

THEATRE AT HOME



•
STORIES
THAT NEED
TO BE SEEN

SEP 2018
—
FEB 2019

LOOKING BACK:

An exciting year on our stages combined contemporary takes on classic stories, thrilling physical theatre, urgent political work, dance and new writing, all of which saw HOME receive the most nominations (14!) and most wins at the 2018 Manchester Theatre Awards, securing our place as a truly unique theatre space.

Manchester Theatre Awards Actress in a Leading Role
Janet Suzman in *Rose*

Manchester Theatre Awards Actress in a Supporting Role
Katie West in *Uncle Vanya*

Manchester Theatre Awards Actor in a Supporting Role
Andy Sheridan in *People, Places and Things*

Manchester Theatre Awards Best Design
Jenny Melville (set) and Lysander Ashton (video) for Paul Auster's *City of Glass*

HOFESH SHECHTER, GRAND FINALE, JAN 18



HOT BROWN HONEY, DEC 17



PEOPLE, PLACES & THINGS, SEP 17



CIRCLE MIRROR TRANSFORMATION, MAR 18

THE BELIEVERS ARE BUT BROTHERS, OCT 17

WELCOME TO HOME'S NEW THEATRE SEASON

Hello and welcome to our brand new theatre season at HOME. Bold new adaptations, gender and power exploration, family fun and returning favourites all make up our exciting new Autumn / Winter programme.

This Autumn at HOME we look at two classic plays which have themes of power, desire and violence at their core.

We open our season with a bold new take on two of Shakespeare's finest works in *OthelloMacbeth*. Gender and power conflicts are laid bare, twisted and reversed in this bold new ensemble production, premiering this September. Following this, headlining our season is Genet's radical, subversive and playful modern classic, *The Maids*, exploring the complex relationship between servant and master.

I am delighted to welcome four female directors to direct our headline productions this Autumn: Jude Christian on *OthelloMacbeth* and Lily Sykes to direct *The Maids* – two bold, innovative directors exploding the sexual politics and social hierarchies in these classic plays. We also welcome RashDash's Abbi Greenland and Helen Goalen who have forged a reputation for bold, exciting theatre to direct *Future Bodies*, our very first HOME-produced show in Theatre 2. Created in collaboration with two of the UK's most exciting theatre companies, Unlimited Theatre and RashDash, this world premiere explores the power of technology, both for the better and the worse.

We continue to collaborate with the most sought-after companies and theatre makers from across the UK and the world. We're delighted to welcome back two HOME favourites in Hofesh Shechter with *SHOW* and the wickedly twisted *The Animals and Children took to the Streets* from visual masters, 1927.

At Christmas we are delighted to welcome Amsterdam Artist Management's music and circus spectacular *Släpstick*, and Catherine Wheel's *White*, a charming play for 2-4 year olds. Finally, also returning are two of our festival highlights – *Orbit Festival* this October and *Push* in January.

And, of course, these are just the highlights – you can explore the full line-up across the next 20 pages. We hope you find something that entertains, challenges and stays with you for many seasons to come.

Thank you and see you at HOME.

Walter Meierjohann
Artistic Director: Theatre



SEE MORE SAVE MORE!

Planning on seeing more than one show at HOME this year? Take advantage of our season ticket offer by booking for four of our headline productions for just £12.50 per performance (that's a saving of up to £14 per show on top price tickets!), or book three shows and get all of your tickets for £15.00 (saving £11 per show!).

This ticket offer is available on the following shows:

OthelloMacbeth (p4)

The Maids (p10)

SHOW (p14)

Släpstick (p16)

The Animals and Children took to the Streets (p18)

Tickets must be booked in one single transaction.

Ticket dates are flexible; you can change your show date up to 24 hours before the booked performance date.

The offer is available for all seats, including top price tickets.

For more information, visit homemcr.org/ticket-information

HOME
made

At HOME, we create and collaborate on a variety of theatre productions. Look out for our **HOMEmade** badge throughout the programme for work made right here.



