

Assistant Director *FUTURE BODIES*
Application Pack

HOME

GMAC is funded by



Job Title – Assistant Director: *Future Bodies*

a HOME and Unlimited Theatre Co-production in collaboration with RashDash.

The JMK Trust in partnership with HOME is offering an Assistant Director Bursary to a participant of the JMK & Direct North Directors' Group. The bursary is an arts scholarship, funded by the Leverhulme Trust that will provide a learning and training opportunity for a talented emerging director, based in the North West of England area who has demonstrated a commitment to directing and a passion for theatre making. The recipient will become a Leverhulme Arts Scholar.

Our Ideal Candidate

We are looking for an Assistant Director to assist on ***Future Bodies*** a HOME and Unlimited Theatre Co-production in collaboration with RashDash.

The bursary recipient will demonstrate a commitment to living and making theatre in the North West and will also be or become a participant of the JMK Directors' Group and as part of the bursary will also be responsible for working with JMK, and HOME to support and facilitate the group until next year's bursary recipient is chosen.

Experience of working with movement and with disabled and non-disabled performers will be beneficial, but not essential.

Given the subject matter of the play and the mix of disabled and non-disabled performers in the cast, we are particularly keen to receive applications from people who identify as disabled themselves.

The Production

The technology of the future is being developed, in part, by very intelligent and/or very well-funded people who believe that death is just a technical glitch and immortality is genuinely possible.

The human being is being upgraded. This is terrifying and exciting and it's coming - whether we like it or not.

Two of the UK's most thoughtful, inspiring and consistently brilliant theatre companies come together to imagine the implications of real world, leading edge developments in human enhancement technologies. Working with leading scientists and researchers in the fields of brain implants, smart drugs, and artificial intelligence, Unlimited and RashDash smash together science fact and fiction in a kaleidoscopic montage of words, music and movement.

the future is coming. stop being normal.

Application Procedure

Please send a CV and covering letter to Jennie.McCusker@homemcr.org.

Please detail:

- Why you are interested in working on this production of FUTURE BODIES
- How this assisting opportunity and involvement in the JMK Trust Directors' group will contribute to your professional development
- Your relevant experience and what you can bring to the role
- Your commitment to living and making theatre in the North West

The deadline for applications is **midnight on Monday 18th June. Applicants will be notified whether or not they will be invited to an interview by 5pm on Friday 22 June.**

Interviews will take place on **Wednesday 27th June 2018 at HOME in Manchester. If you need any additional support to attend the interview please let us know and we will do all that we can to ensure you are able to attend.**

HOME strives to be an equality of opportunity employer. Thank you for your interest in this post. If you have any questions please contact jo@jmktrust.org

Job Description for Assistant Director, *FUTURE BODIES*

Job title: Assistant Director, *FUTURE BODIES*

Responsible to: Helen Goalen, co-director of *FUTURE BODIES*

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Main Duties:

As Assistant Director, your duties would include:

- To observe and assist the Directors in pre-production, rehearsals, technical rehearsals and previews at both venues.
- As agreed with the Directors, to carry out any research that will inform and benefit the production.
- To attend and have input into creative and production meetings.
- To assist the producers and venues in documenting the rehearsal process for the purposes of marketing, archiving and evaluating the project through blogs, social media and other forms as agreed.
- To attend and participate in post-show discussions as reasonably required by the producers.
- To input into engagement and educational activities or events by mutual agreement with the producers and venues.
- To attend, note and maintain the production in performance, supporting company as agreed with the Directors, Company Stage Manager and chaperones.
- To see the show into its tour venues subsequent to the run at HOME
- Any further duties as required by the Director and producers.

TERMS AND CONDITIONS OF SERVICE

Assistant Director – Future Bodies

Dates: The Assistant Director will need to be available on an exclusive basis for:
Rehearsals from 3rd September – 22nd September 2018

Also ideally (but not *necessarily*) for casting workshops:

- Wednesday 18 July in London
- Thursday 19 July at HOME

HOME Manchester opening from 24th September – 3rd October 2018

Technical rehearsals from 24th September 2018

Previews from 28th September 2018

Press night: 3rd October 2018

Final performance at HOME: 13th October 2018

Additional touring week 15-20 October

Fee: £2,350 inclusive of all expenses for rehearsals and run at HOME

Additional touring week £500 plus expenses

If attending casting workshops, we will arrange and cover any costs for travel/access/accommodation required.

Hours of work: Monday to Friday with some Saturdays as agreed
10am to 6pm with evening work to be confirmed.

HOME Vision

To be an international production and exhibition centre of outstanding provocative contemporary theatre, visual art and film and an axis of experimentation at the point where they meet. To be a HOME for both artists and audiences, with a strong reputation for use of digital media communication and distribution, developing talent, audience engagement, and working creatively with communities.

