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HOME

# VIVA! FESTIVAL 2018

## LA REVOLUCIÓN

THU 12 APR – SAT 5 MAY

24 days of outstanding film, theatre and art  
from Spain, Latin America and beyond at

HOME



  
Instituto  
Cervantes  
Manchester



 Spanish  
Cooperation

**AC/E**  
ACCIÓN CULTURAL  
ESPAÑOLA

  
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# BIENVENIDOS A ¡VIVA! 2018 LA REVOLUCIÓN

For its 24th edition, ¡Viva! returns with a HOME-wide celebration of film, theatre and visual art from across Spain and Latin America.

For 2018, inspired by Latin America's long history of political turmoil, we'll be exploring the art and artists that have attempted to articulate, support and sometimes challenge these revolutionary moments and movements.

We open the film programme with a weekend celebrating Cuba, including a talk on Cuban cinema, two new films and two archive films – Tomás Gutiérrez Alea's classic of world cinema *Memorias del subdesarrollo* (*Memories of Underdevelopment*) (p15) and the perennially popular *Buena Vista Social Club* (p16). Later in the festival we screen two further classic films channeling the

revolutionary spirit of Latin America, Felipe Cazal's award-winning *Canoa* (p18) and the legendary and controversial documentary *La Hora de los hornos* (*The Hour of the Furnaces*) (p21).

The packed film programme features 19 new films from Spain and Spanish-speaking Latin America, nine UK cinema premieres – including our opening night film *Candelaria* (p14) – and six director Q&As, from Jhonny Hendrix (p14), Yanillys Pérez (p14), Jonatan Relayze (p19), Pablo Berger (p20), Gabriel Nesci (p22) and Manuel Valcárcel (p22).

We also bring you four exceptional theatre productions. Dive into the realm of the dead in the new show from The Tiger Lillies, *Corrido de la Sangre* (p8), into the stories and experiences of six Falklands/ Malvinas veterans with the critical hit

*Minefield* (p6), look into the past in Xavier Bobés' intimate show *Things Easily Forgotten* (p7) and into your heart with modern Mexican odyssey *The Love of the Fireflies* (p7).

In the gallery, we present a major new co-commission and solo exhibition from award-winning artist Louis Henderson whose new film installation, *Overtures* (p10), based on the play *Monsieur Toussaint* by Édouard Glissant, explores the complexities of Haitian history, in collaboration with a collective of eight young Haitian actors, poets and slammers.

We're also pleased to announce a range of talks, workshops and discussions including old favourites such as Café Cervantes and the Language Lab, insights into the influence of Latin American revolutions on film (p25), plus a spotlight on a real ¡Viva! favourite, director Álex de la Iglesia (p25).

¡Disfrutad el festival!

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Jeffrey



# ¡VIVA!

## THEATRE ★

From Mexico to Guatemala, through a lifetime of memories, to the battlefields of the Falklands and beyond - where will our ¡Viva! 2018 theatre shows take you?

In their new production, *Corrido de la Sangre*, The Tiger Lillies take us from the realm of the dead, to the dusty Mexican borderlands, via love, betrayal, myth and music.

We're also delighted to present Lola Arias' critically acclaimed *Minefield*, as six Falklands/ Malvinas war veterans share their stories with honesty, humour and hope.

Xavier Bobés' *Things Easily Forgotten*, a moving, intimate show for an audience of just five, explores the power of memory and identity, posing the question; "if you could choose just one photo from your life, which one would it be?"

And don't miss our scratch performance of Mexican playwright Alejandro Ricano's new work, *The Love of the Fireflies*, which is full of humour, beauty and life-affirming truths.

### PRODUCTIONS

The Tiger Lillies: *Corrido de la Sangre*

Lola Arias: *Minefield*

Xavier Bobés: *Things Easily Forgotten*

Scratch performance: *The Love of the Fireflies*



Greater Manchester Arts Centre (HOME) is supported by PRS Foundation's The Open Fund



The Tiger Lillies:  
*Corrido de la Sangre*

★★★★  
 "A powerful act of  
 remembrance."  
 The Telegraph

★★★★  
 "Demands to be seen."  
 The Times



**Lola Arias presents  
 MINEFIELD**

**Thu 12 – Sat 14 Apr, 19:30**

*"I can tell you the story again of the wounded Argentinian soldier who died in my arms. But it won't necessarily make me cry now. Sometimes it can feel raw again. But I keep it under control and I tell it like a story."* Lou Armour.

Following its hugely successful sell-out 2016 run at the Royal Court, *Minefield* has toured internationally to enormous acclaim and now heads to HOME.

What is a veteran? Survivor? Hero? Mad Man?

Six Falklands/Malvinas war veterans who once faced each other across a battlefield now face each other across a stage. Together they share memories, films, songs and photos as they recall their collective war and embody the political figures that led them into it.

Soldier, veteran, human – these men have stories to share as they take us from the horrors of war to today's uncertainties, with brutal honesty and startling humour.

Lola Arias is a writer, director, actress and songwriter and a leading voice in Argentinean theatre. Her productions play with the overlap between reality and fiction and have seen her work with actors, non-actors, musicians, dancers, children, babies, and animals.

[homemcr.org/minefield](http://homemcr.org/minefield)

*Theatre 1*

*Tickets £24 - £10 (conc. available)*

*Performed in English and Spanish with surtitles*

*Recommended age 14+*

*Minefield* is a LIFT production by Lola Arias, originally commissioned and co-produced by LIFT, Brighton Festival, Royal Court Theatre, Universidad Nacional de San Martín, Theaterformen, Le Quai Angers, Künstlerhaus Mousonturm, Maison des Arts de Créteil and Humain Trop Humain / CDN de Montpellier.



**Xavier Bobés presents  
 THINGS EASILY FORGOTTEN**

**Wed 25 & Thu 26 Apr, 17:00 & 20:00**

**Fri 27 & Sat 28 Apr, 12:00, 17:00 & 20:15**

*If you could choose just one photo from your life, which one would it be?*

Seated at a round table in a dusty Spanish sitting room, Xavier Bobés takes us on a search for lost time. Like a magician, or medium at a séance, he manipulates both past and future and guides us through a powerful sensory journey of sights and sounds, tiny mementos and photos, delving into histories of Spain from the 1940s to the 1970s, invoking old memories and conjuring up new ones.

