

HOME is Manchester's centre for art, film and theatre. Find us at the heart of the city centre, at First St, just off Whitworth St West within easy reach of Manchester's great public transport links and parking nearby.

Our building is fully accessible, informal and relaxed. We have a café and restaurant both offering a delicious menu for all ages.

Whether you want to see exciting new work, get closer to directors, writers, filmmakers and artists, drink the best coffee in town or just pop in for a look around, you're welcome at HOME!

SEASON MULTI DEAL

Book two or more individual films in our FilmFear season and save...

Number of films	Discount off each ticket
2-4	£1
5+	£1.50

FILM PRICES

Off Peak (before 17:00 and 15 – 25 card holders at all times)
£7 (Members £5.50)

Peak (from 17:00)
£9 (Members £7)

£5 student advance tickets available (limited capacity)

Concessions and discounts available, please see website for further details.

 if you don't want to keep me please return to our box office staff or recycle me!

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VISIT

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For venue, event information and booking
homemcr.org

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HOME

FILMFEAR

FRI 26 – WED 31 OCT

It's that FilmFear time of year again...the time for Halloween horror, dark and disturbing tales, cult favourites, extreme cinema and sights and sounds that'll stay with you 'til it's time to do it all again.

homemcr.org/filmfear



Created and curated by Film4 and HOME

One Cut of the Dead, 2017



Sneak previews, classics back on the big-screen and special guests make for six strange, spooky and sinister nights at the cinema, in a season summoned and then spawned by Film4 and HOME.

homemcr.org/filmfear



Preview/ Border (CTBA) (Gräns)

Fri 26 Oct, 20:30
Dir Ali Abbasi/SE DK 2018/108 mins/Swedish wEng ST
Eva Melander, Eero Milonoff, Viktor Åkerblom

A customs official with a super-sensitive sense of smell is drawn into a conspiracy that turns out to have a bizarre folkloric twist. Based on a story by John Ajvide Lindqvist, the author of *Let the Right One In*, this genuinely surprising Scandi thriller blends fantasy, romance and horror to end up as something entirely unique.

Listening event/ Nigel Kneale's The Road (PG) + Q&A

Sat 27 Oct, 14:30
Tickets: Free to anyone attending other FilmFear events (booking required)

Dir Charlotte Riches/GB 2018/45 mins
Mark Gatiss, Adrian Scarborough, Hattie Morahan
Mark Gatiss and Adrian Scarborough star as a philosopher and scientist investigating ghostly outbreaks in a country wood in 1768. Nigel Kneale's legendary lost 1963 TV play has been adapted for BBC Radio 4 by Toby Hadoke.

Event/ This special listening event will be followed by a Q&A with actor, writer and comedian Toby Hadoke.



One Cut of the Dead, 2017

Preview/ One Cut of the Dead (15) (Kamera o tomeru na!)

Sat 27 Oct, 18:10
Dir Shin'ichirō Ueda/JP 2017/96 mins/Japanese wEng ST
Takayuki Hamatsu, Yuzuki Akiyama, Harumi Shuhama

Beginning with an almost 40-minute single-take set piece that sets the tone for what's to come, this cult sensation from Japan is a zippy, silly meta-comedy that's stuffed with great, self-referential gags about making low-budget horror movies.



Mandy, 2018

Mandy (18)

Sat 27 Oct, 20:20
Dir Panos Cosmatos/US BE 2018/121 mins
Nicolas Cage, Andrea Riseborough, Linus Roache

A wild and grandiose story of love, revenge and the supernatural. Cage goes crazy when love of his life Andrea Riseborough is spirited away by a dark-magic cult, and the film itself goes right along with him. This is one you have to see on the big-screen!



Assassination Nation, 2018

Preview/ Assassination Nation (CTBA)

Mon 29 Oct, 18:10
Dir Sam Levinson/US 2018/110 mins
Odessa Young, Hari Nef, Suki Waterhouse

A clique of high school girlfriends find their lives exposed when a stranger starts revealing their online secrets to the world, forcing them to take no prisoners in an attempt to calm the storm of scandal. The biting black comedy and violent action is a blast, but there's also a strong horror vibe to this tale of societal breakdown.



They Live, 1988

They Live (18)

Sun 28 Oct, 16:00
Dir John Carpenter/US 1988/95 mins
Roddy Piper, Keith David, Meg Foster

Conspiracy theory sci-fi from John Carpenter that's a firm fan favourite thanks to its mix of goofy B-movie stylings, subversive satire and, of course, another memorable John Carpenter score.

