

PRESS RELEASE 26 Jan 2018



Image credits: *Sin Muertos no hay carnaval*, film still; The Tiger Lillies, *Corrido de la Sangre*; Louis Henderson, *Overtures*

Spanish & Latin American Festival ¡Viva! returns with a packed programme of exceptional international film and theatre premieres, and major new solo exhibition from award-winning artist Louis Henderson

Thu 12 Apr – Sat 5 May 2018

- The UK's biggest and most popular Spanish & Latin American festival returns with a venue-wide, **24-day celebration of Spanish and Latin American culture**
- Following the successful introduction of a themed strand to **¡Viva!** 2017, this year, **La Revolución** will investigate, interrogate as well as celebrate the revolutionary spirit of Latin America
- Presenting the world premiere of Olivier Award-winning and Grammy nominated **The Tiger Lillies' *Corrido de la Sangre***, commissioned by HOME; **Lola Arias' *Minfield***, sold out at the Royal Court as part of LIFT Festival 2016 and following a hugely successful world tour; Catalan artist **Xavier Bobés' intimate *Things Easily Forgotten***, exploring memory and identity; and a scratch performance of Mexican modern odyssey ***The Love of the Fireflies***, directed by **Emily Louizou**, HOME Resident Assistant Director
- Featuring a major new co-commission and solo exhibition by artist and filmmaker **Louis Henderson**, who has produced a film based on the play *Monsieur Toussaint*

HOME

by Édouard Glissant exploring the complexities of Haitian history in collaboration with a collective of eight young Haitian actors, poets and slammers

- **19** new films from Spain and Spanish-speaking Latin America, **nine UK cinema premieres** including opening night film ***Candelaria***, and six director Q&As with **Jhonny Hendrix, Yanillys Pérez, Jonatan Relayze, Pablo Berger, Gabriel Nesci** and **Manuel Valcárcel**, and opening weekend dedicated to Cuban film
- Also presenting a range of talks, workshops and discussion including old favourites such as Café Cervantes, insights into contemporary Cuban cinema and the influence of Latin American revolutions, plus a spotlight on ¡Viva! festival favourite, director **Álex de la Iglesia**

HOME is pleased to announce ¡Viva! Spanish & Latin American Festival 2018, the highly anticipated annual festival showcasing the very best from Spanish and Latin American culture across 24 days. This year, inspired by Latin America's long history of political turmoil, the festival will explore and celebrate the art and the artists that have attempted to articulate, support and sometimes challenge these revolutionary moments and movements - presenting a thoughtfully-curated programme of international must-see performances, film and visual art.

Theatre highlights include the world premiere of the Olivier Award-winning and Grammy nominated **The Tiger Lillies' *Corrido de la Sangre***, commissioned by **HOME**, set at the border of Mexico and the US where mythical creatures from Aztec times still haunt the night and with stunning visuals and original music; **Lola Arias' *Minfield***, performed by Falklands/Malvinas veterans, a production that has toured internationally to enormous acclaim by one of the most exciting multi-disciplinary artists working internationally today; and **Xavier Bobés** brilliant ***Things Easily Forgotten***, an intimate and sensory journey of sights and sounds delving into the histories of Spain from the 1940s to the 1970s.

In the main gallery, HOME will present a major new co-commission and solo exhibition from award-winning artist **Louis Henderson**. Curated by HOME Artistic Director: Visual Art, Sarah Perks, his new film installation, ***Overtures*** is based on **Édouard Glissant's** play ***Monsieur Toussaint***, exploring the complexities of Haitian history, in collaboration with a collective of eight young Haitian actors, poets and slammers.



The 2018 film programme features the best in new Spanish and Latin American filmmaking, with an exciting line-up of 19 new films, including nine UK premieres. Highlights include the UK premiere of moving drama **Candelaria**, satirical comedy **Sergio & Sergei**, the Almodóvar-esque **Abracadabra** and the Goya-nominated Catalan drama **Estiu 1993**. There will be a special focus on Cuba during ¡Viva!'s opening weekend, with a talk on Cuban cinema, two new films and two archive films – **Tomás Gutiérrez Alea**'s classic of world cinema **Memorias del subdesarrollo (Memories of Underdevelopment)** and the perennially popular **Buena Vista Social Club**. The festival also continues to attract some of Spain and Latin America's top talent from the world of film, featuring six Q&As with influential directors **Jhonny Hendrix (Candelaria)**, **Yanillys Pérez (Jeffrey)**, **Jonatan Relayze (Rosa Chumbe)**, **Gabriel Nesci (Casi leyendas)**, **Manuel Valcárcel (Tempo)** and **Pablo Berger (Abracadabra)**. ¡Viva!'s film programme is curated by Rachel Hayward, Programme Manager: Film, Jessie Gibbs, ¡Viva! Festival Coordinator, and Andy Willis, Professor of Film Studies at the University of Salford and HOME's Senior Visiting Curator: Film.