[homemcr.org/xavier](http://homemcr.org/xavier)

*Backstage at HOME*

*This is a 90-minute show for an audience of five*

*Tickets £10*

★★★★

**"...A transporting experience, one  
 that involves all the senses..."**

***Things Easily Forgotten* serves a  
 reminder from history."**

**What's On Stage**

Co-production: Festival TNT (Terrassa Noves Tendències) in cooperation with L'Animal a l'Esquena. Xavier Bobés has been a resident artist in the artistic centre l'Animal a l'Esquena, Celrà (Girona) since 2013.



Photo: Mark Volikas

**HOME Presents  
 THE LOVE OF THE FIREFLIES**

**Fri 27 & Sat 28 Apr, 18:30**

**A scratch performance**

**Written by Alejandro Ricaño**

**Translated by Roberto Cavazos**

**Directed by Emily Louizou**

*Good times will come*

*Like fireflies*

*Intermittently*

*And that will be enough.*

This script-in-hand performance of Mexican writer Alejandro Ricaño's new play will take you on a journey all the way from Norway to Mexico City and Guatemala. A modern odyssey about a girl searching for her identity: what defines who we are, who we love, what makes us happy.

Full of humour and wit, Ricaño's play is about a young girl's journey into womanhood, chasing answers about relationships, sex and love as she realises how nothing is constant in one's life.

Dream-like and surreal, and yet so full of truths, this is a celebration and an experience of life's intermittent beautiful lights.

Emily Louizou is the founder and artistic director of Collide Theatre and has been working as a theatre director, writer, choreographer and performer for the past 10 years in both Greece and the UK. She is currently the Resident Assistant Director at HOME, as part of her MFA Theatre Directing degree at Birkbeck, University of London.

[homemcr.org/fireflies](http://homemcr.org/fireflies)

*Theatre 2*

*Tickets £5*





"Martyn Jacques is a  
charismatic focus...his  
voice is a molten cascade.  
The execution is impeccable  
throughout. Phenomenal."  
- The Guardian

HOME presents  
**THE TIGER LILLIES:  
CORRIDO DE LA SANGRE**

Fri 20 Apr – Sat 5 May, 19:30  
*The Day of the Dead...*

A Corrido singer and his band return from  
the realm of the dead to haunt their killer  
and tell us their dark story of intrigue,  
vengeance, murder and the mayhem of a romance gone bad.

This new show blends stunning visuals with original music  
from the Grammy-nominated godfathers of alternative  
cabaret, The Tiger Lillies.

From a small dusty town in the lands between Mexico and  
the US, the singer relays the tale of his rise and fall and the  
songs of life at the border, where mythical creatures from  
Aztec times still haunt the night.

This is a realm where folklore and real life merge, where you  
can meet a knight, an evil king, a damsel in distress and the  
Saint of the Sinners.

**Anything is possible.**

**Just don't believe everything you hear...**

[homemcr.org/corrido](http://homemcr.org/corrido)

Theatre 1

Tickets £23 - £10 (conc. available)

Previews Fri 20 Apr £10, Sat 21, Mon 23,

Tue 24 Apr £12.50

**CAP** Caption Subtitled performance, Thu 3 May, 19:30

**AD** Audio Described performance, Fri 4 May, 19:30

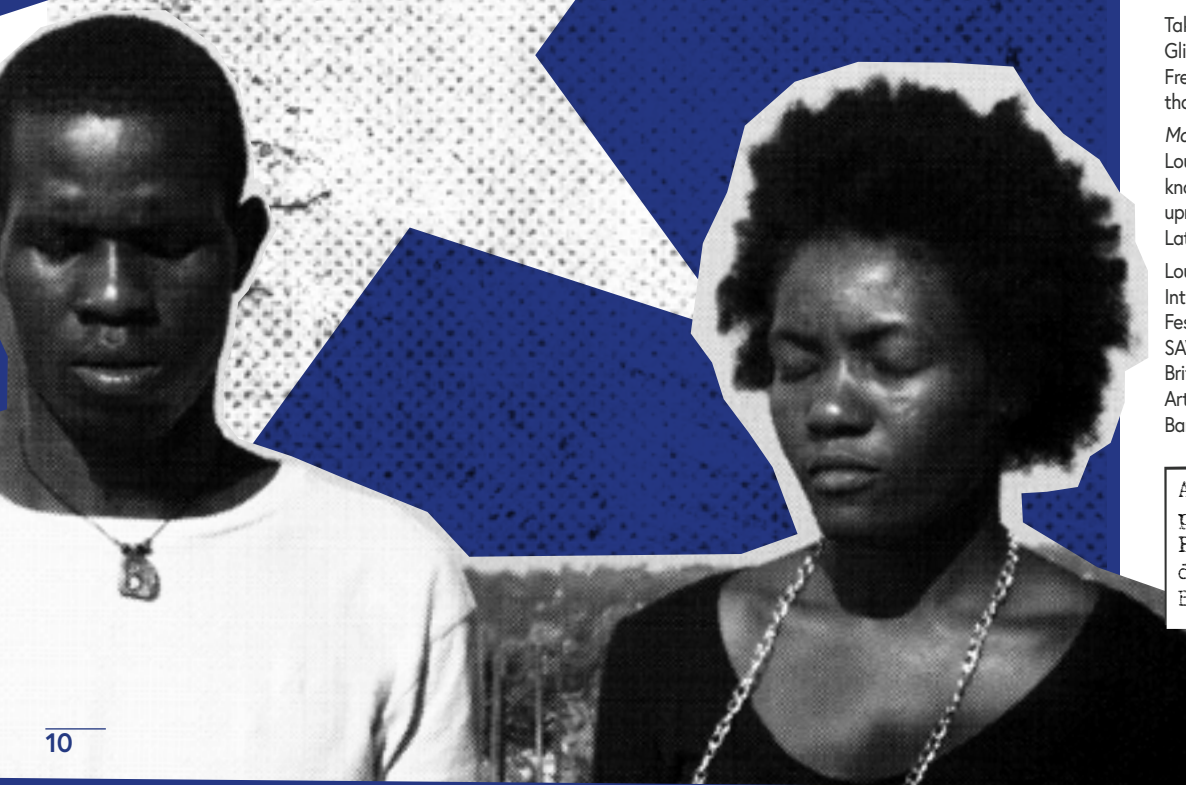
WORLD  
PREMIERE





# ¡VIVA!

## ART



LOUIS HENDERSON:

# OVERTURES

SAT 21 APR – SUN 10 JUN

Preview Fri 20 Apr

Curated by Sarah Perks

HOME presents a major new co-commission and solo exhibition from award-winning artist **Louis Henderson**, who has produced a film based around a collaboration in the Haitian city of Port-au-Prince.

