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AND STILL
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FILM

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DEC— JAN

Three Billboards Outside Ebbing, Missouri, 2017

NEW RELEASES



HAPPY END (15)

From Fri 1 Dec

Dir Michael Haneke/FR AT DE 2017/108 mins/French with Eng ST
Isabelle Huppert, Jean-Louis Trintignant, Mathieu Kassovitz

Michael Haneke revisits familiar ground with some brilliance in *Happy End*, a portrait of a bourgeois Calais family with a number of skeletons loudly rattling around in their closets. It's elegantly done with Huppert and Kassovitz both excelling in an ensemble cast that also welcomes Toby Jones.



BRAKES (15)

From Fri 1 Dec

Dir Mercedes Grower/GB 2016/89 mins
Julian Barratt, Kelly Campbell, Seb Cardinal, Noel Fielding

Split into two halves, *Brakes* follows the tumultuous stories of nine couples, plunging straight into the brutal and absurd endings of their relationships before travelling back in time to the moment when the spark of love between them first emerged.

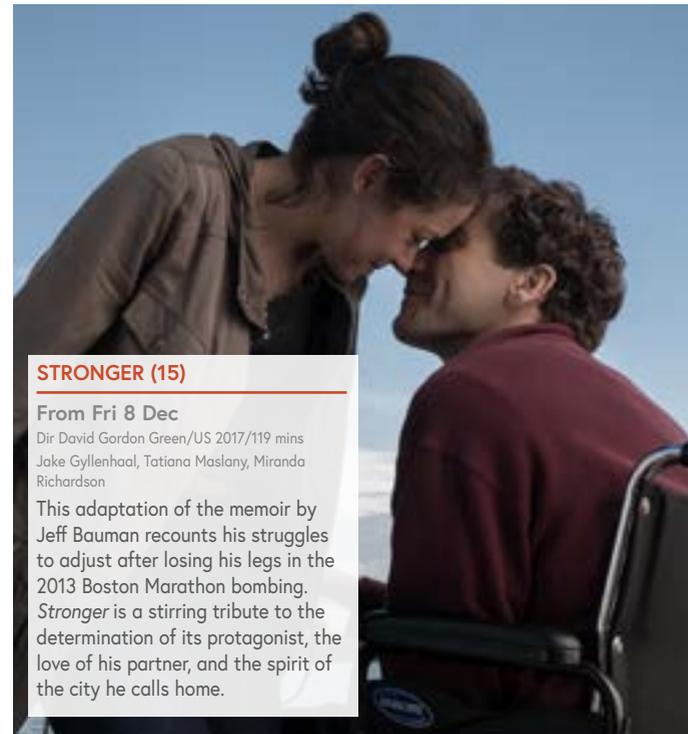


BLADE OF THE IMMORTAL (18) MUGEN NO JÛNIN

From Fri 8 Dec

Dir Takeshi Miike/JP 2017/141 mins/Japanese with Eng ST
Takuya Kimura, Hana Sugisaki, Sôta Fukushi

Manji, a highly skilled samurai, becomes cursed with immortality after a legendary battle. Haunted by the brutal murder of his sister, Manji knows that only fighting evil will allow him to regain his soul. The 100th film by master director Takashi Miike is incredibly stylised and brilliantly realised.



STRONGER (15)

From Fri 8 Dec

Dir David Gordon Green/US 2017/119 mins
Jake Gyllenhaal, Tatiana Maslany, Miranda Richardson

This adaptation of the memoir by Jeff Bauman recounts his struggles to adjust after losing his legs in the 2013 Boston Marathon bombing. *Stronger* is a stirring tribute to the determination of its protagonist, the love of his partner, and the spirit of the city he calls home.



THE DISASTER ARTIST (15)

From Fri 8 Dec

Dir James Franco/US 2017/104 mins
Alison Brie, Kristen Bell, James Franco

James Franco directs this giddy tribute to eccentric filmmaker Tommy Wiseau and his friend, actor Greg Sestero, whose notoriously awful film *The Room* has become one of the most beloved cult classics of all time. What could have been a mean-spirited mockery of one would-be artist's reach exceeding his grasp instead becomes an empathetic character study.



MENASHE (U) + Q&A

From Fri 8 Dec

Dir Joshua Z Weinstein/US 2017/82 mins/
Yiddish and English with partial Eng ST
Menashe Lustig, Yoel Farkowitz, Ruben Niborski

Shot in secret entirely within the Hasidic community depicted in the film, and one of the only movies to be performed in Yiddish in nearly 70 years, *Menashe* is a strikingly authentic and deeply moving portrait of family, love, connection, and community.

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Event/ We will be joined by director Joshua Z Weinstein and star Menashe Lustig for a Q&A following the preview screening on Thu 7 Dec at 18:15.
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HUMAN FLOW (CTBA)

From Fri 8 Dec

Dir Ai Weiwei/DE 2017/140 mins

Over 65 million people around the world have been forced from their homes to escape famine, climate change, and war since World War II. Shot in 23 countries over the course of one eventful year, the film documents the courage, endurance, and unassailable spirit of the displaced.



PRINCE OF NOTHINGWOOD (15)

From Fri 15 Dec

Dir Sonia Kronlund/FR DE 2017/86 mins/French, Dari and English with partial Eng ST

An astonishing documentary from Sonia Kronlund that observes Salim Shaheen, the most prolific and popular actor-director-producer in Afghanistan. A fascinating character study, this is also a portrait of a country that has been at war for more than thirty years and an enthusiastic call to follow your dreams.



MOUNTAINS MAY DEPART (12A) (SHAN HE GU REN)

From Fri 15 Dec

Dir Jia Zhangke/CN FR JP 2015/131 mins/Mandarin, Cantonese and English with partial Eng ST
Tao Zhao, Yi Zhang, Jing Dong Liang

Fenyang 1999, on the cusp of the capitalist explosion in China. Shen Tao has two suitors. Shen Tao decides to marry Zhang, a man with a future. Flash-forward 15 years: the couple's son Dollar is paying a visit to his now-stranded mother, and everyone and everything seems to have grown more distant in time and space.

A CARIBBEAN DREAM (PG)

From Fri 15 Dec

Dir Shakirah Bourne/GB 2017/82 mins
Susannah Harker, Adrian Green, Sam Gillett,
Jherad Alleyne

A beautiful re-imagining of Shakespeare's magical fairytale *A Midsummer Night's Dream*. Set in modern day Barbados, this traditional tale takes a twist with the creation of new characters, where Mechanicals are re-imagined as Fishermen, and Bottom as a Black Belly Sheep. Chaos and madness unfolds at night, exploring Caribbean folklore and culture.



SHOT CALLER (15)

From Fri 22 Dec

Dir Ric Roman Waugh/US 2017/121 mins
Jon Bernthal, Nikolaj Coster-Waldau, Holt McCallany
Kate and Jacob seem to have the perfect family, but their life is disrupted after a drunk-driving accident sees Jacob charged and imprisoned. Upon release, he emerges from prison a changed man in this captivating psychological drama.



MOUNTAIN (PG)

From Fri 22 Dec

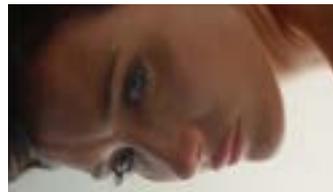
Dir Jennifer Peedom/AU 2017/74 mins
From the director of the BAFTA-nominated *Sherpa* and narrated by Willem Dafoe, *Mountain* explores the nature of our modern fascination with mountains in collaboration with one of the greatest chamber orchestras in the world, the Australian Chamber Orchestra (ACO).



A MATTER OF LIFE AND DEATH (U)

From Fri 22 Dec

Dirs Michael Powell, Emeric Pressburger/GB 1946/104 mins
David Niven, Kim Hunter, Robert Coote
A new 4k restoration of Powell and Pressburger's much loved fantasy in which an RAF pilot (a peerless David Niven) must argue for his life in a court convened in heaven. The case for his defence? The love he discovers for the radio operator (Hunter) with whom he communicated as his plane plunged towards earth.



