

PUSH 2018

TWO WEEKS OF INSPIRING PERFORMANCES, WORKSHOPS AND MORE
FRESH FROM THE NORTH WEST



FRI 12 –
SAT 27 JAN 2018

HOME HOME
MCR. ORG



SEE MORE, SAVE MONEY!

Can't decide what to see in PUSH? Save money when you book for two or more festival events.

Book two or more theatre shows and save £2 per ticket*

Book for two or more workshops, events or discussions and save £1 per ticket*

Buy a day ticket for Propel on Sat 13 Jan for just £10 (see p7)

*All tickets must be purchased at the same time. Excludes works in progress, rehearsed readings, workshops priced at £3 and free events. Terms and conditions apply.

PUSH 2018

FRI 12 - SAT 27 JAN 2018

Welcome to PUSH 2018!

PUSH is HOME's annual celebration of the North West's most creative talents.

Over two weeks our stages, screens and spaces will be dedicated to showcasing fantastic works originating from our region as well as offering opportunities for creatives to meet industry professionals, share ideas and inspiration and develop skills across a broad range of topics.

This year, alongside our usual programme of performances, works in progress, screenings, exhibitions and events we are delighted to also present a whole weekend of informative and inspiring workshops and events in conjunction with Random Acts North as well as the premieres of four brand new theatre pieces commissioned by HOME especially for the festival - *The Manchester Project* (p6); *True Stories* (p10); *Only Speak When Spoken To* (p12) and *See Me After* (p13).

We're looking forward to meeting you at the festival and hope it will provide you with something that fulfils your creative thirst!

homemcr.org/push-2018
[#Push2018](https://twitter.com/#!/Push2018)

PUSH 2018 LAUNCH

FRI 12 JAN, FROM 18:00

Free

Come and celebrate the start of PUSH 2018 with the preview of Jez Dolan's exhibition *Anders Als Die Andern* (see p5), followed by celebratory music with a global influence with Manchester International Roots Orchestra from 21:00 (see p6).

in association with

 **AutoTrader**

SCREENINGS

Keep an eye out for a selection of short films from North West creative talents in our cinemas during PUSH, as we screen shorts from Random Acts North and Film Up before our regular programme of feature films.

SPLIT THAT OUT: NORTH WEST ARTIST FILM PROGRAMME (CTBA) + Q&A

Sat 13 Jan, 13:30 – 15:30

£5.50 full / £4 concs

For over 30 years, in both our current incarnation as HOME but also formerly as Cornerhouse, we have specialised in the exhibition and now also production and distribution of experimental artist film. Puzzling, startling, frustrating, eye-watering and often incredibly inventive, ripping up the filmmaking rule book. For PUSH 2018 we present a round-up of work curated by Bren O'Callahan, Senior Producer, Visual Art at HOME, drawing upon artists who are living or working in, hailing from, or have studied across the North West. A full line-up will be announced closer to the event.

THE ACTING CLASS (CTBA) + Q&A

Mon 15 Jan, 18:20

£9 full / £7 concs

Dir Mike Wayne & Deirdre O'Neill/UK 2017/77 mins

A documentary that deals with the lack of working class representation on our stages and our screens, *The Acting Class* follows actor Tom Stocks who had to twice turn down a place at the East 15 drama school because he could not afford the fees. Angered by this situation, Tom set up Actor Awareness, a campaign to highlight socio-economic exclusion in the arts. Including interviews with actors Christopher Eccleston, Julie Hesmondhalgh, Maxine Peake, Samuel West and others, this film questions who gets to be on our stages and screens, whose stories get told and why it matters to all of us.

The screening will be followed by a Q&A with directors Mike Wayne and Deirdre O'Neill with more guests to be confirmed.



EXHIBITIONS

JEZ DOLAN: ANDERS ALS DIE ANDERN

Preview Fri 12 Jan, 18:00

Exhibition runs Fri 12 Jan – Sun 4 Mar

GRANADA FOUNDATION GALLERIES 1 & 2. Free

Jez Dolan's work focuses on queer identity, often using secrecy, hiddenness and codification of language, working with archival material in the creation of new work. He works with a variety of disciplines according to the needs and demands of each project. During an artist residency in early 2017 at the Schwules Museum, Berlin, Jez first watched the film *Anders Als die Andern* (*Different from the Others*, 1919).

Despite being made almost a century ago, the film asks for tolerance and understanding for gay men. It is simultaneously a museum piece and a prescient call for acceptance, which might provide useful instruction to many people, including governments who espouse harmful discrimination and officially sanctioned hatred to deadly means.

Watching the film opened up resonances with ideas already under exploration, specifically the eradication and erosion of the rights of queer people in many countries, not least Trump's USA. Jez had also been thinking about reparative therapy, 'homosexual cures' and the torture, imprisonment and murder of queer people currently happening in Chechnya.

For HOME Projects, Jez has begun to investigate film stills, images and text outlining legislation, personal quotes from interviews, and images of 'homosexual cures' and other reparative therapy found online. The quality of light and darkness in the film, and others of that period, is also an aesthetic reference point. The specific content and form of the work will emerge during its making.

Schwules Museum *



THEATRE & PERFORMANCES

LAUNCH / MANCHESTER INTERNATIONAL ROOTS ORCHESTRA

Fri 12 Jan, 21:00

GROUND FLOOR

Free, drop in

Join HOME and the Manchester International Roots Orchestra (MIRO) to mark the opening of PUSH 2018 with an evening of celebratory music with a global influence.