IN BRIEF: ¡Viva! 2018 – Theatre

- **Minefield**

Directed by Lola Arias

Thu 12 – Sat 14 Apr

Performed in English and Spanish with surtitles

Theatre 1

Press night Thu 12 Apr

What is a veteran? Survivor? Hero? Mad Man? Following sold out performances at the Royal Court as part of LIFT Festival 2016, and a hugely successful world tour, **Lola Arias' Minefield** comes to HOME's stage. Six Falklands/Malvinas war veterans who once faced each other across a battlefield, now face each other across a stage. Together they share memories, films, songs and photos as they recall their collective war and embody the political figure that led them into it. Soldier, veteran, human – these men have stories to share as they take us from the horrors of war to today's uncertainties, with brutal honesty and startling humour. *Performed in English and Spanish with surtitles. Suitable for ages 14+.* *Minefield is a LIFT production by Lola Arias, originally commissioned and co-produced by LIFT, Brighton Festival, Royal Court Theatre, Universidad Nacional de San Martín, Theaterformen, Le Quai Angers, Künstlerhaus Mousonturm, Maison des Arts de Créteil and Humain Trop Humain / CDN de Montpellier. Supported by Arts Council England and British*



Council.

- **WORLD PREMIERE**

Corrido de la Sangre

The Tiger Lillies

Presented by HOME

Fri 20 Apr – Sat 5 May

Theatre 1

Press night Wed 25 Apr

The Day of the Dead.

A Corrido singer and his band return from the realm of the dead to haunt their killer and tell us their dark story of intrigue, vengeance, murder and the mayhem of a romance gone bad. This new, full length show blends stunning visuals and projected sets with original music from the Olivier Award-winning and Grammy nominated Godfathers of alternative cabaret **The Tiger Lillies** – a cult British musical trio often described as the forefathers of Brechtian Punk Cabaret and well known for their unique sound and style merging the macabre magic of pre-war Berlin with the savage edge of punk. Set in a small dusty town in the lands between Mexico and the US, the singer relays the tale of his rise and fall and the songs of life at the border, where mythical creatures from Aztec times still haunt the night. This is a realm where folklore and real-life merge, where you can meet a knight, an evil king, a damsel in distress and the Saint of the Sinners. Anything is possible. Just don't believe everything you hear...

- ***Things Easily Forgotten***

Presented by Xavier Bobés

Wed 25 – Sat 28 Apr

Backstage at HOME

A show for an audience of five

Press night Thu 26 Apr

*If you could choose just one photo from your life, which one would it be? Seated at a round table in a dusty Spanish sitting room, **Xavier Bobés** takes us on a search for lost time. Like a magician, or medium at a séance, he manipulates both past and future and guides us through a powerful sensory journey of sights and sounds, tiny mementos and photos, delving into histories of Spain from the 1940s to the 1970s, invoking old memories and conjuring up new ones. **Things Easily Forgotten** won Best Show at BE Festival 2016.*



- **UK PREMIERE**

THE LOVE OF THE FIREFLIES

Presented by HOME

Fri 27 & Sat 28 Apr

A scratch performance

Written by Alejandro Ricaño

Translated by Roberto Cavazos

Directed by Emily Louizou

Continuing HOME's exploration of international writers not previously heard in the UK, **Alejandro Ricaño's** new play will take you on a journey all the way from Norway to Mexico City and Guatemala. A modern odyssey about a girl searching for her identity: what defines who we are, who we love, what makes us happy. Full of humour and wit, Ricaño's play is about a young girl's journey into womanhood, chasing answers about relationships, sex and love as she realises how nothing is constant in one's life. Dream-like and surreal, and yet so full of truths, this is a celebration and an experience of life's intermittent beautiful lights. **Emily Louizou** is the founder and artistic director of Collide Theatre and has been working as a theatre director, writer, choreographer and performer for the past 10 years in both Greece and the UK. She is currently the Resident Assistant Director at HOME, as part of her MFA Theatre Directing degree at Birkbeck, University of London.