MOST BEAUTIFUL ISLAND (18)

From Fri 29 Dec

Dir Ana Asensio/US 2017/77 mins
Ana Asensio, Natasha Romanova, David Little
Most Beautiful Island follows a day (and night) in the life of Luciana – a vulnerable yet resourceful illegal migrant haunted by the pain and guilt of her young daughter's death back home.



SANCTUARY (15)

From Fri 29 Dec

Dir Len Collin/IE 2017/87 mins
Amy-Joyce Hastings, Stephen Marcus, Tara Breathnach
Sanctuary balances humour and seriousness as it follows a group of adults with intellectual disabilities, who break free from an unusually lax supervisor on a pre-Christmas outing. The film casts experienced actors and performers from the Galway-based Blue Teapot Theatre Company.



MOLLY'S GAME (15)

From Tue 2 Jan

Dir Aaron Sorkin/US 2017/140 mins
Jessica Chastain, Idris Elba, Kevin Costner
Screenwriter Aaron Sorkin's directorial debut tells the true tale of Molly Bloom, proprietor of Hollywood's most exclusive high-stakes poker games for a decade before being shut down by the FBI. Adapted from Bloom's memoir, the film features a terrific performance from Jessica Chastain as a larger-than-life real-world heroine.



REY (CTBA)

From Fri 5 Jan

Dir Niles Atallah/CL FR 2017/91 mins/Spanish with Eng ST
Rodrigo Lisboa, Claudio Riveros
In the nineteenth century, a French adventurer established a kingdom in inhospitable southern Chile, managing to unite the feared Mapuche under him. The Chilean army's response was devastating. Imagine *Aguirre, the Wrath of God* as remade by Bill Morrison and you get a fair inkling of Niles Atallah's astonishing Rotterdam Special Jury Award winner.



WALK WITH ME (CTBA)

From Fri 5 Jan

Dirs Marc J. Francis, Max Pugh/HU DE 2017/123 mins/English, French and Vietnamese with partial Eng ST
This contemplative journey follows in the steps of Zen master Thich Nhat Hanh and is a rare insight into life within a monastic community. *Walk With Me* is an insightful rumination on the pursuit of happiness, living in the present and our attachment to material things.



JUPITER'S MOON (CTBA) (JUPITER HOLDJA)

From Fri 5 Jan

Dir Kornél Mundruczó/GB 2017/88 mins/Hungarian with Eng ST
Merab Ninidze, Zsombor Jéger, György Cserhalmi
Having astonished audiences with the recent parable *White God*, expectations are high for the latest feature from Hungarian director Kornél Mundruczó. With *Jupiter's Moon* he more than delivers. The film follows Aryan, a young Syrian refugee trying to find his way into Hungary from Serbia. Torn from the headlines, this is an intelligent drama about displacement and the current refugee crisis in Europe.



DARKEST HOUR (PG)

From Fri 12 Jan

Dir Joe Wright/GB 2017/126 mins

Lily James, Gary Oldman, Ben Mendelsohn

When Prime Minister Neville Chamberlain is forced to resign less than a year into WWII, Churchill is selected as his only viable replacement. Working from Anthony McCarten's ingeniously structured script, *Darkest Hour* draws on a bravura, award-enticing performance from Oldman.



THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (15)

From Fri 12 Jan

Dir Martin McDonagh/GB US 2017/115 mins

Frances McDormand, Woody Harrelson, Sam Rockwell

A grieving mother antagonises her local police force to call attention to the lack of progress in the search for her daughter's killer. Infused with McDonagh's trademark dark humour and flashes of violence and simmering tension, the film mixes a potent cocktail of grief, sexism, racism and resilience to startling effect.



EARLY MAN (CTBA)

From Fri 26 Jan

Dir Nick Park/GB 2018/Run time TBC

Maisie Williams, Eddie Redmayne, Tom Hiddleston

Early Man is the new prehistoric comedy adventure from four-time Academy Award-winning director Nick Park, and Aardman, the creators of *Wallace & Gromit*. Courageous caveman Dug and his best friend Hognob must unite their tribe against a mighty enemy to save their home.



THE NOTHING FACTORY (CTBA)

From Fri 26 Jan

Dir Pedro Pinho/PT 177 mins/Portuguese, French with Eng ST

José Smith Vargas, Carla Galvão, Njamy Sebastião

This elegiac epic from Portuguese filmmaker Pedro Pinho chronicles a bitter labour dispute sparked by the closure of a factory on the outskirts of Lisbon. Shot on 16mm, the film reflects on the plight of the working classes and how traditional employment roles are shifting.



LOVER FOR A DAY (15) (L'AMANT D'UN JOUR)

From Fri 26 Jan

Dir Philippe Garrel/FR 2017/76 mins/French with Eng ST

Éric Caravaca, Esther Garrel, Louise Chevillotte

The third and final instalment in Garrel's trilogy of love comprising *Jealousy* and *In the Shadow of Women*, *Lover For a Day* is another monochrome Paris-set examination of love. It focuses on Jeanne, a young woman who moves back into her father's tiny flat after eviction to discover her father is living with a new girlfriend of her own age. Initially rivals for her father's attention, a bond between the women tentatively develops.



ERIC CLAPTON: LIFE IN 12 BARS (15)

From Fri 12 Jan

Dir Lili Fini Zanuck/GB 2017/135 mins

An intimate, revealing musical odyssey on the life and career of guitar virtuoso Eric Clapton, told by those who have known him best, including BB King, Jimi Hendrix, and George Harrison. Filmmaker Lili Fini Zanuck draws from an extensive archive of performances and home movies to construct the film.



THE POST (CTBA)

From Fri 19 Jan

Dir Steven Spielberg/US 2017/Run time TBC

Alison Brie, Tom Hanks, Sarah Paulson, Meryl Streep

In June 1971 major US newspapers took a brave stand and reported on the Pentagon Papers, the massive cover-up of government secrets that spanned four decades and four US Presidents. Spielberg directs Hanks and Streep in a script from Josh Singer, Academy Award winner for *Spotlight*.



DOWNSIZING (15)

From Fri 19 Jan

Dir Alexander Payne/US 2017/135 mins

Matt Damon, Christoph Waltz, Hong Chau

Alexander Payne's latest feature is a whip-smart sci-fi social satire about a man who chooses to shrink himself (literally) to simplify his life. An ingenious work with moments of high comedy, the film also offers an astute social portrait and sounds a warning signal for a world rapidly heading towards ecological oblivion.



THE FINAL YEAR (CTBA)

From Fri 26 Jan

Dir Greg Barker/US 2017/89 mins

The Final Year tracks the foreign policy team assembled by Barack Obama over the course of 2016, as they travel the world attempting to solidify policies that they believed would define their legacy, promote diplomacy over large-scale military action, and fundamentally alter how the US government confronts questions of war and peace.

PARENT & BABY SCREENINGS



It's A Wonderful Life, 1946

Parents, grandparents and carers of babies aged up to 12 months can enjoy films in a relaxed environment with their babies. The volume will be lowered and the lights will remain dimmed throughout the screening. Films will begin at the advertised time without adverts or trailers.

Baby changing facilities are readily available and our café bar team can provide high chairs and hot water for bottles on request.

Unfortunately we are unable to admit children older than 12 months of age.

homemcr.org/parent-and-baby

IT'S A WONDERFUL LIFE (U)

Thu 14 Dec, 11:00

See p14 Festive Favourites for film details

DARKEST HOUR (PG)

Thu 18 Jan, 11:00

See p6 New Releases for film details

ONE-OFF SCREENINGS & EVENTS

LONDON SYMPHONY (CTBA)

Sun 17 Dec, 16:10

Dir Alex Barrett/GB 2017/72 mins/Silent

London Symphony is a contemporary take on the 'city symphony'. Released to coincide with the 90th anniversary of Walter Ruttmann's *Berlin, Symphony of a City*, directors Barrett and McWilliam have worked hard to bring a similar sense of poetic playfulness to *London Symphony*, while also updating the form for the 21st Century.