The film will chart the progress of Henderson, alongside producer **Olivier Marboeuf**, in devising a performance for the 2017 **Ghetto Biennale** with a collective of eight young Haitian actors, poets and slammers.

Taking as a point of departure the play *Monsieur Toussaint* by Édouard Glissant, **Overtures** explores the complexities of both translation (from French to Creole) and fiction when looking at Haitian history, a country that is very much considered part of Latin America.

*Monsieur Toussaint* focuses on the last days in the life of Toussaint Louverture spent in a castle prison cell in France. A former slave best known as the leader of the Haitian Revolution (1791-1804), Louverture's uprising was highly influential on subsequent revolutionary action in Latin American colonies.

Louis Henderson has shown his work internationally including Rotterdam International Film Festival, Doc Lisboa, CPH:DOX, New York Film Festival, The Contour Biennial, The Kiev Biennial, The Centre Pompidou, SAVVY Contemporary, The Gene Siskell Film Centre, Gasworks and Tate Britain. His work is in the public collection of the Centre National des Arts Plastiques, France and is distributed by Lux (UK) and Video Data Bank (USA).

A new HOME co-commission in partnership with Spectre Productions, Centre national des arts plastiques and Ghetto Biennial 2017.

## PREVIEW

Fri 20 April 18.00 – 21.00

Free / advance booking encouraged



BSL LED GALLERY TOUR

Sat 2 Jun, 15:00 – 16:00

Art & Design Historian Jennifer Little will lead a BSL tour of the exhibition

Visit [homemcr.org/overtures](http://homemcr.org/overtures) for further events and activities across the opening weekend including screenings, talks and special guests.



# ¡VIVA!

## FILM

This year we screen 19 new films from Spain and Latin America, including nine UK cinema premieres. Highlights include the UK premiere of moving drama *Candelaria* and satirical comedy *Sergio & Sergei*, the Almodóvar-esque *Abracadabra* and the Goya-winning Catalan drama *Estiu 1993*.

We're also celebrating the revolutionary spirit of Latin America with four classic films, in-depth talks and film introductions, plus an opening weekend dedicated to Cuba. Join us as we explore the long history of movements and populist demagogues who've inspired and challenged filmmakers, and the ideas that have emerged from Latin America since the rise of anti-colonial sentiments in the 19th century.

All films screened in Spanish with English subtitles unless otherwise noted.



Awarding funds from  
THE NATIONAL LOTTERY®

With support from the BFI awarding funds from the National Lottery.

### FILMS:

*Candelaria*  
*Mala junta*  
*Jeffrey*  
*Migas de pan*  
*Memorias del subdesarrollo*  
*Sergio & Sergei*  
*Sin muertos no hay carnaval*  
*Buena Vista Social Club*  
*100 metros*  
*El Ciudadano ilustre*  
*Los Perros*  
*El Bar*  
*Últimos días en La Habana*  
*Canoa*  
*Rosa Chumbe*  
*La Novia del desierto*  
*Los Nadie*  
*Abracadabra*  
*La Hora de los hornos*

*Estiu 1993*  
*Casi leyendas*  
*Tempo*  
*Los Adioses*



*Los Nadie*





## PREVIEW/ CANDELARIA (12A)



Thu 12 Apr, 19:15  
¡VIVA! OPENING NIGHT

Sun 15 Apr, 17:50 + Q&A

Dir Jhonny Hendrix / CO DE NO AR CU 2017 / 85 mins

Alden Knight, Verónica Lynn, Manuel Viveros, Philipp Hochmair

Havana, 1994, and Cuba is drowning in hunger, cigars and rum. With the US-imposed embargo at its peak, the Cold War comes to an end and the Soviet Union disintegrates. But the life of an elderly couple, Candelaria and Victor Hugo, continues at a slow pace. The days are repetitive, conversations are sparse, dinners are sad, that is until Candelaria finds a camcorder hidden in the dirty sheets of the hotel where she works. As they learn to use it to film themselves dancing, kissing and making love, this spark of passion helps them forget that one of them is ill. Now, they have each other. Now, everything is life. A funny, sweet and tender portrayal of love in a time of hardship.

**Event/** We are pleased to welcome Jhonny Hendrix for a Q&A following the screening on Sun 15 Apr.



## MALA JUNTA (15) (BAD INFLUENCE)



Fri 13 Apr, 15:45

Fri 27 Apr, 20:40

Dir Claudia Huaiquimilla / CL 2016 / 89 mins / Spanish & Mapudungun wEngST

Andrew Bargsted, Eliseo Fernández, Francisco Pérez-Bannen, Francisca Gavilán

An award-winning debut from a young woman of Mapuche origin. Tano, a rebellious teenager from Santiago is sent to southern Chile under the custody of his father. There he strikes

up a surprising friendship with Cheo, a shy boy who is bullied at school for his indigenous origins. When protests about the harmful effects of a pulp and paper factory unleash violence in the area, Tano and Cheo unite against their violent surroundings. A reflection of the ongoing Mapuche conflict portrayed through the friendship and solidarity of two misunderstood teens, railing against discrimination and social prejudice.



## JEFFREY (PG)

Fri 13 Apr, 18:00 + Q&A

Dir Yanillys Pérez / DR FR 2016 / 78 mins

Joselito de la Cruz, Jeyson de la Cruz, Junior de la Cruz, Milagros Germán

12-year-old Jeffrey is a small boy with big dreams – he hopes to rescue his household from destitution by becoming a Reggaeton singer. The third of nine children, he's fiercely loyal to his family, and sweetly protective of his younger sister. He's driven by both ambition and a strong work ethic, whether he's recording a song or washing car windscreens. His resilience and enthusiasm is infectious and you'll be rooting for him all the way in this tale of hope and strength against the odds, which blurs the lines of reality with a fascinating blend of documentary and fiction.