IN BRIEF: ¡Viva! 2018 – Visual Art

- **Louis Henderson: Overtures**

Sat 21 Apr – Sun 10 Jun 2018

Preview Fri 20 Apr

Curated by Sarah Perks

HOME presents a major new co-commission and solo exhibition from award-winning artist **Louis Henderson**, who has produced a film based around a collaboration in the Haitian city of Port-au-Prince. The film will chart the progress of Henderson, alongside producer **Olivier Marboeuf**, devising a performance for the 2017 **Ghetto Biennale** with a collective of eight young Haitian actors, poets and slammers. Taking as a point of departure the play *Monsieur Toussaint* by Édouard Glissant, **Overtures** explores the complexities of both translation (from French to Creole) and fiction when looking at Haitian history. The play is about the last days in the life of Toussaint Louverture - best known as the leader of the Haitian Revolution (1791-1804) whilst in his castle prison cell in France. Louis Henderson has shown his work internationally including Rotterdam International Film Festival, Doc Lisboa, CPH:DOX, New York Film Festival, The Contour Biennial, The Kiev Biennial, The Centre



Pompidou, SAVVY Contemporary, The Gene Siskell Film Centre, Gasworks and Tate Britain. His work is in the public collection of the Centre National des Arts Plastiques, France and is distributed by Lux (UK) and Video Data Bank (USA).

A new HOME co-commission in partnership with Spectre Productions, Centre national des arts plastiques and Ghetto Biennial 2017.

IN BRIEF: ¡Viva! 2018 – Film

- **PREVIEW**

¡VIVA! OPENING NIGHT

Candelaria + Q&A

Thu 12 Apr, 19:15 / Sun 15 Apr, 17:50 + Q&A

Dir Jhonny Hendrix / CO DE NO AR CU 2017 / 85 mins / Cert 12A

Alden Knight, Verónica Lynn, Manuel Viveros, Philipp Hochmair

Havana, 1994, and Cuba is drowning in hunger, cigars and rum. With the US-imposed embargo at its peak, the Cold War comes to an end and the Soviet Union disintegrates. But the life of an elderly couple, Candelaria and Víctor Hugo, continues at a slow pace. The days are repetitive, conversations are sparse, dinners are sad, that is until Candelaria finds a camcorder hidden in the dirty sheets of the hotel where she works. As they learn to use it to film themselves dancing, kissing and making love, this spark of passion helps them forget that one of them is ill. Now, they have each other. Now, everything is life. A funny, sweet and tender portrayal of love in a time of hardship. **EVENT: We are pleased to welcome Jhonny Hendrix for a Q&A following the screening on Sun 15 Apr.**

- **UK PREMIERE**

Mala junta (Bad Influence)

Fri 13 Apr, 15:45 / Fri 27 Apr, 20:40

Dir Claudia Huaiquimilla / CL 2016 / 89 mins / Spanish and Mapudungun wEngST / Cert 15

Andrew Bargsted, Eliseo Fernández, Francisco Pérez-Bannen, Francisca Gavilán

An award-winning debut from a young woman of Mapuche origin. Tano, a rebellious teenager from Santiago is sent to southern Chile under the custody of his father. There he strikes up a surprising friendship with Cheo, a shy boy who is bullied at school for his indigenous origins. When protests about the harmful effects of a pulp and paper factory unleash violence in the area, Tano and Cheo unite against their violent surroundings. A reflection of the on-going Mapuche conflict portrayed through the friendship and solidarity of two misunderstood teens, railing against discrimination and social prejudice.



- **UK PREMIERE**

Jeffrey

Fri 13 Apr, 18:00 + Q&A

Dir Yanillys Pérez / DR FR 2016 / 78 mins / Cert PG

Joselito de la Cruz, Jeyson de la Cruz, Junior de la Cruz, Milagros Germán

12-year-old Jeffrey is a small boy with big dreams – he hopes to rescue his household from destitution by becoming a Reggaeton singer. The third of nine children, he's fiercely loyal to his family, and sweetly protective of his younger sister. He's driven by both ambition and a strong work ethic, whether he's recording a song or washing car windscreens. His resilience and enthusiasm is infectious and you'll be rooting for him all the way in this tale of hope and strength against the odds, which blurs the lines of reality with a fascinating blend of documentary and fiction. **Event: We are pleased to welcome Yanillys Pérez for a Q&A following the screening on Fri 13 Apr.**