HOME Mission

We live to work with artists to define a new form of art centre by producing and presenting questioning ambitious artistic projects in and of Manchester but with a distinctive international outlook that grows and involves audiences through new remarkable experiences and diverse stories

Strategic Aims

1. To position HOME as a major national and international centre with a body of work and reputation for great/distinctive/diverse contemporary work
2. To have developed cross artform practice that attracts new partnerships and investment
3. To have created a sustainable business model for HOME that enables artistic risk and growth
4. To have built a new audience for HOME and re-positioned programme and offer
5. To have established an organisational culture for HOME that supports the artistic ambition

Over the three-year journey to establish HOME the organisational trajectory will be one of progressive growth:

- 2015-16 will give HOME a **Safe Landing** as the doors are opened and the organisation explores the rhythm of the new building, builds its relationship with local and regional audiences and develops Team HOME.
- 2016-17 will see Team HOME **Turn Up The Volume** on the programme and engagement with audiences having got a better understanding of the potential of HOME's new spaces and new partnerships have been established with co-producers and co-commissioners
- 2017-18 Team HOME will move up another gear and to **Almost Full Volume** making the most of the having re-defined the organisation's artistic place, created a new track record and developed strong national and international links

Key success measures

HOME will know it has been successful if by March 2018 the organisation:

1. Is perceived by its stakeholders as a major national and international centre with a body of work and reputation for great/distinctive/diverse contemporary work
2. Has developed cross artform practice and attracted new partnerships and investment to that work
3. Has a sustainable business model that enables artistic risk, growth and social impact
4. Has increased and diversified the audience and re-positioned programme and offer within Greater Manchester and the North West
5. Has an organisational culture for that supports the artistic and business ambition, high performance and diversity

Programme

HOME Film - An extraordinary and independent programme and experience across five screens

HOME Theatre - is international, interdisciplinary, provocative, questioning, visual and poetic.

HOME Visual Art - foregrounds artists' projects that work across its distinctive strengths - artist film, performance and participation

HOME Community & Young People - with and for the people of our city

HOME digital & creative - to help to develop the creative industries

THE COMPANIES

Unlimited Theatre is a national and international touring company of artists and producers making and telling inspirational stories for live performance in public spaces – theatres, festivals, galleries, museums, the streets of your city, on the internet, in virtual and augmented realities and for broadcast.

We specialise in collaborating with scientists and telling stories inspired by leading edge developments by researchers at the forefront of their fields.

“Unlimited have been pioneers in combining theatre and science, fearlessly going where few other companies have gone before in exploring the metaphysical and everyday impact of scientific advances on our lives”

The Guardian

Unlimited is an Arts Council of England National Portfolio Organisation that tours extensively in the UK and has presented work at international festivals and venues in the Republic of Ireland, Germany, Austria, Zimbabwe, The Philippines, Papua New Guinea, Ukraine, Singapore, South Africa and the USA.

RashDash was formed by Abbi Greenland and Helen Goalen at The University of Hull in 2009. After making several shows together over the years, Becky Wilkie joined the core team in summer 2017.

Recent projects include **THE DARKEST CORNERS** (a large scale, outdoor, headphone show for Transform Festival 2017), **TWO MAN SHOW** (made with Northern Stage and Soho Theatre, Fringe First Winner 2016, Stage Award for Acting Excellence, shortlisted for an Off West Award), **SNOW WHITE & ROSE RED** (a Christmas show for Cambridge Junction, 2015 and Battersea Arts Centre, 2017), **WE WANT YOU TO WATCH** (by RashDash and Alice Birch, National Theatre and UK Tour, 2015), **OH, I CAN'T BE BOTHERED** (shortlisted for an Off West End award, Soho Theatre, 2014), **THE UGLY SISTERS** (shortlisted for the Total Theatre Award for Experimentation and Innovation, Edinburgh Festival, 2012), **DARK WOODS DEEP SNOW** (a Christmas show written by Chris Thorpe and directed by Lorne Campbell for Northern Stage, 2013) **THE FRENZY & SET FIRE TO EVERYTHING!!!** (outdoor shows commissioned by Lyric Hammersmith, GDIF, Imagine Watford and Latitude), **THE TWO GENTLEMEN OF VERONA** (a collaboration with Matthew Dunster for The Royal and Derngate, Northampton, 2011), **SCARY GORGEOUS** (Fringe First award winner 2011), **ANOTHER SOMEONE** (Fringe First award winner 2010), and **THE HONEYMOON**.

About The JMK Trust

The JMK Trust was founded in 1997 in memory of a theatre director of thrilling promise, James Menzies-Kitchin, who died suddenly and unexpectedly at the age of 28. It runs the annual JMK Young Director Award and works with theatres around the UK in its Regional Programme to discover and support emerging theatre directors. The JMK's Assistant Director Bursary, funded by the Leverhulme Trust Arts Scholarships Fund, is another part of our work which enables directors to learn new skills through practical experience.

www.jmktrust.org.