Photography by Mark Leeming

HOME & Lyric Hammersmith present OTHELLOMACBETH

FRI 14 – SAT 29 SEP

By William Shakespeare
Directed by Jude Christian

One company. One set. Two plays. *othellomacbeth*.

An audacious condensed staging of two of Shakespeare's most brutal and poetic tales of fear, jealousy, power and revenge. Two stories in which powerful men are manipulated into destroying their societies, their households, their loved ones and themselves.

In this dynamic and visceral production these two iconic plays will be performed together by an exciting company of actors examining escalating cycles of violence; abuses of power and the role and nature of the 'tragic hero'.

homemcr.org/othellomacbeth

Theatre 1

Tickets £10 – £26.50
(conc. available)

Previews Fri 14 Sep £10, Sat 15,
Mon 17, Tue 18 Sep £12.50

Season Ticket Saver

14+

Fri 14 – Sat 29 Sep, 19:30
Sat 22, Wed 26 & Sat 29, 14:00
& 19:30

Accessible Performances

TOUCH TOUR Audio Described Touch Tour
Wed 26 Sep, 18:30

AD Audio Described performance
Wed 26 Sep, 19:30

CAP Caption Subtitled performance
Thu 27 Sep, 19:30

BSL BSL Interpreted performance
Fri 28 Sep, 19:30

AFTER THE PERFORMANCE
ON THU 27 SEP WE WILL BE
JOINED BY THE CAST AND
CREATIVE TEAM FOR A POST-
SHOW DISCUSSION.



FUTURE BODIES



A HOME &
Unlimited Theatre
co-production in
collaboration with
RashDash
**FUTURE
BODIES**

FRI 28 SEP –
SAT 13 OCT

The technology of the future is being developed, in part, by very intelligent and/or very well-funded people who believe that death is just a technical glitch and immortality is genuinely possible.

Two of the UK's most thoughtful, inspiring and consistently brilliant theatre companies come together to imagine the implications of real world, leading edge developments in human enhancement technologies. Working with leading scientists and researchers in the fields of brain implants, smart drugs, and artificial intelligence, Unlimited Theatre and RashDash smash

together science fact and fiction in a kaleidoscopic montage of words, music and movement.

The future is coming. Stop being normal.

homemcr.org/future-bodies



Supported by Arts Council
England and the Wellcome Trust

Created by Clare Duffy, Helen
Goalen, Abbi Greenland, Jon
Spooner and Becky Wilkie

Written by Clare Duffy and
Abbi Greenland

Directed by Helen Goalen and
Abbi Greenland

Designed by Rhys Jarman

Consultant Scientists: Professor
Barbara Sahakian, Dr Tim
Constandinou, Dr Anders
Sandberg, Professor Paul
Freemont.

Theatre 2

Tickets £12.50
(conc. available)

Fri 28 Sep – Sat 13 Oct, 19:45
Sat 6, Wed 10 & Sat 13 Oct, 14:15
& 19:45

Accessible Performances

CAP Creative Caption Subtitles
with every performance
28 Sep – 13 Oct

**TOUCH
TOUR** Audio Described Touch Tour
Sat 13 Oct, 13:00

AD Audio Described performance
Sat 13 Oct, 14:15

**THE HUMAN
BEING IS BEING
UPGRADED. THIS IS
TERRIFYING AND
EXCITING AND
IT'S COMING –
WHETHER WE LIKE
IT OR NOT.**

ORBIT FESTIVAL 2018

How We Face the World

TUE 23 OCT – SAT 3 NOV

Last year, *Orbit* looked at our place in the world, now *Orbit Festival 2018* brings together innovative new work from theatre makers across the globe who want to explore how we face the world, our relationship with the past, how we remember, the stories we tell ourselves and what it is that makes us who we are today.