London Symphony, 2017

CRIME WAVE (CTBA)

Mon 18 Dec, 18:20

Dir John Paizs/CA 1985/80 mins

Eva Kovacs, John Paizs, Darrell Baran

One of the greatest and yet most perversely overlooked debuts in English Canadian movie history, writer-director John Paizs's *Crime Wave* announced the birth of a new genre in Canuck cinema. The film centres around an awkward loner, Steven Penny, who can only write beginnings and ends to his scripts. No middles! Finally frustrated by his creative block, he sets out for Kansas to meet Dr Jolly, the script doctor.



Crime Wave, 1985

SCHOOL LIFE (12A) (IN LOCO PARENTIS)

Tue 19 Dec, 18:10

Dirs Neasa Ní Chianáin, David Rane/IE ES 2016/99 mins/English and Spanish with partial Eng ST

A year in the life of two passionate and inspirational teachers in the only primary age boarding school in Ireland. For nearly half a century the couple have shaped thousands of minds but now they must start making preparations for their retirement.



School Life, 2016



Boy, 2010

BOY (15)

Wed 27 Dec, 18:20

Dir Taika Waititi/NZ 2010/87 mins/English and Maori with partial Eng ST

James Rolleston, Taika Waititi, Moerangi Tihore

Boy is a dreamer who loves Michael Jackson. Boy's other hero, his father Alamein, is the subject of Boy's fantasies, and he imagines him as a deep sea diver, war hero and a close relation of Michael Jackson. In reality Alamein is an inept, wannabe gangster who has been in jail for robbery. When Alamein returns home after seven years away, Boy is forced to confront the man he thought he remembered, find his own potential and learn to get along without the hero he had been hoping for.



The Messenger, 2015

THE MESSENGER (CTBA) + INTRO

Fri 29 Dec, 15:50

Dir Su Rynard/CA FR DE NL 2015/89 mins/English, French, German and Dutch with partial Eng ST

Through skilful narration and camerawork, *The Messenger* takes us on a visually stunning journey into the endangered world of the songbird. As in ancient times, songbirds may once again be carrying a message to humans – one that we ignore at our own peril.

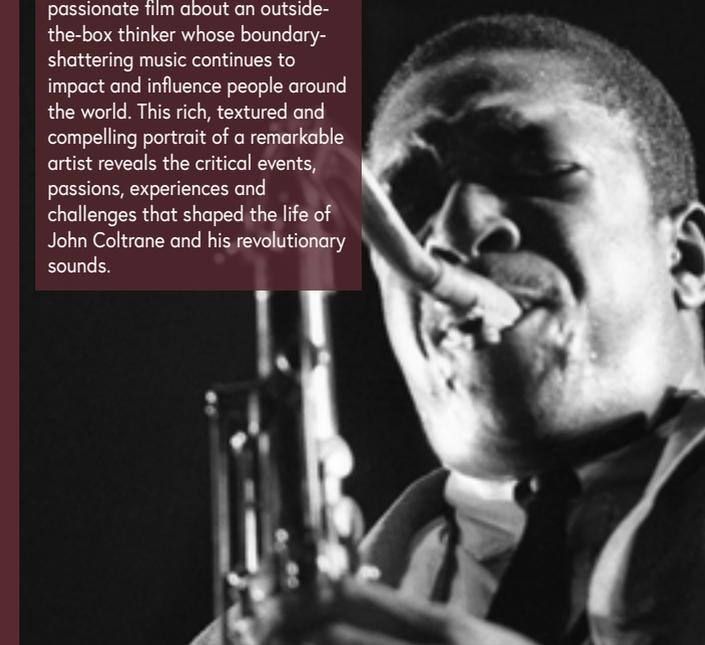
Event/ This screening will be introduced by Sally Blake, one of the producers of *The Messenger*.

CHASING TRANE (CTBA)

Wed 10 Jan, 18:15

Dir John Scheinfeld/US 2016/99 mins

Chasing Trane is a thought-provoking, uplifting, powerful and passionate film about an outside-the-box thinker whose boundary-shattering music continues to impact and influence people around the world. This rich, textured and compelling portrait of a remarkable artist reveals the critical events, passions, experiences and challenges that shaped the life of John Coltrane and his revolutionary sounds.



Chasing Trane, 2016

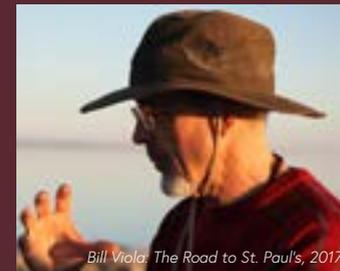
PANDORA'S BOX (PG) + LIVE ACCOMPANIMENT (DIE BÜCHSE DER PANDORA)

Sun 28 Jan, 13:30

Dir Georg Wilhelm Pabst/DE 1929/133 mins/Silent Louise Brooks, Fritz Kortner, Francis Lederer

Sensationally modern, Pabst's lurid, controversial melodrama *Pandora's Box* follows the downward spiral of the fiery, brash, yet innocent showgirl Lulu, whose sexual vivacity has a devastating effect on everyone she comes in contact with. Daring and stylish, *Pandora's Box* is one of silent cinema's great masterworks and a testament to Brooks' dazzling individuality.

Event/ The film will be introduced by Pamela Hutchinson, freelance writer and author of the BFI Film Classics volume on *Pandora's Box* and will feature live accompaniment from Stephen Horne, silent film musician and composer.



Bill Viola: The Road to St. Paul's, 2017

BILL VIOLA: THE ROAD TO ST. PAUL'S (PG) + Q&A

Sat 13 Jan, 15:45

Dir Gerald Fox/GB FR 2017/85 mins

This documentary follows American video artist Bill Viola and his wife and collaborator Kira Perov over a twelve-year period as they undertake and complete the installation of two permanent video works, *Mary and Martyrs*, in St. Paul's Cathedral in London.

Event/ The film will be followed by a Q&A with director Gerald Fox.

SEASONS

ARTIST FILM WEEKENDER

THU 30 NOV –
SAT 2 DEC

Our Artist Film Weekender returns for 2017 with the third in our annual extravaganza of artist film; a field in which HOME Artist Film continue to specialise and lead via commission, production, distribution and education.

All events £4/£3 concs; three events for £10

homemcr.org/artist-film-weekender
OPENING EVENT/SCHOOLS OF CHANGE (18)

Thu 30 Nov, 18:00

Paradise Works, East Philip Street, Salford, M3 7LE

Includes complimentary supper
Schools of Change is a night of performative film and video hosted by Paradise Works as an opener to the Artist Film Weekender. Each of the artists playfully utilise and embody performance to instigate change. Featuring Jennet Thomas, Laura Hindmarsh, Bea Haut and Tariq Emam. Curated by Jenny Baines and Chris Paul Daniels.



Stan Brakhage

STAN BRAKHAGE (CTBA)

PROGRAMME 1

Fri 1 Dec, 14:30

PROGRAMME 2

Sun 3 Dec, 14:00

Stan Brakhage is regarded as one of the most important experimental filmmakers of the 20th century. He worked with various kinds of celluloid; 16mm, 8mm, 35mm and IMAX, and was a practitioner of what he referred to as 'pure cinema'. For HOME Artist Film Weekender we present two programmes incorporating 16mm projection from the LUX archives of this seminal artist filmmaker. See the website for programme details.



Schools of Change



Group Portrait with Explosives, 2014

GROUP PORTRAIT WITH EXPLOSIVES (12A) + Q&A

Fri 1 Dec, 18:15

Dir: Declan Clarke/2014/45 mins

Group Portrait with Explosives connects the former country of Czechoslovakia with South Armagh in Northern Ireland through personal recollections of the late 1970s and early 1980s. Obsessed with military paraphernalia as a child, the director persuaded his father, a trained carpenter, to make play weapons not being produced by toy manufacturers. Incidences such as this are contrasted with violent encounters family members had with British security forces at the time.

