

ORBIT FESTIVAL 2018 SCHEDULE

Tue 23 Oct	19:00	Post	Theatre 2
Wed 24 Oct	19:00	Propel	Theatre 2
Thu 25 Oct	18:15	User Not Found	Pot Kettle Black, Deansgate
	19:00	salt.	Theatre 2
	20:00	Lemn Sissay: Gold from the Stone	Theatre 1
	20:45	User Not Found	Pot Kettle Black, Deansgate
Fri 26 Oct	19:00	Windows of Displacement	Theatre 2
	21:00	salt.	Theatre 2
Sat 27 Oct	19:00	salt.	Theatre 2
	21:00	Windows of Displacement	Theatre 2
Mon 29 Oct	19:00	Bullish	Theatre 2
Tue 30 Oct	19:00	A Hundred Different Words for Love	Theatre 2
	21:00	Bullish	Theatre 2
Wed 31 Oct	19:00	Bullish	Theatre 2
	21:00	A Hundred Different Words for Love	Theatre 2
Thu 1 Nov	19:00	Lands	Theatre 2
Fri 2 Nov	19:00	Often Onstage	Theatre 2
	21:00	Lands	Theatre 2
Sat 3 Nov	19:00	Lands	Theatre 2
	21:00	Often Onstage	Theatre 2

Tickets

All tickets £12.50 / £10.50 concs *

*except Propel (£5) and Gold from the Stone (£15/£13 concs)

Festival Pass £100

See all shows in the festival for £100 (£80 early bird if booked before Fri 3 Aug)

Double Ticket Deals

See two shows on the same night for £21/£19 concs on the following:

Windows of Displacement + salt.

Fri 26 & Sat 27 Oct

Bullish + A Hundred Different Words for Love

Tue 30 & Wed 31 Oct

Often Onstage + Lands

Fri 2 & Sat 3 Nov

Information & Booking

homemcr.org/orbit-2018

0161 200 1500

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HOME, 2 Tony Wilson Place, Manchester, M15 4FN

