is at war with France. A frail Queen Anne occupies the throne and her close friend Lady Sarah governs the country in her stead while tending to Anne's mercurial temper. When new servant Abigail arrives, friendship and hitherto thwarted ambition thrive.



Stan & Ollie (CTBA)

From Fri 11 Jan
Dir Jon S. Baird/GB CA US 2018/97 mins
Steve Coogan, John C. Reilly, Shirley Henderson

Who were the men behind Laurel & Hardy, Hollywood's greatest comedy double act? Starring Steve Coogan and John C. Reilly in knock-out performances as the formidable icons, *Stan & Ollie* is the heart-warming story of what would become the pair's triumphant farewell tour.



Monsters and Men (CTBA)

From Fri 11 Jan
Dir Reinaldo Marcus Green/US 2018/96 mins
Chanté Adams, Giuseppe Ardizzone, Nicole Beharie
After capturing an illegal act of police violence on his phone, a Brooklyn street hustler sets off a series of events that alters the lives of a local police officer and a star high-school athlete. An incredibly topical and timely work.



An Impossible Love (15) (Un amour impossible)

From Fri 4 Jan
Dir Catherine Corsini/FR BE 2018/135 mins/French wEng ST

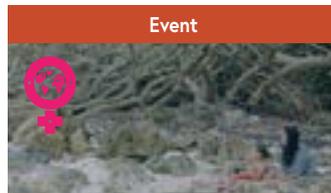
Virginie Efira, Niels Schneider, Jehnny Beth
Rising star Virginie Efira headlines Catherine Corsini's powerful, moving drama about how the torments of love are carried on from generation to generation. Based on a book by controversial French novelist Christine Angot, this is a hugely impressive work that echoes Diane Kurys.



RBG (PG)

From Fri 4 Jan
Dir Julie Cohen, Betsy West/US 2018/98 mins

At the age of 84, US Supreme Court Justice Ruth Bader Ginsburg has developed a breathtaking legal legacy while becoming an unexpected pop culture icon. *RBG* is a revelatory documentary exploring Ginsburg's exceptional life and career.



Island of the Hungry Ghosts (12A)

From Fri 11 Jan
Dir Gabrielle Brady/GB AU 2018/98 mins

Home to few human inhabitants, Christmas Island is famous for crab migration but has a more troubling relationship with human migration, with its jungle hiding Australia's biggest offshore refugee detention centre. The only connection to the outside world for these asylum seekers is counsellor Poh Lin Lee.

Event/ We will be joined by director Gabrielle Brady and Poh Lin Lee for a Q&A following the 17:50 screening on Sat 12 Jan.



Colette (15)

From Fri 11 Jan
Dir Wash Westmoreland/GB US 2018/111 mins
Keira Knightley, Dominic West, Denise Gough

Wash Westmoreland elicits a terrific performance from Knightley as the eponymous French novelist, whose provocative debut – falsely credited to her husband – becomes the toast of Paris, triggering a battle for identity, equality, and self-determination at the dawn of the feminist age.



Mary Queen of Scots (15)

From Fri 18 Jan
Dir Josie Rourke/GB 2018/124 mins
Saoirse Ronan, Margot Robbie, David Tennant

Queen of France at 16 and widowed at 18, Mary Stuart returns to her native Scotland to reclaim her rightful throne. But Scotland and England fall under the rule of the compelling Elizabeth I. Each young Queen beholds her "sister" in fear and fascination.



Beautiful Boy (15)

From Fri 18 Jan
Dir Felix Van Groeningen/US 2018/120 mins
Steve Carell, Timothée Chalamet, Maura Tierney

Based on the best-selling pair of memoirs by father and son David and Nic Sheff, Felix Van Groeningen's film chronicles the heartbreaking and inspiring experience of survival, relapse, and recovery in a family coping with addiction over many years.



Event

Hale County This Morning, This Evening (CTBA)

From Fri 18 Jan
Dir RaMell Ross/US 2018/76 mins

In this incredibly lyrical work, composed of intimate and unencumbered moments of people in a community, photographer and filmmaker RaMell Ross boldly ruptures racist aesthetic frameworks that have historically constricted the expression of African American men on film.

Event/ We will be joined by director RaMell Ross for a Q&A following the screening on Wed 23 Jan, 18:20.



Destroyer (CTBA)

From Fri 25 Jan
Dir Karyn Kusama/US 2018/123 mins
Nicole Kidman, Toby Kebbell, Tatiana Maslany

When a new case uncovers traumas from a past undercover operation, an LAPD detective is forced to face her personal and professional demons, in this genre-defining work from Karyn Kusama (*Girlfight*) that breaks cinematic conventions in its depiction of female detectives.



Vice (CTBA)

From Fri 25 Jan
Dir Adam McKay/US 2018/TBC mins
Christian Bale, Amy Adams, Steve Carell

Adam McKay tells the story of Dick Cheney, the most powerful American Vice President in history, and how his policies changed the world as we know it. *Vice* features an incredible performance from an unrecognisable Bale in the lead role and a strong supporting cast



Bergman: A Year in a Life (15) (Bergman - ett år, ett liv)

From Fri 25 Jan
Dir Jane Magnusson/SE NO 2018/117 mins/Swedish, English and German with partial EngST

Bergman: A Year in a Life focuses on 1957, one of the most prolific years for the Swedish director. Through more than 50 interviews and archive materials, Magnusson portrays not only the artist but also a deeply flawed human being.

PARENT & BABY

Parents, grandparents and carers of babies aged up to 12 months can enjoy films in a relaxed environment with their babies. The volume will remain dimmed throughout the screening. Films will begin at the advertised time without adverts or trailers.

Baby changing facilities are readily available and our café bar team can provide high chairs and hot water for bottles on request.