Event/ We will be joined by director and artist Declan Clarke for a post-screening Q&A.



Finding Fanon Trilogy

FINDING FANON TRILOGY (CTBA) + Q&A

Fri 1 Dec, 20:20

Dirs Larry Achiampong, David Blandy

Finding Fanon is a series of works inspired by the lost plays of Frantz Fanon, (1925-1961) a politically radical humanist whose practice dealt with decolonisation. Throughout the series, Achiampong and Blandy negotiate Fanon's ideas, examining the politics of race, racism and decolonisation, and how these societal issues affect our relationships amidst an age of new technology, popular culture and globalisation.

Event/ We will be joined by directors and artists Larry Achiampong and David Blandy for a post-screening Q&A.



EGLANTINE (U) + Q&A

Sat 2 Dec, 14:30

Dir Margaret Salmon/2016/71 mins

Eglantine is an intimate and vivid account of a young girl's real and fantastical adventure in a remote forest one evening. It's not only a loving homage to classic children's films such as Ray Ashley's *Little Fugitive*, Jean Renoir's *The River* and Albert Lamorisse's *The Red Balloon*, but draws from nature studies of the past, such as Mary Field's *Secrets of Nature* series. A lyrical and sensual portrait of a child's eye perspective on the natural world.

Event/ We will be joined by director Margaret Salmon for a post-screening Q&A.



Both Sides Now 4

BOTH SIDES NOW 4 (12A)

Sat 2 Dec, 13:30

Both Sides Now presents contemporary and historical film and video work from the UK, Hong Kong and China, and varies between animation, documentary and artists' moving image. Curated by Isaac Leung of Videotage and Jamie Wyld of videoclub.



Public House, 2016

PUBLIC HOUSE (CTBA) + Q&A

Sat 2 Dec, 17:00

Dir Sarah Turner/2016/96 mins

The film tells the story of the Ivy House Pub in Peckham, London. Slated to be sold to property developers in 2012, the local community triumphantly came together to save the pub from closure. This experimental documentary is an inspirational story of social resilience and the power of communities working together.

Event/ We will be joined by director Sarah Turner for a post-screening Q&A.



Stand in the Stream, 2017

STAND IN THE STREAM (15)

Sat 2 Dec, 19:30

Dir Stanya Kahn/2017/60 mins

A fast-paced digital film about life, death, the inextricability of the personal from the political and the primacy of the image. Made over the course of six years and shot on multiple camera formats to reflect our screen-saturated contemporary perspectives, it captures candid moments in online chat rooms, in the home, in the wild, in the streets, following the arc of a mother's deterioration and death amidst shifting political and digital landscapes.

STATES OF DANGER AND DECEIT: EUROPEAN POLITICAL THRILLERS IN THE 1970S

SAT 4 NOV – TUE 12 DEC

This winter, we present a season of nail-biting thrillers that expose the political tensions that reverberated across Europe in the 1970s. A decade when the social turmoil that marked the late 1960s gave way to more strident politics involving stark and sometimes violent contrasts between left and right. A decade scarred by the emergence of uncompromisingly radical groups such as the Red Army Faction and the Red Brigades.

This season offers audiences the chance to discover or revisit some of the decade's key works - films that still influence the way in which politically engaged filmmakers approach their work and the genre.

Curated by Andy Willis, Professor of Film Studies at the University of Salford and HOME's Senior Visiting Curator: Film. Produced by Rachel Hayward, HOME's Programme Manager: Film and coordinated by Jessie Gibbs, HOME Film team.

States of Danger and Deceit: European Political Thrillers in the 1970s is programmed by HOME as part of BFI Thriller season, Who Can You Trust?. Presented with support of the BFI, awarding funds from The National Lottery.

For the full programme, please visit the website or pick up our States of Danger and Deceit brochure in venue.

homemcr.org/european-political-thrillers



The Flight, 1977

THE FLIGHT (12A) + INTRO & POST-SCREENING DISCUSSION (DIE FLUCHT)

Sun 3 Dec, 16:00

Dir Roland Graf/East Germany 1977/94 mins/ German with Eng ST

One of the final films made in East Germany featuring the great actor Armin Mueller-Stahl as a doctor who, when he dutifully follows procedure and applies to travel outside the GDR to attend a conference, is refused permission. Dismayed by state bureaucracy, he becomes involved with an underground network who promise they can get him out of the country.

Event/ This screening will be introduced by artist Declan Clarke and will be followed by a discussion with Declan Clarke and season curator Andy Willis.

EVENT/ THE LEGACY OF THE 1970S POLITICAL THRILLER

Tue 5 Dec, 18:30

Tickets £4 full / £3 concs

To discuss the politics of utilising the format of the thriller and the legacy of the work contained in States of Danger and Deceit, curator Andy Willis will be joined by Berlin-based artist Declan Clarke, whose film-based work is greatly informed by both the politics of the 1970s and the aesthetic forms adopted within the films in the season.



Twilight's Last Gleaming, 1977

TWILIGHT'S LAST GLEAMING (15) + INTRO

Tue 5 Dec, 20:00

Dir Robert Aldrich/West Germany US 1977/144 mins

Burt Lancaster, Richard Widmark, Roscoe Lee Browne

A West German-US co-production, this neglected work is one of Robert Aldrich's best films, driven by a wonderful performance from Burt Lancaster who plays a renegade US general disillusioned by his country's involvement in Vietnam and aware of a top secret document that acknowledged the war could not be won.

Event/ This screening will be introduced by season curator Andy Willis.

ONE HOUR INTRO/ BRUNO GANZ: SCREEN CHAMELEON + BSL INTERPRETATION

Sat 9 Dec, 17:00

Tickets £4 full / £3 concs

This One Hour Intro will focus on the work of the Swiss-German actor who has not shied away from difficult and controversial work, which makes him very interesting to explore. Led by Maggie Hoffgen, Freelance Film Educator.



Knife in the Head, 1978

KNIFE IN THE HEAD (15) (MESSER IM KOPF)

Sat 9 Dec, 18:20

Dir Reinhard Hauff/West Germany 1978/108 mins/German with Eng ST

Bruno Ganz, Angela Winkler, Hans Christian Blech

Shot in the head whilst seemingly innocently visiting his wife at a youth centre and left paralysed, Hoffman (Bruno Ganz) finds himself caught in-between the police and terrorists as he tries to piece together his memories of the event rather than accepting the various versions told by others who wish to exploit his injury for their own ends.

Screening from a 16mm print.



Circle of Deceit, 1981

CIRCLE OF DECEIT (18) + POST-SCREENING DISCUSSION (DIE FÄLSCHUNG)

Sun 10 Dec, 16:00

Dir Volker Schlöndorff/West Germany FR 1981/108 mins/German and French with Eng ST

Bruno Ganz, Hanna Schygulla, Jean Carmet

Schlöndorff deftly mixes the personal and the political to great effect in a film that stars two of the biggest names in German Cinema, Bruno Ganz and Hanna Schygulla. Ganz plays an experienced 'seen-it-all' journalist who has to face up to a series of moral questions when he arrives in Beirut to report on a political situation that is lurching into war.

Event/ This film will be followed by a post-screening discussion led by Maggie Hoffgen, Freelance Film Educator.



Operation Ogre, 1979

OPERATION OGRE (12A) (OGRO)

Tue 12 Dec, 18:15

Dir Gillo Pontecorvo/ES IT 1979/115 mins/ Italian with Eng ST

Gian Maria Volontè, Ángela Molina, Saverio Marconi

From the director of Battle of Algiers and starring Gian Maria Volontè alongside Eusebio Poncela, José Sacristán and Ángela Molina. This story of the assassination by ETA by Colonel Carrero Blanco, Spanish dictator Franco's right-hand man, comes with heavy weight credentials.