Does where we come from define who we are? Must we delve into the past in order to journey onwards? Are we the choices that we make, the relationships we try to form, our quests for understanding, for love, and for self-expression? How do we face the world?

Like you, these artists are extraordinary. They have their stories; all they need now is you. Join them for a journey through the places they've been, the faces they wear, who they were then, who they are now and what they will become.

SCHEDULE

Tue 23 Oct	19:00	Post	Theatre 2
Wed 24 Oct	19:00	Propel	Theatre 2
Thu 25 Oct	18:15 & 20:45	User Not Found	Pot, Kettle, Black
	19:00	salt.	Theatre 2
	20:00	Lemn Sissay: Gold From the Stone	Theatre 1
Fri 26 Oct	19:00	Windows of Displacement	Theatre 2
	21:00	salt.	Theatre 2
Sat 27 Oct	19:00	salt.	Theatre 2
	21:00	Windows of Displacement	Theatre 2
Mon 29 Oct	19:00	Bullish	Theatre 2
Tue 30 Oct	19:00	A Hundred Different Words for Love	Theatre 2
	21:00	Bullish	Theatre 2
Wed 31 Oct	19:00	Bullish	Theatre 2
	21:00	A Hundred Different Words for Love	Theatre 2
Thu 1 Nov	19:00	Lands	Theatre 2
Fri 2 Nov	19:00	Often Onstage	Theatre 2
	21:00	Lands	Theatre 2
Sat 3 Nov	19:00	Lands	Theatre 2
	21:00	Often Onstage	Theatre 2

All tickets £12.50/£10.50 concs (except *Propel*, £5 and *Lemn Sissay: Gold from the Stone*, £15/£13 concs)

Early bird season ticket: £80 (£100 from Fri 3 Aug)

Double bill tickets available (see website for details)



Post



Lemn Sissay:
Gold From the Stone



Propel

User Not Found



A Hundred Different Words for Love



salt.

Windows of Displacement



Bullish

Lands



Often Onstage



Photography by Mark Leeming

HOME presents THE MAIDS

**FRI 16 NOV –
SAT 1 DEC**

By Jean Genet
In a translation by Martin Crimp
Directed by Lily Sykes

A DEADLY GAME OF RITUAL, ROLE- PLAY AND RUBBER GLOVES

Two sisters, Clare and Solange live and work as maids in a grand house in a French city. When the mistress is out, they play an obsessive game of role play.

Acting out the power structures which define their lives with great theatricality, the sisters expose a complex relationship of violence, submission, tenderness and erotic tension. As the line between make believe and reality becomes

increasingly distorted, it becomes clear that the aim of the game is to murder their mistress.

Jean Genet's radical play premiered in 1947 and was inspired by a genuine case. The Papin sisters bludgeoned their employer and her daughter to death before being discovered lying naked in bed together with their bloody murder weapons at their side.

Well ahead of its time, *The Maids* explodes with modern ideas about sexual and political outcasts, the inequality of society and the idea of gender as performance.

homemcr.org/the-maids

Theatre 1


Tickets £10 - £26.50
(conc. available)

Previews Fri 16 Nov, £10
Sat 17 – Tue 20 Nov, £12.50

Fri 16 Nov – Sat 1 Dec, 19:30

Sat 24, Wed 28 Nov &
Sat 1 Dec, 14:00

Accessible Performances

 Caption Subtitled performance
Thu 29 Nov, 19:30

 Audio Described Touch Tour
Fri 30 Nov, 18:15

 Audio Described performance
Fri 30 Nov, 19:30

 BSL Interpreted performance
Sat 1 Dec, 14:00

ALONGSIDE JEAN GENET'S
GROUNDBREAKING PLAY,
THE MAIDS, THIS NOVEMBER,
HOME INVITES YOU TO
FRANCE NOW IN THEATRE 2.
TURN THE PAGE FOR MORE
DETAILS.