**Event/** We are pleased to welcome Yanillys Pérez for a Q&A following the screening on Fri 13 Apr.



## MIGAS DE PAN (18) (BREADCRUMBS)

Fri 13 Apr, 20:30

Thu 26 Apr, 17:50

Dir Manane Rodríguez / UR ES 2016 / 109 mins  
Cecilia Roth, Justina Bustos, Ernesto Chao, Ignacio Cawen

When Liliana returns to Uruguay – the stage for her tragic past – her conscience is painfully torn between the political and the personal. Will she move past her haunted history and live peacefully as a mother and grandmother, or face her demons by joining a lawsuit on behalf of women who were sexually abused during the dictatorship? The action unfolds in two different eras: the present day, living in exile in Spain, and those fateful years of the Uruguayan Dictatorship (1973-1985). An unflinchingly graphic portrayal of the brutality suffered, and a bold defence of truth and honesty when it comes to public and private knowledge of the past.



## MEMORIAS DEL SUBDESARROLLO (15) (MEMORIES OF UNDERDEVELOPMENT)

Sat 14 Apr, 13:30

Dir Tomás Gutiérrez Alea / CU 1968 / 96 mins  
Sergio Corrieri, Daisy Granados, Esllinda Núñez, Omar Valdés

This classic 1968 film, written and directed by Tomás Gutiérrez Alea, centres on Sergio, a young man from a wealthy middle class family who has stayed in post-revolutionary Cuba whilst many around him have fled, as he reflects on the changes in society brought about by the revolution. Consistently engaging in its cinematic sophistication, *Memorias del subdesarrollo* is widely considered a landmark in world cinema.

**Event/** Introduced by Dr Andy Willis, University of Salford.



## SERGIO & SERGEI (12A)



Sat 14 Apr, 18:15

Sun 22 Apr, 18:10

Dir Ernesto Daranas / CU ES 2017 / 93 mins / Spanish, Russian & English wEngST

Tomás Cao, Héctor Noas, Ron Perlman, Yuliet Cruz

1991: the USSR disintegrates and Cuba enters a dire economic crisis. Sergio, a radio ham and professor of Marxism, struggles to provide for his family. Meanwhile Sergei, the last Soviet cosmonaut, finds himself nearly forgotten on the Mir space station. By chance, Sergio and Sergei make contact and strike up a friendship that will help both men to face the huge changes transforming their respective countries. Meanwhile, Sergio's communications with the Russian cosmonaut and Peter, a radio ham from New York, are under covert surveillance. This joyful political satire is great fun to watch, packed with absurdist comedy and warm-hearted characters.

For details of our One Hour Intro/ Contemporary Cuban Cinema, Sat 14 Apr, 16:30, see p24.



Sergio & Sergei





## SIN MUERTOS NO HAY CARNAVAL (15) (SUCH IS LIFE IN THE TROPICS)



Sat 14 Apr, 20:30  
Sun 22 Apr, 20:30

Dir Sebastián Cordero / EC MX DE 2016 / 100 mins / Spanish, Russian & English wEngST  
Daniel Adum Gilbert, Víctor Arauz, Diego Cataño  
A thriller set in Guayaquil – Ecuador's largest city and main port – a metropolis which exudes corruption and violence. Everything begins with a stray bullet, and a wealthy young man trying to evict 250 families who are squatting on the land he inherited from his father. The leader of the squatter settlement is ready to negotiate, even knowing that an eviction will not happen without blood. In his sixth feature film, Cordero portrays the city of Guayaquil through all its social strata, and the rot goes all the way to the top echelons of the local elite. But ultimately no one is protected in this dog eat dog society.

## BUENA VISTA SOCIAL CLUB (U)

Sun 15 Apr, 13:00  
Wed 18 Apr, 13:00

Dir Wim Wenders / CU DE 1999 / 105 mins

Marking 20 years since the legendary concerts in Amsterdam and New York, this multi-award-winning documentary celebrates aging Cuban musicians brought out of retirement by Ry Cooder, the blues-flavoured musician and critically acclaimed composer of numerous film scores.

Long-term friend and collaborator, Wim Wenders, accompanied Cooder to Cuba in 1998 to film the musicians in the studio and trace their lives in Havana. The shoot continued in Amsterdam, where Buena Vista Social Club gave two concerts, and ended that summer with their triumphal success in the Carnegie Hall. Come and immerse yourself in the beautiful music of the late Ibrahim Ferrer and the rest of the Super-Abuelos.

**Event/**Join us for a post-screening discussion led by Maggie Hoffgen, Freelance Film Educator, following the screening on Sun 15 Apr.



## 100 METROS (15) (100 METRES)

Sun 15 Apr, 15:30  
Tue 17 Apr, 15:50

Dir Marcel Barrena / ES PT 2016 / 108 mins  
Dani Rovira, Karra Elejalde, Alexandra Jiménez

Ramón is determined to finish an Iron-Man: 3.8 km swimming, 180 km cycling and 42 km running – tough enough even without his multiple sclerosis diagnosis. Based on an incredible true story, this deeply moving film celebrates determination and ambition, qualities that Ramón also manages to inspire in his depressed father-in-law, the delightfully curmudgeonly Manolo. The fraught relationship between Ramón and Manolo is a great source of comedy to lighten the mood, as is the acerbic wit of the fellow MS sufferers he meets. Spurred on by his formidably capable wife, Ramón's achievement makes for an entertaining and inspiring tragicomic drama.



## EL CIUDADANO ILUSTRE (12A) (THE DISTINGUISHED CITIZEN)

Sun 15 Apr, 20:30  
Wed 25 Apr, 20:20

Drs Gastón Duprat & Mariano Cohn / AR ES 2016 / 118 mins  
Oscar Martínez, Dady Brieve, Andrea Frigerio, Nora Navas

After refusing prestigious engagements all over the world, Mr. Mantovani,



winner of the Nobel Prize for Literature, accepts an invitation to visit his humble hometown in Argentina, which has been the inspiration for all of his books. But while he enjoys connections with some of his fellow countrymen, the irreconcilable differences with others prove very dangerous indeed. Despite, or perhaps because of, his arrogance and disdain, Mantovani is a hugely likeable and frequently hilarious anti-hero. The film is itself the worthy winner of multiple prestigious international

awards: a highly enjoyable and perfectly pitched comedy that deftly skewers socially awkward situations with razor-sharp wit.