MIRO is a unique ensemble of musicians with roots from across the world and includes students from the Royal Northern College of Music. Its repertoire skilfully combines diverse musical influences – from haunting Eastern European melodies, to the delicate textures of Middle Eastern percussion and vocals, through to soulful Sufi chants of South Asia, and joyful African gospel – embracing rap, hip-hop, classical music and jazz along the way.



MONKEYWOOD THEATRE COMPANY

THE MANCHESTER PROJECT

Sat 13 & Sat 27 Jan, 14:30

THEATRE 2

£12.50 full / £10.50 concs

Being Mancunian has always been a huge part of Monkeywood's identity. Now they are trying to find out what that means...

The award winning Monkeywood Theatre have commissioned 18 astounding Mancunian writers to write 18 tiny but titanic new plays exploring Manchester and its people. The plays take us from Moss Side to Middleton, Flixton to Failsworth, Droylsden to Didsbury and ask, when we push the clichés aside, what does it really mean to be part of this city?

A short play from *The Manchester Project* will also be performed before every Theatre 2 show during the festival.



PROPEL

Sat 13 Jan

THEATRE 1 POP UP STUDIO

£3 each / £10 day ticket (inc 20% off in the restaurant/café-bar)

Join four local theatremakers in our pop up studio space as they try out and share the first stages of new pieces of work. The sharings will be followed by a short Q&A to help in the development of their pieces.

Square Peg Theatre

THE RETURN

12:30 – 13:30

Inspired by the macabre tales of Stephen King and Arthur Miller's *The Crucible*, *The Return* tells the story of a town torn apart by faith, superstition and modernity.

Square Peg Theatre seeks to explore the use of mime, live foley sound effects and ensemble theatre practices to create a rich and vivid world from nothing.



James Monaghan

FORREST

14:30 – 15:30

"Have you ever consumed something out of compulsion? Something out of guilt? Is the guilt part of why you like it? Or is that just confusing, because the guilt also makes you sick?"

James Monaghan is one half of Sheep Knuckle. Through an open

and conversational performance style, he explores fantasy, consumption, curiosity and a loss of reality.



Elmi Ali

SAID THE SEISMOGRAPH ABOUT THE TREMOR

16:30 – 17:30

1970's post-revolutionary Somalia meets post-war, present day Mancunian diasporic sensibilities in this scratch performance.

Elmi Ali is a writer, performer and facilitator based in the North West. He presents this new piece of work in its early stages.

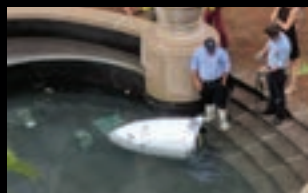


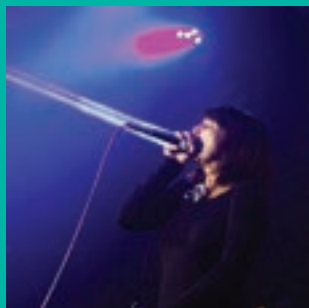
Josh Coates & Ali Pidsley

UNTITLED A.I. PROJECT INTERACTIVE WORKSHOP

18:30 – 19:30

Ali and Josh wondered what would happen if they were to make a show about artificial intelligence, for fun. But then an A.I. robot committed suicide and Elon Musk called on governments to stop making autonomous weapons of mass destruction. Come join them in this workshop to explore our fears, anxieties and possibly our excitement surrounding artificial intelligence. There may be some robots joining them and participants must be up for playing with robots.





PEN:CHANT

Sat 13 Jan, 20:00

THEATRE 2

£10 full / £8 concs

After toiling down the art mines, tapping the seams of spoken word, comedy, live music, contemporary performance and everything in between, Pen:Chant return to HOME for a PUSH special, presenting a line-up drawn from the best talent that the North West has to offer.

Hosted by award-winning writer and performer Ben Mellor. Open mic spots available, please contact info@penchant.org.uk to book a slot.

"Pen:Chant makes for an exciting night of different artforms... There's something for everyone to discover and enjoy" – The Reviews Hub



Young Identity

HATCH HOME

Mon 15 Jan, 18:30

& Fri 19 Jan, 19:30

THEATRE 1 POP UP STUDIO

£12.50 full / £10.50 concs

In an increasingly hostile world, *Hatch Home* looks to connect to humanity using poetry and theatre. Poets from Young Identity will reflect on the comic, the tragic and everything in between – visual arts, psychology, the news, science, sex and alienation; this show is a microcosm of the human experience. Encapsulating the spirit and essence of Manchester, with metaphor and rhythmic performance, *Hatch Home* brings the city's finest and most fierce poets to centre stage.

Young Identity is a Manchester-based spoken word collective which runs creative workshops locally, giving young people opportunities to perform their written work across the UK.



YESYESNONO

[INSERT SLOGAN HERE]

Mon 15 Jan, 19:45

& Tue 16 Jan, 21:00

THEATRE 2

£12.50 full / £10.50 concs

Sam's reading into magpies. He thinks he sees the future.

An accident takes place. A car crash. It must have been an accident; the Volvo XC60 has IntelliSafe technology and auto-brake functionality designed to prevent deliberate collisions and is specifically designed to protect you and your family.

And every time she mentions anyone she's ever kissed, Sam has a panic attack.

A show about fictions. The fictions we tell ourselves. The fictions we impose on others. A show about one person and everyone and nobody at all.

YESYESNONO makes work concerned with discovering what democratic artistic endeavours can look like.



YESYESNONO

5 ENCOUNTERS ON A SITE CALLED CRAIGSLIST

Mon 15 Jan, 21:15
& Wed 17 Jan, 19:00
THEATRE 2

£12.50 full / £10.50 concs

Sam is anxious about the way he gets to know people. About the way he self-sabotages his attempts to communicate and reach out to those around him.