- ***Migas de pan (Breadcrumbs)***

Fri 13 Apr, 20:30 / Thu 26 Apr, 17:50

Dir Manane Rodríguez / UR ES 2016 / 109 mins / Cert 18

Cecilia Roth, Justina Bustos, Ernesto Chao, Ignacio Cawen

When Liliana returns to Uruguay – the stage for her tragic past – her conscience is painfully torn between the political and the personal. Will she move past her haunted history and live peacefully as a mother and grandmother, or face her demons by joining a lawsuit on behalf of women who were sexually abused during the dictatorship? The action unfolds in two different eras: the present day, living in exile in Spain, and those fateful years of the Uruguayan Dictatorship (1973-1985). An unflinchingly graphic portrayal of the brutality suffered, and a bold defence of truth and honesty when it comes to public and private knowledge of the past.

- ***Memorias del subdesarrollo (Memories of Underdevelopment)***

Sat 14 Apr, 13:30

Dir Tomás Gutiérrez Alea / CU 1968 / 96 mins / Cert 15

Sergio Corrieri, Daisy Granados, Eslinda Núñez, Omar Valdés

This classic 1968 film, written and directed by Tomás Gutiérrez Alea, centres on Sergio, a young man from a wealthy middle class family who has stayed in post-revolutionary Cuba whilst many around him have fled, as he reflects on the changes in society brought about by the revolution. Consistently engaging in its cinematic sophistication, *Memorias del subdesarrollo* is widely considered a landmark in world cinema. **Event: Introduced by Dr Andy Willis, University of Salford.**



- **UK PREMIERE**

Sergio & Sergei

Sat 14 Apr, 18:15 / Sun 22 Apr, 18:10

Dir Ernesto Daranas / CU ES 2017 / 93 mins / Spanish, Russian and English wEngST / Cert 12A

Tomás Cao, Héctor Noas, Ron Perlman, Yuliet Cruz

1991: the USSR disintegrates, and Cuba enters a dire economic crisis. Sergio, a radio ham and professor of Marxism, struggles to provide for his family. Meanwhile Sergei, the last Soviet cosmonaut, finds himself nearly forgotten on the Mir space station. By chance, Sergio and Sergei make contact and strike up a friendship that will help both men to face the huge changes transforming their respective countries. Meanwhile, Sergio's communications with the Russian cosmonaut and Peter, a radio ham from New York, are under covert surveillance. This joyful political satire is great fun to watch, packed with absurdist comedy and warm-hearted characters.

- **UK PREMIERE**

Sin muertos no hay carnaval (Such Is Life in the Tropics)

Sat 14 Apr, 20:30 / Sun 22 Apr, 20:30

Dir Sebastián Cordero / EC MX DE 2016 / 100 mins / Spanish, English and German wEngST / Cert 15

Daniel Adum Gilbert, Victor Arauz, Diego Cataño

A thriller set in Guayaquil – Ecuador's largest city and main port – a metropolis which exudes corruption and violence. Everything begins with a stray bullet, and a wealthy young man trying to evict 250 families who are squatting on the land he inherited from his father. The leader of the squatter settlement is ready to negotiate, even knowing that an eviction will not happen without blood. In his sixth feature film, Cordero portrays the city of Guayaquil through all its social strata, and the rot goes all the way to the top echelons of the local elite. But ultimately no one is protected in this dog eat dog society.

- ***Buena Vista Social Club***

Sun 15 Apr, 13:00 / Wed 18 Apr, 13:00

Dir Wim Wenders / CU DE 1999 / 105 mins / Cert U

Marking 20 years since the legendary concerts in Amsterdam and New York, this multi-award-winning documentary celebrates aging Cuban musicians brought out of retirement by Ry Cooder, the blues-flavoured musician and critically acclaimed composer of numerous film scores. Long-term friend and collaborator, Wim Wenders accompanied Cooder to Cuba in 1998 to film the musicians in the studio and trace their lives in Havana. The shoot continued in Amsterdam, where "Buena Vista Social Club" gave two concerts, and ended that summer with their triumphal success in the Carnegie Hall. Come and immerse yourself in the beautiful music of the late Ibrahim Ferrer and the rest of the



"Super-Abuelos". **Event: Join us for a post-screening discussion following the screening on Sun 15 Apr**

- **100 metros (100 Metres)**

Sun 15 Apr, 15:30 / Tue 17 Apr, 15:50

Dir Marcel Barrena / ES PT 2016 / 108 mins / Cert 15

Dani Rovira, Karra Elejalde, Alexandra Jiménez

Ramón is determined to finish an Iron-Man: 3.8 km swimming, 180 km cycling and 42 km running – tough enough even without his multiple sclerosis diagnosis. Based on an incredible true story, this deeply moving film celebrates determination and ambition, qualities that Ramón also manages to inspire in his depressed father-in-law, the delightfully curmudgeonly Manolo. The fraught relationship between Ramón and Manolo is a great source of comedy to lighten the mood, as is the acerbic wit of the fellow MS sufferers he meets. Spurred on by his formidably capable wife, Ramón's achievement makes for an entertaining and inspiring tragicomic drama.