Unfortunately we are unable to admit children older than 12 months of age.

homemcr.org/parent-and-baby



It's a Wonderful Life, 1946

It's a Wonderful Life (U)

Thu 20 Dec, 11:00
Dir Frank Capra/US 1946/131 mins
James Stewart, Donna Reed, Lionel Barrymore

This firm festive favourite, from Oscar-winning director Frank Capra is a genuinely tender and enduring piece of yuletide cinema.

Film to be Confirmed

Thu 17 Jan, 11:00
Please see website for details.

ONE-OFF SCREENINGS & EVENTS



The Image Book, 2018

The Image Book (15) (Le livre d'image)

Sun 2 Dec, 20:30
Dir Jean-Luc Godard/CH FR 2018/85 mins/French and English with partial EngST

What a magnificent, audacious and thrilling work this is from veteran director Jean-Luc Godard. The film dispenses with narrative and actors and is instead a loosely threaded collage of sounds, texts and images, including shots from Godard's own features.



Female Human Animal, 2018

Female Human Animal (CTBA) + Recorded Introduction

Tue 4 Dec, 17:40
Dir Josh Appignanesi/GB 2018/73 mins
Chloe Aridjis, Marc Hosemann, Angus Wright

Shot in the contemporary art world, *Female Human Animal* is a darkly romantic psycho-thriller about a creative woman disenchanted with what modern life has to offer her. The film also pays homage to its guiding feminist spirit, the striking artist and writer Leonora Carrington.

Plus/ The film will screen with a short, recorded introduction from director Josh Appignanesi.



Looking for Lucky, 2018

Chinese Film Forum UK presents/ Looking for Lucky + Introduction (15)

Wed 5 Dec, 18:10
Dir Jiang Jiachen /CN 2018/100 mins/Mandarin and Cantonese wEng ST
Ding Xihe, Yu Hai, Da Bing

Hoping to get on at University, graduate student Guangsheng agrees to look after his Professor's dog Lucky. As the film's title suggests, Lucky goes missing and Guangsheng enlists his plain-talking, occasionally foul-mouthed father in his odyssey to look for the missing pooch.

Event/ This screening will be introduced by Andy Willis, Senior Visiting Curator: Film at HOME.

Supported by the Confucius Institute at The University of Manchester.

Preview/ Free Solo (12A) + Satellite Q&A

Tue 11 Dec, 18:00
Dir Jimmy Chin, Elizabeth Chai Vasarhelyi/US 2018/100 mins

Free Solo is a stunning and unflinching portrait of free soloist climber Alex Honnold as he prepares to achieve his lifelong dream: climbing the face of the world's most famous rock ... the 3,200-foot El Capitan in Yosemite National Park.

Event/ This preview screening will be followed by a satellite Q&A with climber Alex Honnold, and directors Jimmy Chin and Elizabeth Chai Vasarhelyi.



An Elephant Sitting Still, 2018

An Elephant Sitting Still (CTBA) (Da xiang xi di er zuo)

Thu 27 Dec, 18:30
Dir Hu Bo/CN 2018/230 mins/Mandarin wEng ST
Zhang Yu, Peng Yuchang, Wang Yuwen

Over the course of a single, suspenseful day, the troubled lives of four desperate people unfold in this resonant film about the human condition. Achingly elegant and epic, *An Elephant Sitting Still* is destined to become a landmark of new Chinese cinema.



Stop Making Sense, 1984

Stop Making Sense (PG)

Fri 28 Dec, 20:40
Dir Jonathan Demme/US 1984/85 mins
Talking Heads' legendary 1984 concert film, described as one of the greatest rock movies ever made, featuring a captivating performance by David Byrne.

Staff Film of the Year (CTBA)

Sun 30 Dec, TIME TBC

The HOME Front of House team are busy deliberating their top pick from the 2018 film line-up, and their final choice for this screening will be announced on Tue 18 Dec. Whichever film gets their vote, it's sure to be a great one.



Nureyev: All the World His Stage, 2017

Nureyev: All the World His Stage (12A)

Sun 30 Dec, 15:30

Dirs David Morris, Jacqui Morris/GB 2017/110 mins/ English and Russian with partial EngST

A striking and moving documentary that traces the extraordinary life of Rudolf Nureyev, the world's most famous male dancer, whose fame transcended the dance world and who became a pop culture icon of his time.



Donkeyote, 2017

Donkeyote (15)

Fri 4 Jan, 18:10

Dir Chico Pereira/DE ES GB 2017/86 mins/Spanish wEng ST

Manolo has a simple life in Spain and two loves: his animals, and wandering through nature. Against his doctor's advice, he decides to plan one last walk, the brutal 2,200 mile Trail of Tears in the US. But only if he can do it with his donkey.



Bosom Pals, 1980

Double Bill/ Beryl Cook: Bosom Pals + A Day in the Life of Beryl Cook (CTBA)

Sat 5 Jan, 15:50

Dir Various/GB 1980 + 2004/86 mins

Artist Beryl Cook's deadpan approach to painting her subjects reveals the humour and pathos of the extraordinary; the pictorial equivalent of Les Dawson's bawdy mimicry. Bursting with life, her work was championed by grassroots audiences if not the artworld elite. We'll be screening the two episodes of *Bosom Pals* preceded by a rare documentary on Beryl Cook herself.



A City Seen, 2018

A City Seen + Panel Discussion (CTBA)

Mon 7 Jan, 18:15

Tickets £1

A quarterly film programme exploring the creativity of our city's most essential groups. This edition showcases films created by young people from Salford, Rochdale and Wigan who, working with Tandem Theatre and Trans Creative, explore their lives as LGBTQIA youths today.

homemcr.org/a-city-seen

About a War (CTBA)

Tue 8 Jan, 18:20

Dirs Daniele Rugo, Abi Weaver/LB GB 2018/84 mins

This feature documentary presents compelling testimonies of ex-fighters from the Lebanese Civil War who volunteer a rare glimpse into the trauma, regret and redemption of a militiaman.