FRANCE NOW

TUE 27 NOV – SAT 1 DEC

Alongside Jean Genet's groundbreaking play, *The Maids*, this November, HOME invites you to *France Now* in Theatre 2

Following the success of *Berlin Now* and *Cuba Now*, HOME take a close up look at life on the other side of the Channel with three contrasting performances from the French contemporary scene. All three plays highlight the charms and challenges of life in France. From a witty and honest play about a young girl afraid to start secondary school, to an explosive night of hip hop dance, all concluding with a dystopian tale from France's best-selling novelist - *France Now* gives you the chance to experience the best of French theatre here in Manchester.

BALLET BAR

WED 28 & THU 29 NOV

Choreographed and performed by the *Compagnie Pyramid*

Set in an underground New York jazz bar somewhere between Prohibition and the explosion of bebop, a company of six hip hop dancers mix mime, physical comedy, acrobatics and a century of dance styles inspired by Charleston, Calypso, Tango and Electro.

As each individual record is laid on the bar's central gramophone, the six characters respond with performances of such high energy, virtuosity and physical surprise, it leaves audiences buzzing for days.

The Pyramid Company was founded 13 years ago in Rochefort. *Ballet Bar* was their hit show of the Off Avignon Festival and has since been invited to tour around the world.

homemcr.org/ballet-bar

Theatre 2

Tickets £12.50
(conc. available)

Wed 28 & Thu 29 Nov, 19:15

J'AI TROP PEUR (I'M SO SCARED)

TUE 27 NOV

Written and Directed by David Lescot

I'm ten and a half years old. It's my last year before year seven, and everyone knows that year seven is an absolute nightmare. So, I'm not doing well. I mean, really not well. And I'm scared, so scared.

Three actresses play both the male and female roles in David Lescot's heart-warming adolescent drama about the challenges of school, friendships and growing up.

J'ai Trop Peur was commissioned by the Théâtre de la Ville and has toured extensively throughout France.

A show for all ages

homemcr.org/jair-trop-peur



Theatre 2

Tickets £12.50
(conc. available)

Tue 27 Nov, 11:00 & 19:15

SUBMISSION

FRI 30 NOV & SAT 1 DEC

By Michel Houellebecq

Adapted & Directed by Teuknie van der Sluijs
Scratch Performance

Michel Houellebecq is France's best-selling and most controversial author.

Submission imagines a France of the near future under Islamic rule, following the election of a Muslim president, the fictional Mohammed Ben Abbes, who is backed by the Socialists in order to keep Marine Le Pen's National Front out of power. What follows is a darkly clever and satirical scenario in which French cultural life is turned on its head. *Submission* is provocative but its target is not Islam. Rather it is a mischievous, comic and profound reflection on the lack of faith and meaning in Western society.

homemcr.org/submission

Theatre 2

Tickets £5

Fri 30 Nov, 19:45
Sat 1 Dec, 17:00



Photography by Thomas Barthérot

France Now is kindly Supported by the Institut Français du Royaume Uni as part of its En Scène! programme - helping to present work across Greater Manchester by some of France's leading artists - covering all spectrums of performing arts.

INSTITUT
FRANÇAIS
ROYAUME UNI

EN!
SCÈNE

af
Alliance Française
Manchester

SEE
MORE
SAVE MORE
See p3



Photography by Rahi Rezvanu

Hofesh Shechter Company Presents **SHOW**

WED 31 OCT – SAT 3 NOV

Choreography and music by Hofesh Shechter
Performed by Shechter II

SHOW is produced in association with HOME Manchester and Lyric Hammersmith, and received production support from Fondazione I Teatri Reggio Emilia and a production residency at the Attenborough Centre for the Creative Arts, Brighton.

**“A BREATHTAKING AND
MESMERISING SPECTACLE.
SHOW IS A TRIBAL RUSH
(OF) CIRCUS PARADE,
BAROQUE BALL, TECHNO
RAVE, CARNIVAL AND
GUERRILLA WAR”**

– LE MONDE

Following January's sell-out show *Grand Finale*, internationally celebrated choreographer Hofesh Shechter returns with *SHOW*, a wild and wicked performance composed of three acts.

