

## SCHOOLS & COLLEGES PROGRAMME 2017-2018

### DRAMA, THEATRE STUDIES & ENGLISH

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Welcome to our Drama, Theatre Studies, Dance and English programme for 2017 - 2018.

Our year-round Schools & Colleges programme uses film, visual art and theatre to enrich students' learning.

Throughout the year, there are a variety of productions that are suitable for Drama, Theatre Studies, Dance and English pupils studying GCSE, AS, A2 and equivalent levels.

For more information about any of the events listed below, please visit [homemcr.org/schools](http://homemcr.org/schools)

For more information about films and special events which may be of interest to Drama, Theatre Studies & English students, sign up to our e-newsletter at [homemcr.org/sign-up](http://homemcr.org/sign-up)

Our unique theatre programme runs throughout the year and will include:

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#### THE WEDDING

Presented by Gecko  
Created by Amit Lahav

**12 – 16 September 2017**

This physical theatre show by Gecko combines mesmerising movement and imagery to take us on a journey through the struggle between love and anger, creation and destruction, community and isolation.

Experience a world in which we are all brides wedded to society.

**Recommended for AS, A2 Level and equivalent level Dance and Theatre Studies**

#### GECKO RESOURCES AND WORKSHOPS

Gecko is listed as a prescribed practitioner on the AQA specification for AS and A-Level Drama, a suggested company on the International Baccalaureate Theatre course guide and have recently created a resource pack for OCR's new AS and A-Level Theatre specification.

Gecko can offer in-school workshops for up to 20 pupils as part of this production. Email [pippa@geckotheatre.com](mailto:pippa@geckotheatre.com) for more information.



## HEADLONG, NATIONAL THEATRE, HOME AND EXETER NORTHCOTT PEOPLE, PLACES & THINGS

22 Sep – 7 Oct 2017

This is an intoxicating play about surviving the modern world.

It follows Emma who was having the time of her life but is now in rehab. Her first step is to admit that she has a problem. But the problem isn't with Emma, it's with everything else. She needs to tell the truth. But she's smart enough to know that there's no such thing.

★★★★★ "A thrilling, provocative evening" – Evening Standard

**Recommended for GCSE, AS, A2 Level and equivalent level Drama and Theatre Studies**



## HOME ORBIT FESTIVAL

28 Sep – 15 Oct 2017, various shows, dates and times

This exciting theatre festival brings together fresh new work from theatre makers across the globe who want to explore our place in the world. Many of these shows come straight from the Edinburgh Festival Fringe, exploring our relationship with the past, how we remember, the stories we tell ourselves and what it is that makes us who we are.

**Recommended for various levels of Drama and Theatre Studies**



## HOME UNCLE VANYA

DIR WALTER MEIERJOHANN

3 – 25 Nov 2017

Expect bold visuals and live music in this show that explores the tragic and comedic spirit of the original masterpiece by Anton Chekhov.

The characters in this play exist on the brink of a new era as a new order is approaching but what does this tell us about the world we live in today?

**Recommended for GCSE, AS and A2 and equivalent levels Drama and Theatre Studies**

## UNCLE VANYA IN-SCHOOL WORKSHOPS

£100 per half day/ £200 per full day

As part of this production HOME are delighted to offer AS and A2 level Drama and Theatre Studies students the opportunity to have Assistant Director Emily Louizou deliver a workshop at their institution. Students will get to experience a sample of rehearsal exercises and will delve further into the world of Chekhov by unpacking the text and learning some of the processes involved in creating a contemporary version of a classical play.

Email [schools@homemcr.org](mailto:schools@homemcr.org) for further information.



LITTLE ANGEL THEATRE  
**RED RIDING HOOD AND THE WOLF**

7 – 30 Dec 2017

A family show for Christmas. You may think you know the story of *Red Riding Hood*, sugar and spice and all things nice. But there are two sides to every story, so let's hear it from the Wolf himself! Here's the story never heard of a kind and hungry wolf who strayed from the path and lost his friends.

Recommended for Key Stage 2



**CPD FOR DRAMA AND THEATRE STUDIES TEACHERS**

Fri 12 Jan 2018, 10:00 – 17:00

£150 per teacher

Multi award-winning devising theatre company The Paper Birds will lead this Continuing Professional Development course for teachers. It will explore devising methodologies. The course will be designed to assist all aspects of making performance in school; with particular emphasis on approaches to devising units for GCSE, AS & A Level, and BTEC syllabuses.

To book, email: [education@thepaperbirds.com](mailto:education@thepaperbirds.com) or call 07855 098 063.

[www.thepaperbirds.com](http://www.thepaperbirds.com)



PRESENTED BY HOFESH SHECHTER COMPANY

**GRAND FINALE**

31 Jan – 3 Feb 2018

Hofesh Shechter has single-handedly created a new genre: part dance, part gig, part theatre and wholly original, his work has its own instantly identifiable and entirely unique voice. *Grand Finale* is the feverishly anticipated new show from this internationally acclaimed artist.

Recommended for GCSE, AS, A2 Level and equivalent level Dance

HOME

# CIRCLE MIRROR TRANSFORMATION

DIR BIJAN SHEIBANI  
2 –17 Mar 2018

In a small town in Vermont, New England, five unlikely strangers come together in their community centre for a creative drama class. Over six weeks of drama exercises and games ranging from the hilarious to the heartbreaking, their lives become entangled and transformed in the most humorous and moving ways.

Annie Baker is the winner of the 2014 Pulitzer Prize for drama and her masterpiece, Circle Mirror Transformation won the 2010 Obie Award for Best New Play and was voted one of the top ten plays of 2009 by the New York Times, Time Out and the New Yorker.

**Recommended for GCSE, AS, A2 Level and equivalent level Drama and Theatre Studies**



## ¡VIVA! SPANISH AND LATIN AMERICAN FESTIVAL 2018

Thu 12 – Sun 29 April 2018

For its 24th edition, ¡Viva! returns with a venue-wide celebration of Spanish and Latin American culture. We'll be bringing you a specially selected programme of the most exciting film, visual art and theatre from across the Spanish-speaking world. Look out for the full programme announcement in early 2018.

## HOME'S NEW SEASON FOR 2018

Our exciting new season of theatre productions will run from April – September 2018 and will be announced in October 2017. Sign up to our e-newsletter for information [homemcr.org/sign-up](http://homemcr.org/sign-up)

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|------------------------------|---|
| Tue 12 – Sat 16 Sep 2017     | <b>The Wedding</b>                                |
| Tue 12 – Sat 16 Sep 2017     | <b>Letters to Morrissey</b>                       |
| Fri 22 Sep – Sat 7 Oct 2017  | <b>People, Places &amp; Things</b>                |
| Thu 28 Sep – Sun 15 Oct 2017 | <b>Orbit 2017</b>                                 |
| Tue 17 & Wed 18 Oct 2017     | <b>Charge</b>                                     |
| Fri 3 – Sat 25 Nov 2017      | <b>Uncle Vanya</b>                                |
| Thu 7 – Sat 30 Dec 2017      | <b>Red Riding Hood and the Wolf</b>               |
| Fri 12 Jan 2018              | <b>CPD for Drama and Theatre Studies Teachers</b> |
| Sat 13 – Sat 27 Jan 2018     | <b>PUSH</b>                                       |
| Wed 31 Jan – Sat 3 Feb 2018  | <b>Grand Finale</b>                               |
| Fri 2 Mar – Sat 17 Mar 2018  | <b>Circle Mirror Transformation</b>               |

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