Waru, 2018

Waru (15)

Wed 9 Jan, 18:10

Dirs Various/NZ 2018/86 mins/ English and Maori with partial Eng ST

Tanea Heke, Roimata Fox, Ngapakoi Moetara

Eight female Maori directors have each contributed a ten-minute vignette, presented as a continuous shot in real time, that unfolds around the tangi (funeral) of a small boy (Waru) who died at the hands of his caregiver.



Island of the Hungry Ghosts, 2018

Island of the Hungry Ghosts (12A) + Q&A

Sat 12 Jan, 17:50

Dir Gabrielle Brady/GB AU 2018/98 mins

Home to few human inhabitants, Christmas Island is famous for crab migration but has a more troubling relationship with human migration, with its jungle hiding Australia's biggest offshore refugee detention centre. The only connection to the outside world for these asylum seekers is counsellor Poh Lin Lee.

Event/ We will be joined by director Gabrielle Brady and Poh Lin Lee for a Q&A following this screening.



The Magnificent Ambersons, 1942

Bigger than Life presents/ The Magnificent Ambersons (U) + Introduction

Sun 13 Jan, 18:15

Dir Orson Welles/US 1942/88 mins

Tim Holt, Joseph Cotten, Dolores Costello

Bigger Than Life curate special screenings of under-shown and overlooked cinema.

Orson Welles' follow-up to *Citizen Kane* is a sweeping study of a family caught in an age of upheaval, grounded with the deep melancholy of thwarted love and missed opportunity. The original cut is famously lost to history, but what remains is one of the marvels of American cinema.

Event/ Screening from a 35mm print with a short introduction.

Science Fiction Double Feature: The Day the Earth Stood Still & Forbidden Planet (U)

Fri 18 Jan, 20:00 – 23:30

(including a 15 min intermission)

Tickets: £10 full / £8 concs

Richard O'Brien's inspiration for the *Rocky Horror Show* was watching late night television that aired old B Movies and sci-fi films from the fifties. The opening song of the show, *Science Fiction Double Feature*, is a musical tribute to the films he remembers, and we're shivering with anticipation for our screening of two of those in our own Double Feature.

NEW EAST CINEMA



Bridges of Time, 2018

Hale County This Morning, This Evening (CTBA)

Wed 23 Jan, 18:20

Dir RaMell Ross/US 2018/76 mins

In this incredibly lyrical work, composed of intimate and unencumbered moments of people in a community, photographer and filmmaker RaMell Ross boldly ruptures racist aesthetic frameworks that have historically constricted the expression of African American men on film.

Event/ We will be joined by director RaMell Ross for a Q&A following this screening.

New East Cinema is a bimonthly series of films which seeks to uncover the most thought-provoking, daring and vibrant cinema coming out of today's New East

Bridges of Time (CTBA)

Mon 21 Jan, 18:30

Dirs Kristine Briede, Audrius Stonys/LV LT EE 2018/78 mins/Latvian, Lithuanian and Estonian wEng ST

This beautiful, poetic film explores the lesser known generation of documentary filmmakers of the Baltic New Wave, with moving extracts from features shot in 1960s Estonia, Latvia and Lithuania.



Cleft Lip, 2017

Cleft Lip (CTBA)

Tue 29 Jan, 18:20

Dir Erik Knudsen/GB 2017/84 mins

Reece Douglas, Miranda Benjamin, Keith French

Cleft Lip is set in the context of a world where donor eggs and sperm are freely traded as increasing numbers of people are having to resort to fertility treatment as a consequence of social changes, individual decisions and biological imperatives.



The Day the Earth Stood Still, 1951

The Day the Earth Stood Still (U)

Dir Robert Wise/US 1951/92 mins

Michael Rennie, Patricia Neal, Hugh Marlowe

A sci-fi classic from Robert Wise that emerged at the height of Cold War paranoia, the film depicts the arrival of an alien dignitary who arrives on earth to deliver the message that earthlings must find peace amongst themselves... face deadly consequences...

Forbidden Planet (U)

Dir Fred M. Wilcox/US 1956/98 mins

Walter Pidgeon, Anne Francis, Leslie Nielsen

A ground-breaking entry to the sci-fi genre that involves a rescue mission to a distant planet, *Forbidden Planet*, which references Shakespeare's *The Tempest*, features an incredible electronic score, Eastmancolor and CinemaScope cinematography and the iconic and much emulated Robbie the Robot.

SEASONS

ARTIST FILM WEEKENDER

FRI 30 NOV – SUN 2 DEC

From outrageous comedy shorts, gentle observation, garish wonderlands, social experiments and best-in-show, HOME Artist Film Weekender explores wildly alternative approaches on film and video.

Selected highlights from the programme include:



Make Me Up (15) + Q&A

Fri 30 Nov, 18:10

Dir Rachel Maclean/GB 2019/85 mins

Siri wakes to find herself trapped inside a brutalist Barbie Dreamhouse, where she and her inmates are forced to go head-to-head in a series of demeaning tasks. Multimedia artist Rachel Maclean has created a world both seductive and dangerous; a place where surveillance, violence and submission are a normalised part of daily life.

Event/ This screening will be followed by a Q&A with Rachel Maclean and HOME Senior Producer Bren O'Callaghan.



The Wonderful World of Cousin Wonderlette (18) + Q&A

Sat 1 Dec, 20:30

Dir Brian Benson/US Various/90 mins

Cousin Wonderlette is the innocent yet outrageous alter-ego of indie film producer Brian Benson. This first UK retrospective of eye-popping comedy shorts is not for the squeamish or easily offended!