Performed by the hottest new talent of the Hofesh Shechter Company, *SHOW* is a wild and wicked performance composed of three acts: *The Entrance*, *Clowns* and *Exit*.

Combining Hofesh's bold, exhilarating and tribal choreography with a pulsating score, *SHOW* revolves around a group of anarchic performers as they play their parts in a macabre circus of comedy, murder and desire.

SHOW offers a biting comic vision of a topsy-turvy world where fools can be kings and kings fools, performed in the company's unique and unforgettable theatre-dance-rock-gig style.

Clowns originally debuted to rapturous acclaim at NDT in 2016 and now returns alongside new material by Hofesh Shechter.

homemcr.org/show

Theatre 1

Tickets £16.50
(conc. available)
Recommended 14+

Wed 31 Oct – Sat 3 Nov, 19:30



FOR AGES
2-4

CHRISTMAS AT HOME

Catherine Wheels presents **WHITE**

THU 13 – SUN 23 DEC

Created by Andy Manley

Welcome to the beautifully strange world of *White*. Full of birdsong and birdhouses, it gleams and dazzles and shines in the night. Two friends look after the birds and make sure the eggs stay safe. We watch, we help. The world is bright, ordered and white.

But high up in the trees, something's different – everything isn't white. Colour appears. First red... then yellow... then blue...

White is a playful, highly visual show for very young children and is a perfect first time theatre experience.

homemcr.org/white

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Our family events are sponsored by Autotrader.

**“AN UTTER DELIGHT NO MATTER WHAT
YOUR AGE.” – THE TIMES**

**“AS CLEVERLY EXECUTED AS A
CONJURING TRICK” –THE GUARDIAN**

**“THE IDEA IS PERFECTLY PITCHED,
SIMPLE, CLEAR, WITTY AND GORGEOUS
TO LOOK AT” – THE SCOTSMAN**

Theatre 2

Adult ticket £9.00
Child ticket £7.00
£1 off with BIG Family Card

Thu 13 – Sun 23 Dec, 10:30 & 13:30

Accessible Performances

RELAXED BSL Interpreted and Relaxed
performance
Thu 13 Dec, 10:30
Access Workshop
Thu 13 Dec, 11:45 - 13:15



CHRISTMAS AT HOME

Amsterdam Artist Management presents

SLÄPSTICK

THU 13 – SAT 22 DEC

Flying violins! Speed skating ballerinos! Winner of the 2017 Edinburgh Spirit of the Fringe Award, *Släpstick* is an ode to the timeless comedy of Charlie Chaplin, Marx Brothers, Spike Jones and Laurel & Hardy – with a very modern twist.

Släpstick fly in from the Netherlands with a unique mix of virtuoso live music and energetic physical comedy. With a flair for eccentricity and a hint of melancholy, the five world-class performers have mastered over 100 instruments between them. *Släpstick* is a perfect blend of dazzling musicianship, lung-bursting physical comedy and heartfelt nostalgia in the true 'slapstick' tradition.

homemcr.org/slapstick

Theatre 1

Tickets £10 - £24
(conc. available)
A show for all ages

Thu 13 – Sat 22 Dec, 19:00
Sat 15 & Sat 22 Dec, 14:00
& 19:00

AutoTrader

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★★★★★

**"THE PERFECT BLEND OF VIRTUOSIC
MUSICIANSHIP, NOSTALGIC SENTIMENT, AND
LUNG-BURSTING PHYSICAL COMEDY IN THE TRUE
SLAPSTICK TRADITION!" – THE LIST**

