

PRESS RELEASE
14 Mar 2018



**HOME presents the world premiere of *Corrido de la Sangre*
by Olivier Award-winning and Grammy-nominated cult British
music trio The Tiger Lillies, with stunning visuals,
original music and projected sets**

Fri 20 Apr – Sat 5 May 2018

Press night Wed 25 Apr

As part of **¡Viva! Spanish and Latin American Festival 2018**, HOME presents ***Corrido de la Sangre***, a brand-new HOME production from the provocative, avant-garde Godfathers of alternative cabaret **The Tiger Lillies**. Described as the forefathers of Brechtian Punk Cabaret, the group have found worldwide recognition for their unique sound and style that merges the macabre magic of pre-war Berlin with the savage edge of punk.

A Corrido singer and his band return from the realm of the dead to haunt their killer and present a dark story of intrigue, vengeance, murder and the mayhem of a romance gone bad. Set in a small dusty town in the lands between Mexico and the US, the singer

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relays the tale of his rise and fall and the songs of life at the border, where mythical creatures from Aztec times still haunt the night. This is a realm where folklore and real-life merge, where audiences meet a knight, an evil king, a damsel in distress and the Saint of the Sinners.

Corrido de la Sangre blends spectacular visuals with original music courtesy of The Tiger Lillies, widely celebrated and enduringly popular for their distinctive sound that marries high-art cabaret with sordid depravity.

Martyn Jacques's singing and performance on accordion, piano, harmonica, organ, ukulele or guitar is accompanied as ever by **Adrian Stout**'s multi-instrument playing, on bass, euphonium and musical saw, plus sepulchral backing vocals; and drum duty is handled by **Jonas Golland**.

Martyn Jacques commented: "We are very much looking forward to coming to HOME to collaborate once again with visual director Mark Holthusen and writer Peder Bjurman to tell a great story accompanied by beautiful visuals set in one of our favourite places in the world, Mexico."

Walter Meierjohann, Artistic Director: Theatre, HOME, added: "¡Viva! will return this season to brighten our Spring/Summer with a full and colourful cross-art programme from Spain and Latin America. In theatre, we are very proud to present the world premiere of a HOME and The Tiger Lillies co-production, *Corrido de la Sangre*, exploring Mexico and the 'Day of the Dead' – with a new and original score this must-see show will follow in the footsteps of *Lulu* and *The Rhyme of the Ancient Mariner*, promising to be a feast for eyes and ears."

Corrido de la Sangre is produced by HOME, Manchester

The music for *Corrido de la Sangre* was commissioned by HOME, Manchester

Directed by Mark Holthusen, whose idea the show was originally

Written by Peder Bjurman

CD produced by the Tiger Lillies www.tigerlillies.com

CD artwork and design by Mark Holthusen & Frédéric Domont

Photos by Mark Holthusen



For tickets visit homemcr.org or contact the HOME box office on +44 (0)161 200 1500. For the full details for ¡Viva! 2018 visit homemcr.org/viva-18.

The Tiger Lillies' album *Corrido de la Sangre* can be purchased on the band's official website www.tigerlillies.com, as well as on iTunes, from Fri 20 April.

Greater Manchester Arts Centre (HOME) is supported by PRS Foundation's The Open Fund.

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@home_mcr
@TheTigerLillies
#Corrido

PERFORMANCE CALENDAR

Fri 20 Apr – 19.30
Sat 21 Apr – 19.30
Mon 23 Apr – 19.30
Tue 24 Apr – 19.30
Wed 25 Apr – 19.30 (press night performance)
Thu 26 Apr – 19.30
Fri 27 Apr – 19.30
Sat 28 Apr – 19.30
Wed 2 May – 19.30
Thu 3 May – 19.30 (caption subtitled)
Fri 4 May – 19.30 (audio described performance)
Sat 5 May 0 19.30

TICKETS

£10-£23 (concessions available)
£10 previews Fri 20 / £12.50 Sat 21 / Mon 23 / Tue 24 Apr

For further information - to request review tickets, images or interviews, please contact:

Elisa Ruff, HOME Senior Press and Communications Manager, +44 (0)161 200 1500,
elisa.ruff@HOMEmcr.org

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NOTES TO EDITORS

THE TIGER LILLIES

JONAS GOLLAND is from London but partly grew up in America studying and working in theatre, and tinkering with drums, percussion, piano, guitars, sampling, noise and composition. After studying in the UK he initiated spoken word saxophone band I Am Meat. After Adrian Stout saw them perform at Evidently Chickentown, he asked Jonas to play drums with the Tiger Lillies in Santiago, Chile in January 2015. Jonas has performed and recorded with Michael Rosen & the Dulce Tones (Ali Friend of Red Snapper), Hugh Metcalf, Peter Maas(Freeez), The A Band (Neil Campbell), Asier Leatxe Ibañez d'Opakoa, Marie Portier, Dr. Equalizer, Gardyloo SPeW, Man From Uranus, Led-Z, Rude Mechanicals, Lonesome Cowboys From Hell, Paradise 9, Nik Turner, composed modular loops for Robotics at Imperial College with Kyuhwa Lee. Been especially performing and recording with avant-classical songwriter Psychoyogi, www.psychoyogi.com. In recent months Gardyloo's new improvisation band Chunkitini has featured Jonas performing written word to music.