El Ciudadano ilustre





## LOS PERROS (12A)

Mon 16 Apr, 13:40

Sat 28 Apr, 20:35

Dir Marcela Said / CL FR AR PT 2016 / 101 mins  
Antonia Zegers, Alfredo Castro, Alejandro Sieveking, Rafael Spregelburd

Mariana is 42 years old, and a member of the Chilean upper class that takes privilege for granted. Scorned by her father and neglected by her husband, Mariana occupies her days with fertility treatments, running an art gallery and learning to ride a horse. Her riding instructor, a former cavalry officer known as The Colonel, is under investigation for human rights abuses committed decades before. When Mariana grows closer to her enigmatic teacher, she's directly confronted with the outrages of the dictatorship for the first time, and her increasing interest threatens to tear down the invisible walls protecting her family from the past.



## EL BAR (18) (THE BAR)

Mon 16 Apr, 20:30

Thu 26 Apr, 20:40

Dir Álex de la Iglesia / ES 2017 / 102 mins  
Blanca Suárez, Mario Casas, Carmen Machi, Secun de la Rosa, Jaime Ordóñez, Terele Pávez

In a bar on an average morning in Madrid, regulars and strangers enjoy their coffee and pastries. Life goes on as normal until one customer exits and is shot in the middle of the deserted square. Inside, the group is stunned and their speculations are unleashed, but soon one idea takes hold: What if the danger is inside? And what if the

shots are to protect those outside from danger? Master of pitch-black comedy and horror, de la Iglesia returns to the recurring theme of being trapped, not just within the bar, but "within our own consciousness, imprisoned by our desires, longings, hatred and love."

For details of our One Hour Intro/  
Álex de la Iglesia, Mon 16 Apr,  
19:00, see p25.



## ÚLTIMOS DÍAS EN LA HABANA (15) (LAST DAYS IN HAVANA)

Tue 17 Apr, 20:30

Mon 23 Apr, 20:30

Dir Fernando Pérez / CU ES 2017 / 93 mins  
Patricio Wood, Jorge Martínez, Gabriela Ramos, Yailene Sierra

In contemporary Havana, Miguel dreams of escape to the USA. Working as a kitchen porter, he endures a tortuous wait for the longed-for visa. Diego, the friend he shares an apartment with, dreams of life. Suffering from AIDS, he is confined to his bed, and yet he is the vivacious one. Diego is a gay, positive, bright hero, while Miguel is an asexual, negative, dark anti-hero. But theirs is a contradictory and indestructible friendship, sustained by the secrets of a shared past. Along with a supporting cast of exuberant and chaotic characters, this is a touching portrait of ordinary folk struggling to thrive and survive.



## CANOA (18) (CANOA: A SHAMEFUL MEMORY)

Wed 18 Apr, 19:45

Dir Felipe Cazals / MX 1976 / 115 min / Spanish  
& Nahuatl wEngST

Enrique Lucero, Salvador Sánchez, Ernesto Gómez Cruz

Director Cazals utilises a striking drama-documentary style to tell the tale (based on real events from 1968) of a group of young people on a hiking trip who find themselves stranded in a remote village, San Miguel Canoa. There the locals mistake them for a group of student communist activists and, driven on by the local priest, subject them to a night of violence. *Canoa* won the Silver Bear at the 1976 Berlin Film Festival.

Event/ Introduced by Dr Andy Willis,  
University of Salford.

For details of our One Hour Intro/  
Latin American Revolutions and  
Cinema, Wed 18 Apr, 18:15, see p25.



## ROSA CHUMBE (12A)

Thu 19 Apr, 18:15

+ Q&A

Dir Jonatan Relayze / PE  
2015 / 75 mins

Liliana Trujillo, Cindy Diaz, Franco Diaz,  
Alejandro Romero Caceres

The eponymous Rosa is a gruff anti-hero who initially gives us little to like – monosyllabic and hard-hearted, she takes no pleasure in her job as a policewoman, or in her home life with her daughter and grandson. Eking out

an existence in a chaotic and apathetic city, Rosa's only indulgences are fruit machines and solitary drinking bouts. But when she's forced to take on more responsibility for her baby grandson, her life takes a dramatic turn. A quietly devastating and exquisitely shot debut feature from Chinese Peruvian director Relayze, it's the well-deserved recipient of multiple international awards.

Event/ We are pleased to welcome  
Jonatan Relayze for a Q&A following  
the screening on Thu 19 Apr.



## LA NOVIA DEL DESIERTO (PG) (THE DESERT BRIDE)

Thu 19 Apr, 20:30

Tue 24 Apr, 18:10

Dirs Cecilia Atán & Valeria Pivato / AR CL 2017  
/ 78 mins

Paulina García, Claudio Rissi

After decades working as a live-in maid with a family in Buenos Aires, circumstances oblige 54-year-old Teresa to take a job in the distant town of San Juan. She nervously embarks on a journey through the desert, and is distraught when she loses her bag during a stop in the land of the miraculous Saint Correa. In this semi-magical transition space she crosses paths with El Gringo, a charismatic travelling salesman who becomes a companion in her quest to defy destiny. Emerging from the cocoon-like existence of her former life, Teresa blossoms and awakens in the desert as she embraces life's potential.

Event / The screening on Thu 19 Apr  
will be introduced by Dr Ignacio Aguiló,  
University of Manchester.



## LOS NADIE (15) (THE NOBODIES)

Fri 20 Apr, 16:00

Wed 25 Apr, 18:00

Dir Juan Sebastián Mesa / CO 2016 / 84 mins

Esteban Alcaraz, Maria Camila Castrillón, Maria Angélica Puerta, Alejandro Pérez Ceferino, Luis Felipe Álzate

Love, hate, broken promises and five friends meet in the streets of a hostile city. Camilo, Mechas, Manu, Ana and Pipa are going through that blend of intense unrest, astonishment, tenderness and rage that is typical of the end of adolescence. They survive at the edges of Medellín, a city that simultaneously attracts and excludes them. Music, street art and friendship are their weapons of resistance, hoping for a rite of passage that could transform them into someone else. Mesa describes his acclaimed debut feature as a personal encounter with the Anarcho-Punk youth movement, reflecting a "generation of discontented dreamers".

Event/ The screening on Wed 25 Apr will be introduced by Dr Rebecca Jarman,  
University of Leeds.