Orbit Festival 2018 How We Face the World

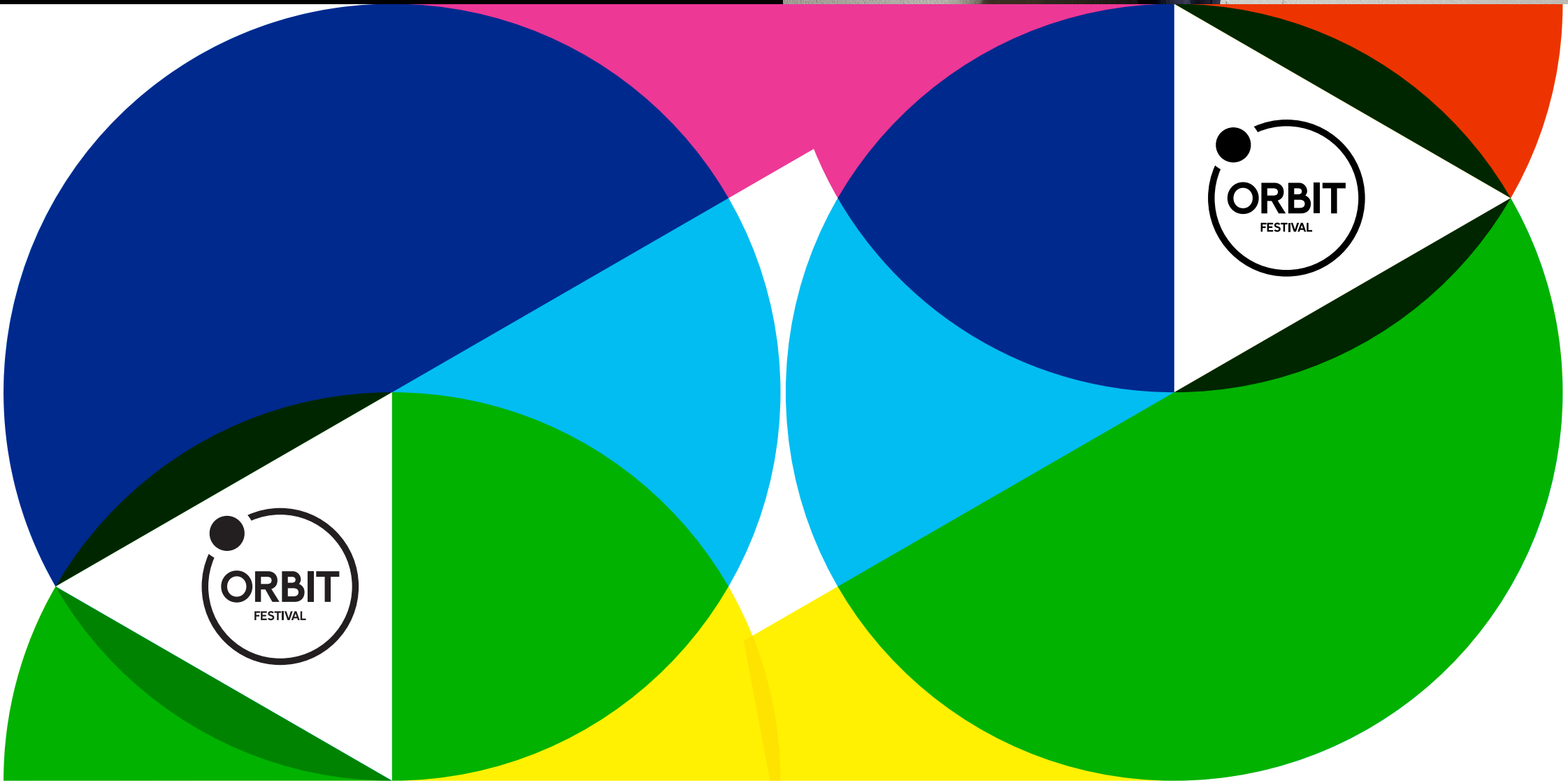
Tue 23 Oct – Sat 3 Nov

Last year, Orbit looked at our place in the world, now Orbit Festival 2018 brings together innovative new work from theatre makers across the globe who want to explore how we face the world, our relationship with the past, how we remember, the stories we tell ourselves and what it is that makes us who we are today.

Does where we come from define who we are? Must we delve into the past in order to journey onwards? Are we the choices that we make, the relationships we try to form, our quests for understanding, for love, and for self-expression? How do we face the world?

Like you, these artists are extraordinary. They have their stories; all they need now is you. Join them for a journey through the places they've been, the faces they wear, who they were then, who they are now and what they will become.

homemcr.org/orbit-2018 #Orbit2018



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Orbit Festival How We Face the World

Tue 23 Oct – Sat 3 Nov

HOME HOME MCR. ORG



Xavier De Sousa
Post
Tue 23 Oct

What the hell is ‘national identity’?

We live in an ever shifting political and geographical landscape. As a generation that grew up into an open-doors Europe and the advances of the internet, we have been accustomed to travel, exchange, engage and collaborate with people from different nationalities from us.

At the same time, there is a wave of nationalism arising across the world that threatens to change all of this and close our national borders.

Post is an exploration of what it means to be a migrant, of constantly inhabiting a ‘national limbo’ and failing to adhere to border and identity-defining norms.

This performance is extra-live and audiences are invited to respond to the show in whatever way feels natural; moving around, making noises and coming and going from the auditorium if needed.

“This is a production of consummate ease and huge sensitivity” - A Younger Theatre

“Brilliant” - The Tung

“Post is grounded and real, interactive and dynamic” - The Upcoming

Recommended for ages 16+

Running time 1h 20mins



HOME & YESYESNONO
Propel
Wed 24 Oct

Curated by award-winning company YESYESNONO, *Propel* is a scratch night for the experimental, for the daring and for the alive.

See four exceptional artists try out brand new ideas as part of HOME’s new scratch night – an evening of experimentation and daring, with each act exploring the relationship between performer and performance.

Experience something completely new, give your feedback, and enjoy a roaring performance from a musical act to finish your night.

Recommended for ages 16+

Running time 2h



Dante or Die
User Not Found
Thu 25 Oct

Pot Kettle Black, Deansgate

It’s the moment of your death.