MARTYN JAQUES, the founder of The Tiger Lillies, spent much of his early years living above a brothel in London's Soho. He is a self trained musician and singer, playing mostly the accordion, piano and ukulele. His hauntingly beautiful falsetto has become The Tiger Lillies' trademark and combined with his dark and edgy songwriting style has led to him being widely known as the 'Criminal Castrato'. Martyn has composed music for and performed in numerous shows all over the world and enjoys working with artists of all disciplines: from highbrow theatre to circus, and from experimental dance to burlesque and puppetry. He is very proud that The Tiger Lillies have performed in opera houses and rock festivals as well as circus tents and smelly pubs. His music has been used in films (Plunkett & Maclean, Luftbusiness, Drunken Sailor, Return to Nuke 'Em High) and recently he composed music for The Cabinet of Dr. Caligari, which he performed as a live accompaniment to the iconic silent film in his first ever solo show. Martyn has been commissioned by acclaimed American photographer Nan Goldin to compose an original score for her Ballad of Sexual Dependency slideshow project and has actually performed the piece with The Tiger Lillies as a live soundtrack to Nan's startling images. Martyn's work has been nominated for a Grammy Award (The Gorey End in 1998) and his memorable performance in cult hit musical Shockheaded Peter won him an Oliver Award.

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ADRIAN STOUT has played Bass with *Errol Linton*, *Pigmeat Pete Smith* and *Todd Sharpville*, as well as many other bands in every possible style of music during the 1980's and 90's. He toured Europe and India, and also recorded two albums, for Blues icon *Dana Gillespie* before being co-opted by The Tiger Lillies for 1995's Edinburgh Festival. This was only supposed to be for a week. 21 years later this once serious musician has since then found himself dancing in leder hosen, making love to inflatable sheep and dressing as a cheap prostitute. Adrian has been adding an arsenal of unusual musical instruments to the Tiger Lillies sound, playing musical saw, Theremin, jaw harps and nose flutes on recordings and performances. He has been Grammy nominated for his work on the album *The Gorey End* (with *Kronos Quartet*) and won an Olivier Award as part of the ensemble for *Shockheaded Peter*. In 2007 Adrian co-wrote and produced a cd with cult icon Sexton Ming called "A Taste of Wood" that was released on their 'Crapping Clown' label. He has played bass on 3 albums for *Stuart A Staples* of *Tindersticks*' *Lucky Dog Recordings 03-04*', *'Leaving Songs'* and *'Souvenir 06'* and toured with him throughout Europe for 2 years. In 2009 he was invited by Danielle de Picciotto to compose music for the Feedback Exhibition that was shown in Berlin and Frankfurt and in 2010 he added saw and Theremin to the Urban Voodoo Machine cd *'In Black 'N' Red'* as well as performing onstage with them on numerous occasions. He has also been spotted as guest saw (or Theremin) player with *Amanda Palmer*, *Joe Black*, *Sxip Shirey*, *Elyas Khan*, *Alex Hacke* and *Marcus Reeves*. Recently Adrian has performed in a musical saw duo called 'The Weeping Saws' with *David Coulter*. He is playing bass for *The Penny Black Remedy* for a single in 2014, produced by *Boz Boorer*. He can also be found playing bass for *Nigel Burch and the Flea Pit Orchestra* in seedy bars in London and Europe. Currently he is recording material for improvised collective *Chromabergs* in his own studio, appeared as a guest thereminist for *Roberta Hofer* on her new album, and is trying to make satisfying noises on a Bb Euphonium. In 2017 he contributed Muscial Saw and Theremin for Opera Chaotique's new album.

HOME, Manchester's centre for international contemporary art, theatre, film and books, officially opened its doors over the 2015 May Bank Holiday weekend. Designed by Dutch architects Mecanoo and featuring a 500-seat theatre; a 150-seat flexible theatre; a 500m², 4m high gallery space; five cinema screens; digital production and broadcast facilities; a café bar and restaurant. HOME's theatres are a platform for questioning and ambitious artistic projects that involve audiences with new and extraordinary theatrical experiences. The international contemporary visual art programme is dedicated to presenting new commissions by emerging and established artists of regional, national and international significance, with a bold, proactive policy of visual, innovative storytelling with the ability to experiment and explore, probe and provoke, creating a distinct experience for both artists and audiences. HOME's five cinemas showcase the very best in contemporary and classic cinema, screening works by artists and filmmakers both established and new. HOME is a centre for co-production, talent development and artistic creation, dedicated to learning, for people of all ages. A place for new work and playful ideas; of festivals and commissions; of artists and of audience engagement. The patrons of HOME are Danny Boyle, former National Theatre Artistic Director Nicholas Hytner, actress Suranne Jones, playwright and poet Jackie Kay MBE, artists Rosa Barba and Phil Collins, filmmaker Asif Kapadia, and actress and author Meera Syal CBE. After *Corrido de la Sangre*, HOME's theatres stage *Things Easily Forgotten* (25 - 28 Apr 2018), *Dollywould* (3 - 5 May 2018), *Long Day's Journey Into Night* (10 - 26 May 2018), *Jesus Hopped the 'A' Train* (16 - 19 May 2018), *Scottee: Fat Blokes* (22 - 24 May 2018), *The Duke* (6/7 June 2018), *Me & Robin Hood: Change the Story* (8/9 June 2018), *Diamond* (11 - 13 June 2018), *The Drill* (14 - 16 June 2018), *The Fishermen* (20 - 28 July 2018), *o t h e l l o m a c b e t h* (14 - 29 Sept 2018), *Släpstick* (13 - 22 Dec 2018), and *White* (13 - 23 Dec 2018). www.homemcr.org | @HOME_mcr

Did you know that HOME is a charity? We need your support to bring the best film, theatre and art to Manchester and inspire the next generation. Get involved at www.homemcr.org/support