- **UK PREMIERE**

El Ciudadano ilustre (The Distinguished Citizen)

Sun 15 Apr, 20:30 / Wed 25 Apr, 20:20

Dirs Gastón Duprat & Mariano Cohn / AR ES 2016 / 118 mins / Cert 12A

Oscar Martínez, Dady Brieva, Andrea Frigerio, Nora Navas

After refusing prestigious engagements all over the world, Mr. Mantovani, winner of the Nobel Prize for Literature, accepts an invitation to visit his humble hometown in Argentina, which has been the inspiration for all of his books. But while he enjoys connections with some of his fellow countrymen, the irreconcilable differences with others prove very dangerous indeed. Despite, or perhaps because of, his arrogance and disdain, Mantovani is a hugely likeable and frequently hilarious anti-hero. The film is itself the worthy winner of multiple prestigious international awards: a highly enjoyable and perfectly pitched comedy that deftly skewers socially awkward situations with razor-sharp wit.

- **Los Perros**

Mon 16 Apr, 13:40 / Sat 28 Apr, 20:35

Dir Marcela Said / CL FR AR PT 2016 / 101 mins / Cert 12A

Antonia Zegers, Alfredo Castro, Alejandro Sieveking, Rafael Spregelburd

Mariana is 42 years old, and a member of the Chilean upper class that takes privilege for granted. Scorned by her father and neglected by her husband, Mariana occupies her days with fertility treatments, running an art gallery and learning to ride a horse. Her riding



instructor, a former cavalry officer known as The Colonel, is under investigation for human rights abuses committed decades before. When Mariana grows closer to her enigmatic teacher, she's directly confronted with the outrages of the dictatorship for the first time, and her increasing interest threatens to tear down the invisible walls protecting her family from the past.

- ***El Bar (The Bar)***

Mon 16 Apr, 20:30 / Thu 26 Apr, 20:40

Dir Álex de la Iglesia / ES 2017 / 102 mins / Cert 18

Blanca Suárez, Mario Casas, Carmen Machi, Secun de la Rosa, Jaime Ordóñez, Terele Pávez

In a bar on an average morning in Madrid, regulars and strangers enjoy their coffee and pastries. Life goes on as normal until one customer exits and is shot in the middle of the deserted square. Inside, the group is stunned and their speculations are unleashed, but soon one idea takes hold: What if the danger is inside? And what if the shots are to protect those outside from danger? Master of pitch-black comedy and horror, de la Iglesia returns to the recurring theme of being trapped, not just within the bar, but "within our own consciousness, imprisoned by our desires, longings, hatred and love."

- ***Últimos días en La Habana (Last Days in Havana)***

Tue 17 Apr, 20:30 / Mon 23 Apr, 20:30

Dir Fernando Pérez / CU ES 2017 / 93 mins / Cert 15

Patricio Wood, Jorge Martínez, Gabriela Ramos, Yailene Sierra

In contemporary Havana, Miguel dreams of escape to the USA. Working as a kitchen porter, he endures a tortuous wait for the longed-for visa. Diego, the friend he shares an apartment with, dreams of life. Suffering from AIDS, he is confined to his bed, and yet he is the vivacious one. Diego is a gay, positive, bright hero, while Miguel is an asexual, negative, dark anti-hero. But theirs is a contradictory and indestructible friendship, sustained by the secrets of a shared past. Along with a supporting cast of exuberant and chaotic characters, this is a touching portrait of ordinary folk struggling to thrive and survive.