Los Nadie





*Abracadabra*



## ABRACADABRA (15)

Sat 21 Apr, 17:50 + Q&A

Tue 24 Apr, 20:30

Dir Pablo Berger / ES 2017 / 100 mins  
Maribel Verdú, Antonio de la Torre, José Mota, Priscilla Delgado

This hypnotic comedy is the story of Carmen, an ordinary housewife living on the outskirts of Madrid with her husband Carlos. He's a construction worker and football fan who lives and breathes for Real Madrid, and nothing else. Carmen blindly follows the old saying "better the devil you know...", but when he's possessed by the spirit of an apparently much nicer man, their lives are transformed dramatically. A riot of saturated colour, deliberate excess and infectious 80s music, the style is diametrically opposed to Berger's previous hit *Blancanieves*, but brings many of the same technical and artistic crew back together for another unique and memorable affair.

Event/ We are pleased to welcome Pablo Berger for a Q&A following the screening on Sat 21 Apr.

Event/ The screening on Tue 24 Apr will be introduced by Dr Abigail Loxham, University of Liverpool.



## LA HORA DE LOS HORNOS (15) (THE HOUR OF THE FURNACES)

Sun 22 Apr, 13:00

Screening includes a short interval

Dirs Octavio Getino & Fernando E. Solanas / AR 1968 / 260 mins / Spanish, English & Portuguese wEngST

This is a rare chance to see a legendary and controversial documentary, often cited as a landmark in 'Third Cinema'. Far from presenting its various subjects – each reflecting on Argentine history and politics – in a simplistic manner, its directors utilise a variety of visual and aural styles, dividing the film into three sections: 'Neocolonialism and Violence', 'Act for Liberation' and 'Violence and Liberation'. In Argentina, due to its perceived alignment with the ideas of the Peronist opposition, the film had to be initially released surreptitiously through community and activist groups.

Screening from a 16mm print.



## ESTIU 1993 (PG) (SUMMER 1993)

Mon 23 Apr, 18:10

Sat 28 Apr, 15:30

Dir Carla Simón Pipó / ES 2017 / 98 mins / Catalan wEngST  
Laia Artigas, Paula Robles, Bruna Cusí, David Verdaguer

Six-year-old Frida has just lost her mother to AIDS. During her mother's illness, Frida was living with her grandparents and her aunt in Barcelona. But now, according to her mother's will, she must move to the village where her uncle, aunt and three-year-old cousin, Anna, live. Before the summer is over, Frida has to learn to cope with her emotions, and her adoptive parents have to learn to love her as their own daughter. In a gorgeous rural setting, where the children roam the forest and play in barns, and with some wonderful specially composed music, this autobiographical film is a real pleasure to watch.

Event/ The screening on Mon 23 Apr will be introduced by Prof Chris Perriam, University of Manchester.



*Estiu 1993*





## CASI LEYENDAS (15) (LEGENDS)

Fri 27 Apr, 17:50 + Q&A

Sun 29 Apr, 18:00

Dir Gabriel Nesci / AR ES 2017 / 116 mins

Diego Peretti, Santiago Segura, Diego Torres, Florencia Bertotti

A feel-good buddy movie, about three men in mid-life crisis who rekindle their youthful rock-and-roll dreams in an attempt to save themselves and each other. Axel, a lonely guy with Asperger's, sets off for Buenos Aires to find his long-lost former band mates, Javier and Lucas. As the trio contend with crises in their careers, families and relationships, the memories of their musical heyday prove a temptation that's hard to resist; 25 years after they mysteriously missed their big break, this second chance at success might just be their salvation. By turns hilarious and moving, Nesci, who opened ¡Viva! 2014 with *Días de vinilo*, brings us another musical delight.

**Event** / We are pleased to welcome Gabriel Nesci for a Q&A following the screening on Fri 27 Apr.

UK  
PREMIERE



## TEMPO (U)

Sat 28 Apr, 18:00 + Q&A

Dir Manuel Valcárcel / ES 2016 / 78 mins / Galician wEngST

340 million years ago, in the O Courel mountain range, two continental plates collided, and Galicia was born. But today this breathtaking natural landscape, and its unique cultural and geological heritage, is under threat from neglect, emigration, opencast mining and the plundering of the forest. Shot over the course of one year, *Tempo* begins with the birth of a baby – the first in the district for 30 years, as local settlements have declined. Cherishing both the epic scenery and traditional activities such as chorizo making and basket weaving, this is a beautiful ode to Galicia and a call to arms to better protect our planet.

**Event** / We are pleased to welcome Manuel Valcárcel for a Q&A following the screening on Sat 28 Apr.

UK  
PREMIERE



## LOS ADIOSES (12A) (THE ETERNAL FEMININE)

Sun 29 Apr, 13:30

Dir Natalia Beristain / MX 2017 / 86 mins

Karina Gidi, Daniel Giménez Cacho, Tessa la, Pedro de Tavira

Poet and author Rosario Castellanos (1925-1974), part of the Generation of 1950, is one of Mexico's most important literary voices. The film recounts two time periods in her life, as an introverted university student finding her feminist voice, and as a grown woman at the peak of her career. But her

tumultuous love story with Ricardo Guerra reveals her fragility and contradictory desires, when traditional norms pit family life against female creativity. Castellanos' life and work are a revelation waiting to be discovered for those unfamiliar with this talented and visionary spirit.

Also screening as part of the Language Lab on Sat 21 Apr (see p25).

For details of our *Café Cervantes*,  
Sun 29 Apr, 16:00, see p25.



Casi leyendas



Los Adioses



# ¡VIVA!

## EVENTS, TALKS & DISCUSSIONS

Go behind the scenes of the transformation of contemporary Cuban cinema, get an up-close view of director Álex de la Iglesia, and find out more about the revolutionary impact of political struggle on filmmaking in the Latin American world.

Our ¡Viva! events programme this year includes Q&As; introduced film screenings; a post-screening discussion; One Hour Intros, and a chance to sharpen up your language skills at both the Language Lab and the Café Cervantes.

Últimos días  
en La Habana

### ONE HOUR INTRO/ CONTEMPORARY CUBAN CINEMA

Sat 14 Apr, 16:30



This intro will be  
BSL Interpreted

This talk will provide an illustrated overview of Cuban cinema, its transformation and its place in Latin American cinema. Carmen Herrero will consider how Cuban filmmakers have adopted and adapted different cinematographic styles and genres, looking at the representation of Cuban history, identities and memory and providing context for the new and archive Cuban films screening during the festival.

Led by Dr Carmen Herrero, Manchester Metropolitan University.