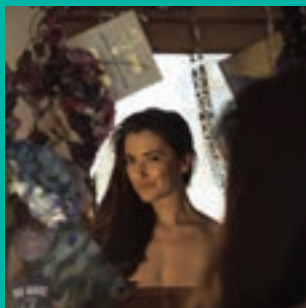
Sam wants this to be a chance for you to get to know him.

"Would someone like to join me up on stage?"

Desperately hilarious and achingly bleak, *5 Encounters on a Site Called Craigslist* is an intricate and tender question mark around our attempts to encounter each other in a technologised world.

Winner of Total Theatre Award for an Emerging Company/Artist 2017.

"A bittersweet and moving experience" - Lyn Gardner, The Guardian



In The Mirror Theatre Company NARCISSIST IN THE MIRROR

Tue 16 Jan, 19:00
& Wed 17 Jan, 21:00
THEATRE 2

£12.50 full / £10.50 concs

Written and performed by Rosie Fleeshman. Directed by Sue Jenkins.

She expected the world to fall at her feet...she was so sure.

But the twenty-something girl in the dressing room is no longer sure about anything, least of all herself. She explores her flaws and comes face to face with the 'narcissist in the mirror'.

A dark comedy about life, ambition and expectation, laced with acerbic wit, punchy dialogue and intricate spoken word, *Narcissist in the Mirror* is stage and radio performer Rosie Fleeshman's first one-woman play, which premiered at the Greater Manchester Fringe in 2017.

"A highly enjoyable way to spend an hour" – Northern Soul



Offstage Theatre & Most Wanted THE POLITICAL HISTORY OF SMACK AND CRACK REHEARSED READING

Tue 16 Jan, 19:15
THEATRE 1 POP UP STUDIO
£3

Written by Ed Edwards. Directed by Cressida Brown.

Neil and Mandy's paths cross as kids on the night of the Manchester uprising in 1981. Little do they know how this event will shape their future lives. They share some laughs, an occasional bed and finally their love as they seek to maintain a fragile recovery against the addiction that blights their lives and the drug epidemic that smashes the inner city communities at the height of Thatcherism.

Offstage Theatre & Most Wanted create ground-breaking work harnessing the energy, instincts and life experiences of prisoners, ex-prisoners and young people at risk of offending. They bring original stories from these from these unheard voices to the stage and look to offer fresh insights into the criminal justice system.



Talawa Theatre Company

PAN LID

REHEARSED READING

Wed 17 Jan, 18:00

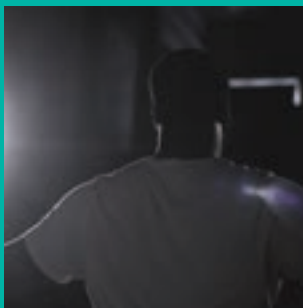
THEATRE 1 POP UP STUDIO

£3

"I'm a First Generation Light Brown Could be Wanna be Drag Queen Mancunian who's never Been to Jamaica Africa Brazil Or Cuba"

Adam lives with his nan. He's her carer. But when she announces she's moving to Tenerife he has to work out who he is without her.

This is the first opportunity to see this brand new play by Talawa Writers' Programme playwright David Judge, a playwright, poet and performer from Manchester.



Truth Be Told

TRUE STORIES

Thu 18 & Sat 20 Jan, 19:00

Fri 19 Jan, 21:00

THEATRE 2

£12.50 full / £10.50 concs

There's a story behind every face that you couldn't make up. *True Stories* journeys through the most unbelievable, hilarious, unsettling and captivating personal stories of five different artists. Their foundations and art forms may come from all over the world, but they all have one thing in common. Each of their stories is true.

Seamlessly blending spoken word, instrumentation, hip-hop, singing and storytelling, this new show explores some of the most bizarre and uncommon experiences people go through.

Produced by Remi Adefeyisan, a critically acclaimed lyricist from Manchester, Truth Be Told brings together people together from different backgrounds who have settled into Manchester but never fully integrated into the wider community.



Manchester Collective

CABARET:

A SHOW ABOUT THE END OF LOVE

Thu 18 Jan, 20:15

THEATRE 1 POP UP STUDIO

£12.50 full / £10.50 concs

Comprising some of the most exciting musical talent from a new generation of international instrumentalists, Manchester Collective make their debut at HOME with a musical exploration of love and loss.

Although the project takes the form of a live musical cabaret show, the heart of the show is a series of real love letters and spoken stories submitted to Manchester Collective. These stories and recordings are to be woven into the music that makes up the show – a set that ranges from songs by Nina Simone and Judy Garland through to tracks by Elbow, performed by acclaimed cabaret singer Nichla Smith together with Manchester Collective.



Dorna Arts Group

SOLITUDE

Fri 19 Jan, 19:00
& Sat 20 Jan, 21:00

THEATRE 2

£12.50 full / £10.50 concs

Solitude is like a shadow spreading across the whole world, indiscriminate of geographical boundaries. Dorna Arts Group will be exploring two examples of such an experience and in doing so they hope they will be able to better connect with our feelings towards solitude, and live a more positive life.

Dorna's aim is to introduce Iranian arts to the diverse communities of Manchester and the surrounding area. Currently engaging 25 artists, this busy collective performs work across the North West.

Solitude will be performed in Iranian with English subtitles.