DISABILITY FILM SEASON

MON 4 – WED 6 DEC

The second Disability Film Season is part of a programme of events planned for December to mark UK Disability History Month 2017. This project is delivered in partnership with Manchester City Council, and is based around the theme of disability and visual arts. The films have been selected by Manchester City Council's Disabled Staff Group.

homemcr.org/disability-film

SEX & DRUGS & ROCK & ROLL (15)

Mon 4 Dec, 17:50

Dir Mat Whitecross/GB 2010/115 mins
Andy Serkis, Ray Winstone, Olivia Williams

A piece of British music history comes to the big screen in Mat Whitecross's outstanding biopic of punk and New Wave icon Ian Dury. Starring the ever-impressive Andy Serkis as the flamboyant and unforgettable musician.



UNREST (12A) + PANEL DISCUSSION

Wed 6 Dec, 18:00

Dir Jennifer Brea/US GB 2017/98 mins

Jennifer Brea is working on her PhD and months away from marrying the love of her life when she gets a mysterious fever that leaves her so ill she becomes bedbound. Disbelieved by doctors and determined to live, she turns her camera on herself and her community, a hidden world of millions confined to their homes and bedrooms by Myalgic Encephalomyelitis.

The film will screen with audio description and caption subtitles. The panel discussion will be BSL interpreted.

Event/ This screening will be followed by a panel discussion featuring actor and disability campaigner Melissa Johns; activist and lecturer Denis Queen; and actor Natalie Amber.

A TIM BURTON TRIO

FRI 8 – MON 18 DEC

Tim Burton is one of the great modern-day visionaries of cinema, a director who has fabricated his own deliciously nightmarish universe in movies. Acclaimed for his use of stop-motion animation techniques and work with Henry Selick, Burton is also to be admired for his ability to treat younger viewers with dignity and respect, whilst scaring them senseless. Enjoy this mini season of Christmas treats!

homemcr.org/tim-burton-christmas

Edward Scissorhands, 1990



EDWARD SCISSORHANDS (12A) + INTRO

Fri 8 Dec, 18:10
Dir Tim Burton/US 1990/105 mins
Johnny Depp, Winona Ryder, Dianne Wiest

A reinterpretation of the *Frankenstein* story, Edward's inventor unfortunately dies before he finishes his creation, leaving him to grow up alone in an eerie castle with blades for hands. A humble and gentle soul, Edward eventually makes contact with the real world and what ensues is a delightfully pastel-coloured vision of an outsider trying to fit in.

Event/ This screening will be introduced by Dr Sorcha Ní Fhlainn, Lecturer in Film Studies and American Literature at Manchester Metropolitan University.



The Nightmare Before Christmas, 1993

THE NIGHTMARE BEFORE CHRISTMAS (PG) + INTRO

Sat 9 Dec, 15:40
Wed 13 Dec, 20:40
Dir Henry Selick/US 1993/81 mins
Danny Elfman, Chris Sarandon, Catherine O'Hara

Based on a Tim Burton story and characters, Henry Selick's brilliant animated film sees Jack Skellington, the king of Halloween Town, discovering Christmas Town. When he attempts to bring Christmas to his hometown confusion and chaos ensues.

Event/ The screening on Wed 13 Dec will be introduced by Ally Davies, MPH in Cinema and Screen Studies from the University of Manchester.



Batman Returns, 1992

BATMAN RETURNS (15) + INTRO

Mon 18 Dec, 20:10
Dir Tim Burton/US 1992/126 mins
Michael Keaton, Danny DeVito, Michelle Pfeiffer

When a corrupt businessman and the grotesque Penguin plot to take control of Gotham City, only Batman can stop them, while the Catwoman has her own agenda.

Event/ This screening will be introduced by Andy Murray, writer and Film Editor for Northern Soul

FESTIVE FAVOURITES

MON 11 – THU 21 DEC

We've programmed a selection of classic films for all the family to enjoy this December, including our timeless favourite *It's a Wonderful Life*, and two special Christmas themed classics.

CHRISTMAS CAFÉ DEAL

Indulge yourself with a tasty festive treat in our Café Bar following our December seasonal special screenings! Present your cinema ticket for any of the films listed in the Festive Favourites season to the staff in our Café Bar and you can enjoy a glass of mulled wine plus a mince pie or slice of stollen for just £3.50.

homemcr.org/festive-favourites



Meet Me in St. Louis, 1944

MEET ME IN ST. LOUIS (U)

Mon 11 Dec, 20:30

Sat 23 Dec, 17:50

Dir Vincente Minnelli/US 1944/113 mins
Leon Ames, Mary Astor, Tom Drake, Margaret O'Brien, Judy Garland

A sparkling musical with stellar performances from the ensemble cast, this is a delightful and nostalgic film with lavish design and photography matched by a string of wonderful numbers, including *The Trolley Song*, *The Boy Next Door*, and *Have Yourself a Merry Little Christmas*. Go on – indulge yourself!



It's a Wonderful Life, 1946

IT'S A WONDERFUL LIFE (U)

From Sat 9 Dec

Dir Frank Capra/US 1946/131 mins
James Stewart, Donna Reed, Lionel Barrymore

This firm festive favourite, from Oscar-winning director Frank Capra, is a genuinely tender and enduring piece of yuletide cinema.

The Muppet Christmas Carol, 1992



THE MUPPET CHRISTMAS CAROL (U)

Sun 17 Dec, 11:00

Thu 21 Dec, 18:20

Dir Brian Henson/US 1992/86 mins
Frank Oz, Michael Caine, Dave Goelz, Steve Whitmire

Starring Michael Caine in the role of Ebenezer Scrooge, Kermit the Frog as Bob Cratchit, Miss Piggy as Mrs. Cratchit and the Great Gonzo as Charles Dickens, this all singing, all dancing take on the classic lifts all of the gloom from the tale by introducing a high level of Muppet lunacy into the story

SAM SHEPARD

SAT 16 DEC – SAT 13 JAN

Sam Shepard, who passed away on the 27th July, was perhaps best known as a playwright. However, he also left an enduring screen legacy as actor, screenwriter and director. This short season celebrates Shepard with a snapshot of his cinema achievements.

homemcr.org/sam-shepard



Days of Heaven, 1978

DAYS OF HEAVEN (PG)

Sat 16 Dec, 18:15

Dir Terrence Malick/US 1978/94 mins
Richard Gere, Brooke Adams, Sam Shepard

Shepard announced himself as a character actor of note with his portrayal of a lovelorn, wealthy farmer suffering with ailing health in Malick's irresistible follow-up to *Badlands*. Rarely has a film looked better.



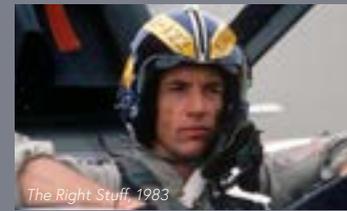
Far North, 1988

FAR NORTH (12)

Wed 20 Dec, 18:20

Dir Sam Shepard/US 1988/90 mins
Jessica Lange, Charles Durning, Tess Harper

One of two films Shepard wrote and directed (the other being *Silent Tongue*), *Far North* is the moving story of a city woman who, upon learning that her father has been hospitalised, returns to the North Country where she grew up and to the people she was never able to leave behind. Screening from a 35mm print.



The Right Stuff, 1983

THE RIGHT STUFF (15)

Tue 2 Jan, 14:00

Dir Philip Kaufman/US 1983/193 mins
Sam Shepard, Scott Glenn, Ed Harris

Philip Kaufman's account of the original Mercury 7 astronauts gave Shepard his most iconic role. Oscar nominated for his portrayal of real life pilot Chuck Yeager, Shepard exudes laconic cool. Screening from a 35mm print.

Paris, Texas, 1984



PARIS, TEXAS (15)

Wed 3 Jan, 17:30

Dir Wim Wenders/DE FR GB 1984/145 mins
Harry Dean Stanton, Nastassja Kinski, Dean Stockwell

Screened also as a tribute to the late Harry Dean Stanton, *Paris, Texas* signals a cinematic highpoint for Shepard (the film's writer), composer Ry Cooder and director Wim Wenders, returning to work in the US after the heartbreak of *Hammett*.