Featuring *My Life Is A Dream, Love and Anger, You're An Idiot, Something Special, A Hole Where My Hole Was and Human Behaviour.*

Event/ This screening is followed by a Q&A with Cousin Wonderlette herself, Brian Benson, and HOME Senior Producer Bren O'Callaghan.

Jarman Awards 2018 (CTBA) + Introduction

Sun 2 Dec, 16:00

Dir Various/GB 2016-18/85 mins

This screening showcases works from the artists at the forefront of experimentation in filmmaking today. Featuring work by Larry Achiampong & David Blandy, Jasmina Cibic, Lawrence Lek, Daria Martin, Hardeep Pandhal and Margaret Salmon, the Film London Jarman Awards shortlist presents innovative, entertaining and diverse films that tackle the world's big topics.

Event/ This screening will be introduced by Maggie Ellis, Head of Artists' Moving Image at FLAMIN (The Film London Artists' Moving Image Network).

SLAPSTICK

FRI 7 DEC – SUN 6 JAN

To mark the production of Slapstick in our theatre and linking up with the BFI's Comedy Genius programme, HOME presents its own snapshot of on-screen slapstick.

homemcr.org/Slapstick-film-season

These screenings are supported by Comedy Genius, a celebration of comedy on screen, led by BFI, the Independent Cinema Office and BFI Film Audience network, supported by funds from the National Lottery.

See p22 for more on the Slapstick theatre production at HOME.



A Night at the Opera (U) + Introduction

Fri 7 Dec, 18:20

Dir Sam Wood/US 1935/91 mins
Groucho Marx, Chico Marx, Harpo Marx

The legendary Marx Brothers take a hilarious, musical swipe at self-importance, pomposity and insensitivity, that crescendos with a manic on-stage performance in *A Night at the Opera*.

Event/ This screening will be introduced by Fraser Elliott, HOME's Film Administration and Events Assistant.



Monsieur Hulot's Holiday (U) (Les vacances de Monsieur Hulot)

Sat 8 Dec, 15:50

Dir Jacques Tati/FR 1953/89 mins/French wEng ST
Jacques Tati, Nathalie Pascaud, Micheline Rolla

Jacques Tati's glorious comic masterpiece, *Monsieur Hulot's Holiday* follows its lovable, geeky protagonist as he attempts to relax. This effortlessly well-choreographed fusion of sight gags, slapstick and satire launched Tati and his alter ego to international stardom.



Modern Times (U)

Wed 12 Dec, 18:10

Dir Charlie Chaplin/US 1936/97 mins
Charles Chaplin, Paulette Goddard, Henry Bergman

Subjected to the infernal production rate of the factory, a model worker suddenly has a nervous breakdown and goes mad in Chaplin's celebrated look at 20th century productivity.

Live Musical Accompaniment

HarmonieBand present a Slapstick Double Bill/ One Week and Sherlock Jr. (U) + Live Accompaniment

Sun 9 Dec, 13:30

HarmonieBand present a live and lively accompaniment to two Buster Keaton classics.

HarmonieBand has made appearances at many UK film festivals and Art Centres. The ensemble has also travelled widely in Europe and including visits to the Dresden Musikfestspiele and the Giornate Del Cinema Muto in Italy.

The performers for this special event will be:

Geeta Nazareth: Viola
Dai Pritchard: Clarinet/Saxophone
Paul Robinson: Keyboards/Accordion



One Week (U)

Dir Eddie Cline, Buster Keaton/US 1920/25 mins
Buster Keaton, Sybil Seely, Joe Roberts

A newly wedded couple attempts to build a house with a prefabricated kit, unaware that a rival sabotaged the kit's component numbering. A cautionary tale for DIY enthusiasts!

Sherlock Jr. (U)

Dir Buster Keaton/US 1924/45 mins
Buster Keaton, Kathryn McGuire, Joe Keaton

A film projectionist (and amateur detective) offers to solve the case of a missing watch but is instead framed for the crime himself. Desperate to clear his name, the projectionist dreams of being the great Sherlock Jr., and in one of cinema's most iconic sequences, steps into the screen to bring his fantasies to life.

Live Musical Accompaniment



The Marvellous Mabel Normand: The Leading Lady of Film Comedy (U) + Live Accompaniment

Sun 6 Jan, 15:45

Dir Various/US 1913-1927/78 mins

Mabel Normand, Charlie Chaplin, Oliver Hardy

The trailblazing Mabel Normand – who starred in 167 shorts and 23 features – gets her long-overdue moment in the spotlight. This event features four short silent films from the BFI National Archive which will be accompanied by The Meg Morley Trio who have a newly commissioned score for the films. The performers for this special event will be:

Meg Morley: Piano, Richard Sadler: Bass, and Emiliano Caroselli: Drums.

AT HOME IN THE 80s

FRI 14 – SUN 23 DEC

Come back in time with us for our retro extravaganza. With comedy, action and adventure, this year's season of 80s films are here to rekindle the spirit of Christmases gone by... From a trio of Heathers, to time travelling Rufus and of course the infamous Indiana Jones, these characters inspired a generation and the films have a quotability factor and watchability that has stood the test of time.

Curated by Jen Hall, Film Programme Producer and 80s fan.

homemcr.org/At-home-in-the-80s



Who Framed Roger Rabbit? (PG) + Introduction

Fri 14 Dec, 20:40

Sun 23 Dec, 15:30

Dir Robert Zemeckis/US 1988/104 mins
Bob Hoskins, Christopher Lloyd, Joanna Cassidy

A tale of a man, a woman and a rabbit in a triangle of trouble. When toon-hating detective Eddie Valiant is hired to investigate a scandal, it quickly escalates and he becomes the only person who can prove that Roger Rabbit is innocent of murder.