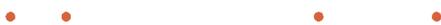
- ***Canoa (Canoa: A Shameful Memory)***

Wed 18 Apr, 19:45

Dir Felipe Cazals / MX 1976 / 115 min / Spanish & Nahuatl wEngST / Cert 18

Enrique Lucero, Salvador Sánchez, Ernesto Gómez Cruz

Director Cazals utilises a striking drama-documentary style to tell the tale (based on real events from 1968) of a group of young people on a hiking trip who find themselves stranded in a remote village, San Miguel Canoa. There the locals mis-recognise them as a



group of student communist activists and, driven on by the local priest, subject them to a night of violence. *Canoa* won the Silver Bear at the 1976 Berlin Film Festival. **Event:**

Introduced by Dr Andy Willis, University of Salford.

- **UK PREMIERE**

- **Rosa Chumbe**

- **Thu 19 Apr, 18:15 + Q&A**

- *Dir Jonatan Relayze / PE 2015 / 75 mins / Cert 12A*

- *Liliana Trujillo, Cindy Díaz, Franco Diaz, Alejandro Romero Caceres*

- The eponymous Rosa is a gruff anti-hero who initially gives us little to like – monosyllabic and hard-hearted, she takes no pleasure in her job as a policewoman, or in her home life with her daughter and grandson. Eking out an existence in a chaotic and apathetic city, Rosa's only indulgences are fruit machines and solitary drinking bouts. But when she's forced to take on more responsibility for her baby grandson, her life takes a dramatic turn. A quietly devastating and exquisitely shot debut feature from Chinese Peruvian director Relayze, it's the well-deserved recipient of multiple international awards. **Event:**

- **We are pleased to welcome Jonatan Relayze for a Q&A following the screening on Thu 19 Apr.**

- ***La Novia del desierto (The Desert Bride)***

- **Thu 19 Apr, 20:30 / Tue 24 Apr, 18:10**

- *Dirs Cecilia Atán & Valeria Pivato / AR CL 2017 / 78 mins / Cert PG*

- *Paulina García, Claudio Rissi*

- After decades working as a live-in maid with a family in Buenos Aires, circumstances oblige 54-year-old Teresa to take a job in the distant town of San Juan. She nervously embarks on a journey through the desert, and is distraught when she loses her bag during a stop in the land of the miraculous Saint Correa. In this semi-magical transition space she crosses paths with El Gringo, a charismatic traveling salesman who becomes a companion in her quest to defy destiny. Emerging from the cocoon-like existence of her former life, Teresa blossoms and awakens in the desert as she embraces life's potential.

- **Event: The screening on Thu 19 Apr will be introduced by Dr Ignacio Aguiló, University of Manchester.**

- **Los Nadie (The Nobodies)**

- **Fri 20 Apr, 16:00 / Wed 25 Apr, 18:00**

- *Dir Juan Sebastián Mesa / CO 2016 / 84 mins / Cert 15*

- *Esteban Alcaraz, Maria Camila Castrillón, María Angélica Puerta, Alejandro Pérez Ceferino, Luis Felipe Álzate*



Love, hate, broken promises and five friends meet in the streets of a hostile city. Camilo, Mechas, Manu, Ana and Pipa are going through that blend of intense unrest, astonishment, tenderness and rage that is typical of the end of adolescence. They survive at the edges of Medellín, a city that simultaneously attracts and excludes them. Music, street art and friendship are their weapons of resistance, hoping for a rite of passage that could transform them into someone else. Mesa describes his acclaimed debut feature as a personal encounter with the Anarcho-Punk youth movement, reflecting a "generation of discontented dreamers". **Event: The screening on Wed 25 Apr will be introduced by Dr Rebecca Jarman, University of Leeds.**

- ***Abracadabra***

Sat 21 Apr, 17:50 + Q&A / Tue 24 Apr, 20:30

Dir Pablo Berger / ES 2017 / 100 mins / Cert 15

Maribel Verdú, Antonio de la Torre, José Mota, Priscilla Delgado

This hypnotic comedy is the story of Carmen, an ordinary housewife living on the outskirts of Madrid with her husband Carlos. He's a construction worker and football fan who lives and breathes for Real Madrid, and nothing else. Carmen blindly follows the old saying "better the devil you know...", but when he's possessed by the spirit of an apparently much nicer man, their lives are transformed dramatically. A riot of saturated colour, deliberate excess and infectious 80s music, the style is diametrically opposed to Berger's previous hit *Blancanieves*, but brings many of the same technical and artistic crew back together for another unique and memorable affair. **Event: We are pleased to welcome Pablo Berger for a Q&A following the screening on Sat 21 Apr. The screening on Tue 24 Apr will be introduced by Dr Abigail Loxham, University of Liverpool.**