Box of Tricks

PLAYBOX TAKEOVER



A CREATIVE DAY OF NEW PLAYS AND CONVERSATIONS
Sat 20 Jan

THEATRE 1 POP UP STUDIO

A day-long takeover by Box of Tricks to showcase new plays from current PlayBox playwrights in the form of rehearsed readings and connect with local writers and theatremakers. PlayBox is a year-long writer-on-attachment programme with Box of Tricks offering bespoke residencies and support to three early career North West playwrights.

WRITERS' BREAKFAST

10:30, Free, booking required

Join Box of Tricks and current PlayBox playwrights for coffee, pastries and a chat about how they develop new plays and support the next generation of playwrights.

30 DAYS by Furquan Akhar

12:00, £3

It's the start of Ramadan. Adil is consumed by guilt as his love and faith are tested to their limits. As fasting begins, will he survive the next 30 days and find the light of Eid?

WORKSHOP / TOURING NEW WORK

14:30, Free, booking required

A 90-minute workshop exploring the challenges and opportunities in touring new work across the UK.

MÖBEL by Patrick Hughes

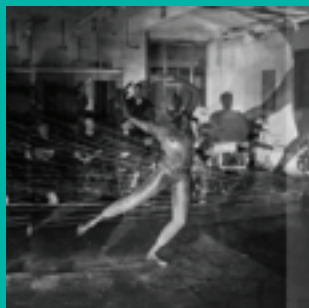
16:30, £3

Olive and Moss are moving into a new home and looking for a new start. But can their relationship overcome the challenges of depression, anxiety and flat-pack furniture?

LAND'S END by James Harker

18:30, £3

Two girls, one thousand miles, no hope. A riotous road trip featuring death, dancehall and the redemptive power of Cliff Richard.



Nwando Ebizie

20 MINUTES OF ACTION

Sat 20 & Sun 21 Jan,
13:00 & 16:00

GALLERY

£5.50 full / £4 concs

Nwando Ebizie's new works were created after she discovered she had a rare neurological condition called 'visual snow' - which means that she sees everlasting images, halos and dots all the time.

Twice a day there will be 20 minute performances by Ebizie featuring a live electronic score and drawing on the artist's research into perceptual disorders and dance research into Haitian Vodou, Vogue and Ballet.

During this visceral performance, she will relive actions again and again and question what '20 minutes of Action' means when experienced by a survivor of trauma.

The gallery will be open on Sat 20 & Sun 21 Jan, 13:30-20:00 for you to step in to Ebizie's accompanying installation and encounter the world as she sees it. Entry to the installation is free.



Kane Power Theatre

MENTAL

Mon 22 & Wed 24 Jan, 19:00
Tue 23 Jan, 21:00

THEATRE 2

£12.50 full / £10.50 concs

Mental tells a moving and personal story about one son's relationship with his mother and her mental health.

At a time when mental health is increasingly making the headlines, yet still so many are unable to speak about their experience for fear of stigma, this show tells a personal story that will get people talking.

Winner of the very first Mental Health Fringe Award given by The Scotsman and The Mental Health Foundation, *Mental* is an exploration of the mind with music, anecdotes and medical notes.

"Beneath its home-made aesthetic, this is a tightly scripted, smartly performed production inspired by his mother Kim's experience of mental illness" – The Stage



Meraki Collective

ONLY SPEAK WHEN SPOKEN TO

Tue 23 Jan, 19:00
& Wed 24 Jan, 21:00

THEATRE 2

£12.50 full / £10.50 concs

Laugh with us and at us, as we play with rules that govern polite behavior. *Only Speak When Spoken To* is a bright and bold dance theatre show; an exploration into social etiquette with wigs and wit.

Tackling social and political themes in a vibrant and witty way and using the body as a storytelling device, Meraki Collective create intriguing, meaningful and socially-engaged shows.



Marcus Hercules

RASTA LIVE

Thu 25 & Sat 27 Jan, 19:00

Fri 26 Jan, 21:00

THEATRE 2

£12.50 full / £10.50 concs

Rasta Live is a biographical look at the life of a man committed to the future well-being of his family, his community and the country he called home, Africa.

The story follows Ellis Hercules' journey from 1957 St Kitts to 2013 Ethiopia, via Leeds and Manchester in the 60s, 70s and 80s. Interviews with friends and family and a rich archive of letters, photographs and other ephemera are uncovered through physical performance, video projection and a live performance of a newly composed soundtrack.

Manchester-based acclaimed writer and performer Marcus Hercules makes a welcome return to PUSH following his 2016 show *Prison Game*.



Yandass Ndlovu and Anna Berentzen

SEE ME AFTER

Fri 26 Jan, 19:00

& Sat 27 Jan, 21:00

THEATRE 2

£12.50 / £10.50 concs

One room. A group of people. Everyone is here for a reason.

See Me After is an explosion of dance, spoken word and sound, devised by some of the most exciting young talent in Manchester.

Yandass Ndlovu and Anna Berentzen collaborate on a brand new theatrical experience that explores the relationship between words, body and music. Giving a voice to the young people of our city, *See Me After* looks at the human condition, how we interact and where we all end up.