Event/ The screening on Fri 14 Dec will be introduced by Jen Hall, Film Programme Producer and season curator.



Heathers (15)

Sat 15 Dec, 20:40

Dir Michael Lehmann/US 1988/103 mins
Winona Ryder, Christian Slater, Shannen Doherty

Veronica is a high school girl who can't stand her three best friends, all named Heather. When her mysterious new boyfriend J.D. accidentally kills one of the Heathers, they make it appear like she committed suicide. It soon becomes clear that it may not have been an accident and Veronica must hurry to stop J.D. before he goes too far. This dark twisted comedy is a brilliant take on the coming-of-age movies of the 1980s.



Bill & Ted's Excellent Adventure, 1989

This is Spinal Tap (15)

Mon 17 Dec, 20:40

Dir Rob Reiner/US 1984/82 mins
Rob Reiner, Michael McKean, Christopher Guest

Spinal Tap, one of England's loudest bands, is chronicled by film director Marty DiBergi on what proves to be a fateful tour.

Screening from a 35mm print.

Bill & Ted's Excellent Adventure (PG) + Introduction

Wed 19 Dec, 18:20

Dir Stephen Herek/US 1989/90 mins
Keanu Reeves, Alex Winter, George Carlin

Bill and Ted want to start a band, but to do that, they must pass their history class to avoid Ted being sent to military school. When a mysterious figure from the future arrives in a time travelling phone booth, together they collect historical figures to help them complete their final history presentation. Party on Dudes!

Event/ This screening will be introduced by Simon Bland, Freelance Film Journalist & Digital Content Assistant at HOME.



This is Spinal Tap, 1984



An American Werewolf in London, 1981

An American Werewolf in London (15) + Introduction

Thu 20 Dec, 20:40

Dir John Landis/GB US 1981/97 mins
David Naughton, Jenny Agutter, Joe Belcher

Two American college students on a walking tour of Britain are attacked by a werewolf that none of the locals will admit exists.

Event/ This screening will be introduced by Jason Wood, Artistic Director for Film.

Raiders of the Lost Ark (PG) + Introduction

Sat 22 Dec, 18:10

Dir Steven Spielberg/US 1981/115 mins
Harrison Ford, Karen Allen, Paul Freeman

The first in the epic and successful trilogy (yes I said trilogy) of Indiana Jones films. Set in 1936, archaeologist and adventurer Indiana Jones is hired by the U.S. government to find the Ark of the Covenant before the Nazis can obtain its awesome powers.

Event/ This screening will be introduced by Sorcha Ní Fhlainn, Senior Lecturer in Film Studies and American Studies at Manchester Metropolitan University.



Raiders of the Lost Ark, 1981

CEYLAN AT CANNES

FRI 28 & SAT 29 DEC

Turkish director Nuri Bilge Ceylan has established himself as one of the new masters of cinema. Here we present two of his Cannes prize-winning works to complement the release of his latest masterpiece, *The Wild Pear Tree*.

homemcr.org/Ceylan-at-cannes



Three Monkeys, 2008

Three Monkeys (15) (Üç Maymun)

Fri 28 Dec, 18:10

Dir Nuri Bilge Ceylan/TR FR IT 2008/109 mins/
Turkish wEng ST

Yavuz Bingöl, Hatice Aslan, Ahmet Rifat Sungar

A noir drama that extended Ceylan's range, this tale of political and criminal subterfuge earned its creator a Cannes Best Director prize.



Winter Sleep, 2014

Winter Sleep (15)

Sat 29 Dec, 13:00

Dir Nuri Bilge Ceylan/TR DE FR 2014/196 mins/
Turkish and English with partial EngST

Haluk Bilginer, Melisa Sözen, Demet Akbag

A Palme d'Or winner that is set in the hilly landscape of Cappadocia in Central Anatolia, *Winter Sleep* displays the director's remarkable sensitivity to place and how people relate to each other.



Seven Psychopaths, 2012

A WEEK OF WAITS

SAT 29 DEC – THU 3 JAN

One of relatively few musicians with a credible acting career, Tom Waits has amassed an impressive filmography as a character actor. With new roles for David Lowery and The Coen Brothers, and as a taster for HOME's forthcoming season looking at the relationship between pop stars and cinema we present three Waits classics.

homemcr.org/Tom-waits

Seven Psychopaths (15)

Sat 29 Dec, 17:50

Dir Martin McDonagh/GB 2012/110 mins
Colin Farrell, Woody Harrelson, Sam Rockwell

Martin McDonagh's *Seven Psychopaths* follows a struggling screenwriter who inadvertently becomes entangled in the Los Angeles criminal underworld after his oddball friends kidnap a gangster's beloved Shih Tzu. Waits has a ball...



Rumble Fish, 1983

Rumble Fish (18)

Wed 2 Jan, 18:20

Dir Francis Ford Coppola/US 1983/94 mins
Matt Dillon, Mickey Rourke, Diane Lane

In this deeply personal tale of estrangement and reconciliation between two rebellious brothers, Francis Ford Coppola gives mythic dimensions to intimate, painful emotions. The director's "art film for teenagers" was his second adaptation of young-adult novelist S.E. Hinton's work in a single year, after the more classically styled *The Outsiders*.

Screening from a 35mm print.



Down By Law, 1986

Down By Law (15)

Thu 3 Jan, 20:40

Dir Jim Jarmusch/US 1986/107 mins
Tom Waits, John Lurie, Roberto Benigni

One of Jarmusch's most beloved portraits of loners and misfits within the American landscape, *Down By Law* is described by its director as a "neo-Beat noir comedy." Waits shines as a lovelorn disc jockey and the whole thing is illuminated by Robby Müller's crisp black-and-white cinematography.