- ***La Hora de los hornos (The Hour of the Furnaces)***

Sun 22 Apr, 13:00

Dirs Octavio Getino & Fernando E. Solanas / AR 1968 / 260 mins / Spanish, English & Portuguese wEngST / Cert 15

This is a rare chance to see a legendary and controversial documentary, often cited as a landmark in 'Third Cinema'. Far from presenting its various subjects – each reflecting on Argentine history and politics – in a simplistic manner, its directors utilise a variety of visual and aural styles, dividing the film into three sections: 'Neocolonialism and Violence', 'Act for Liberation' and 'Violence and Liberation'. In Argentina, due to its perceived alignment with the ideas of the Peronist opposition, the film had to be initially released surreptitiously through community and activist groups. The screening will include a short interval.



- **PREVIEW**

Estiu 1993 (Summer 1993)

Mon 23 Apr, 18:10 / Sat 28 Apr, 15:30

Dir Carla Simón Pipó / ES 2017 / 98 mins / Catalan wEngST / Cert PG

Laia Artigas, Paula Robles, Bruna Cusí, David Verdaguer

Six-year-old Frida has just lost her mother to AIDS. During her mother's illness, Frida was living with her grandparents and her aunt in Barcelona. But now, according to her mother's will, she must move to the village where her uncle, aunt, and three-year-old cousin, Anna, live. Before the summer is over, Frida has to learn to cope with her emotions, and her adoptive parents have to learn to love her as their own daughter. In a gorgeous rural setting, where the children roam the forest and play in barns, and with some wonderful especially composed music, this autobiographical film is a real pleasure to watch. **Event: The screening on Mon 23 Apr will be introduced by Prof Chris Perriam, University of Manchester.**

- **UK PREMIERE**

Casi leyendas (Legends)

Fri 27 Apr, 17:50 + Q&A / Sun 29 Apr, 18:00

Dir Gabriel Nesci / AR ES 2017 / 116 mins / Cert 15

Diego Peretti, Santiago Segura, Diego Torres, Florencia Bertotti

A feel-good buddy movie, about three men in mid-life crisis who rekindle their youthful rock-and-roll dreams in an attempt to save themselves and each other. Axel, a lonely guy with Asperger's, sets off for Buenos Aires to find his long-lost former band mates, Javier and Lucas. As the trio contend with crises in their careers, families and relationships, the memories of their musical heyday prove a temptation that's hard to resist; 25 years after they mysteriously missed their big break, this second chance at success might just be their salvation. By turns hilarious and moving, Nesci, who opened ¡Viva! 2014 with *Días de vinilo*, brings us another musical delight. **Event: We are pleased to welcome Gabriel Nesci for a Q&A following the screening on Fri 27 Apr.**

- **UK PREMIERE**

Tempo

Sat 28 Apr, 18:00 + Q&A

Dir Manuel Valcárcel / ES 2016 / 78 mins / Galician wEngST / Cert U

340 million years ago, in the O Courel mountain range, two continental plates collided, and Galicia was born. But today this breath-taking natural landscape, and its unique cultural and geological heritage, is under threat from neglect, emigration, opencast



mining and the plundering of the forest. Shot over the course of one year, *Tempo* begins with the birth of a baby – the first in the district for 30 years, as local settlements have declined. Cherishing both the epic scenery and traditional activities such as chorizo making and basket weaving, this is a beautiful ode to Galicia and a call to arms to better protect our planet. **Event: We are pleased to welcome Manuel Valcárcel for a Q&A following the screening on Sat 28 Apr.**

- **Los Adioses (*The Eternal Feminine*)**

Sun 29 Apr, 13:30

Dir Natalia Beristain / MX 2017 / 86 mins / Cert 12A

Karina Gidi, Daniel Giménez Cacho, Tessa Ia, Pedro de Tavira

Poet and author Rosario Castellanos (1925-1974), part of the Generation of 1950, is one of Mexico's most important literary voices. The film recounts two time periods in her life, as an introverted university student finding her feminist voice, and as a grown woman at the peak of her career. But her tumultuous love story with Ricardo Guerra reveals her fragility and contradictory desires, when traditional norms pit family life against female creativity. Castellanos' life and work are a revelation waiting to be discovered for those unfamiliar with this talented and visionary spirit. **Also screening as part of the Language Lab on Sat 21 Apr.**