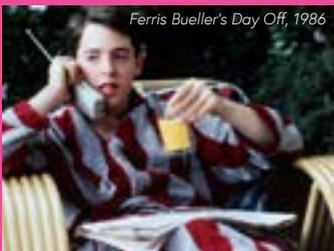
Pretty in Pink, 1986

JOHN HUGHES

WED 27 – SAT 30 DEC

King of teen movies in the 80s, John Hughes spoke to a generation. He captured the angst and ennui of teenagers and the everyday problems of high school life, from unrequited love to detention. We're celebrating this prolific producer, writer and director with a handful of his finest teen-centered work.

homemcr.org/john-hughes



Ferris Bueller's Day Off, 1986

FERRIS BUELLER'S DAY OFF (12A)

Wed 27 Dec, 20:40

Dir John Hughes/US 1986/103 mins
Matthew Broderick, Alan Ruck, Mia Sara

Ferris Bueller's Day Off, the last of Hughes' peak teen movie output, first hit cinemas in 1986. For his tale of one man's struggle to take it easy, his scope was larger, his interest had shifted towards wish fulfilment and aspects of his style bordered on the fantastical - what better way to signal this change in intent than a show-stopping musical number?

PRETTY IN PINK (15)

Thu 28 Dec, 18:20

Dir Howard Deutch/US 1986/97 mins
Molly Ringwald, Jon Cryer, Andrew McCarthy, Harry Dean Stanton

Pretty in Pink sees the return of Molly Ringwald as a young woman caught between potential suitors and faced with the crisis of a school dance. The dual pressures of schoolyard politics and class snobbery are acutely felt and even the adults get a look-in, with the perennially crestfallen Harry Dean Stanton making an appearance as Ringwald's down-on-his-luck father.



Weird Science, 1985

WEIRD SCIENCE (15)

Fri 29 Dec, 20:40

Dir John Hughes/US 1985/94 mins
Anthony Michael Hall, Ilan Mitchell-Smith, Kelly LeBrock

A comic book adaptation that mixes sci-fi with teen comedy and whose goofier side owes a debt to Hughes' work with *National Lampoon*, *Weird Science* can be a difficult title to place neatly in the filmmaker's oeuvre. It's developed something of a cult following, though, for its pulpy edge, refreshed take on familiar formulas and choice early appearances from the likes of Robert Downey Jr. and Bill Paxton.



The Breakfast Club, 1985

THE BREAKFAST CLUB (15)

Sat 30 Dec, 18:20

Dir John Hughes/US 1985/97 mins
Emilio Estevez, Judd Nelson, Molly Ringwald

Hughes' best remembered and most referenced film, *The Breakfast Club* looms large over every teen movie that followed. What's perhaps most remarkable about this genre archetype, therefore, is how skilfully it manages the tropes and clichés of the form; playing with recognisable situations and narratives, but never descending into pastiche.



Sixteen Candles, 1984

SIXTEEN CANDLES (15)

Sat 30 Dec, 20:40

Dir John Hughes/US 1984/93 mins
Molly Ringwald, Anthony Michael Hall, Justin Henry

Hughes' directorial debut, and his first foray into teen movie territory, was 1984's *Sixteen Candles*. This project marked the beginning of a fruitful collaboration with Molly Ringwald; an actress whose name would become as synonymous with the genre as Hughes' own.

JACK ROSENTHAL ON JACK ROSENTHAL STREET

SUN 7 – SAT 27 JAN

One of Manchester's favourite sons, Jack Rosenthal was also one of the UK's most respected and lauded screenwriters. Following contributions to Granada's classic *Coronation Street*, he forged one of the most consistently brilliant careers penning some of British television's most fondly remembered dramas. This season will celebrate Jack Rosenthal's work through the screening of some of his most memorable and fondly remembered works.

Curated by Andy Murray, Film Editor of Northern Soul and Andy Willis, Professor of Film Studies at the University of Salford and HOME's Senior Visiting Curator: Film.

With thanks to the BFI National TV Archive.

homemcr.org/jack-rosenthal

DOUBLE BILL/ YOUTHFUL MEMORIES

Sun 7 Jan, 15:30

THE EVACUEES

Dir Alan Parker/BBC 1975/75 mins (approx.)
Maureen Lipman, Gary Carp, Steven Serember

BAR MITZVAH BOY

Dir Michael Tuchner/BBC 1976/75 mins (approx.)
Jeremy Steyn, Kim Clifford, Mark Herman

These two dramas, broadcast in the BBC's *Play for Today* slot, are great examples of the ways in which Rosenthal was able to masterfully mould his own youthful experiences into great pieces of television drama. Both are widely cited today as highlights of 1970s British television drama.



SPEND, SPEND, SPEND

Mon 8 Jan, 18:20
Dir John Goldschmidt/BBC 1977/86 mins
Susan Littler, John Duttine, Helen Beck

When Viv and Keith Nicholson win £152,319 on the pools their life is turned upside down, particularly when Viv exclaims she will "spend, spend, spend!" their newly found fortune. Presented in the tabloid press as loud-mouthed and unsophisticated, Jack Rosenthal's drama presents Viv as a much more nuanced and complex character. Justifiably this is one of his most famous and critically acclaimed works.

TALK/ INTRODUCING JACK ROSENTHAL ON JACK ROSENTHAL STREET + SCREENING

Thu 11 Jan, 18:15
£4 full / £3 concs

In this illustrated introduction to the season Jack Rosenthal on Jack Rosenthal Street, programmers Andy Murray and Andy Willis will explore the writer's work, drawing out themes and ideas that reappear across his lengthy and varied career before arguing for the cultural significance of one of Manchester's most revered artistic sons.

Screening/ This talk will be followed by a screening of *Jack the Lad*, a 50 min 1997 episode of the BBC's *Omnibus* series.

DOUBLE BILL/ AT WORK

Sun 14 Jan, 15:30

ANOTHER SUNDAY AND SWEET F.A.

Dir Michael Apted/1972/50 mins
David Swift, Freddie Fletcher, Fred Feast

THE KNOWLEDGE

Dir Bob Brooks/1979/89 mins
Nigel Hawthorne, Mick Ford, Kim Taylforth

Jack Rosenthal's work was marked by a deft ability to create ensemble works that always contained beautifully written, fully rounded characters. This pair of dramas highlights this skill, the first directed by Michael Apted for Granada's Sunday Night Theatre focuses on the trials and tribulations of a Sunday League referee, the second, made for London Weekend Television, a group of aspiring London taxi drivers undertaking one of the most challenging tests of all 'the knowledge'.

CONT OVERLEAF...

WIDE-EYED AND LEGLESS

Thu 18 Jan, 18:10

Dir Richard Locraine/BBC, Screen One/90 mins
Julie Walters, Jim Broadbent, Thora Hird

This BBC television film showcases Rosenthal's ability as an adaptor of work for the screen. Here working with the writer of the source novel Deric Longden, (from his *Diana's Story*), *Wide Eyed and Legless* is the moving story of a woman who when diagnosed with a degenerative illness decides to find her successor to help her husband through his loss.

Includes a screening of *The Bag Lady*, a 30 min episode of the ITV series *About Face* written by Jack Rosenthal which showcases the talents of Maureen Lipman as the lady of the title.



P'tang, Yang, Kipperbang, 1982

P'TANG, YANG, KIPPERBANG (CTBA)

Mon 22 Jan, 18:10

Dir Michael Apted/1982/80 mins
John Albasiny, Abigail Cruttenden, Alison Steadman

During the summer of 1948 Alan spends most of his time imagining he is playing cricket for England and winning the Ashes. When he isn't doing that he's busy dreaming of kissing his classmate Ann. Once again drawing on his own childhood memories, here Rosenthal delivers a heart-warmingly nostalgic script that is brought to the screen with great skill by Michael Apted and even utilises the voice of legendary cricket commentator John Arlot.