#### DIRECTOR Q&As

Yanillys Pérez: *Jeffrey*, Fri 13 Apr, 18:00 (p14)

Jhonny Hendrix: *Candelaria*, Sun 15 Apr, 17:50 (p14)

Jonatan Relayze: *Rosa Chumbe*, Thu 19 Apr 18:15 (p19)

Pablo Berger: *Abracadabra*, Sat 21 Apr, 17:50 (p20)

Gabriel Nesci: *Casi leyendas*, Fri 27 Apr, 17:50 (p22)

Manuel Valcárcel: *Tempo*, Sat 28 Apr 18:00 (p22)

### ONE HOUR INTRO/ ÁLEX DE LA IGLESIA

Mon 16 Apr, 19:00



This intro will be  
BSL Interpreted

Since it began ¡Viva! has always sought to screen every new film by Spain's one time 'enfant terrible' Álex de la Iglesia. This year will be no exception as we present his latest, *El Bar* (p18). This talk will explore the director's extensive filmography, tracing his career from its anarchic beginnings to his current position as one of Spain's most consistently popular filmmakers.

Led by Dr Andy Willis, University of Salford & HOME's Senior Visiting Curator: Film.

#### INTRODUCED SCREENINGS



These introductions will be  
BSL Interpreted

*La Novia del desierto*, Thu 19 Apr, 20:30, introduced by Dr Ignacio Aguiló, University of Manchester (p19).

*Memorias del subdesarrollo*, Sat 14 Apr, 13:30, introduced by Dr Andy Willis, University of Salford & HOME's Senior Visiting Curator: Film (p15).

*Canoa*, Wed 18 Apr, 19:45, introduced by Dr Andy Willis, University of Salford & HOME's Senior Visiting Curator: Film (p18).

*Estiu 1993*, Mon 23 Apr, 18:10, introduced by Prof Chris Perriam, University of Manchester (p21).

*Abracadabra*, Tue 24 Apr, 20:30, introduced by Dr Abigail Loxham, University of Liverpool (p20).

*Los Nadie*, Wed 25 Apr, 20:00, introduced by Dr Rebecca Jarman, University of Leeds (p19).

#### POST-SCREENING DISCUSSION

*Buena Vista Social Club*, Sun 15 Apr, 13:00, led by Maggie Hoffgen (p16).

### ONE HOUR INTRO/ LATIN AMERICAN REVOLUTIONS AND CINEMA

Wed 18 Apr, 18:15



This intro will be  
BSL Interpreted

Cinema and revolution may not sound like ideal bedfellows. One speaks to industrial growth, ticket sales and celebrity culture; the other to economic upheavals, egalitarianism and armed warfare. But many of Latin America's revolutionary heroes have made a political weapon of film studios. And its filmmakers have found fascinating content in revolutionary struggles. This year, we want to be inspired by, engage with and challenge the relationship between cinema and revolution that has developed since the turn of the twentieth century in Latin America.

Led by Dr Rebecca Jarman, University of Leeds.

### LANGUAGE LAB/ LOS ADIOSES (12A)

Sat 21 Apr, 13:00-16:00

Ana Valbuena presents our bespoke study session for adult Spanish language learners and film fans. Following an introduction in accessible Spanish, and a full screening of *Los Adioses* with English subtitles, attendees can practise their Spanish language skills using a specially designed study pack, discussing topics such as: Mexican literature and film, the life and work of Rosario Castellanos, motherhood and careers, and cultural and historical issues that surrounded women of her time.

Conversational Spanish recommended.

For full film details see p23.

### ¡VIVA! 2018 CAFÉ CERVANTES

Sun 29 Apr, 16:00-17:00

¡Bienvenido, siéntate!

An informal gathering of Spanish-speaking film lovers. Come and practise your language skills while sharing your opinions on this year's ¡Viva! programme.

We recommend language learners have intermediate level Spanish or above to participate fully in this event.

This event will be led by staff from the Instituto Cervantes.



*El Bar*



## GETTING HERE

### HOME

2 Tony Wilson Place  
Manchester  
M15 4FN

HOME is located at Tony Wilson Place, First Street, just off Whitworth Street West, roughly opposite the Hacienda apartments and a short walk from Oxford Road and the Deansgate-Castlefield Metrolink stop.



### On foot

With our city centre location, reaching us on foot is simple. You could map your route using the interactive Manchester Walking Routes Planner [www.walkit.com/cities/manchester/](http://www.walkit.com/cities/manchester/) or use a walking route app such as mapmywalk.

### By bike

Bike racks are available next to HOME and the INNSIDE by Meliá hotel. There are 20 Sheffield stands available and additional racks are installed in the area surrounding First Street.

### By bus

Visit [tfgm.com](http://tfgm.com) for bus timetables and a handy journey planner. If you're travelling from Piccadilly Gardens, the 256 bus stops on Medlock Street. Alternatively, use the Metroshuttles, free buses that link main rail stations, car parks, shopping areas and businesses in the city centre. TFGM's Metroshuttle bus (Green Route 2) stops near HOME.

You can also follow [@officialtfgm](https://twitter.com/officialtfgm) for the latest public transport updates.

### By Metrolink

Deansgate-Castlefield is the nearest Metrolink stop, which is less than five minutes' walk from HOME. Check the Metrolink website for times and updates ([metrolink.co.uk](http://metrolink.co.uk)) or if you're on Twitter follow [@MCRMetroLink](https://twitter.com/MCRMetroLink).

### By train

The nearest rail stations are Deansgate and Oxford Road, which are both five minutes' walk from HOME. If you arrive at Piccadilly or Victoria, it's a 20-minute walk or a short journey by tram or Metroshuttle.

### By car

The nearest car park is Q-Park at First Street (next door to HOME). HOME visitors receive a 20% discount on parking (validate your ticket or show a receipt from our cafe and bar, in the venue).

## TICKETS & BOOKING

Online  
[homemcr.org](http://homemcr.org)

Call  
0161 200 1500

In person  
Mon - Sun: 12:00 - 20:00

### THEATRE SHOWS

*Minefield*  
£24-£10 (concs available)

The Tiger Lillies: *Corrido de la Sangre*  
£23-10 (concs available)

*Things Easily Forgotten*  
£10 (concs available)

*The Love of the Fireflies*  
£5

### FILMS

Off Peak (before 17:00)  
Full £7 / Concs £5  
Member Full £5.50 / Member  
concs £4

Peak (from 17:00)  
Full £9 / Concs £7  
Member Full £7 / Member concs  
£5.50

A limited number of £5 student/  
registered unemployed advance  
tickets are available.