PUSH SCHEDULE

Thu 11	Workshop	18:00 – 21:00	Pen:Chant Masterclass	The Weston Room
Fri 12	Preview	18:00	Jez Dolan: Anders Als Die Andersn	Granada Gallery 1 & 2
	Launch	21:00 – 22:30*	Manchester International Roots Orchestra	Ground Floor
Sat 13	Panel Discussion	11:00 – 12:30	Making It As An Artist Filmmaker	Theatre 2
	Performance	12:30 – 13:30	Propel: The Return	Theatre 1
	Screening	13:30 – 15:30*	Spit That Out: NW Artist Film Programme	Cinema
	Performance	14:30 – 15:30	Propel: Forrest	Theatre 1
	Performance	14:30 – 16:00*	The Manchester Project	Theatre 2
	Workshop	16:00 – 18:00*	The Beginner's Guide to Applying for Funding	Event Space
	Performance	16:30 – 17:30	Propel: Said the Seismograph About the Tremor	Theatre 1
	Performance	18:30 – 19:30	Propel: Untitled A.I. Project Interactive Workshop	Theatre 1
	Event	18:30 – 19:30	Exposure Launch	Event Space
	Event	20:00 – 22:00*	Pen:Chant	Theatre 2
Sun 14	Panel Discussion	11:00 – 12:30	Setting Up As A Freelancer	Theatre 2
	Workshop	13:30 – 15:30*	The Beginners Guide to Applying for Funding	Event Space
	Workshop	13:30 – 15:00	Marketing 101: Branding & Selling Yourself	The Weston Room
	Workshop	15:45 – 17:45*	Don't Forget To Look After Yourself!	Event Space
	Workshop	15:45 – 17:45	Marketing 101: Branding & Selling Yourself	The Weston Room
Mon 15	Workshop	10:30 – 12:30	Performers Playground: Freeing Up Your Creativity	Meet at Box Office
	Screening	18:20 – 20:20*	The Acting Class + Q&A	Cinema
	Performance	18:30 – 19:30*	Hatch Home	Theatre 1
	Performance	19:45 – 20:45*	[insert slogan here]	Theatre 2
	Performance	21:15 – 22:15*	5 Encounters on a Site Called Craigslist	Theatre 2
Tue 16	Workshop	10:00 – 14:00	Afro-Ancestral Ritual Movement	Meet at Box Office
	Workshop	18:30 – 20:30	Creating Content to Engage Your Audience	Event Space
	Performance	19:00 – 20:00*	Narcissist in the Mirror	Theatre 2
	Performance	19:15 – 20:15*	The Political History of Smack and Crack	Theatre 1
	Performance	21:00 – 22:00*	[insert slogan here]	Theatre 2
Wed 17	Workshop	14:00 – 16:30	Introduction to Theatre Producing	Meet at Box Office
	Event	18:00 – 20:00	Disabled Artists Networking Community Launch	Gallery
	Performance	18:00 – 19:00*	Pan Lid	Theatre 1
	Performance	19:00 – 20:00*	5 Encounters on a Site Called Craigslist	Theatre 2
	Performance	21:00 – 22:00*	Narcissist in the Mirror	Theatre 2
Thu 18	Event	19:00 – 21:00*	(De)Construction	Gallery
	Performance	19:00 – 20:00*	True Stories	Theatre 2
	Performance	20:15 – 21:15*	Cabaret: A Show About the End of Love	Theatre 1

Fri 19	Performance	19:00 – 20:00*	Solitude	Theatre 2
	Performance	19:30 – 20:30*	Hatch Home	Theatre 1
	Performance	21:00 – 22:00*	True Stories	Theatre 2
Sat 20	Networking	10:30 – 11:30	PlayBox: Writers' Breakfast	Theatre 1
	Installation	13:30 – 20:00	20 Minutes of Action	Gallery
	Performance	12:00 – 13:00	PlayBox: 30 Days	Theatre 1
	Performance	13:00 – 13:20	20 Minutes of Action	Gallery
	Workshop	14:30 – 16:00	PlayBox: Touring New Work	Theatre 1
	Performance	16:00 – 16:20	20 Minutes of Action	Gallery
	Event	16:00 – 18:00*	Show & Tell	Event Space
	Performance	16:30 – 17:30	PlayBox: Möbel	Theatre 1
	Performance	18:30 – 19:30	PlayBox: Land's End	Theatre 1
	Performance	19:00 – 20:00	True Stories	Theatre 2
	Performance	21:00 – 22:00	Solitude	Theatre 2
Sun 21	Workshop	13:00 – 16:00*	On The Brink Draw Club	Event Space
	Performance	13:00 – 13:20	20 Minutes of Action	Gallery
	Installation	13:30 – 20:00	20 Minutes of Action	Gallery
	Event	15:00 – 18:00	Become Takeover	Theatre 2
	Performance	16:00 – 16:20	20 Minutes of Action	Gallery
Mon 22	Workshop	10:30 – 12:30	Mothers Who Make	The Weston Room
	Performance	19:00 – 20:00*	Mental	Theatre 2
Tue 23	Panel Discussion	18:30 – 20:00	A Room Of One's Own: Artist Studio Space	Event Space
	Performance	19:00 – 20:00*	Only Speak When Spoken To	Theatre 2
	Performance	21:00 – 22:00*	Mental	Theatre 2
Wed 24	Workshop	14:00 – 17:00	Making Your Participatory Activities Accessible	Event Space
	Performance	19:00 – 20:00*	Mental	Theatre 2
	Performance	21:00 – 22:00*	Only Speak When Spoken To	Theatre 2
Thu 25	Event	18:30 – 20:00	Creative Matchmaking	Event Space
	Performance	19:00 – 20:00*	Rasta Live	Theatre 2
Fri 26	Performance	19:00 – 20:00*	See Me After	Theatre 2
	Performance	21:00 – 22:00*	Rasta Live	Theatre 2
Sat 27	Panel Discussion	13:30 – 15:00	Getting Your Film On The Big Screen	Event Space
	Performance	14:30 – 16:00*	The Manchester Project	Theatre 2
	Workshop	15:30 – 17:30	Film Producing 101	Event Space
	Performance	19:00 – 20:00*	Rasta Live	Theatre 2
	Performance	21:00 – 22:00*	See Me After	Theatre 2

* Approximate end times, may finish earlier.