Includes an episode of Rosenthal's early 1970s Granada's sit-com *The Lovers*.

BACK TO THE WORKPLACE DOUBLE BILL

Sun 21 Jan, 15:30

THE CHAIN (CTBA)

Dir Jack Gold/1984/100 mins
Warren Mitchell, Bernard Hill, Billie Whitelaw

READY WHEN YOU ARE, MR MCGILL

Dir Mike Newell/1976/60 mins
Joe Black, Barbara Moore-Black, Jack Shepherd

Another pair of Rosenthal scripts that show his deft skills at creating ensemble-based works that bring together a group of wonderfully realised characters whose paths cross in work based contexts. In *The Chain* a removal van has to juggle the needs of a group of house movers who are all key parts of the chain of the title. In *Ready When You Are, Mr McGill*, another piece for Granada Television directed by Mike Newell, a group of extras arrive to test the patience of Jack Shepard's television director.

DOUBLE BILL/ OFF TO UNIVERSITY

Sat 27 Jan, 15:00

ESKIMO DAY

Dir Piers Haggard/1996/85 mins
Maureen Lipman, David Ross, Tom Wilkinson, Alec Guinness

COLD ENOUGH FOR SNOW

Dir Piers Haggard/1997/91 mins
Maureen Lipman, David Ross, Benedict Sandiford

As this season has shown, Rosenthal was a master of turning his own experiences into drama. Here he confronts with comic aplomb parents' 'empty nest syndrome'. Two great examples of Rosenthal's later, mature work, together these two BBC television films follow the exploits of a group of aspiring students seeking places at Cambridge University and the tribulations of their parents having to face a rather quieter future.

PUSH 2018

SAT 13 & MON 15 JAN

PUSH is our annual celebration of the North West's most creative talents. In our cinemas, keep an eye out for a selection of short films and creative interventions before our regular programme of feature films as well as the screenings below.

There's a wide array of performances, events and workshop across all creative fields so check out the full programme at homemcr.org/push-2018

SPIT THAT OUT: NORTH WEST ARTIST FILM PROGRAMME (CTBA) + Q&A

Sat 13 Jan, 13:30

£5.50 full / £4 concs

HOME specialises in the exhibition production and distribution of experimental artist film; for PUSH 2018 we present a round-up of work drawing upon artists who are living or working in, hailing from, or have studied across the North West. A full line-up will be announced closer to the event.



THE ACTING CLASS (CTBA) + Q&A

Mon 15 Jan, 18:20

Dirs Deirdre O'Neill, Mike Wayne/GB 2017/77 mins

A documentary that deals with the lack of working class representation on our stages and our screens, The Acting Class follows actor Tom Stocks who had to twice turn down a place at the East 15 drama school because he could not afford the fees.

Event/ This screening will be followed by a Q&A with actors Julie Hesmondhalgh and Andrew Ellis, and directors Deirdre O'Neill and Mike Wayne.



A Love Story, 2016



The Full Story, 2017

BRITISH ANIMATION AWARDS: PUBLIC CHOICE

Don't miss your chance to vote for winners in the British Animation Awards 2018! There are three specially selected programmes which contain a mix of animated shorts, music videos and commercials including several international festival award winners. After each programme, cast your vote to help select this year's winners!

Detailed programmes are available on the website britishanimationawards.com

PROGRAMME 1

Wed 10 Jan, 18:10

PROGRAMME 2

Wed 17 Jan, 18:10

PROGRAMME 3

Wed 24 Jan, 18:10

CLASSICS

Our popular programme brings cinema classics to the big screen every month so you never need to miss those must-sees! Sunday screenings are usually accompanied by a free, informal post-screening discussion. This month our Classics are part of Independent Cinema Office's BFI Thriller on Tour, with the support of the BFI, awarding funds from the National Lottery. Visit homemcr.org/classics for details.



The Last Seduction, 1994



In the Cut, 2003

THE LAST SEDUCTION (18)

Sun 7 Jan, 13:00

Tue 9 Jan, 20:40

Wed 10 Jan, 13:00

Dir John Dahl/US 1994/110 mins
Linda Fiorentino, Peter Berg, Bill Pullman

John Dahl's neo-noir has one of the all time great femme fatale performances from Linda Fiorentino as Bridget Gregory. Self-interested and willing to achieve her ends by any means, we are quickly caught in her web in a film that smoulders with vice and passion.

Screening from 35mm print.

IN THE CUT (18)

Sun 21 Jan, 13:00

Tue 23 Jan, 20:35

Wed 24 Jan, 13:00

Dir Jane Campion/GB AU 2003/119 mins
Meg Ryan, Mark Ruffalo, Jennifer Jason Leigh, Kevin Bacon

Jane Campion's brilliant tale of murder, misogyny and sexuality was misunderstood on release but remains ripe for rediscovery. Meg Ryan shrugs off her rom-com association, playing a conflicted but powerful figure in an erotically charged feminist murder mystery.

Screening from 35mm print.

RELAXED SCREENINGS

Designed for people with autism spectrum conditions and their families. We'll keep the lights on low, turn the sound down a little, and provide a separate room to take a break in. There will be no trailers or advertisements before the film starts and you'll be able to move around the cinema if you want to.

New to our Relaxed Screenings programme, we are trialling screenings for adults and older teens.

homemcr.org/accessibility

MOUNTAIN (PG)

Sat 30 Dec, 14:00

See p4 for film details

EARLY MAN (CTBA)

Sat 27 Jan, 11:00

See p7 for film details

LIVE BROADCASTS

Catch the best theatre and opera broadcast live in our cinemas from the world's most prestigious companies.

homemcr.org/live-broadcasts

ROH LIVE/ THE NUTCRACKER (LIVE)

**Tue 5 Dec, Doors - 19:00,
Performance - 19:15**

Composer: Tchaikovsky/Ballet in two acts/135 minutes (including 1 interval)

The young Clara creeps downstairs on Christmas Eve to play with her favourite present – a Nutcracker doll. But the mysterious magician Drosselmeyer is waiting to sweep her off on a magical adventure.



The Nutcracker, 2017



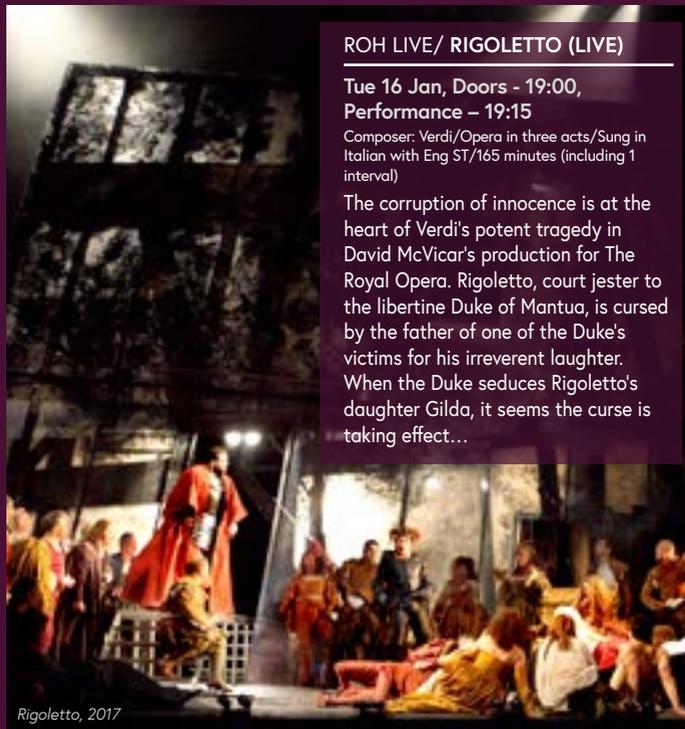
Young Marx, 2017

NT LIVE/ YOUNG MARX (12A AS LIVE)

**Thu 7 Dec, Doors - 18:45,
Performance - 19:00**

Running Time: Approx. 220 mins

Rory Kinnear (*The Threepenny Opera*, *Penny Dreadful*, *Othello*) is Marx and Oliver Chris (*Twelfth Night*, *Green Wing*) is Engels, in this new comedy written by Richard Bean and Clive Coleman. Broadcast live from The Bridge Theatre, London, the production is directed by Nicholas Hytner and reunites the creative team behind Broadway and West End hit comedy *One Man, Two Guvnors*.