Group booking discounts available,  
see website for details.

### EVENTS

One Hour Intros  
Full £4 / Conc £3

Language Lab  
(Ticket includes screening of *Los Adioses*)  
Full £9 / Concs £7  
Member Full £7 / Member Concs  
£5.50

Café Cervantes  
Free, booking required.

## SEE MORE, SAVE MONEY!

Make the most of ¡Viva! with these great ticket offers:

### ¡Viva! Theatre double ticket deal\*

Book tickets for both Lola Arias' *Minefield* and The Tiger Lillies' *Corrido de la Sangre* and save £5 on each ticket.

### ¡Viva! multi ticket deal\*

Book 3 or more individual films or theatre shows in the ¡Viva! programme and save! Valid on film screenings and theatre shows only.

Number of ¡Viva! films or theatre shows*	Discount off each ticket
3-7	£1
8-19	£1.50
20 or more	£2

\*All tickets must be purchased at the same time. All offers subject to availability, cannot be used retrospectively and are not valid in conjunction with any other offers

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### FESTIVAL PARTNERS



### ¡VIVA! MEDIA PARTNER



### ¡VIVA! DRINKS GENEROUSLY PROVIDED BY





# ¡VIVA! 2018

## FESTIVAL CALENDAR

Thu	12-Apr	19:15	Film + intro	Candelaria + intro
		19:30	Theatre	Minefield
Fri	13-Apr	15:45	Film	Mala junta
		18:00	Film + Q&A	Jeffrey + Q&A
		19:30	Theatre	Minefield
		20:30	Film	Migas de Pan
Sat	14-Apr	13:30	Film + intro	Memorias del subdesarrollo + intro
		16:30	Event	One Hour Intro: Contemporary Cuban Cinema
		18:15	Film	Sergio & Sergei
		19:30	Theatre	Minefield
Sun	15-Apr	20:30	Film	Sin muertos no hay carnaval
		13:00	Film + event	Buena Vista Social Club + post-screening discussion
		15:30	Film	100 metros
		17:50	Film + Q&A	Candelaria + Q&A
Mon	16-Apr	20:30	Film	El Ciudadano ilustre
		13:40	Film	Los Perros
		19:00	Event	One Hour Intro: Álex de la Iglesia
		20:30	Film	El Bar
Tue	17-Apr	15:50	Film	100 metros
		18:30	Art	Louis Henderson talk + Q&A
		20:30	Film	Últimos días en La Habana
Wed	18-Apr	13:00	Film	Buena Vista Social Club
		18:15	Event	One Hour Intro: Latin American Revolutions and Cinema
Thu	19-Apr	19:45	Film + intro	Canoa + intro
		18:15	Film + Q&A	Rosa Chumbe + Q&A
		20:30	Film + intro	La Novia del desierto + intro
Fri	20-Apr	16:00	Film	Los Nadie
		18:00	Art	Preview: Louis Henderson: Overtures. Exhibition continues to Sun 10 Jun Exhibition Tour information p11
		19:30	Theatre	The Tiger Lillies: Corrido de la Sangre
Sat	21-Apr	13:00	Film + event	Language Lab: Los Adioses
		17:50	Film + Q&A	Abracadabra + Q&A
		19:30	Theatre	The Tiger Lillies: Corrido de la Sangre

Sun	22-Apr	13:00	Film	La Hora de los hornos
		18:10	Film	Sergio & Sergei
		20:30	Film	Sin muertos no hay carnaval
Mon	23-Apr	18:10	Film + intro	Estiu 1993 + intro
		19:30	Theatre	The Tiger Lillies: Corrido de la Sangre
		20:30	Film	Últimos días en La Habana
Tue	24-Apr	18:10	Film	La Novia del desierto
		19:30	Theatre	The Tiger Lillies: Corrido de la Sangre
		20:30	Film + intro	Abracadabra + intro
Wed	25-Apr	17:00	Theatre	Things Easily Forgotten
		18:00	Film + intro	Los Nadie + intro
		19:30	Theatre	The Tiger Lillies: Corrido de la Sangre
		20:00	Theatre	Things Easily Forgotten
Thu	26-Apr	20:20	Film	El Ciudadano ilustre
		17:00	Theatre	Things Easily Forgotten
		17:50	Film	Migas de pan
		19:30	Theatre	The Tiger Lillies: Corrido de la Sangre
Fri	27-Apr	20:00	Theatre	Things Easily Forgotten <b>SOLD OUT</b>
		20:40	Film	El Bar
		12:00	Theatre	Things Easily Forgotten
		17:00	Theatre	Things Easily Forgotten <b>SOLD OUT</b>
Sat	28-Apr	17:50	Film + Q&A	Casi leyendas + Q&A
		18:30	Theatre	The Love of the Fireflies (scratch performance)
		19:30	Theatre	The Tiger Lillies: Corrido de la Sangre
		20:15	Theatre	Things Easily Forgotten
Sun	29-Apr	20:40	Film	Mala junta
		12:00	Theatre	Things Easily Forgotten <b>SOLD OUT</b>
		15:30	Film	Estiu 1993
		17:00	Theatre	Things Easily Forgotten <b>SOLD OUT</b>
Wed	02-May	18:00	Film + Q&A	Tempo + Q&A
		18:30	Theatre	The Love of the Fireflies (scratch performance)
		19:30	Theatre	The Tiger Lillies: Corrido de la Sangre
		20:15	Theatre	Things Easily Forgotten
Thu	03-May	20:35	Film	Los Perros
		13:30	Film	Los Adioses
Fri	04-May	16:00	Event	Café Cervantes
		18:00	Film	Casi leyendas
Wed	02-May	19:30	Theatre	The Tiger Lillies: Corrido de la Sangre
Thu	03-May	 19:30	Theatre	The Tiger Lillies: Corrido de la Sangre
Fri	04-May	 19:30	Theatre	The Tiger Lillies: Corrido de la Sangre
Sat	05-May	19:30	Theatre	The Tiger Lillies: Corrido de la Sangre



For venue, event information  
and booking  
[homemcr.org/viva-18](http://homemcr.org/viva-18)

Box office  
**0161 200 1500**

## KEEP IN TOUCH

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