★★★★★

**"DESERVES TO FIND A WIDE AUDIENCE... CHILDREN,
IN PARTICULAR, WILL LOVE THEM." – THE
SCOTSMAN**

★★★★★

**"A CAVALCADE OF DAFTNESS THAT IS SUPERBLY
ORCHESTRATED AND NEVER MISSES A TRICK." –
THE HERALD**

SEE
MORE
SAVE MORE
See p3



**“A MIND
BLOWINGLY
BEAUTIFUL PIECE
OF THEATRE”
– TIME OUT**

1927 presents
**THE ANIMALS AND CHILDREN
TOOK TO THE STREETS**

WED 6 – SAT 16 FEB
Directed & Written by Suzanne Andrade
Film, Animation and Design by Paul Barritt
Music by Lillian Henley

**“A JAW DROPPINGLY CLEVER AND GLORIOUSLY SUBVERSIVE
PARABLE...1927 CONJURE A WORLD SO COMPLETE IT FEELS AS IF
YOU’VE FALLEN DOWN A RABBIT HOLE” – THE GUARDIAN**

Welcome to the Bayou, a part of the city feared and loathed wherein lies the infamous Bayou Mansions; a sprawling stinking tenement block, where curtain-twitchers and peeping-toms live side by side, and the wolf... is always at the door.

When Agnes Eaves and her daughter arrive late one night, does it signal hope in this hopeless place, or has the real horror only just begun?

Seamlessly synchronising live music, performance and storytelling with stunning films and animation this is the wickedly twisted international hit tale from the multiple award-winning company behind *Golem*. Like a giant novel burst into life, 1927 invite you on a theatrical journey of startling originality.

homemcr.org/1927

1927 are an Associate Company of HOME

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Theatre 1

*Tickets £18 - £20
(conc. available)
Recommended 14+*

*Wed 6 – Sat 16 Feb, 19:30
Sat 9 & Sat 16 Feb, 14:00 & 19:30*

.....

Accessible Performances

CAP *Caption Subtitled performance
Wed 13 Feb, 19:30*

**TOUCH
TOUR** *Audio Described Touch Tour
Thu 14 Feb, 18:30*

AD *Audio Described performance
Thu 14 Feb, 19:30*



HOME presents PUSH FESTIVAL 2019

FRI 11 – SAT 26 JAN

Join us for two weeks of inspiring, creative experiences fresh from the North West when we will be entirely dedicated to showcasing some of the most exciting film, theatre and visual arts from the region.

PUSH Festival 2019 also offers great opportunities for artists and creatives to meet industry professionals, share ideas, inspiration and develop their skills across a broad range of topics with an array of workshops and events to get involved in.

homemcr.org/push-2019

Full programme announced in the Autumn.



Box of Tricks presents SPARKPLUG

WED 13 – SAT 23 FEB

A new play by David Judge

Finalist for Alfred Fagon Award
Best New Play of the Year 2017

"He's got two Dads, my lad. One's black. That makes him black. I suppose."

Manchester, 1982. Dave loves Rod Stewart, Julie and his Ford Capri. He's all set for a new start. Only Julie's about to have someone else's baby. Is Dave ready to become a Dad even though he's not the father?

An exploration of family, race, identity and love, *SparkPlug* is the story of a white man who becomes the adoptive father, mother and best friend of a mixed-race child, David. Inspired by autobiographical events and exploring the playwright's background as an actor and spoken word artist, *SparkPlug* is a poetic, energetic one-man show that examines what family means in today's society.

homemcr.org/sparkplug

Theatre 2

Tickets £12.50
(conc. available)