THE PERSONAL IS POLITICAL – THE FILMS OF MARGARETHE VON TROTTA

THU 10 – THU 17 JAN



The first female director to win the Golden Lion at Venice Film Festival, Margarethe von Trotta (1942-) is to thank for some of the most trailblazing films of the past five decades.

One of the most gifted – but often overlooked – directors to come from the New German Cinema movement at the same time as Rainer Werner Fassbinder and Werner Herzog, we are delighted to be bringing von Trotta's films back to the big screen for the recognition they deserve.

With the support of the BFI, awarding funds from The National Lottery

homemcr.org/margarethe-von-trotta



The Second Awakening of Christa Klages, 1978

One Hour Intro/ Margarethe von Trotta

Thu 10 Jan, 17:30

Tickets: £4 full / £3 concs

For this informal introduction we bring together a number of experts to discuss the career of Margarethe von Trotta. A key but often overlooked contributor to the New German Cinema of the 1970s and 80s, she has gone on to become one of Europe's most distinguished and critically acclaimed directors, often creating work that focuses on extraordinary women.



The Second Awakening of Christa Klages, 1978

The Second Awakening of Christa Klages (15) (Das zweite Erwachen der Christa Klages)

Thu 10 Jan, 18:40

Dir Margarethe von Trotta/DE 1978/93 mins/German w/Eng ST

Tina Engel, Silvia Reize, Katharina Thalbach

Von Trotta's solo directorial debut follows a young woman who robs a bank to pay for her daughter's day-care. On the run, she is pursued by the police and more ambiguously, by the young woman who was her hostage in the raid.



The German Sisters, 1981

The German Sisters (15) (Die bleierne Zeit)

Wed 16 Jan, 18:10

Dir Margarethe von Trotta/DE 1981/107 mins/German w/Eng ST

Jutta Lampe, Barbara Sukowa, Rüdiger Vogler

A classic of New German Cinema, telling a prescient and intimate story of Germany in the 1980s. Based on the real life story of the Enslein sisters, who take diverging paths to emancipation in West Germany, this is the purest expression of von Trotta's combination of the personal and the political.



Rosa Luxemburg, 1986

Rosa Luxemburg (PG) (Die Geduld der Rosa Luxemburg)

Thu 17 Jan, 17:50

Dir Margarethe von Trotta/DE 1986/124 mins/German w/Eng ST

Barbara Sukowa, Daniel Olbrychski, Otto Sander

Rosa Luxemburg is Margarethe von Trotta's remarkable biopic of one of the most fascinating figures in modern European political history. The film traces Luxemburg's political and moral development from journalist and author to dissenter from the party line and imprisoned pacifist.

COURSE/ WOMEN IN SCIENCE FICTION



8 WEEKS, FROM MON 28 JAN

18:30 – 20:30

Tickets: £80 full / £60 concs

From *Frau in Mond* (Lang, 1929) to *Barbarella* (Vadim, 1968) to *Annihilation* (Garland, 2017), this course will explore the relationship between women and science fiction film and how they have been represented. Participants will be introduced to central ideas surrounding women's depiction in science fiction and consider how changing attitudes towards gender (alongside race and sexuality) are mediated through this stereotypically male-dominated genre.

Beginners' level, no prior knowledge necessary.

The course includes six sessions with the course tutor and two course screenings which will take place on Mon 11 Feb and Mon 11 Mar.

Led by Dr Amy C. Chambers, Senior Lecturer in Film and Media Studies at Manchester School of Art, Manchester Metropolitan University.

[Homemcr.org/women-in-sci-fi](http://homemcr.org/women-in-sci-fi)



Cutting It, 2002

DEBBIE HORSFIELD



FRI 26 JAN – SUN 27 JAN

As part of HOME's on-going commitment to making audiences aware of the rich history of British screenwriters, in January 2019 we offer a small retrospective of the work of Debbie Horsfield, one of the most established female writers of popular drama on British television,

homemcr.org/Debbie-horsfield

First episodes: *Making Out* and *Cutting It* (15) + Q&A

Mon 28 Jan, 17:45

Dirs Various/GB 1989 & 2002/120 mins

Throughout her career Debbie Horsfield has excelled in writing accessible, ensemble dramas that revolve around strong women characters. Her first major television success came in 1989 with *Making Out*, a series which focused on the lives of a group of women who worked at an electronics factory. The use of the workplace setting was repeated with *Cutting It*, an enormously popular, Manchester set series which followed the lives of a group of workers in the city's hair salons.

Event/ We will be joined by writer Debbie Horsfield for a Q&A following this screening.



Sex, Chips & Rock n' Roll, 1999

Sex, Chips & Rock n' Roll (CTBA)

Episodes 1 – 3: Sat 26 Jan, 13:00

Episodes 4 – 6: Sun 27 Jan, 13:00

Dir John Woods/GB 1999/50 mins

Gillian Kearney, Joe McFadden, Emma Cooke

Set in Eccles in the mid-1960s and one of Debbie Horsfield's most memorable works, *Sex, Chips & Rock n' Roll* tells the story of very different twin sisters, Elloise and Arden Brookes, whose encounter with a travelling rock and roll band The Ice Cubes changes their lives forever.

Originally broadcast in 1999, as part of HOME's Debbie Horsfield retrospective we will screen all six episodes of *Sex, Chips & Rock n' Roll* over two days.

CLASSICS

Our popular programme brings cinema classics to the big screen every month so you never need to miss those must-sees! Sunday screenings are usually accompanied by a free, informal post-screening discussion.

Visit homemcr.org/classics for details.