WORKSHOPS, EVENTS & DISCUSSIONS

CALL FOR PROPOSALS / CREATIVE INTERVENTIONS

We're taking the opportunity with PUSH to mix things up a bit! Fancy showing something different to our cinema audiences during PUSH? We are opening our cinemas for creative interventions to take place before our regular programme of screenings for the duration of the festival.

All art forms and styles welcome; the only limits to consider are that pieces should be no longer than five minutes and the content will need to be in line with the certificate of the film to follow your intervention.

Deadline: Wed 13 Dec 2017, 17:00

If you're interested, please head to homemcr.org/push-interventions

GET ADVICE AND FEEDBACK DURING PUSH

For the duration of the festival, you will get the opportunity to get one to one sessions with a range of professionals on your practice and/or project. Places are limited and booking is essential.

Subjects will include:

- Feedback on specific artist film projects
- Advice on social media, website and digital content for your creative project and/or practice
- Advice for non theatre makers who have a theatre project and would like to know if it is viable, where to start, what they need to think about
- Fundraising & grants proposal writing
- Advice for aspiring producers, curators, makers and make-believers about the nitty-gritty of making creative projects happen!

For details and to express an interest, please head to homemcr.org/push-feedback



WORKSHOP / PEN:CHANT MASTERCLASS

Thu 11 Jan, 18:00 – 21:00

THE WESTON ROOM

£5.50 / £4 concs

Pen:Chant presents a creative masterclass delivered by one of the special guests appearing at our PUSH North West showcase event on Sat 13 Jan. Stay tuned for further announcements...

RANDOM ACTS NORTH WEEKENDER

Random Acts North helps artists and creatives from all fields to develop bold, daring and challenging expressions of creativity in short film form, as well as offering a programme of training and personal development to further their creativity, networks and career.

As we share similar ambitions and goals, it would have been silly not to team up and bring you a weekend of events, screenings and networking opportunities!

PANEL DISCUSSION / MAKING IT AS AN ARTIST FILMMAKER

Sat 13 Jan, 11:00 – 12:30

THEATRE 2

£5.50 full / £4 concs

Defining yourself as an artist filmmaker, you might as well claim to be an orchid engineer or a cloud stylist. But a vocation can't be helped; you are what you are! So what now? We will be rounding up a bunch of artist filmmakers at different stages in their career, from those just starting out to those with a little more experience, to talk through some helpful pointers.

From formats to practical considerations, screening opportunities and tips we wish we had been told, we'll also discuss the necessity of seeing material and not only making it.

Hosted by HOME's Bren O'Callaghan, who is an artist film producer and assistant director who has worked with the likes of Rachael Maclean, John Waler, John Walter, Jim Richards and La JohnJoseph.

Following the panel discussion is a screening of *Spit That Out: North West Artists Film Programme*, see p4 for details.

WORKSHOP / THE BEGINNER'S GUIDE TO APPLYING FOR FUNDING

Sat 13 Jan, 16:00 – 18:00

& Sun 14 Jan, 13:30 – 15:30

EVENT SPACE

£7 full / £6 concs

Do you need funding for your project or practice? Are you struggling to put your artistic ideas into a format that might appeal to funders? This beginners guide to applying for funding will help you to figure out what your options are and de-mystify the grant application process. We will look at what funders want; how to identify sources of funding; how to present your ideas and how to approach funders.

Run by Miriam O'Keeffe, former Director of the BBC Performing Arts Fund, freelance project manager and grant assessor.

Please note: due to high demand and limited capacity, this workshop is repeated. You only need to book for one of the sessions.



EVENT / EXPOSURE LAUNCH

Sat 13 Jan, 18:30 – 19:30

EVENT SPACE

Free, booking required

You've made your film, now what? Don't panic! The Random Acts North team are here to help with the launch of *Exposure: A guide to exhibition, distribution and marketing for filmmakers and artists*. This one-stop-shop booklet will provide you with everything you need, from planning a festival strategy to understanding how artist films are distributed and exhibited in the UK and beyond.



RANDOM ACTS NORTH WEEKENDER

PANEL DISCUSSION / SETTING UP AS A FREELANCER

Sun 14 Jan, 11:00 – 12:30

THEATRE 2

£5.50 full / £4 concs

Are you considering going freelance? Want to set up your own creative company to develop the artistic projects that you've always wanted to do? Join a panel of people who have done exactly that, as they discuss their journeys into freelancing and/or creating their own company, sharing the useful experience they've picked up along the way.

Speakers include Dan Hett, Creative Technologist; Rachel Moorhouse, theatre producer and founder of Art With Heart; film producer Loran Dunn (Delaval Films) and more.



WORKSHOP / MARKETING 101 – BRANDING & SELLING YOURSELF

Sun 14 Jan, 13:30 – 15:30

& 15:45 – 17:45

THE WESTON ROOM

£7 full / £6 concs

Branding is more than a mark - it's the way you think, speak and present yourself. Holdens has experience branding arts organisations and production companies across the North West, including Box of Tricks, Art With Heart, Monkeywood and 24:7 Theatre Festival.

In this two-hour workshop, suitable for creatives in all fields, they will introduce you to branding and marketing - equipping you with the tools you need to drive forward, produce great content and get noticed.

Please note: due to high demand and limited capacity, this workshop is repeated. You only need to book for one of the session.



