

SCHOOLS & COLLEGES PROGRAMME 2018-2019

DRAMA, THEATRE STUDIES, DANCE & ENGLISH

Welcome to our Drama, Theatre Studies, Dance and English programme for 2018 - 2019.

Our year-round Schools & Colleges programme uses film, visual art and theatre to enrich students' learning.

Throughout the year, there are a variety of productions that are suitable for Drama, Theatre Studies, Dance and English pupils studying GCSE, AS, A2 and equivalent levels.

For more information about any of the events listed below, please visit homemcr.org/schools

For more information about any events which may be of interest to Drama, Theatre Studies & English students, sign up to our e-newsletter at homemcr.org/sign-up

Better still why not join us for:

HOME VIP TEACHER AND TUTOR EVENT

Thu 20 Sep, 17:30 - 19:00

Exclusively for secondary school and college professionals

You are invited to an exclusive event where you can hear about the forthcoming productions from a member of our Theatre team, find out about opportunities for pupils from our Engagement team, get a chance to experience a backstage tour, have the option of a discounted ticket to see *othellomacbeth* on the night and enjoy a slice of pizza on us! To RSVP email victoria.howarth@homemcr.org

Our unique theatre programme runs throughout the year and will include:

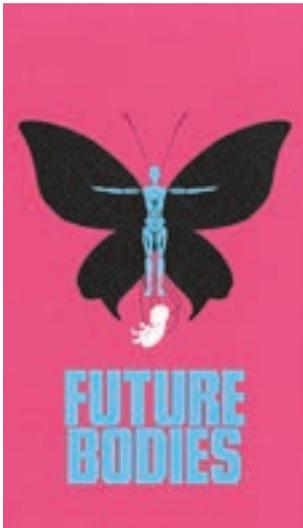


HOME & LYRIC HAMMERSMITH PRESENT **OTHELLOMACBETH**

Fri 14 – Sat 29 Sep 2018

An audacious condensed staging of two of Shakespeare's most brutal and poetic tales of fear, jealousy, power and revenge. Two stories in which powerful men are manipulated into destroying their societies, their households, their loved ones and themselves.

Recommended for GCSE, AS, A2 Level and equivalent level English, Drama and Theatre Studies



A HOME & UNLIMITED THEATRE CO-PRODUCTION IN
COLLABORATION WITH RASHDASH

FUTURE BODIES

Fri 28 Sep – Sat 13 Oct 2018

The human being is being upgraded. This is terrifying and exciting and it's coming - whether we like it or not.

Working with leading scientists and researchers in the fields of brain implants, smart drugs, and artificial intelligence, Unlimited and RashDash smash together science fact and fiction in a kaleidoscopic montage of words, music and movement.

Recommended for GCSE, AS, A2 Level and equivalent level Drama and Theatre Studies

MEET THE COMPANY

w/c Mon 8 Oct (date tbc)

As part of this production HOME are delighted to offer GCSE, AS and A2 level Drama and Theatre Studies students the opportunity to meet the company prior to the show.

Email schools@homemcr.org for further information.



HOFESH SHECHTER COMPANY PRESENTS SHOW

CHOREOGRAPHY AND MUSIC BY HOFESH SHECHTER
PERFORMED BY SHECHTER II

Wed 31 Oct – Sat 3 Nov 2018

From internationally celebrated choreographer and Hofesh Shechter, *SHOW* is a wild and wicked performance by the hottest new talent of Hofesh Shechter Company.

SHOW offers a bitingly comic vision of a topsy-turvy world where fools can be kings and kings fools, performed in the company's unique and unforgettable theatre-dance-rock-gig style.

"There is no sitting in thoughtful contemplation at a Shechter gig. For pure, heart-pounding excitement, there is simply no one to touch him." - Daily Express

Recommended for GCSE Level and above equivalent level Dance



HOME PRESENTS THE MAIDS

BY JEAN GENET. DIRECTED BY LILY SYKES

Fri 16 Nov – Sat 1 Dec 2018

Jean Genet's radical play is a gothic horror story of power and desire inspired by the genuine case of the Papin sisters who, in 1933, bludgeoned their employer and her daughter to death. *The Maids* is play of fantasies, rituals, masks and mirrors. Well ahead of its time, it explodes with modern ideas about sexual and political outcasts, the inequality of society and the idea of gender as performance.