IN BRIEF: ¡Viva! 2018 – Events

- **ONE HOUR INTRO**

Contemporary Cuban Cinema

Sat 14 Apr, 16:30

This talk will provide an illustrated overview of Cuban cinema, its transformation, and its place in Latin America cinema. Carmen Herrero will consider how Cuban filmmakers have adopted and adapted different cinematographic styles and genres, looking at the representation of Cuban history, identities and memory, and providing a context for the new and archive Cuban films screening during the festival. **Led by Dr Carmen Herrero, Manchester Metropolitan University.**

- **ONE HOUR INTRO**

Álex de la Iglesia

Mon 16 Apr, 19:00

Since it began ¡Viva! has always sought to screen every new film by Spain's one time 'enfant terrible' Álex de la Iglesia. This year will be no exception as we present his latest, *El*



Bar. This talk will explore the director's extensive filmography, tracing his career from its anarchic beginnings to his current position as one of Spain's most consistently popular filmmakers. **Event: Led by Dr Andy Willis, University of Salford.**

- **ONE HOUR INTRO**

- ***Latin American Revolutions and Cinema***

- **Wed 18 Apr, 18:15**

- Cinema and revolution may not sound like ideal bedfellows. One speaks to industrial growth, ticket sales and celebrity cultures; the other to economic upheavals, egalitarianism and armed warfare. But many of Latin America's revolutionary heroes have made a political weapon of film studios. And its filmmakers have found fascinating content in revolutionary struggles. This year, we want to be inspired by, engage with and challenge the relationship between cinema and revolution that has developed since the turn of the twentieth century in Latin America. **Event: Led by Dr Rebecca Jarman, University of Leeds.**

- **Language Lab**

- ***Los Adioses***

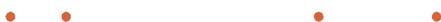
- **Sat 21 Apr, 13:00-16:00, cert 12A**

- Ana Valbuena presents our bespoke study session for adult Spanish language learners and film fans. Following an introduction in accessible Spanish, and a full screening of *Los Adioses* with English subtitles, attendees can practise their Spanish language skills using a specially designed study pack, discussing topics such as: Mexican literature and film, the life and work of Rosario Castellanos, motherhood and careers, and cultural and historical issues that surrounded women of her time. **Conversational Spanish recommended.**

- **¡Viva! 2018 Café Cervantes**

- **Sun 29 Apr, 16:00-17:00**

- ¡Bienvenido, siéntate! An informal gathering of Spanish-speaking film lovers. Come and practise your language skills while sharing your opinions on this year's ¡Viva! programme. We recommend language learners have intermediate level Spanish or above to participate fully in this event. **Event: This event will be led by staff from the Instituto Cervantes. Free, booking required.**



¡Viva! 2018 Festival partners are the Spanish Embassy in London and Instituto Cervantes. The Festival is supported by Acción Cultural Española and the BFI. Sounds and Colours are ¡Viva!'s media partner.

To book tickets please visit www.homemcr.org or call box office on +44 (0)161 200 1500.

All films screened in Spanish with English subtitles unless otherwise noted. Films start at the advertised time without adverts or trailers. Film certs are recommended.

HOMEmcr.org/viva_2018

#Viva2018

– ends –

For further information, images or review ticket requests please contact:

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NOTES TO EDITORS

HOME, Manchester's centre for international contemporary art, theatre, film and books, officially opened its doors over the 2015 May Bank Holiday weekend. Designed by Dutch architects Mecanoo and featuring a 500-seat theatre; a 150-seat flexible theatre; a 500m², 4m high gallery space; five cinema screens; digital production and broadcast facilities; a café bar and restaurant. HOME's theatres are a platform for questioning and ambitious artistic projects that involve audiences with new and extraordinary theatrical experiences. The international contemporary visual art programme is dedicated to presenting new commissions by emerging and established artists of regional, national and international significance, with a bold, proactive policy of visual, innovative storytelling with the ability to experiment and explore, probe and provoke, creating a distinct experience for both artists and audiences. HOME's five cinemas showcase the very best in contemporary and classic cinema, screening works by artists and filmmakers both established and new. HOME is a centre for co-production, talent development and artistic creation, dedicated to learning, for people of all ages. A place for new work and playful ideas; of festivals and commissions; of artists and of audience engagement. The patrons of HOME are Danny Boyle, former National Theatre Artistic Director Nicholas Hytner, actress Suranne Jones, playwright and poet Jackie Kay MBE, artists Rosa Barba and Phil Collins, filmmaker Asif Kapadia, and actress and author Meera Syal CBE. www.homemcr.org | @HOME_mcr