WORKSHOP / DON'T FORGET TO LOOK AFTER YOURSELF! WELLBEING FOR FREELANCERS

Sun 14 Jan, 15:45 – 17:45

EVENT SPACE

£7 full / £6 concs

When you work in an area you are passionate about and are a freelancer, it's easy to tip the work/life balance in favour of work and lose energy, sleep and even self-esteem and confidence.

In this talk, independent arts producer Louise Blackwell will explore what's important to put in place and prioritise when you are a freelancer. How do you make sure you take as much care of your wellbeing as you do of others you work with?

Louise will touch on subjects such as budgeting for yourself as well as others, building a supportive network and understanding your value in the arts ecology.



Delivered in partnership with Random Acts Network Centre North. Random Acts is a partnership between Arts Council England and Channel 4. Tyneside Cinema is the lead organisation in Random Acts Network Centre North, working in partnership with HOME in Manchester and True North in Leeds, one of the North's leading independent production companies, to commission and produce new moving image work from young artists and filmmakers aged 16-24.



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WORKSHOP / PERFORMERS PLAYGROUND: FREEING UP YOUR CREATIVITY

Mon 15 Jan, 10:30 – 12:30
MEET AT HOME BOX OFFICE
£3

This workshop is perfect for performers and artists who are looking to rediscover the fun in their practice and build a playful relationship with fellow performers and audience members. Using games and exercises, you will explore ways to begin and refresh your creative process.

The session will be physical, but is suitable for all levels of fitness and is led by Alice Robinson, co-artistic director of Clown Lab, The Performer's Playground course and Clownfest Manchester.

Please wear comfortable clothing.



WORKSHOP / AFRO- ANCESTRAL RITUAL MOVEMENT

Tue 16 Jan, 10:00 – 14:00
MEET AT HOME BOX OFFICE
£10 full / £8 concs

Inspired by Haitian folklore, ritual movement, rhythm and song, participants in this workshop will be led by artist and performer Nwando Ebizie in group improvisation and performance. The workshop

will explore both inner life (imagination, myth, ancestry) and outer life (the moment, the group, the senses) and connect with an ancestral movement.

Please wear comfortable clothing.



WORKSHOP / CREATING CONTENT TO ENGAGE YOUR AUDIENCE

Tue 16 Jan, 18:30 – 20:30
EVENT SPACE
£7 full/£6 concs

If you have a creative project or practice, all your promotional material should give your potential audience a flavour of what to expect or intrigue them enough that they want to find out more! Having a strong set of digital assets (and knowing how to make the most of them) can help with this.

In this workshop, Marketing Manager Sian Ediss, will explore what makes engaging content. From blogs to videos and social media tips, this workshop will provide insider tools and examples to inspire you to explore your own content strategy so you can amplify your brand message creatively and consistently.



WORKSHOP / INTRODUCTION TO THEATRE PRODUCING

Wed 17 Jan, 14:00 – 16:30
MEET AT HOME BOX OFFICE
£3

Join Jake Orr, Theatre 503 producer and co-director of Incoming Festival, to discuss and demystify what and who a producer is for theatre companies.

Jake will explore the producer role in a theatre company, self-producing and how to start out, budgets and fundraising, finding venues and touring work, networking and relationship building, how to find a producer and if the producer is right for your work.



EVENT / DISABLED ARTISTS NETWORKING COMMUNITY LAUNCH

Wed 17 Jan, 18:00 – 20:00
GALLERIES
Free, booking recommended

A round table and networking event to encourage dialogue between theatres, art galleries, venues, TV companies and disabled artists and performers from all creative practices.

Are you an artist of any art form with a disability? Are you an arts organisation wishing to employ more people with disabilities? Then the launch of the Disabled Artists Networking Community (DANC) is for you.

DANC is a space to network, create projects and partnerships, and to discuss how, together as arts organisations and artists, we can work to create change. Let's stop waiting for it to happen; let's figure out how to make it happen.



EVENT / DE(CONSTRUCTION) – DEVELOPING THE CREATIVE SCENE, DIY STYLE

Thu 18 Jan, 19:00 – 21:00

GALLERIES

£5.50 full / £4 concs

Want to get stuff done? Come and find out how!

Instigate Arts presents a night of creative and artistic Do it Yourself, bringing together Manchester and Salford's cutting edge, innovative and leftfield creatives, collaborators, collectives and spaces. Find out who's doing what, where and how and enjoy an evening of art, performance, music, video and conversations.



EVENT / SHOW & TELL

Sat 20 Jan, 16:00

EVENT SPACE

Free, booking required

Discover Manchester's creative scene as artists, designers, makers and creatives from all walks of life talk about their practice, projects or sources of inspiration in five minutes flat.



EVENT / BECOME TAKEOVER

Sun 21 Jan, 15:00 – 18:00

THEATRE 2

£5.50 full / £4 concs

Become is a young creative networking movement whose aim is to inspire young people (over 18) to become catalysts of change through entrepreneurship and creativity.

For PUSH, Become has programmed an afternoon of inspiring talks and poetic performances with plenty of networking opportunities, featuring established and emerging speakers who will get you inspired to achieve your full potential.

Speakers include Jerome Lancaster (on marketing and influence in business), Karen Kawadza (on journalism and influencing change in the community through movements), with more to be announced.

Stay on after the event for a bite to eat, a drink and a chance to network with speakers and

attendees. Especially relevant for young people aged 18-35.



WORKSHOP / ON THE BRINK DRAW CLUB

Sun 21 Jan, 13:00 – 16:00

EVENT SPACE

Free, booking required

On The Brink Studio went to Bad Luck of the Draw Club in Oakland, California when they toured up the West Coast of America. Bringing it back to Manchester, the On The Brink Draw Clubs are now held at Trove and various places around the city, enabling people of all artistic abilities to draw together, share their work, mingle and have fun in a creative environment.