A New Leaf (U)

Sun 20 Jan, 13:00

Tue 22 Jan, 20:30

Wed 23 Jan, 13:00

Dir Elaine May/US 1971/102mins

Walter Matthau, Elaine May, Jack Weston

One of America's greatest comic legends, Elaine May, made her debut as writer and director with the wonderful *A New Leaf*. Unanimously acclaimed, but unavailable for many years, it now stands as an unorthodox classic alongside *Harold and Maude* and *M*A*S*H** as a key film in the new direction of American screen comedy in the 1970s.



A New Leaf, 1971

BRING THE FAMILY

Designed for the whole family (including babies), these screenings will have the volume lowered and the lights will remain dimmed throughout the screening. Films will begin at the advertised time without adverts or trailers.

Our family programme is supported by Auto Trader.

homemcr.org/families

Double Bill/ *The Snowman* and *The Snowman and the Snowdog* (U)

Sun 16 Dec, 11:00

Dirs Dianne Jackson, Jimmy T. Murakami, Hilary Audus/GB 1982 & 2012/50 mins (total runtime)

We team the classic Christmas animated tale about a snowman that comes magically to life with its equally delightful sequel for this special festive double bill.



The Snowman, 1982

RELAXED SCREENINGS RELAXED

Designed for people with autism spectrum conditions and their families. We'll keep the lights on low, turn the sound down a little, and provide a separate room to take a break in. There will be no trailers or advertisements before the film starts and you'll be able to move around the cinema if you want to.

New to our Relaxed Screenings programme, we are trialling screenings for adults and older teens.

homemcr.org/relaxed

Double Bill/ *The Snowman* and *The Snowman and the Snowdog* (U)

Sat 15 Dec, 11:00

Dirs Dianne Jackson, Jimmy T. Murakami, Hilary Audus/GB 1982 & 2012/50 mins (total runtime)

See *Bring the Family* above for full details.

LIVE BROADCASTS

Catch the best theatre and opera broadcast live in our cinemas from the world's most prestigious companies.

homemcr.org/live-broadcasts

ROH Live/ *The Nutcracker* (12A as Live)

**Mon 3 Dec, Doors - 19:00,
Performance - 19:15**

Composer: Tchaikovsky/Ballet in two acts/150 minutes (including 1 interval)

The Nutcracker has long been one of the most delightful ways to discover the enchantment of ballet – and makes for a delicious seasonal treat for all the family. Peter Wright's production for The Royal Ballet keeps true to the spirit of this Russian ballet classic, with period details and dancing snowflakes.



The Nutcracker, 2018



Antony & Cleopatra, 2018

NT Live/ *Antony & Cleopatra* (12A as live)

Thu 6 Dec, Doors - 18:45, Performance - 19:00

Running Time: Approx. 220 mins

Broadcast live from the National Theatre, Ralph Fiennes and Sophie Okonedo play Shakespeare's famous fated couple in his great tragedy of politics, passion and power. Director Simon Godwin returns to National Theatre Live screens with this hotly anticipated production, following broadcasts of *Twelfth Night*, *Man and Superman* and *The Beaux' Stratagem*.



The Tragedy of King Richard the Second, 2018

NT Live/ *The Tragedy of King Richard the Second* (12A as Live)

Tue 15 Jan, Doors - 18:45, Performance - 19:00

Running Time: Approx. 150 mins

Simon Russell Beale plays William Shakespeare's Richard II, broadcast live from the stage of the Almeida Theatre in London to cinemas.

Richard II, King of England, is irresponsible, foolish and vain. His weak leadership sends his kingdom into disarray and his court into uproar. Seeing no other option but to seize power, the ambitious Bolingbroke challenges the throne and the king's divine right to rule.

ROH Live/ *The Queen of Spades* (12A as Live)

Tue 22 Jan, Doors - 18:30, Performance - 18:45

Composer: Tchaikovsky/Opera in three acts/Sung in Russian wEng ST/210 minutes (including 1 interval)

Tchaikovsky's most ambitious opera contains some of his greatest music and is a powerful study of destructive obsession. *The Queen of Spades* is based on a short story by Pushkin, and comes to the Royal Opera House in a new production that has already garnered five star reviews in Amsterdam. This is an engrossing portrayal of a tortured creative artist and a gripping piece of gothic storytelling.



The Queen of Spades, 2018



La traviata, 2018

ROH Live/ *La traviata* (12A as Live)

Wed 30 Jan, Doors - 18:30, Performance - 18:45

Composer: Verdi/Opera in three acts/Sung in Italian wEng ST/215 minutes (including 2 intervals)

Richard Eyre's beautiful production provides the perfect setting for Verdi's opera about a courtesan who sacrifices all for love. Richard Eyre's production for The Royal Opera brings out all the emotional colour, from the giddy discovery of love, through painful confrontation to the inevitable conclusion. Lavish period sets and costumes enhance the reality of a moving story based on true life.



I'm Not Running, 2018

NT Live/ *I'm Not Running* (12A as live)

Thu 31 Jan, Doors - 18:45, Performance - 19:00

Running Time: Approx. 180 mins

I'm Not Running is an explosive new play by David Hare, premiering at the National Theatre and broadcast live to cinemas.

Pauline Gibson has spent her life as a doctor, the inspiring leader of a local health campaign. When she crosses paths with her old boyfriend, a stalwart loyalist in Labour Party politics, she's faced with an agonising decision.

What's involved in sacrificing your private life and your piece of mind for something more than a single issue? Does she dare?

ART

John Walter: CAPSID

Sat 10 Nov – Sun 6 Jan

Curated by Bren O'Callaghan

CAPSID is the latest maximalist installation by British artist John Walter - a fantastically multi-coloured, riotous and surreal exhibition of film, animation, drawing, print, paintings, sculpture and costume.