Rigoletto, 2017

ROH LIVE/ RIGOLETTO (LIVE)

**Tue 16 Jan, Doors - 19:00,
Performance - 19:15**

Composer: Verdi/Opera in three acts/Sung in Italian with Eng ST/165 minutes (including 1 interval)

The corruption of innocence is at the heart of Verdi's potent tragedy in David McVicar's production for The Royal Opera. Rigoletto, court jester to the libertine Duke of Mantua, is cursed by the father of one of the Duke's victims for his irreverent laughter. When the Duke seduces Rigoletto's daughter Gilda, it seems the curse is taking effect...

BRING THE FAMILY

Our family programme is supported by Auto Trader.

homemcr.org/families

THE MUPPET CHRISTMAS CAROL (U)

Sun 17 Dec, 11:00

See P15 for film details



The Muppet Christmas Carol, 1992

You might also be interested in *Red Riding Hood and the Wolf*, a twist on the classic story with puppetry and storytelling. See homemcr.org/red-riding-hood for performance dates and times

COURSE

AN ESSENTIAL INTRODUCTION TO FILM STUDIES

8 weeks from Wed 17 Jan

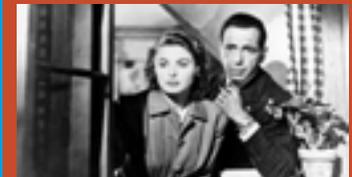
18:30 – 20:30

Tickets: £80 full / £60 concs

In this course we will delve into film as an art form. In order to gain a better understanding of the complexities of the medium we will first focus on individual aspects of film form, such as mise-en-scène, cinematography, sound and editing, and how they create meaning. We will then explore how these aspects come together to tell a story.

Throughout the course we will work with plenty of examples – both historical and contemporary – putting them into context and gaining practice in the analysis of a variety of film clips. Two course screenings provide the basis for more extended discussions.

Led by Maggie Hoffgen, Freelance Film Educator.



COURSE SCREENING/ CASABLANCA (U)

Wed 31 Jan, time TBC

Dir Michael Curtiz/US 1942/102 mins
Humphrey Bogart, Ingrid Bergman

World War II, Morocco – the perfect place for weary American expatriate nightclub owner Rick Blaine to hide out. That is until one fateful day when Rick's long-lost love Ilsa walks in with her resistance leader husband. Rick is soon pulled into a love triangle and a web of political intrigue.

DON'T MISS...

THEATRE



BRIEFS FACTORY PRESENTS/
HOT BROWN HONEY

Tue 12 – Sat 23 Dec
Tickets £21 - £10

Hot Brown Honey is taking the heat up a notch and bringing the temperature to fever pitch – delivering lashings of sass and a hot pinch of empowerment. Packing a potent punch with hip hop politics, the Honeys will make you laugh until you cry, clap until your hands bleed and shake every part of what your mama gave you! Serving up an audacious platter of dance, poetry, comedy, circus, striptease and song, *Hot Brown Honey* is unapologetically fierce – defiantly shattering clichés in an explosion of colour, culture and controversy.

homemcr.org/hot-brown-honey

Take advantage of our **Christmas Cabaret offer** with 10% off our food menu and a discounted 'Hot Brown Honey Cocktail' on the day of your visit.



HOME PRESENTS/ **PUSH 2018**

Fri 12 – Sat 27 Jan
Tickets £15 - £3

Multibuy discounts available

Join us for two weeks of inspiring, creative experiences fresh from the North West where we will be entirely dedicated to showcasing creative talents from the region. *PUSH* also offers great opportunities for artists and creatives to meet industry professionals, share ideas, inspiration and develop their skills across a broad range of topics with an array of workshops and events to get involved in.

homemcr.org/push-2018

ART



EXHIBITION/ **THE RETURN OF MEMORY**

Until Sun 7 Jan
Ground floor gallery
Free, drop in

Unofficial histories, suppressed memories and strategies of resistance all converge in our new major group exhibition, which seeks to redress the legacy of the Russian Revolution on its centenary by exploring how contemporary artists are responding to the state of the 'New East' today.

EXHIBITION TOURS

Curator Gallery Tour
Sat 2 Dec, 12:00

ARTIST FILM WEEKENDER

Until Sat 2 Dec
See pages 10 & 11 for line-up.

HOME PROJECTS/ **MACKINNON & SAUNDERS: ORIGINS**

Until Sun 7 Jan
Granada Foundation Galleries
Free, drop in
homemcr.org/mackinnon-saunders

HOME PROJECTS/ **JEZ DOLAN: ANDERS ALS DIE ANDERN**

Fri 12 Jan – Sun 4 Mar
Granada Foundation Galleries
Free, drop in
homemcr.org/jez-dolan

CREATIVES

CALL FOR PROPOSALS/ **PUSH CREATIVE INTERVENTIONS**

Deadline Wed 13 Dec
Fancy showing something different to our cinema audiences during *PUSH 2018*? We're looking for creative interventions to take place before our regular programme of film screenings for the duration of the festival.

For more information head to homemcr.org/push-interventions

GET ADVICE AND FEEDBACK **DURING PUSH**

Want to get advice and feedback on your practice or project? For the duration of *PUSH 2018* you can book one to one sessions with a range of professionals on your practice and/or project.

For more information head to homemcr.org/push-feedback
WORKSHOP/ CREATING CONTENT TO ENGAGE YOUR AUDIENCE

Tue 16 Jan, 18:30
£7 full / £6 concs
homemcr.org/creating-content

Check out homemcr.org/push-2018 for more workshops, panel discussions and networking opportunities for creatives in January.

REGULAR EVENTS

MOTHERS WHO MAKE

Mon 18 Dec, 10:30
Mon 22 Jan, 10:30
Free, booking required
homemcr.org/mothers-who-make

FILMED UP

Fri 1 Dec, 18:20
£5.50 / £4
homemcr.org/filmedup

PLAYREADING

Fri 1 Dec, 11:00
Fri 12 Jan, 11:00
£5
homemcr.org/playreading

SHOW & TELL

Sat 20 Jan, 16:00
Free, booking required
homemcr.org.uk/show-tell

YOUNG PEOPLE

YOUNG IDENTITY

Every Monday, 19:00
Christmas break between 25 Dec – 8 Jan
Free, drop in
homemcr.org/young-identity

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INFORMATION & BOOKING

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info@homemcr.org

ACCESSIBILITY

homemcr.org/accessibility

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CHRISTMAS & NEW YEAR

OPENING TIMES

Closed: 24, 25, 26, 31 Dec & 1 Jan

OPENING TIMES

Box Office
Mon – Sun: 12:00 – 20:00

Main Gallery
Mon: Closed*
Tue – Sat: 12:00 – 20:00
Sun: 12:00 – 18:00

Granada Foundation Galleries

Mon – Thu: 11:00 – 23:00
Fri – Sat: 11:00 – 00:00
Sun: 11:00 – 22:30

Bookshop

Mon – Sun: 12:00 – 20:00

Ground Floor Bar

Mon – Thu: 10:00 – 23:00
Fri – Sat: 10:00 – 00:00
Sun: 11:00 – 22:30

Café

Mon – Thu: 11:00 – 23:00
Fri – Sat: 11:00 – 00:00
Sun: 11:00 – 22:30

*Except Bank Holiday Mondays

FILM PRICES

Off Peak (before 17:00)
Full £7 / Member Full £5.50

Peak (from 17:00)
Full £9 / Member Full £7

£5 student advance tickets available (limited capacity).

Concessions and discounts are available, please see website for further details.

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