Preview/ Let the Corpses Tan (CTBA) (Laissez bronzer les cadavres)

Sun 28 Oct, 18:20
Drs Hélène Cattet, Bruno Forzani/FR BE 2017/92 mins/French wEng ST
Elina Löwensohn, Stéphane Ferrara, Bernie Bonvoisin

The directors of *Giallo* tributes *Amer* and *The Strange Colour of Your Body's Tears* return with a ferocious take on Euro Westerns and the Italian 'Poliziotteschi' genre. A remote artist's hilltop hideaway is the setting for an all-guns-blazing stand-off between crooks and cops in this violently beautiful work of art, a film in which infinite care has been lavished on every single extreme second.



Videoman, 2018

Preview/ Videoman (CTBA) (Videomannen)

Mon 29 Oct, 20:40
Dir Kristian A. Söderström/SE 2018/93 mins/Swedish wEng ST
Stefan Sauk, Lena Nilsson, Morgan Alling

One of the stand-out discoveries at August's FrightFest, this mystery-thriller will strike a chord with anyone who's ever collected VHSs, DVDs or any form of physical media. It's also a treat for retro horror fans, as it follows the travails of a videotape obsessive who gets his hands on a rare item that could solve all his problems until one of the Giallo-style plots of his favourite films intrudes into his everyday life.



Possum, 2018

Book Signing/ The New Uncanny: Tales of Unease

Tue 30 Oct, 17:30 - 18:10
The New Uncanny: Tales of Unease, is a new anthology of horror fiction featuring some of the best British horror authors. Matthew Holness, writer of one of the short stories *Possum*, will join us for a book signing before the screening.

Possum (15) + Q&A

Tue 30 Oct, 18:20
Dir Matthew Holness/GB 2018/85 mins
Sean Harris, Alun Armstrong, Charlie Eales

Harris is on magnificently twisted form as Philip, a troubled children's puppeteer battling surreal secrets from his past and *Possum*, the hideous hand puppet he keeps in a black leather case. Philip finds escaping the will of *Possum* is as hard as dealing with his demons.

Event/ We will be joined by director Matthew Holness for a Q&A following this screening.



The Fog, 1980

The Fog (15)

Tue 30 Oct, 20:40
Dir John Carpenter/US 1980/90 mins
Adrienne Barbeau, Jamie Lee Curtis, Janet Leigh

One hundred years after the sinking of a ship in local waters a mysterious fog rolls in, bringing with it strange events and spectral figures. A roll-call of genre favourites – Jamie Lee Curtis, Janet Leigh and Adrienne Barbeau – attempt to solve the mystery, with Carpenter providing a supernatural atmosphere and a spine-tingling score.

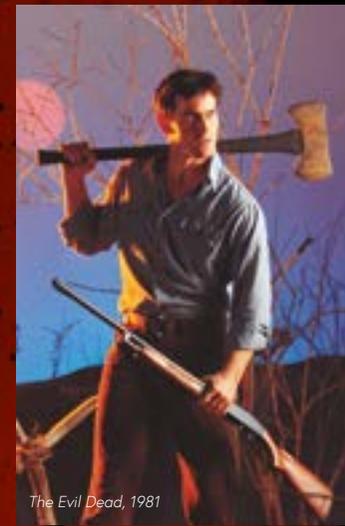


St. Agatha, 2018

Preview/ St. Agatha (CTBA)

Wed 31 Oct, 18:30
Dir Darren Lynn Bousman/US 2018/90 mins
Sabrina Kern, Carolyn Hennessey, Courtney Halverson

An atmospheric chiller from director Darren Lynn Bousman, veteran of the *Saw* franchise (II, III and IV). A young pregnant woman, desperate to keep her identity secret, identifies a rural convent as a safe place to have her baby. However, this sinister story goes to some very dark places as the domineering Mother Superior's gruesome plans are slowly revealed.



The Evil Dead, 1981

The Evil Dead (18)

Wed 31 Oct, 20:40
Dir Sam Raimi/US 1981/85 mins
Bruce Campbell, Ellen Sandweiss, Richard DeManincor

A horror classic returns to the big-screen for Halloween, with cult leading-man Bruce Campbell fighting the eternal evil laying siege to his cabin in the woods. Director Sam Raimi's remarkable debut is relentless, ferocious and unapologetic nightmare fuel.