Recommended for AS, A2 Level and equivalent level Drama and Theatre Studies



AMSTERDAM ARTIST MANAGEMENT PRESENTS **SLÄPSTICK**

Thu 13 – Sat 22 Dec 2018

Flying violins! Speed skating ballerinos! Winner of the 2017 Edinburgh Spirit of the Fringe Award, Släpstick fly in from the Netherlands with a unique mix of virtuoso live music and energetic physical comedy. Släpstick is a perfect blend of dazzling musicianship, lung-bursting physical comedy and heartfelt nostalgia in the true 'slapstick' tradition.

★★★★★ *"Meticulous musical clowning... Not simply multi-talented musicians performing a range of instruments, but also knock-about clowns, in a similar vein to Laurel and Hardy, Chaplin and Harold Lloyd."* – The Stage

Recommended for various levels of Drama and Theatre Studies



BALLET BAR

CHOREOGRAPHED AND PERFORMED BY THE COMPAGNIE PYRAMID
Wed 28 & Thu 29 Nov 2018

Set in an underground New York jazz bar somewhere between Prohibition and the explosion of bebop, a company of six hip hop dancers mix mime, physical comedy, acrobatics and a century of dance styles.

Recommended for GCSE, AS, A2 Level and equivalent level Dance



CPD DRAMA TRAINING PART 2

Mon 7 Jan 2019, 10:00 – 17:00

£150 per teacher

Multi award-winning devising theatre company The Paper Birds will lead this Continuing Professional Development course for teachers. It will explore devising methodologies. The course will be designed to assist all aspects of making performance in school; with particular emphasis on approaches to devising units for GCSE, AS & A Level, and BTEC syllabuses.

To book, email: education@thepaperbirds.com or call 07855 098 063.

www.thepaperbirds.com



1927 PRESENTS

THE ANIMALS AND CHILDREN TOOK TO THE STREET

Wed 6 – Sat 16 Feb 2019

Seamlessly synchronising live music, performance and storytelling with stunning films and animation this is the wickedly twisted international hit tale from the multiple award-winning company. Like a giant novel burst into life, 1927 invite you on a theatrical journey of startling originality.

"A jaw droppingly clever and gloriously subversive parable...1927 conjure a world so complete it feels as if you've fallen down a rabbit hole" - The Guardian

Well worth fitting in before you break for half term.

Recommended for GCSE and above equivalent levels in Drama and Theatre Studies, Film and Media and Visual Arts



BOX OF TRICKS PRESENTS

SPARKPLUG

A NEW PLAY BY DAVID JUDGE

Wed 13 – Sat 23 Feb 2019

"He's got two Dads, my lad. One's black. That makes him black. I suppose."

An exploration of family, race, identity and love, *SparkPlug* is the story of a white man who becomes the adoptive father, mother and best friend of a mixed-race child. Inspired by autobiographical events and exploring the playwright's background as an actor and spoken word artist, *SparkPlug* is a poetic, energetic one-man show.

Recommended for GCSE Level and above equivalent level Drama and Theatre Studies

Box of Tricks In-School Workshops

As part of this production Box of Tricks are delighted to offer GCSE AS, A2 level Drama and Theatre Studies students the opportunity to have a play writing workshop with writer of *Sparkplug* David Judge.

Please email hannah@boxoftrickstheatre.co.uk for more details.

BARBICAN BOX @ HOME

In 2019, the Barbican will work in partnership with HOME once more to deliver Barbican Box at HOME to schools and colleges across Greater Manchester.

Barbican Box aims to ignite and support theatre making in schools through a process of devising and creating work from scratch, giving students the opportunity to express their unique voices through the process of creating original work. The performance dates at HOME are the 1st and 2nd of July 2019.

Be among the first to hear when applications are open by emailing Victoria Howarth (Schools and Colleges Programme Producer) at victoria.howarth@homemcr.org to register your interest

FUNDED BY



OFFICIAL

HOTEL PARTNER

FOUNDING SUPPORTERS