There’s a magic button.

Do you delete your entire online legacy?

Or do you keep it – and leave the choice for someone else?

User Not Found is about our digital lives after we die. Dante or Die’s new play, created with pioneering theatre-artist Chris Goode, is performed at Pot Kettle Black, a Manchester café, where you’ll be handed a smartphone and a pair of headphones. Become a fly-on-the-wall to peer into the life of a man who is faced with keeping or deleting.

A story of contemporary grief unfolds through this intimate performance that gently interrogates our emotional dependence on our screens.

Recommended for ages 14+

Running time 1h 10mins



Selina Thompson
salt.
Thu 25 - Sat 27 Oct

A journey to the bottom of the Atlantic Ocean. Selina Thompson’s award-winning solo show is about grief, ancestry, home, forgetting and colonialism. It’s about being part of a diaspora.

“... Where our real home might be is tricky to say. In a way that is the point. Some people say that is the body, but I think the body is more a channel that leads us home. Ultimate reality is our home. It is here and now, and it is not a special piece of what is happening. We imagine that we are on a journey, that life is a journey, but we are home from the beginning. This is not an easy thing to accept.”

In February 2016, two artists got on a cargo ship, and retraced one of the routes of the Transatlantic Slave Triangle – from the UK to Ghana to Jamaica, and back. Their memories, their questions and their grief took them along the bottom of the Atlantic and through the figurative realm of an imaginary past.

It was a long journey backwards, in order to go forwards. This show is what they brought back.

“Deserves the attention it demands” ★ ★ ★ ★ - Reviews Hub

“Offers the gift of seeing the world through different eyes” ★ ★ ★ ★ - Lyn Gardner, The Guardian

Recommended for ages 14+

Running time 1h 10mins



Lemn Sissay
Gold From The Stone
Thu 25 Oct

Theatre 1

Lemn Sissay was seventeen when he wrote his first poetry book, which he hand-sold to the miners and millworkers of Wigan. Since then his poems have become landmarks, sculpted in granite and built from concrete, recorded on era-defining albums and declaimed in over thirty countries.

He has performed to thousands of football fans at the FA Cup Final, to hundreds of thousands as the poet of the London Olympics, and to millions across our TV screens and the airwaves of BBC Radio. He has become one of the nation’s best-loved voices.

After his sell-out tour of *Something Dark* in 2017, Lemn Sissay returns to HOME to read poems from his latest collection *Gold from the Stone*.

“Hugely enjoyable, inventive, funny and touching” - The Guardian

“Lemn Sissay is a passionate and powerful voice whose performances are humbling and exhilarating” - Kate Tempest

“A tremendous selection of his poetry... His gift as a writer – of plays, poetry, documentaries – is for turning life’s base metal into gold” – Observer

Recommended for ages 14+

Running time approx. 80mins



Toussaint to Move
Windows of Displacement
Fri 26 Oct & Sat 27 Oct

Windows of Displacement, choreographed and performed by Akeim Toussaint Buck is an autobiographically sourced solo; blending dance, song and spoken word to explore personal narratives, ancestral memory and the shifting (and increasingly urgent) politics surrounding the movement of people.

Using his experience of being born in Jamaica and now residing in the UK as starting point, Akeim Toussaint Buck explores both historical as well as current political and socio-economic references.

Drawing on the contexts of imperialism, colonialism and displacement to create a captivating story of the past, present and future of humanity, *Windows of Displacement* takes its audiences on a journey galvanising people power and reclaiming our collective responsibility.

Recommended for ages 14+

Running time 55mins



Milk Presents
Bullish
Mon 29 - Wed 31 Oct

“I am a bull. I am a bull...ish. I live between worlds. Slip between myths with dexterous leaps. Do I scare you? How about now?”

Meet Asterion, better known as the terrifying, blood thirsty Minotaur of Ancient Crete. Follow them through one stark night, one cabaret odyssey, one strapping search for the man they might want to be.

Bullish pits ancient mythology against modern gender navigation to furiously disrupt, traverse and rewrite the rule book. Stepping into the ring with a gender fierce ensemble of hoppers and renegades, *Bullish* is a story about packing, passing, and gambling your way out of the labyrinth.