A result of a collaboration between Walter and molecular virologist Professor Greg Towers of University College London, CAPSID takes current science about how the HIV virus behaves in the human body, and applies it to the everyday passing of ideas and culture from one source to another.

homemcr.org/capsid



CAPSID

THEATRE

Släpstick

Thu 13 – Sat 22 Dec

Flying violins! Speed skating ballerinos! Winner of the 2017 Edinburgh Spirit of the Fringe Award, *Släpstick* is an ode to the timeless comedy of Charlie Chaplin, Marx Brothers, Spike Jones and Laurel & Hardy – with a very modern twist.

homemcr.org/slapstick



Slapstick

Catherine Wheels presents/ White

Thu 13 – Sun 23 Dec

Welcome to the beautifully strange world of *White*, Full of birdsong and birdhouses, it gleams and dazzles and shines in the night. Two friends look after the birds and make sure the eggs stay safe. We watch, we help. The world is bright, ordered and white ... until appears. First red... then yellow... then blue...

A playful, highly visual show for very young children and is a perfect first-time theatre experience.

homemcr.org/slapstick

Accessible Performances

 BSL Interpreted and Relaxed performance
RELAXED Thu 13 Dec, 10:30

WORKSHOP Access Workshop
Thu 13 Dec,
11:45- 13:15



White

GET INVOLVED

We are dedicated to making HOME a place for all, where people of all ages and backgrounds can take part, get closer to the programme and develop new skills and knowledge along the way.

Throughout the year there are series of on-going programmes, events, workshops, courses and artist opportunities to try out so why not take a look at some of these events listed below?



FILMED UP

Mon 10 Dec, 18:20

£5/£4.50

From grassroots guerrilla filmmakers to start-up production companies, the film community is thriving in the North West. Join us for an evening screening where you'll discover a selection of short films that are being produced right here on your doorstep.

Filmed Up Submission Deadline

Want to submit your work for the next screening? Deadline is Fri 25 Jan.

Visit homemcr.org/filmedup



HOME INSPIRES GALLERY

St Luke's Art Project Exhibition

11 Jan – 1 Apr

FREE

Creating a platform for important contributions to culture which may otherwise go unheard, St Luke's Art Project works with people isolated due to mental health in a creative, supportive and welcoming environment. Here we showcase work created in their Longsight Studio.



PLAYREADING

Fri 7 Dec, 11:00-13:00

Fri 11 Jan 11:00-13:00

Entry price: £5 (includes refreshments and script)

Our popular Playreading group meets on the first Friday of most months at HOME. The sessions, which are open to all, offer an opportunity to read and discuss plays that are linked to our theatre productions. The sessions are fun, friendly and informal and new members are always welcome.

homemcr.org/playreading



MOTHERS WHO MAKE

Mon 17 Dec, 10:30 – 12:30

Free, booking required

Peer support and creative exchange session for mothers who are artists – professional and/or passionate – writers, painters, actors, dancers, filmmakers, photographers...come as you are, kids welcome too!

homemcr.org/mothers-who-make



YOUNG IDENTITY

Every Monday from 19:00 excluding Mon 24 Dec, Mon 31 Dec

Free, no booking required

Young Identity at HOME meets every Monday to deliver spoken word workshops inspired by HOME's artistic programme. Open to all young people aged 15-25.

homemcr.org/young-identity



ACCESSIBLE MUSIC PRODUCTIONS (AMP) WORKSHOPS

Tue 4 Dec, 18:00 – 21:00

Free, booking required

For music lovers, makers and shakers aged 18-25 with different abilities and additional needs. Working in partnership with Venture Arts, AMP includes monthly music workshops that will support musicians to write, play and create their own music.

homemcr.org/amp

OPENING TIMES

Box Office

Mon – Sun: 12:00 – 20:00

Main Gallery

Mon: Closed*

Tue – Sat: 12:00 – 20:00

Sun: 12:00 – 18:00

Granada Foundation Galleries

Mon – Thu: 11:00 – 23:00

Fri – Sat: 11:00 – 00:00

Sun: 11:00 – 22:30

Bookshop

Mon – Sun: 12:00 – 20:00

Ground Floor Bar

Mon – Thu: 10:00 – 23:00

Fri – Sat: 10:00 – 00:00

Sun: 11:00 – 22:30

Café

Mon – Thu: 11:00 – 23:00

Fri – Sat: 11:00 – 00:00

Sun: 11:00 – 22:30

*Except Bank Holiday Mondays

CHRISTMAS OPENING HOURS

Closed 24, 25, 26, 31 Dec
& 1 Jan



VISIT

HOME

2 Tony Wilson Place
Manchester
M15 4FN

INFORMATION & BOOKING

homemcr.org
0161 200 1500
info@homemcr.org

ACCESSIBILITY

homemcr.org/accessibility

FILM PRICES

Off Peak (before 17:00)

Full £7 / Member Full £5.50

Peak (from 17:00)

Full £9 / Member Full £7

£5 student advance tickets available (limited capacity).

Concessions and discounts are available, please see website for further details.

KEEP IN TOUCH

e-news homemcr.org/sign-up

Twitter @HOME_mcr

Facebook HOMEemcr

Instagram @HOMEemcr

Audioboom HOMEemcr

YouTube HOMEemcrg

Flickr HOMEemcr



if you don't want to keep me please return to our box office staff or recycle me!

FUNDED BY



FOUNDING SUPPORTERS



HOME is a trading name of Greater Manchester Arts Centre Ltd, a company limited by guarantee, registered in England and Wales No: 1681278. Registered office 2 Tony Wilson Place, Manchester, M15 4FN Charity No: 514719.