QUICK GUIDE TO THE SEASON

Fri 14 – Sat 29 Sep	HOME & LYRIC HAMMERSMITH OthelloMacbeth	Theatre 1	HOMEmade
Fri 28 Sep – Sat 13 Oct	HOME & UNLIMITED THEATRE CO-PRODUCTION IN COLLABORATION WITH RASH DASH Future Bodies	Theatre 2	HOMEmade
Tue 23 Oct – Sat 3 Nov	HOME Orbit Festival 2018	Theatre 2 and Site Specific	
Fri 16 Nov – Sat 1 Dec	HOME The Maids	Theatre 1	HOMEmade
Tue 27 Nov	DAVID LESCOT J'ai Trop Peur	Theatre 2	Part of France Now
Wed 28 & Thu 29 Nov	COMPAGNIE PYRAMID Ballet Bar	Theatre 2	Part of France Now
Fri 30 Nov & Sat 1 Dec	Submission	Theatre 2	Part of France Now HOMEmade
Wed 31 Oct – Sat 3 Nov	HOFESH SHECHTER COMPANY SHOW	Theatre 2	Co-commission
Thu 13 – Sun 23 Dec	CATHERINE WHEELS White	Theatre 2	Christmas at HOME
Thu 13 – Sat 22 Dec	AMSTERDAM ARTIST MANAGEMENT Släpstick	Theatre 1	Christmas at HOME
Fri 11 – Sat 26 Jan	HOME Push Festival 2019	Theatre 2	
Wed 6 – Sat 16 Feb	1927 The Animals and Children took to the Streets	Theatre 1	
Wed 13 – Sat 23 Feb	BOX OF TRICKS Sparkplug	Theatre 2	

GETTING HERE

HOME

2 Tony Wilson Place
Manchester
M15 4FN

HOME is located at Tony Wilson Place, First Street, just off Whitworth Street West, roughly opposite the Hacienda apartments and a short walk from Oxford Road and the Deansgate-Castlefield Metrolink stop.



On foot

With our city centre location, reaching us on foot is simple. You could map your route using the interactive Manchester Walking Routes Planner www.walkit.com/cities/manchester/ or use a walking route app such as mapmywalk.

By bike

Bike racks are available next to HOME and the INNSIDE by Meliá hotel. There are 20 Sheffield stands available and additional racks are installed in the area surrounding First Street.

By bus

Visit tfgm.com for bus timetables and a handy journey planner. If you're travelling from Piccadilly Gardens, the 256 bus stops on Medlock Street. Alternatively, use the Metroshuttles, free buses that link main rail stations, car parks, shopping areas and businesses in the city centre. TFGM's Metroshuttle bus (Green Route 2) stops near HOME.

You can also follow [@officialtfgm](https://twitter.com/officialtfgm) for the latest public transport updates.

By Metrolink

Deansgate-Castlefield is the nearest Metrolink stop, which is less than five minutes' walk from HOME. Check the Metrolink website for times and updates (metrolink.co.uk) or if you're on Twitter follow [@MCRMetroLink](https://twitter.com/MCRMetroLink).

By train

The nearest rail stations are Deansgate and Oxford Road, which are both five minutes' walk from HOME. If you arrive at Piccadilly or Victoria, it's a 20-minute walk or a short journey by tram or Metroshuttle.

By car

The nearest car park is Q-Park at First Street (next door to HOME). HOME visitors receive a 20% discount on parking (validate your ticket or show a receipt from our cafe and bar, in the venue).

THANK YOU TO OUR SUPPORTERS

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Swedish Embassy
The University of Manchester
The University of Leeds
Young Manchester

TICKETS AND BOOKING

BOX OFFICE

Online
homemcr.org

Call
0161 200 1500

In person
Mon-Sun: 12:00 - 20:00

STUDENTS & JOB SEEKERS – GO SUPER ADVANCE FOR £5

Students & Job Seekers can also take advantage of super advance tickets for most theatre shows and film screenings, priced at just £5. Hurry, though: these low price tickets are very limited and sell out fast.

Book now at homemcr.org or call 0161 200 1500.

GROUP BOOKING

Theatre 1

Groups of 8+, £2.50 off per ticket, plus 1 free ticket for every 20 booked.

Groups of 40+, £3.50 off per ticket, plus 1 free ticket for every 20 booked.

Theatre 2

10% off all tickets, if you book 10 or more.

Tickets must be booked in advance, not available on £5 tickets or preview tickets.



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