

PUSH 2019 Sound or Digital Art Commission Proposal

These are the questions asked on the online form. Feel free to answer any of them in video or audio, just add a link to the file in the relevant space.

You may want to include links to anything that would help us understand your idea better or help you explain it in a way that suits you. This could be videos, mood boards, photos, whatever works!

1. Please tell us a bit about yourself and the work you make (250 words max) *
2. If your project is a group / collective project, please tell us a bit more about the other people involved
3. What is your idea? (500 words max) *
4. So we can best support your project, please let us know about any additional needs you may have. This could include specific access requirements or educational needs
5. We will invite the shortlisted projects for an informal chat between Tue 28 August & Tue 4 September (weekend not included). What is your availability on these dates? *

The second part of the form just asks for your details, so we can get in touch with you.

Reminder

- The commission is for a new sound art or digital art /new media work.
- The main applicant must be based in the North West
- We would love to hear from a wide range of people including individual artists, collectives, musicians, composers, technologists or any creative who consider this proposal relevant and exciting to their practice.
- We particularly welcome applications from those currently under-represented in the industry, including disabled artists and Black, Asian and minority ethnic artists.
- The commission budget is £1,000
- Deadline is 12 August

Practicalities to bear in mind

- The budget of £1,000 should include production costs, artist fee and fees for related hosting or distribution.
- If the work is not made of entirely original material, the artists must clear copyright for the material used and provide evidence to confirm they have been approved for use (including audio samples, imagery etc)
- The Artwork should be devised to be presented online.

If the submission process is not accessible for you or you would like to discuss the call-out process further, please email visualart@homemcr.org or phone 0161 228 7621 and ask for either Bren or Tomas