We encourage anyone to come along, you don't have to be the world's best artist – you'd be surprised at the great things that have come from people who think they cannot draw.

You can even bring your own work in progress or finished artwork to be displayed as we drink and draw, culminating in a mini exhibition showcasing all the goodness.



WORKSHOP / MOTHERS WHO MAKE

Mon 22 Jan, 10:30 – 12:30

THE WESTON ROOM

Free, to book your place email jodie.ratcliffe@homemcr.org

Mothers Who Make is a growing national network aimed at supporting mothers who are artists, working in any discipline and at any stage of their careers. It is a peer support group and creative exchange session for mothers who are – professional and/or passionate – writers, painters, actors, dancers, filmmakers, photographers... every kind of maker and mother welcome. Please feel free to bring along your children of any age, whether they are inside you, beside you or running round the room!

PANEL DISCUSSION / A ROOM OF ONE'S OWN: ARTIST STUDIO SPACE

Tue 23 Jan, 18:30 – 20:00

EVENT SPACE

£5.50 full / £4 concs

Ever fancied getting your own artist studio? Do you suspect it may make you more productive by creating a space to think and work that doesn't involve staining the living room carpet with the output of your creative urges? But what of the cost? And (the horror!) close proximity to other artists?

This is a truth-spilling conversation about what really goes on in a selection of artist studios across Manchester, including who and where they are, specialisms and artist mix, the financial costs, the upsides of carving out a dedicated space, the downsides of sharing a communal sink, and how to get the most out of these micro

communities should you wish to take the plunge.



WORKSHOP / MAKING YOUR PARTICIPATORY ACTIVITIES ACCESSIBLE

Wed 24 Jan, 14:00 – 17:00

EVENT SPACE

£15

Are you a theatremaker, youth theatre leader or member of a theatre's participation and learning team? Do you want to learn in a creative way how to make your work accessible to people with different disabilities?

This practical workshop will demonstrate how access can be added through creative layers to your work, thereby gaining the skills in making access an art form in itself. You will learn a practical working method for your future work which ensures your company works collaboratively towards access with it becoming the team's responsibility rather than the individual.

In partnership with TripleC, a disabled led organisation with a collective of artists with and without disabilities.



EVENT / CREATIVE MATCHMAKING

Thu 25 Jan, 18:30

EVENT SPACE

Free, registration required

Are you a composer and/or musician itching to work on a film or theatre piece? Are you a filmmaker or theatre maker looking for an original soundtrack for your work? Don't know where to start to find your perfect work partner?

Then register for our creative matchmaking event. We'll ask you to talk about your practice (for composers) or specific project (for theatre/film makers) for a very short time and then give you plenty of time to go and chat to people you want to know more about. Fingers crossed a beautiful work partnership will come out of it! If you are scared to talk in public you can of course still attend and talk to people afterwards.

To register your interest please head to homemcr.org/creative-matchmaking



PANEL DISCUSSION / GETTING YOUR FILM ON THE BIG SCREEN

Sat 27 Jan, 13:30 – 15:00

£5.50 full / £4 concs

EVENT SPACE

What happens when you want your short or indie film to be seen in places other than the internet, preferably on a cinema screen where actual people can watch together?

In this informal and lively discussion with filmmakers, venues and festival programmers, you'll get to hear about the many factors that could bring your film to a screen.

Expect to come out with plenty of tips, some common sense and an insight into the realities of venue and festival programming that can help you better shape your future plans to get your film shown.

Speakers include Jason Wood, HOME Artistic Director (Film); Jennifer Hall, producer of Manchester Animation Festival; Loran Dunn, founder of Delaval Film; and Chris Paul Daniels, artist filmmaker and lecturer.



WORKSHOP / FILM PRODUCING 101

Sat 27 Jan, 15:30 – 17:30

EVENT SPACE

£7 full / £6 concs

In today's DIY filmmaking scene, it is not uncommon for one person to be the writer, director and producer of a short film. However, having a separate director and producer working together on a project can help take it to a new, and better, level.

In this talk, Manchester-based producer Dana Bruce will explore how producers and directors work together and go through all the practical details to consider when developing a film. Expect plenty of tips to take away to make your film production run smoothly.

This talk is especially relevant for any creatives who are contemplating making a film on their own and need a reminder of all the aspects they need to think about; aspiring film producers and filmmakers who would like to understand the role of a producer better in order to shape future collaborations.



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As a registered charity, we depend on the generosity of our friends and loyal audiences.

As a HOME Friend, you can make a huge difference. HOME Friends help us to produce and share thrilling new art and keep our ticket prices affordable, support our work with local schools, young people and communities, and help us develop Manchester's next generation of creative talent. As a thank you, you will receive all the benefits of HOME membership as well as some added extras to help you get closer to our work.

To become a Friend, visit homemcr.org/friends or contact Roisin Joyce, Deputy Development Director on 0161 212 3435, or development@homemcr.org

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Invitation to Annual Supporters Day	✓	✓	✓	✓
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Acknowledgement in annual report		✓	✓	✓
Private booking line			✓	✓
Invites to VIP exhibition previews			✓	✓
High profile acknowledgement in HOME foyer				✓

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GETTING HERE

HOME

2 Tony Wilson Place
Manchester M15 4FN

We are located on Tony Wilson Place, First Street, just off Whitworth Street West, roughly opposite the Hacienda apartments and a short walk from Oxford Road and the Deansgate-Castlefield Metrolink stop.

For venue, event information and booking
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