A new mythical play from the team behind *Joan*, with songs, negotiating ancient and new territories in transmasculine gender and identity. This show drops a proverbial bull into a china shop and hopes it breaks everything.

“Bullish takes real care in communicating slippery ideas... a celebration of choice that never loses sight of the struggle of choosing, but lays the scope of options out in full sight.” – WhatsOnStage

“It is compelling and often moving to watch a cast intent on chiselling new stories out of old, and in the process throwing off outmoded constraints and embracing their new, constantly evolving identities.” - Lyn Gardner, The Guardian

Recommended for ages 12+

Running time 60mins

CAP Captioning available through The Difference Engine



Tangram Theatre
A Hundred Different Words For Love
Tue 30 & Wed 31 Nov

Three years ago, James met the love of his life. A year ago, they broke up. This is James’s story of falling in love and landing broken hearted. It’s also about him being Best Man of Honour at Sarah and Emma’s wedding. And it’s the story of a quest: to find the right words to make sense of love.

A hilarious, heart-lifting story of romance, despair, and above all, friendship – from one of the UK’s most acclaimed storytellers. The follow-up to James Rowland’s award-winning five-star hit *Team Viking*, which toured extensively through 2017, this new show is set to break hearts and put them back together across the country.

Winner of the 2017 Vaults Festival Best Show Award, the show sold (almost) every ticket at the Edinburgh Fringe, with rave reviews and audience responses.

★ ★ ★ ★ *“A master storyteller” - WhatsOnStage*

★ ★ ★ ★ *“Bittersweet – beautifully written” - The Stage*

★ ★ ★ ★ ★ *“A triumph... will find a way to break (and mend) your heart” - Broadway Baby*

Recommended for ages 13+

Running time 60mins



Antler Theatre
Lands
Thu 1 – Sat 3 Nov

2 performers, a mini trampoline and a 1000 piece puzzle.

Leah and Sophie have been together, here, for a long time. They are happy here. But there’s a problem. There’s a massive f**king problem and soon they’re going to have to talk about it.

The award-winning Antler return with a playful, intimate dissection of a relationship teetering on the edge of collapse.

Exploring the impossibility of relationships, our inability to understand one another, and the lands we isolate ourselves on, this is an absurd tragi-comedy for our times.

“Entertaining... devastating. Lands is unlike anything I’ve seen at the Fringe” - Hannah Greenstreet, Exeunt

“Expected to be taken on a surprising rollercoaster of emotions, from belly-laughs to anguish” - ToDoListLondon

“Incisive, tender, tough and heartbreaking. Definitely enormously recommended” - Andrew Haydon

Recommended for ages 16+

Running time 60mins



Figs in Wigs
Often Onstage
Fri 2 & Sat 3 Nov

Figs in Wigs are often onstage but how did we get here and how do we leave?

Often Onstage is an offbeat facetious romp that explores the ins and outs of the stage through the medium of dance. With one step forward and two hundred steps back this choreographic exercise in comings and goings plays with a myriad of ways to enter and exit the stage, unearthing dormant anxieties about life choices along the way.

With curtain calls, blood baths and exits pursued by bears, *Often Onstage* revels in the absurdity of theatrical traditions with the straightest of faces. There’ll be nods to the new, alongside bows to the Bard, as well as an underlying sense of doom that theatre is a dying art form. What if the only thing keeping you going are inspirational quotes and a subsidised income from your side project as a Backstreet Boys tribute act? It’s only a matter of time before we sell out, and we don’t mean tickets...

“The smartest girls in town” - Lyn Gardner, The Guardian

“Frantic, physical and flushed...this is anti-theatre of the highest order” - WhatsOnStage

“There is a life-affirming joyfulness to their routines, which fuse a happy daftness with more formally complex and layered repetitions” - Total Theatre

Recommended for ages 14+

Running time 65mins

ArtReach and Journeys 2018

Is Migration Natural?

Sat 27 Oct, 3pm

FREE, advance booking recommended

Join artist and performer Akeim Toussaint Buck to discuss why the current negative portrayal of migration in the media seems to be at odds with one of the longest practices of humanity.

